

**Punyashlok Ahilyadevi Holkar
Solapur University, Solapur**

**Faculty of Interdisciplinary
CBCS Pattern Syllabus**



**Master of Visual Art (Painting)
M. V. A. (Painting)**

**Part- II
Semester-3 & 4**

With effect from June – 2023-24

Master of Visual Art (Painting)

M.V.A. (Painting)

- 1) Semester- III – 625 marks / Semester- IV – 625 marks
- 2) Title: Master of Visual Art (Painting) _M.V.A. (Painting)
- 3) Duration – 2 Years (PG)
- 4) Medium of Examination- Marathi, Hindi, English
- 5) Eligibility of Passing- Minimum percentage of passing is 40%
 - Separate passing for internal and external per paper
 - Theory/ Practical internal assessment per paper.
 - For 80 marks paper minimum passing 32 marks.
 - For internal 20 marks minimum passing 08 marks
- 6) Objectives of Syllabus-
 - To Nurture drawing and painting skills.
 - To inculcate technical and aesthetic perspective.
 - To develop professional abilities- Professional Artist, Art Teacher, Curator, Designer, Illustrator, Art director etc.
- 7) Work load – Per Paper 4 Hrs for Theory and 8 Hrs for Practical per week
- 8) Practical batch: 20 students (One batch for practical)

Master of Visual Art (Painting)

M.V.A. (Painting)

Part-II Structure

Part-II Structure	Code	Title of the Paper	Semester	Exam			L	T	P
				Theory/Practical	IA	Total			
Third									
Painting		Hard Core Practical							
HCP	3.1	Portrait Painting-I	80	20	100	0	0	4	
HCP	3.2	Creative Painting -I	80	20	100	0	0	4	
HCP	3.3	Creative Landscape- I	80	20	100	0	0	4	
		Soft Core Theory (Any One)							
SCT	3.1	Regional/Local Art & Craft Research/Study/Project (Theory)	80	20	100	4	0	0	
SCT	3.2	Art Economy & Gallery Business	80	20	100	4	0	0	
		Open Elective Practical (Any One)							
OEP	3.1	Basic Mural (Terracotta, Ceramics, Paper Masshe, Foil work)	80	20	100	0	0	4	
OEP	3.2	Creative Crafts (Practical)	80	20	100	0	0	4	
		Theory							
HCT	3.1	Research Methodology				4	0	0	
		Tutorial		25	25	0	1	0	
			480	120	625	08	01	16	
Fourth									
Painting		Hard Core							
HCP	4.1	Portrait Painting-II	80	20	100	0	0	4	
HCP	4.2	Creative Painting -II	80	20	100	0	0	4	
HCP	4.3	Creative Landscape- II	80	20	100	0	0	4	
		Soft Core (Any One)							
SCT	4.1	Local/ Regional Art and Craft Survey Project	80	20	100	4	0	0	
SCT	4.2	Museum/Gallery Survey Project	80	20	100	4	0	0	
		Hard Core Practical							
HCP	4.1	Internship	80	20	100	0	0	4	
		Hard Core Theory							
HCT	4.2	Dissertation	80	20	100	4	0	0	
		Tutorial	00	25	25	0	1	0	
		Total	480	120	625	08	01	16	

M.V.A. (Painting) **Part-II Syllabus / Semester-III**

Semester - III

HCP -3.1- Practical - Paper

Portrait Painting - I

Total Marks 80+20

Unit 1 (Credit-1)

The study of Human figure by using pencil and charcoal for rapid sketches and rendering in various styles. (Old master copy work and antique study.)

Size: Full Imp. Paper

Unit 2 (Credit-1)

The study of Human figure by using various mediums like pencil, charcoal, crayon, pestle, dry pestles etc. (Study from model)

figure study should include the 3/4 (Head to Knee Length)

Size: Full Imp Paper

Unit 3 (Credit-1)

The study of Human figure by using various mediums like Water Colours, Poster Colours, Acrylic Colours, Oil Colours etc.

Painting should suggest three-dimensional effect of the figure showing the masses in light and shade. Attention should be given to the structure and relative proportions of the figure.

Size: Full Imp Paper/ Canvas (24"X30")

Unit 4(Credit-1)

The study of Human figure by selecting final one medium like water colours or oil colours for more depth study.

Attention should be given to study of head from various angles and expressions of the model.

Size: Full Imp Paper/ Canvas (24"X30")

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

These Assignments will be for 20 marks as Internal Assessment.

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Pencil etc

For Examination Student will prepare painting of Portrait Painting from Model.

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External Assessment

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour etc

Reference Books-

Portraits- Vasudeo Kamat (Jyotsna Prakashan)

Drawing the head and hands- Andrew Loomis

Figure Drawing- Andrew Loomis

Drawing the head for Artist- Oliver Sin

Drawing Techniques A Complete Guide For The Artist- Peter Stanyer

Semester - III
HCP -3.2- Practical - Paper
Creative Painting - I
Total Marks 80+20

Unit 1 (Credit-1)

Visualize Concept in various ways and create number of sketches for the same theme with the guidance of teacher.

Unit 2 (Credit-1)

Study the aspects of creative Painting.

(Focal point, balance, rhythm, proportion, use of positive and negative space)

Unit 3 (Credit-1)

Creative arrangement based upon the theme chosen.

Unit 4 (Credit-1)

Modification of forms, expression of emotion suitable to the theme and style.

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

This Assignments will be for 20 marks as Internal Assessment.

Size- Full Imperial paper// Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour etc.

For Examination Student will prepare Creative Painting

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External

Reference Books-

Mastering Composition- Ian Roberts

Creative Composition and Design- Pat Dews

Madhavrao Satavalekar- (Jyotsana Prakashan)

Contemporary Art of Indian a Perspective – Pran Nath Mago

Indian Contemporary Art Post Independence

Semester - III

HCP -3.3- Practical - Paper

Creative Landscape - I

Total Marks 80+20

Unit 1 (1 Credit)

Creative composition of Landscape (Experimentation-SeaScape, CityScape, MetaScape etc.)

Size- Full Imp Paper/ Canvas (24”X30”)

Med- Water Colour/ Oil Colour/ Acrylic Colour/ Mix Media

No of Assignments-2

Unit 2 (1 Credits)

Creative composition of Landscape (Experimentation-SeaScape, City Scape, Meta Scape etc.) Experiment to develop own style of painting

Size- Full Imp Paper/ Canvas (24”X30”)

Med- Water Colour/ Oil Colour/ Acrylic Colour/ Mix Media

No of Assignments-4

Unit 3 (2 Credit)

Creative composition of Landscape (Develop their own style of creative landscape)

Size- Full Imp Paper/ Canvas (24”X30”)

Med- Water Colour/ Oil Colour/ Acrylic Colour/ Mix Media

No of Assignments-2

Assessment Scheme:

In this semester students will prepare minimum 8 Assignments in various medium.

This Assignments will be for 20 marks as Internal Assessment

For Examination Student will prepare Two creative landscape and Five Sketches

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External Assessment.

Reference Books-

Watercolour Landscapes- Milind Mulick

Landscape- Paul Raj

Indian Landscapes the Changing Horizon- Delhi Art Gallery

Contemporary Landscape Painters A Critical Study – PhD Thesis- Shalini Singh

(Study Artists: Contemporary Indian Artists Creative Paintings S.H. Raza, A. Gade, S. Bakre, Ram Kumar)

Semester - III

SCT -3.1- Field Project

Regional/Local Art & Craft Research/ Study/ Project (Theory)

Total Marks 80+20

Unit – 1 (1 Credit)

Local Art survey

b) Artist Interview (contemporary and traditional)

c) Craftsman Interview (example- weaver, potter, textile designer etc.)

Unit – 2 (1 Credit)

Regional Art survey

b) Artist Interview

c) Craftsman Interview-

Unit – 3 (2 Credit)

Student will study the artworks of the artists, craft designs and prepare the report

Assessment Scheme:

Students will submit the 4 interviews of selected artist and one craftsman for 20 marks as Internal assessment

They will prepare project on two artists and two craftsmen

Students will give presentation before external jury.

The Jury will examine for 80 Marks as External assessment

Reference Books:

Semester - III

SCT -3.2- Theory - Paper

Art Economy & Gallery Business (Theory)

Total Marks 80+20

Unit – 1 (1 Credit)

Public relations and art promotion

- a) Print media and criticism: Art and the scope of media
- b) Electronics Media: Art and the scope of media
- c) IT: Art and the scope of media

Unit – 2 (1 Credit)

Government policies and NGO

- a) Lalit Kala Akadami and NGMA: Exhibitions, competitions, workshops, studio facilities and Government policies about art
- b) Funding agencies and NGO: List of funding agencies and NGO and their approach.
- c) Scholarships and Fellowships: List of scholarship and fellowships

Unit – 3 (1 Credit)

Economy

- a) Concept of economy: Brief History of types of economy
- b) Art and Economy: Concept of capitalism
 - Art and capitalism
 - Art value

Unit – 3 (1 Credit)

Art Business

- a) Art Gallery: Functioning of art galleries, brief history of Indian galleries
- b) Museums: Functioning of museum
- c) Auctions: Concept of auctions study about some auctions- Sotheby's, Christies etc
- d) Agents: Art dealers and agents
- e) Biennale: Concept and functioning, brief history of Biennale
- f) Art fairs: Concept and functioning
- g) Major Exhibitions: Indian art scene
- h) Curator practice: Concept and functioning
- i) Commission works: Concept and functioning
- j) Artist guild: Concept and functioning

Reference Books:

Beryl Graham and Sarah Cook (2010) **Rethinking Curation**

Brett M. Levine (2021) **Curatorial Intervention: History and Current Practices**

Celina Jeffery (2015) **the Artist as Curator**

John Berger (1972) **Ways of Seeing**

Semester - III

OEP -3.1- Practical - Paper

Basic Mural

Total Marks 80+20

Unit 1(1 Credit)

Visualize Concept in various ways and create number of sketches for mural design theme with the guidance of teacher.

Size full imperial mount board

Medium: Water Colour/ Acrylic Colour/ Mix Media

No of Assignments-2

Unit 2 (2 Credit)

Visualize Concept in various ways and create mural design with the effect of particular medium on mount board like Terracotta, Ceramics, Paper Masshe, Foil work

Size full imperial mount board

Medium: Water Colour/ Acrylic Colour/ Mix Media

No of Assignments-4

Unit 3(1 Credit)

2 Mackets in any suitable medium

Size: minimum 1 x 1 ft maximum 2 x 2 ft

Medium: Terracotta, Ceramics, Paper Masshe, Foil work or any suitable medium

Assessment Scheme:

In this semester students will prepare minimum 8 Assignments in various medium.

This Assignments will be for 20 marks as Internal Assessment

For Examination Student will prepare One Mural Design and Five Sketch's

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External Assessment.

References:

Alison Gallop: **Great Paintings of the Western world**

Edith Thomory: **Encyclopedia of world Artist's consulting edition History of Art**

Encyclopedia of world Artist's consulting edition

Lalit Kala Akademi: **Contemporary Art (Issue on Mural/ Pottery)**

Semester - III

OEP -3.1- Creative Crafts (Practical)

Total Marks 80+20

Designing of Creative Craft products

Photo frame: Leaser burning, metal etching, sand etching/ **Print:** Digital print, Screen printing/ **Greeting cards:** Digital print, Screen printing/ **Designer Jewelry:** Ceramic, Terracotta/ **Name plate:** Ceramic, Terracotta, Cement, Leaser burning, metal etching, sand etching/ **Small sculpture/ show piece:** Ceramic, Terracotta, Cement, Fiber glass **Tapestry/ Pottery:** Ceramic, Terracotta, Cement, Fiber glass/ **Furniture:** Leaser burning, metal etching, sand etching/ or any other Creative Craft products

Unit 1 (1 Credit)

Use of printing technology

Digital printing:- Flex, Vinyl, Eco solvent printing, canvas printing, Banner cloth Printing, Screen printing,

Unit 2 (1 Credit)

Use of Mould and copies

Ceramic: Sleep casting, Baking and Glazes

Terracotta: Mould casting, Baking and Glazes

Cement: Mould casting

Fiber glass: Mould casting

Unit 3 (1 Credit)

Etching

Leaser burning: on wood, leather, glass

Metal etching: acid etching

Sand etching: glass etching

Unit 4 (1 Credit)

Various processes can be developed other than given above according to material and design

Students will create 2 Artistic products for utility and decoration purpose.
Using their knowledge and experience about the various Material, processes (technique)
Student can use material and process by their choice.
They are free to experiment with other material also.

Assessment Scheme:

Students will submit the preparatory sketches for 20 marks as Internal assessment

Students will prepare project 2 Artistic products. They will give presentation before external jury. The Jury will examine for 80 Marks as External assessment

Reference:

Rawson, Philip (1987) **Creative Design**, London: Macdonald Orbis Book.

Chattopadhyay, Kamaladevi (1961) **Craft Designing**, New Delhi: All India Handicrafts Board

Beazley, Mitchell (2002) **the Art of Display**, London: Octopus Publishing Group Ltd.

Christy, Geraldine and Pearch, Sara (1994) **Step by Step Ceramics**, London: Reed International Books Ltd.

Semester - III
HCT -3.1- Theory - Paper –
Research Methodology
Total Marks: 80+20

Unit 1 (1 Credit)

What is research methodology?
Use of Research Methodology.

Unit 2 (1 Credit)

Types of research methodology
Visual art research methodology

Unit 3 (1 Credit)

How to write literature review?
Content Analysis, Referencing, Bibliography

Unit 4 (1 Credit)

How to Make Proposal of Dissertation.

References:

Visual Arts & Research Methodology
Art as Research
What is Art History

वर्तमान चित्रसूत्र

मराठी नियतकालिकांतील दृश्यकला विचार

शोध निबंधाची लेखन पद्धती

ऐतिहासिक शोध करण्याची पद्धती

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रमेशचंद्र पाटणकर

मालशे ग.स.

पंडित केशव

Part-II Syllabus / Semester-IV

Semester - IV

HCP -4.1- Practical - Paper

Portrait Painting - II

Total Marks 80+20

Unit 1 (Credit-1)

The study of Human figure by using pencil and charcoal for rapid sketches and rendering (Study from model)

Size: Full Imp Paper

Unit 2 (Credit-1)

The study of Human figure by using various mediums like pencil, charcoal, crayon, pestle, dry pestles etc. (Study from Self)

Figure study should include the 3/4 (Head to Knee Length)

Size: Full Imp Paper

Unit 3 (Credit-1)

The study of Human figure by using various mediums like Water Colours, Poster Colours, Acrylic Colours, Oil Colours etc.

Painting should suggest three-dimensional effect of the figure showing the masses in light and shade. Attention should be given to the structure and relative proportions of the figure.

Size: Full Imp Paper/ Canvas (24"X30")

Unit 4 (Credit-1)

The study of Human figure by selecting final one medium like water colours or oil colours for more depth study.

Attention should be given to study of head from various angles and expressions of the model. Experimentation with background arrangement and costume etc.

Size: Full Imp Paper/ Canvas (Min 24"X30" Max 36" x 48")

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

These Assignments will be for 20 marks as Internal Assessment.

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Pencil etc

For Examination Student will prepare painting of Portrait Painting from Model.

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External Assessment

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour etc

Reference Books-

Portraits- Vasudeo Kamat (Jyotsna Prakashan)

Drawing the head and hands- Andrew Loomis

Figure Drawing- Andrew Loomis

Drawing the head for Artist- Oliver Sin

Drawing Techniques A Complete Guide For The Artist- Peter Stanyer

Semester - IV

HCP -4.2- Practical - Paper

Creative Painting - II

Total Marks 80+20

Unit 1 (Credit-1)

Visualize Concept in various ways and create number of sketches for the same theme with the guidance of teacher.

No of Assignments-2

Unit 2 (Credit-1)

Develop the sketches in creative Painting. Incorporating emotions, human values into the themes chosen by the students

(Experimentation with any one medium and style)

No of Assignments-2

Unit 3 (Credit-2)

Develop the sketches in creative Painting. Researching in to the various themes of the masters to be able to make their own themes and develop them. Develop their own style.

No of Assignments-4

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

These Assignments will be for 20 marks as Internal Assessment.

Size- Full Imperial paper// Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour etc.

For Examination Student will prepare Creative Painting

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External

Reference Books-

Mastering Composition- Ian Roberts

Creative Composition and Design- Pat Dews

Madhavrao Satavalekar- (Jyotsana Prakashan)

Contemporary Art of Indian A Perspective – Pran Nath Mago

Indian Contemporary Art Post Independence

Semester - IV

HCP -4.3- Practical - Paper

Creative Landscape - II

Total Marks 80+20

Unit 1 (1 Credit)

Creative composition of Landscape

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour/ Mix Media

No of Assignments-2

Unit 2 (1 Credits)

Creative composition of Landscape (Experimentation-Seascape, Cityscape, Metascape etc.)

Experiment to develop own style of painting

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour/ Mix Media

No of Assignments-2

Unit 3 (2 Credit)

Creative composition of Landscape (Develop their own style of creative landscape and create landscape paintings in the same style)

Size- Full Imp Paper/ Canvas (24"X30")

Med- Water Colour/ Oil Colour/ Acrylic Colour/ Mix Media

No of Assignments-4

Assessment Scheme:

In this semester students will prepare minimum 8 Assignments in various medium.

This Assignments will be for 20 marks as Internal Assessment

For Examination Student will prepare Two creative landscape and Five Sketches

The Examination Duration will be 5 hrs X 5 Days = 25 Hrs Total.

The examination will be for 80 Marks as External Assessment.

Reference Books-

Watercolour Landscapes- Milind Mulick

Landscape- Paul Raj

Indian Landscapes the Changing Horizon- Delhi Art Gallery

Contemporary Landscape Painters A Critical Study – Ph.D Thesis- Shalini Singh

(Study Artists: Contemporary Indian Artists Creative Paintings S.H. Raza, A. Gade, S. Bakre, Ram Kumar)

Semester - IV

SCT -4.1- Field Project

Regional/Local Art & Craft Research/ Study/ Project (Theory)

Total Marks 80+20

Unit – 1 (1 Credit)

Local Art survey

b) Artist Interview (contemporary and traditional)

c) Craftsman Interview (example- weaver, potter, textile designer etc.)

Unit – 2 (1 Credit)

Regional Art survey

b) Artist Interview

c) Craftsman Interview-

Unit – 3 (2 Credit)

Student will study the artworks of the artists, craft designs and prepare the report

Assessment Scheme:

Students will submit the 4 interviews of selected artist and one craftsman for 20 marks as Internal assessment

They will prepare project on two artists and two craftsmen

Students will give presentation before external jury.

The Jury will examine for 80 Marks as External assessment

Reference Books:

Semester - IV

SCT -4.2- Field Project

Museum/ Gallery/ Study/ Project (Theory)

Total Marks 80+20

Unit – 1 (2 Credit)

Museum Visit

The student will visit one museum and subsequently prepare a visit report of their experience.

Unit – 2 (2 Credit)

Art Gallery Visit:

The student will visit any one art gallery and prepare a visit report.

Assessment Scheme:

Students will submit two survey reports for 20 marks as internal assessment.

As part of their project, they will prepare two survey reports. These reports will be presented before an external jury, who will examine the presentation for 80 marks as external assessment.

Reference Books:

Semester - IV

HCP -4.1- Practical

Internship

Total Marks 80+20

An internship offers fine art students a practical learning experience beyond the confines of the traditional classroom setting. It provides an opportunity for students to apply their knowledge and skills to real-world projects and assignments. Throughout the internship, students have the chance to explore various fields, campuses, organizations, or institutes to fulfil their learning objectives. Interacting with experienced professionals in the fine art industry, students gain valuable insights and adhere to established rules and work structures. Building a good rapport with these professionals can be both challenging and essential. The internship duration typically spans 60 hours, and whether it is a paid or unpaid opportunity may vary depending on the circumstances.

Places of Internship:

- Artist Studio
- Freelance Artist
- Art Education Institutes
- Art directors
- Traditional, Folk Artists/ Craftsman
- Fabric Painting, Textile Designing
- Pottery Studio, Mural Studio, Sculpture Studio
- Photographers, Illustrators
- Conservator-Restorer
- Govt Agencies/ Institutes/ Colleges
- Art Galleries/ Museums
- Documentation/ Art Documentary Making
- Digital marketing/ Digital Artist
- Interior decorators/ Architects
- Art curator etc.

Evaluation Scheme

Sr. No.	Type of Evaluation	Criteria for Evaluation	Marks Obtained
1	External Evaluation For Internship Period (80)	A) Professional Behavior Evaluation (40)	
		1) Punctuality (10)	
		2) Sincerity (10)	
		3) Initiative (10)	
		4) Commitment (10)	
		Work Assessment (40)	
		1) Understanding of concepts (10)	
		2) Execution (10)	
		3) Work quality (10)	
		4) Application of knowledge (10)	
		Total External (80)	
2	Internal Evaluation (20)	Daily diary and Notes (10)	
		Presentation (10)	
		Total Internal (20)	
		Total (100)	

Semester - IV
HCT -4.1- Theory
Dissertation
Total Marks 80+20

The student will prepare a dissertation applying knowledge of research methodology. They will be encouraged to choose an innovative approach and explore lesser-known areas of visual art. The dissertation will be 2500-3000 words.

Broad Areas for Research Project:

Isms of Art
Signal Artist
Artist's Group
Specific Art form
Style Analysis
Medium and Technique
Museums/ Art Galleries/ Art Platforms
Folk Art/ Popular Art/ Tribal Art
Art Education
Interdisciplinary Research
Multidisciplinary Research and etc.

Assessment Scheme:

The dissertation will be assessed by the guide teacher for 20 marks as internal assessment. Students will give a presentation of their dissertation before an external jury. The jury will examine the dissertation for 80 marks as external assessment.

--End--