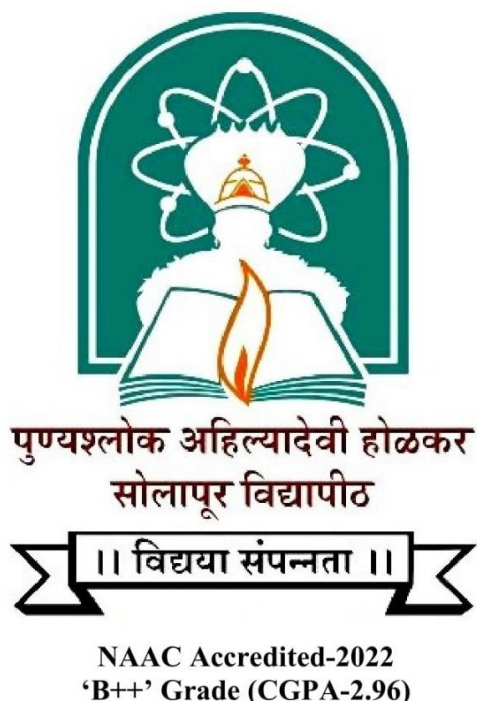


# **Punyashlok Ahilyadevi Holakar Solapur University, Solapur**



## **Choice Based Credit System**

(According to NEP-2020)

Name of the Faculty: Interdisciplinary Studies

Subject: Dramatics

Name of the Course: M.A. Part II (Semester – III & IV)

With effect from: Academic Year 2024-25

# **Punyashlok Ahilyadevi Holakar Solapur University, Solapur**

Syllabus (According to NEP 2020)

## **M. A. (Dramatics) - II**

Choice Based Credit System

w. e. f. Academic Year 2024-25

### **Semester III & IV**

#### **1 Preamble:**

The blend of Drama, Art & Education has been there since the time Plato started his Academy. He believed that informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking & the importance of value education in a student. Drama & Theatre both are pivotal outlets for self-expression & using Drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. The use of Drama & Art in education leads to holistic learning, accelerates personality development & imparts students with crucial life skills, problem solving skills, leadership, cooperation & collaboration.

#### **What is Drama:**

Drama is simply referred to as a form of fiction which is represented in a such performance in a Theatre, Radio, Television or Cinema & in any of its performing arts such as plays, mime, ballet, musical, etc. The word 'DRAMA' is actually taken from the Greek word 'drama'/'drao' which also refers to 'I do' or action. Thus, acting or performing action comes in play through theatrical, radio, Television, Cinema or live performances of fictional story.

## Programme Specific Outcomes:

After completing the course

- 1 Student will be assess the theoretical foundations, historical evolution, terminology, and major branches of theatre of the oppressed critically
- 2 Develop an original and insightful analysis of plays to formulate unique perspectives and interpretations
- 3 Student should be able to study all the basic elements of acting
- 4 Students will get the technical knowledge of the theatre techniques.
- 5 Student will be able to determine the suitable approach for the dramatic presentation of any given idea.
- 6 Students will get the knowledge of theatre management.
- 7 The course will develop creativity & performing skills of student.
- 8 Students will understand the social & cultural utilization of theatre.
- 9 Students will become self-reliant & self-dependent through this training.
- 10 Students should be able to demonstrate different meaning of art.

School of Performing Arts & Fine Arts

**M. A. (Dramatics) – II (Semester III)**

w. e. f. Academic Year 2024-25

LEVEL	SEMESTER III	TITLE OF THE PAPER	SEMESTAR EXAM.				TOTAL CREDITS
			UA		CA	TOTAL	
			T	P			
6.0	Subject	Discipline Specific Course (Major – Mandatory)					
	DSC – IX	MODERN WORLD THEATRE & THEATRE METHODOLOGY (230124301)	60		40	100	4
	DSC – X	Physical Theatre (Practical) (230124302)		60	40	100	4
	DSC – XI	Aesthetics of Classical Indian Theatre (230124303)	60		40	100	4
	DSC – XII	THEATRE ARCHITECTURE (Practical) (230124304)		30	20	50	2
		Discipline Specific Elective (Any One					
	DSE - III.1	MARATHI PLAYWRITES (1960-1980) (230124306)	60		40	100	4
	DSE - III.2	MARATHI PLAYWRITES (1980-2000) (230124307)					
	DSE – III.3	MARATHI PLAYWRITES (2000-2020) (230124308)					
	RP	RP III Research Project In Dramatics (230124305)		60	40	100	4
			TOTAL MARKS			550	
					TOTAL CREDITS		22

For 60 Marks paper minimum passing 24 marks. For internal 40 marks minimum passing 16 marks.

# Punyashlok Ahilyadevi Holakar Solapur University, Solapur

School of Performing Arts & Fine Arts

## M. A. (Dramatics) – II (Semester IV)

w. e. f. Academic Year 2024-25

LEVEL	SEMESTER IV	TITLE OF THE PAPER	SEMESTAR EXAM.				TOTAL CREDITS
			UA		CA	TOTAL	
			T	P			
6.0	Subject	<b>Discipline Specific Course</b> (Major – Mandatory)					
	DSC – XIII	INDIAN PLAYWRITES (230124401)	60		40	100	4
	DSC – XIV	STAGE CRAFT & THATRE TECHNIQUES (230124402)	60		40	100	4
	DSC – XV	PARTICIPATION IN DEPARTMENTAL PRODUCTION (Practical) (230124403)		60	40	100	4
		<b>Discipline Specific Elective</b> (Any One)					
	DSE - IV.1	THEATRE CRITICISM (230124405)	60		40	100	4
	DSE – IV.2	SCRIPT WRITING (230124406)					
	DSE – IV.3	PLAY ANALYSIS (230124407)					
		<b>OJT (On Job Training) / FP (Field Project)</b>					
	RP IV	RESEARCH PROJECT IN DRAMATICS (230124404)		90	60	150	6
			TOTAL MARKS			550	
					TOTAL CREDITS		22

For 60 Marks paper minimum passing 24 marks. For internal 40 marks minimum passing 16 marks.

**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur.School of Performing Arts & Fine Arts**

**M.A. (Dramatics) Syllabus**

**M. A. Part - II**

1 Semester – III - 550 Marks

Semester - IV - 550 Marks

Class Hours - 60

2) Title - M.A. Dramatics

3) Duration - 2 years

4) Admission Eligibility - Any degree from any recognized university. Audition will be the main criteria for selection.

5) Media of Examination - Marathi, English.

6) Eligibility of passing - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.

- ◆ Theory / Practical Internal assessment per paper.

- ◆ For 60 Marks paper minimum passing 24 marks.

- ◆ For internal 40 marks minimum passing 16 marks.

7) Objectives of Syllabus –

1 Students will learn about Theatre & Performing Arts and transform simple stories into wonderful scripts.

2 Students will be equipped with key critical thinking skills, performance skills, speaking & writing skills, public speaking skills & teamwork.

3 To engage Students Productivity in collaborative process.

4 To build intellectual & aesthetic understanding of the craft & techniques of theatre arts.

5 To develop an appreciation of & respect for the various roles/ aspects inherent within the theatrical process.

8) Work load – Per paper 4 periods

Five Students – One batch for practical (for field work and project work - as per practical batch)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

**M. A. Part II - Syllabus –**

**Dramatics (CBCS)**

Introduced from the Academic Year 2024-25

Semester – III

Hard Core Subjects:

Code: DSC IX

MODERN WORLD THEATRE & THEATRE METHODOLOGY (230124301)

Total Marks 60+40

4 Credits

Playwrights:

William Shakespeare, Samuel Beckett, Henrik Ibsen, Arthur Miller, Oscar Wilde, Harold Pinter, Anton Chekhov, Tennessee Williams, Neil Simon, Luigi Pirandello, August Strindberg, Edward Albee, Eugene O'Neill, Augusto Boal

Methodology :

Stanislavski Method, Poor Theatre, Theatre of Cruelty, Epic Theatre, Absurd Theatre & Physical Theatre, Theatre of the Oppress.

Internal Tutorial

Referrance Books

जागतिक रंगभूमी - माणिक कानेड

पश्चिम प्रभा - महेश एलकुंचवार

पाश्चात्य रंगभूमीची वाटचाल - कृ. रा. सावंत

History of Theatre – Oscar G. Brockett

The Theatre of the Absurd by Dr. Satish Pawade, Vijay Prakshan, Nagpur

Code : DSC X : Physical Theatre(Practical) (230124302)

Total Marks 60+40

4 Credits

A Theatre Games, Exercises & Improvisations

B Advanced Lyrical Movement

C Property , Rhythm & Body Expression

D Different Types of Asanas: Suryanamaskar, Navasan, Dhanurasan, Omkar, Pranayam, Kaplabharati.

Internal Tutorial

Code : DSC XI : Asthetics of Classical Indian Theatre (230124303) Total Marks 60+40

4 Credits

A Lokadharmi & Natyadharmi

B Angik Abhinay, Vachik Abhinay, Aharya Abhinay & Satvik Abhinay

C Itivritta in Natyashastra

D Play Houses According to Natyashastra (Trayasta, Chaturastra & Vikrushta Natya Mandap)

E Rasa Theory

F Vrittis according to Natyashastra

Internal Tutorial

Reference Books :

Natyashastra (Trans. By Manmohan Ghosh)

Bharat Natya Manjiri & Natya Manjiri Saurabh – G. K. Bhat

Bharatmuninche Natyashastra- Saroj Deshpande

Natyashastra Encyclopedia – Radha Vallabh Tripathi

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DSC XII – Theatre Architecture (230124304)

Total Marks 30+20

Credits 2

- Architecture of Indian Classical Theatre
- Architecture of Greek & Roman Theatre
- Architecture of Elizabethan Theatre
- Model Making

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Code : DSE III.1: MARATHI PLAYWRITES (230124306)

Total Marks 60+40

4 Credits

1960-80

आचार्य अत्रे, पुरुशोत्तम दारव्हेकर, बाळ कोल्हटकर, वि. वा. शिरवाडकर ,

विजय तेंडुलकर, पु. ल. देशपांडे, वसंत कानेटकर,

Internal Tutorial



Code: DSE III.2: MARATHI PLAYWRITES (230124307) Total Marks 60+40  
1980- 2000 4 Credits.

सतिश आळेकर, जयंत पवार, जयवंत दळवी, गो. पु. देशपांडे ,

महेश एलकुंचवार, शं. ना. नवरे, मधुकर तोरडमल

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Code : DSE III.3 MARATHI PLAYWRITES (230124308) Total Marks 60+40  
2000 - 2020 4 Credits

योगेश सोमण, अभिराम भडकमकर, राजीव नाईक, मकरंद साठे, अजित दळवी, प्र. ल. मयेकर

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Code : RP III (230124305) Total Marks 60+40  
Research Project 4 Credits

Internal Tutorials

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Semester IV

Code: DSC XIII: INDIAN PLAYWRITES (230124401)

Total Marks 60+40

4 Credits

Bharatendu Harishchandra, Jayshankar Prasad, Mohan Rakesh , Badal Sarker, Bhishma Sahani, Girish Karnad, Vijay Tendulkar, Chintamani Khanolkar, Mahesh Elkunchavar, Satish Alekar , Shafaat Khan

Internal Tutorial

Reference Books

Oxford Companion to Indian Theatre – Ananda Lal

Code: DSC XIV: STAGE CRAFT & THEATRE TECHNIQUES  
(230124402)

Total Marks 60+40

4 Credits

A Types of Set

B Types of Modern Lights

C Costume Design: Importance of colours,

Tone, Shape, Size & Texture in Costume Design

D Role of Special effect Make up to create a Character.

Internal Tutorials

Reference Books:

नाट्यनिर्मिती - यशवंत केळकर

रंगविमर्श - डॉ. सतीश पावडे

Code : DSC XV : PARTICIPATION IN DEPARTMENTAL PRODUCTION

(230124403)

Total Marks 60+40

4 Credits

Participate in a student production as actor/ designer/ director

Internal Tutorial

Code : DSE IV.1 : THEATRE CRITICISM (230124405)

Total Marks 60+40

4 Credits

DSE IV.2 SCRIPT WRITING (230124406)

Total 60+40

Credits 4

DSE IV.3 PLAY ANALYSIS (230124407)

Total 60+40  
Credits 4

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RP IV: RESEARCH PROJECT (230124404)

Total 90+60  
Credits 6

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