



FACULTY OF HUMANITIES

पुण्यश्लोक अहिल्यादेवी होळकर

NEP 2020 Compliant Curriculum for

M.A. English Part-I

[For Affiliated Colleges]

with effect from 2023-24

NAAC Accredited-2022

‘B++’ Grade (CGPA-2.96)



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

Faculty of Humanities

NEP 2020 Compliant Curriculum

M.A. English Part-I

Program Outcomes

1. The students will acquire the knowledge and understanding of various branches of humanities and social sciences.
2. They will develop critical, analytical, and applied thinking skills for resolving different problems in the areas of languages, literatures, and social sciences.
3. They will acquire insights into different areas in humanities and develop effective communication skills for proper exposition and utilization of knowledge.
4. They will develop into responsible citizens and work with self-esteem, sociability, and creativity at workplace and in personal life.

पुण्यश्लोक अहिल्यादेवी होळकर

सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥

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**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

**Faculty of Humanities
NEP 2020 Compliant Curriculum**

M.A. English Part-I
Programme Specific Outcomes

1. The students will understand the higher and refined aspects of communication in English in day-to-day situations by means of whetting their linguistic abilities.
2. They will comprehend the literary texts derived from various types of English literature and the warp & weft of literary creations in general.
3. They will get familiar with the critical and interpretative strategies involved in understanding different literary genres and works composed by authors from different nationalities and periods.
4. They will establish correlation between the contents of literature works and the real-life situation around them with refined insights.

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020

M. A. English Part I Syllabus [For Affiliated Colleges]

With effect from June 2023-24 to 2025-26

Semester I

Paper No.	Paper Code	Title of Paper	Semester Examinations			L	P	Total Credits
			Theory	IA	Total			
DSC Major Mandatory								
DSC I	230102101	British Literature- I	60	40	100	60	00	04
DSC II	230102102	Indian English Literature- I	60	40	100	60	00	04
DSC III	230102103	Study of Linguistics- I	60	40	100	60	00	04
DSC IV	230102105	American Literature- I	30	20	50	30	00	02
DSE Major Electives [Any One]								
DSE 1.1	230102106	Comparative Literature- I	60	40	100	60	00	04
DSE 1.2	230102107	Enhancing Soft Skills and Personality Development- I						
DSE 1.3	230102108	Literatures in English- I	60	40	100	60	00	04
DSE 1.4	230102109	English for Competitive Examinations- I	60	40	100	60	00	04
			60	40	100	60	00	04
Research Methodology [Mandatory]								
RM	230102104	Research Methodology	60	40	100	60	00	04
Total					550	330	--	22

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020

M. A. English Part I Syllabus [For Affiliated Colleges]

With effect from June 2023-24 to 2025-26

Semester II

Paper No.	Paper Code	Title of Paper	Semester Examinations			L	P	Total Credits
			Theory	IA	Total			
DSC Major Mandatory								
DSC V	230102201	British Literature- II	60	40	100	60	00	04
DSC VI	230102202	Indian English Literature- II	60	40	100	60	00	04
DSC VII	230102203	Study of Linguistics- II	60	40	100	60	00	04
DSC VIII	230102205	American Literature- II	30	20	50	30	00	02
DSE Major Electives [Any One]								
DSE 2.1	230102206	Comparative Literature- II	60	40	100	60	00	04
DSE 2.2	230102207	Enhancing Soft Skills and Personality Development- II	60	40	100	60	00	04
DSE 2.3	230102208	Literatures in English- II						
DSE 2.4	230102209	English for Competitive Examinations- II	60	40	100	60	00	04
			60	40	100	60	00	04
Field Project [Mandatory]								
FP	230102204	Field Project	60	40	100	60	00	04
Total					550	330	--	22



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

M.A. English Part-I

Vertical: DSC I, V

Course Code: 230102101; 230102201

Course Name: British Literature-I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: The course 'British Literature' is introduced to M. A. English Part I with special intention. 'British Literature' is base of specialization in English and can be called the core part of it. Hence, students are expected to show their acquaintance with the important movements, trends, schools in British Literature and study in detail some representative texts. They are also expected to learn aesthetic enjoyment with critical appreciation of works of art. Hence, this paper introduces certain important survey topics with representative poems, novels, dramas, and essays etc.

Course Objectives:

1. To provide students with the opportunity to study Literature within its cultural context
2. To enable them to comprehend literary works in the historical context
3. To introduce and acquaint students with major trends and major writers in British literature
4. To make the students engaged and curious readers of Poetry, Drama and Novel

Course Outcomes: After completing the course, the students will be able to

1. Relate the text to the context and understand the importance of cultural issues.
2. Recognize the major trends and schools in British Literature.
3. Exhibit their understanding to enjoy and appreciate great literary works in English with critical judgment.
4. Appreciate critically different types of literary texts.

M.A. English Part I

Title of the Paper: British Literature I

[230102101]

DSC-I

Semester-I

Credits: 04

Lectures: 60

Unit I General Topics:

Credit: 01

Lectures: 15

- 1) Elizabethan Drama
- 2) Elizabethan Poetry
- 3) Victorian Poetry
- 4) Victorian Novel

Unit II Poems:

Credit: 01

Lectures: 15

- 1) William Shakespeare: My Mistress Eyes Sonnet No: 130
- 2) Edmund Spenser: One Day I Wrote Her Name
- 3) Philip Sidney: Because I Breathe (Sonnet 54)
- 4) Mathew Arnold: Dover Beach
- 5) A. L. Tennyson: The Lady of Shallot
- 6) Robert Browning: My Last Duchess

Unit III Drama:

Credit: 01

Lectures: 15

- 1) William Shakespeare – Hamlet

Unit IV Novel:

Credit: 01

Lectures: 15

- 1) Thomas Hardy - Tess of the D'Urbervilles

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M.A. English Part I

Title of the Paper: British Literature II

[230102201]

DSC-V

Semester-II

Credits: 04

Lectures: 60

Unit I General Topics:

Credits 01

Lectures: 15

- 1) War Poetry
- 2) Features of Absurd Drama
- 3) Features of Modern Poetry
- 4) Features of Modern Novel

Unit II Poems: credit

Credits 01

Lectures: 15

- 1) Rupert Brooke: The Soldier
- 2) Wilfred Owen: Anthem for a Doomed Youth
- 3) Siegfried Sassoon: The Death Bed
- 4) T S Eliot: Journey of the Magi
- 5) W H Auden: Lullaby
- 6) Rudyard Kipling: If

Unit III Drama:

Credit 01

Lectures: 15

- 1) Samuel Becket: Happy Days

Unit IV Novel:

Credit 01

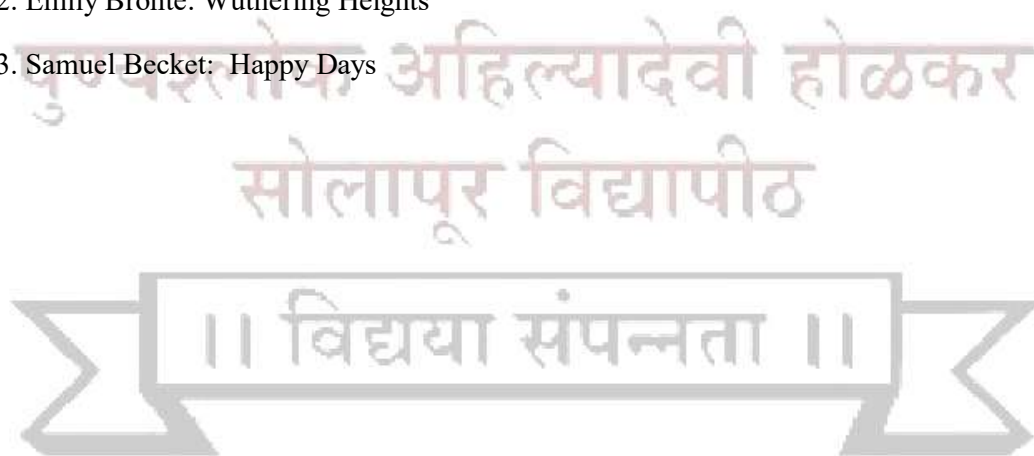
Lectures: 15

- 1) Emily Bronte: Wuthering Heights

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Collective References:

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rassenthen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
8. William Shakespeare – Hamlet
9. Thomas Hardy - Tess of the D'Urbervilles
10. W. Goodman, History of English Literature Vol 1&2, Doaba House, New Delhi, Page 5 of 66.
11. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
12. Emily Bronte: Wuthering Heights
13. Samuel Becket: Happy Days



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M. A. (English) Part I

DSC I, V

British Literature

[230102101;230102201]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. 12
(All units)
2. Answer the following. (Four out of Six) 12
(Poems)
- 3: Answer briefly. (Two out of Four) 12
(General Topics)
- 4: Broad Answer question (Novel) 12
A/B
- 5: A Broad Answer Question (Drama) 12

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC II, VI

Course Code: 230102102; 230102202

Course Name: Indian English Literature-I, II

*Teaching Scheme

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble: Students of Post Graduate Program in English are expected to study different Indian writers writing in English from different Indian cultural, social, political and regional locations. The students will comprehend advanced knowledge of Indian Writings in English. A selection of literary texts has been included in this course from various Indian writers in English. This will certainly help the students at this level to develop insights into the warp and weft of Indian English Literature with all its social and cultural dimensions.

Course Objectives:

1. To enhance literary ability of students by introducing texts by Indian writers writing in English from different Indian cultural, social, political and regional locations and inculcate deep understanding of some of the major issues shaping literary production
2. To enhance the ability of students to read, understand, describe, interpret, compare, illustrate and evaluate the literary texts

Course Outcomes:

1. Students will understand Indian Writings in English and its canvas through selected literary texts from different genres.
2. Students will appreciate and analyze the texts in relation to the colonialism and nationalism.
3. Students will be able to approach and demonstrate the textual understanding from the perspectives of contemporary critical theories.
4. Students will comprehend advanced knowledge of Indian Writings in English.

M.A. English Part I

Title of the Paper: Indian English Literature I

[230102102]

DSC-II

Semester-I

Credits: 04

Lectures: 60

Unit-I: General Topics

Credit: 01

Lectures: 15

1. Colonialism and Nationalism in Indian Writings in English
2. Characteristic Features of Pre-Independence and Post-Independence Poetry
3. Major Issues in Pre-Independence Indian English Novel
4. Thematic Concerns of Post-Independence Indian English Drama

Unit- II: Poetry

Credit: 01

Lectures: 15

- (i) Sri Aurobindo Ghosh- *Thinking Man*
- (ii) Rabindranath Tagore - *Waiting*
- (iii) Henry Derozio- *To My Native Land*
- (iv) Sarojini Naidu- *Indian Dancers*
- (v) A.K. Ramanujan - *The Striders*
- (vi) Nissim Ezekiel- *Background Casually*
- (vii) Jayanta Mahapatra- *Hunger*
- (viii) Kamala Das- *The Stone Age*

Unit-III: Novel

Credit: 01

Lectures: 15

1. Raja Rao: *Kanthapura*

Unit-IV: Drama

Credit: 01

Lectures: 15

1. Mahesh Dattani: *Tara*

References:

- Iyengar, K. R. S. 2000. Indian Writing in English. Bombay, Asia Publishing House.
- Naik, M. K. 1989. A History of Indian English Literature. New Delhi, Sahitya Akademi.
- Iyengar, K.R.S. Indian Writing in English. Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. Oxford University Press, 1987.
- Damodar, G. "Search for Identity: An Estimate of Ezekiel's Poetry."
- Nissim Ezekiel: A Critical Companion. Ed. G. S. Balarama Gupta. Pencraft, 2012. 79-85.
- Kumar, Akshay. A.K. Ramanujan: In Profile and Fragment. Rawat Publications, 2004.
- Lal, E.N. The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel. Sterling, 1983.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. ---. The Perishable Empire: Essays on Indian Writing in English. Oxford University Press, 2000.
- Naik, M.K. Raja Rao. Twayne Publishers Inc., 1972. ---. ed. Aspects of Indian Writing in English. Macmillan, 1979.
- Parthasarathy, R. ed. Ten Twentieth Century Indian Poets, Oxford University Press, 1976.
- Shyamala, A. Narayan: Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
- Tharu, S. and K. Lalitha. Women Writing in India: 600 BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.
- Mehrotra, Arvind Krishna. (ed.) 2003. An Illustrated History of Indian Literature in English. Delhi, Orient Longman Pvt. Ltd.
- Gopal, Priyamvada. 2009. The Indian English Novel: Nation, History and Narration. New York, Oxford University Press.
- Datta, Amresh. 1994. The Encyclopedia of Indian Literature. New Delhi: Sahitya Academy.
- Deshpande G P (ed). 2004. Modern Indian Drama: An Anthology. New Delhi: Sahitya Academy.
- De Souza, Eunice (ed). 2008. Both Sides of The Sky: Post Independence Indian Poetry in English. New Delhi: National Book Trust.
- De Souza, Eunice (ed). 2010. Early Indian poetry in English: An Anthology 1829-1947. New Delhi: Oxford University Press.
- Devy, G N. 1998. Between Tradition and Modernity: India's Search for Identity. Kolkata; Sage Publications.
- Dharwadkar, Vinay and Ramanujan A. K. 2006. The Oxford Anthology of Modern Indian Poetry. New Delhi: Oxford University Press

॥ विद्यया संपन्नता ॥

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M.A. English Part I

Title of the Paper: Indian English Literature II

[230102202]

DSC-VI

Semester-II

Credits: 04

Lectures: 60

Unit-I: General Topics

Credit: 01

Lectures: 15

1. Realism and Nationalism in Contemporary Indian Writings in English
2. Characteristic Features of Contemporary Indian Poetry in English
3. Major Issues in Modern Indian short stories in English
4. Major Concerns in Indian Autobiographies in English

Unit- II: Poetry

Credit: 01

Lectures: 15

1. Meena Alexander: *Torn Branches*
2. Meena Kandasamy: *The Seven Stages*
3. Adil Jussawala: *Colour Problems in the Family*
4. Anju Makhija: *The Train Vendor*
5. Tishani Doshi: *The Immigrant's Song*
6. Mohanchand: *Before I am Born*

Unit-III: Short Stories

Credit: 01

Lectures; 15

- (i) Khushwant Singh: *A Love Affair in London* from The Collected Short Stories of Khushwant Singh
- (ii) Shashi Deshpande: "*The Intrusion*" from The Intrusion and Other Stories (1993)
- (iii) Jhumpa Lahiri: '*When Mr. Pirzada Came to Dine*' from Interpreter of Maladies (1999)
- (iv) Temsula Ao: "*Soaba*" from These Hills Called Home: Stories from a War Zone (2006)

Unit-IV: Autobiography

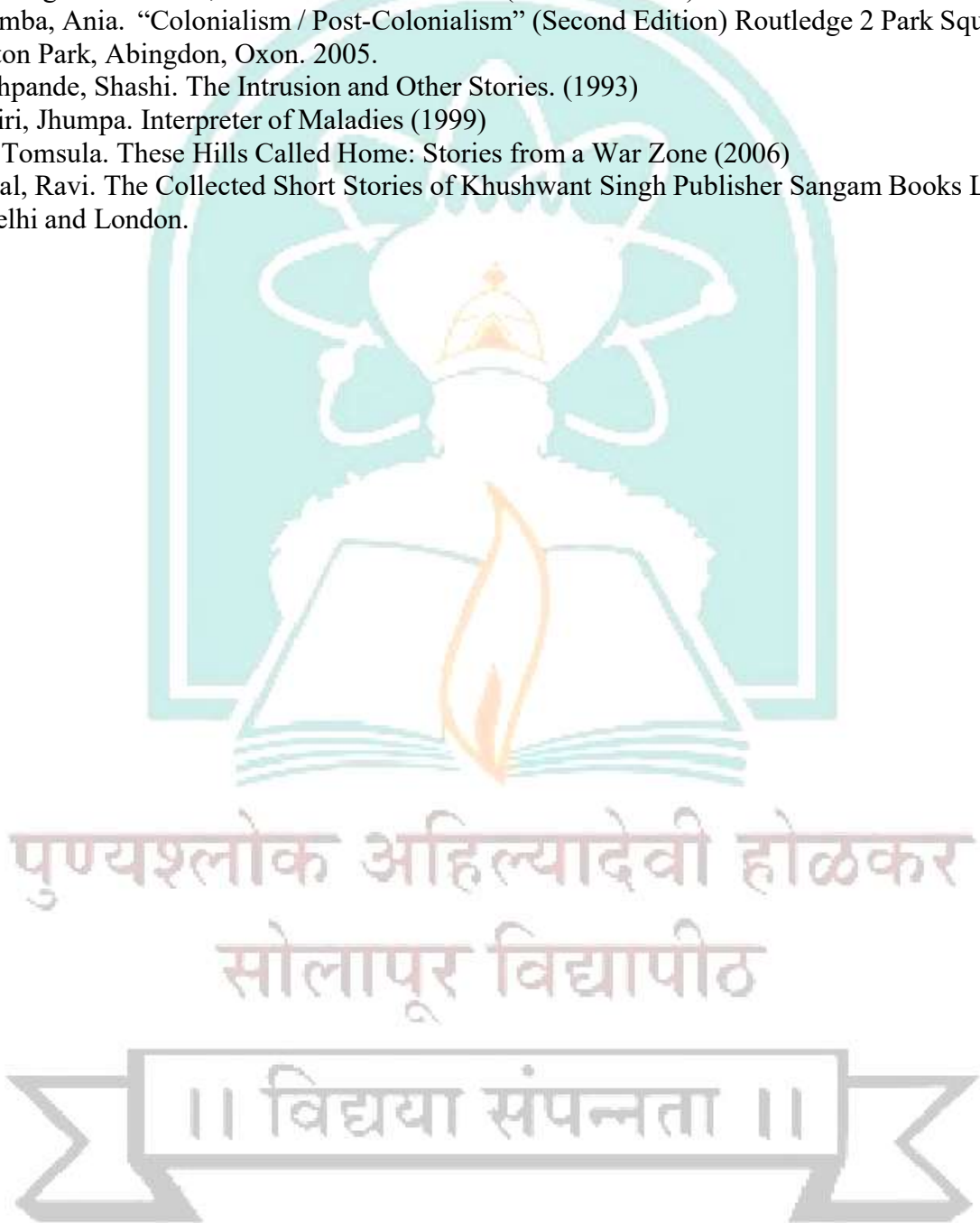
Credit: 01

Lectures: 15

1. APJ Abdul Kalam: *Wings of Fire* (1999)

References:

1. Ashcroft, Bill, Griffiths Gareth and Tiffin Helen. “Post-Colonial Studies: The Key Concepts”. Routledge Publication, London and New York. (Second edition) 2007.
2. Loomba, Ania. “Colonialism / Post-Colonialism” (Second Edition) Routledge 2 Park Square, Milton Park, Abingdon, Oxon. 2005.
3. Deshpande, Shashi. The Intrusion and Other Stories. (1993)
4. Lahiri, Jhumpa. Interpreter of Maladies (1999)
5. Ao, Tomsula. These Hills Called Home: Stories from a War Zone (2006)
6. Dayal, Ravi. The Collected Short Stories of Khushwant Singh Publisher Sangam Books Limited ; Delhi and London.



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M. A. English Part I
DSC II, VI

Indian English Literature I, II

[230102102;230102202]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q. 1. Choose the correct alternative from given below each question. 12 Marks
(on all Units Except General Topics)

Q. 2. Short answer type questions (4 out of 6) (4 Marks each) 12 Marks
(on Poetry)

Q.3: Short answer type questions (2 out of 4) 12 Marks
(Questions on General / Survey Topics)

Q.4: Broad answer type questions with an internal option 12 marks
(Questions on Novel)

Q.5: Broad answer type question 12 Marks
(Question on Drama)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

'B++' Grade (CGPA-2.96)



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

M.A. English Part-I

Vertical: DSC III, VII

Course Code: 230102103; 230102203

Course Name: Study of Linguistics- I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: The students of Post Graduate Program in English are expected to study different branches of Linguistics with a view to have a comprehensive understanding of English Language. The students will be introduced to different branches of Linguistics such as Pragmatics, Socio-linguistics, Semantics, and other related branches. The course will enable the students to develop insights into various branches of Linguistics and the applied skills thereof.

Course Objectives:

1. To develop an interest in language studies among students
2. To acquaint the students with language as a mechanism and linguistic theories
3. To acquaint students with the basic concepts in linguistics
4. To introduce students the various branches of linguistics
5. To acquaint students with the different types of meaning

Course Outcomes:

1. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
2. Students will understand and apply some major concepts related to Modern Linguistics.
3. Students will be able to classify, compare, and contrast the knowledge of various branches of Linguistics.
4. Students will understand and classify varieties of languages grounded on user-based differences like geographical location, class, caste, education, and sex as well as use-based differences like register.

M.A. English Part I

Title of the Paper: Study of Linguistics I

[230102103]

DSC-III

Semester-I

Credits: 04

Lectures: 60

Unit No: 1 Introduction to Linguistics

Credit -1

(No. of Lectures: 15)

- 1.1. Definition, nature and scope of Linguistics
- 1.2. Branches of Linguistics
- 1.3. Basic concepts in Linguistics

Unit No: 2 Schools of Linguistics

Credit - 1

(No. of Lectures: 15)

- 2.1. Traditional Grammars
- 2.2. Structural Linguistics (phoneme, morpheme and sentence analysis)
- 2.3. Transformational Generative Grammar

Unit No. 3 Semantics

Credit - 1

(No. of Lectures: 15)

- 3.1. What is semantics?
- 3.2. Seven Types of meaning
- 3.3. Theories of meaning

Unit No. 4 Cohesion

Credit -1

(No. of Lectures: 15)

- 1.1. Introduction to cohesion
- 1.2. Cohesion and Coherence
- 1.3. Cohesive Devices

References:

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics? Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagarajan-Modern Linguistics, Macmillan, 1992.
8. Halliday and Hasan, Cohesion in English
9. Awatade, H.K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications

M.A. English Part I

Title of the Paper: Study of Linguistics II

[230102203]

DSC-VII

Semester-II

Credits: 04

Lectures: 60

Unit No. 1 Introductory Pragmatics Credit - 1 (No. of Lectures: 15)

- 1.1. History and Development of Pragmatics
- 1.2. Meaning and Definitions of Pragmatics
- 1.3. Speech Act Theory

Unit No. 2 Principles of Pragmatics Credit - 1 (No. of Lectures: 15)

- 2.1 Cooperative Principle
- 2.2 Politeness Principle
- 2.3 Analyzing politeness and impoliteness

Unit No. 3 Sociolinguistics Credit – 1 (No. of Lectures: 15)

- 3.1. Definition, nature and scope of sociolinguistics
- 3.2. Varieties of language (Idiolect, dialect and register, style, standard language)
- 3.3. Language Contact: Pidgin, Creole, Diglossia, Code mixing, code switching, borrowing

Unit No. 4 Stylistics Credit - 1 (No. of Lectures: 15)

- 4.1. Emergence of stylistics (literary criticism and stylistics)
- 4.2. Types of stylistics
- 4.3. Foregrounding: Deviations and Parallelism

References:

1. George Yule, Pragmatics
2. Hudson R.A., Sociolinguistics, Cambridge, 1980.
3. Krishnaswamy, Verma and Nagarajan, Modern Applied Linguistics, Macmillan, 1992.
4. Leech Geoffrey, Principles of Pragmatics
5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.
6. Levinson S.C., Pragmatics, Cambridge University Press 1997.
7. Peter Trudgill, Sociolinguistics
8. Cutting and Fordyce, Pragmatics: A Resource Book for Students, Routledge
9. Awatade H. K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications, 2012

M. A. English Part I

DSC III, VII

Study of Linguistics I, II

[230102103;230102203]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1. Multiple Choice questions (All Units)	12
Q. 2. Answer any four of the following questions (Out of six)	(Unit I) 12
Q. 3. Answer any two of the following questions (Out of four)	(Unit II) 12
Q. 4. Broad answer type question with internal option	(Unit III) 12
Q. 5. Answer the following question	(Unit IV) 12

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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**Punyashlok Ahilyadevi Holkar Solapur University,
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M.A. English Part-I

Vertical: DSC IV, VIII

Course Code: 230102105; 230102205

Course Name: American Literature- I, II

***Teaching Scheme**

Lectures:02 Hours/week

Credits: 02; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA: 30 Marks

CA: 20 Marks

Preamble: A number of Americans have contributed to literature through Prose, Poetry, Drama, Fiction, Essays and Short stories. It is essential that the students should get accustomed to the literary components of American writers, so as to comprehend thoroughly the literary and critical aspects of these writings. This course is meant for two credits per semester. This will enable the students to develop deeper and sharper insights into American literature.

Course Objectives:

1. To acquaint the students with 18th and 19th century historical, social-cultural background of the American Literature.
2. To introduce to the students the Classics in American and Black American Literature
3. To enable students to read and critically appreciate novels and dramas in American Literature
4. To familiarize the students with the trends and movements that shaped American Literature

Course Outcomes: By the end of the course, the students will be able to -

1. Understand the different genres, the social, political and historical background of American Literature
2. Be competent to comprehend American Classics
3. Be able to appreciate the prescribed texts critically in American Literature
4. Be familiar with the trends and movements that shaped American Literature

M.A. English Part I

Title of the Paper: American Literature I

[230102105]

DSC-IV

Semester-I

Credits: 02

Lectures: 30

Unit1: General Topics

Credit:1/2 07 L

- 1) Puritanism
- 2) Age of Reason and Enlightenment
- 3) Characteristics of American Colonial Literature

Unit2: Poetry

Credit:1/2 08 L

- 1) Philip Freneau: The Wild Honeysuckle
- 2) Alexander Hamilton: Elegy on the Death of the Honorable Samuel Hardy
- 3) Phillis Wheatley: On Being Brought from Africa to America
- 4) John Trumbull: The Country Clown
- 5) John Trumbull: Beneath a Mountains Brow

Unit 3: Drama

Credit:1 15 L

1. William Dunlap-The Father

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‘B++’ Grade (CGPA-2.96)

M.A. English Part I

Title of the Paper: American Literature II

[230102205]

DSC-VIII

Semester-II

Credits: 02

Lectures: 30

Unit1: General Topics

Credit: 1/2 07L

1. Transcendentalism
2. Romanticism
3. Rise of Americanism

Unit2: Poetry

Credit:1/2 08L

- 1) Walt Whitman: I Hear America Singing
- 2) R. W. Emerson: The Snow Storm
- 3) E. A. Poe: The Raven
- 4) Emily Dickinson: Because I could not Stop for Death
- 5) Emily Dickinson: I Felt a Funeral in my Brain

Unit 3: Novel

Credit:1 15L

1. Nathaniel Hawthorne: The Scarlet Letter

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‘B++’ Grade (CGPA-2.96)

References:

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2. Fisher, J. William – American Literature of the Nineteen Century - An Anthology – Ed, Eurasia Publishing House (PVT.) Ltd, Ram Nagar, New Delhi.
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4. Gray, Richard. A History of American Literature. Wiley–Blackwell.
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6. Hawthorne Nathaniel. The Scarlet Letter.1850. Ticknor, Reed and Fields.
7. Jane Donahue Eberwein, ed. *Early American Poetry: Selections from Bradstreet, Taylor, Dwight, Freneau and Bryant* (1978).
8. Loving, Jerome. Walt Whitman: The Song of Himself. 1999. The University of California Press.
9. Trumbull, John. Time Magazine. October 29, 1956.
10. Wheatley, Phillis. *On Being Brought from Africa to America*. Gleeditions, 17 Apr.2011.

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M. A. English Part I
DSC IV, VIII

American Literature I, II

[230102105;230102205]

Semester I and II

Nature of Question Paper

Max. Marks: 30

Max. Time: 1.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1. Rewrite the following by choosing the correct alternative from the given options below.

(On Poetry, Drama/Novel)

06 Marks

Q.2. Short answer type questions. (Any 2 out of 4)

06 Marks

(General Topics)

Q.3. Short answer type questions on Poetry (Any 2 out of 4)

06 Marks

(Poetry)

Q.4. A Broad Question (Any One)

06 Marks

(Drama/Novel)

Q.5. A Broad Question

06 Marks

(Drama/Novel)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSE 1.1, 2.1

Course Code: 230102106; 230102206

Course Name: Comparative Literature- I, II

*Teaching Scheme

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble: Comparative Literature is an academic field dealing with the study of literature and cultural expression across linguistic, national and disciplinary boundaries. Most frequently, comparative literature is practiced with works of different languages, it may also be performed on the works of the same languages if the works originate from different nations or cultures among which that language is spoken. Comparative literature is of interdisciplinary nature in which literature is studied across national borders, periods, languages, genres, boundaries between literature and other arts like music, painting, dance, film etc., and disciplines like literature and psychology, philosophy, history, science, sociology, architecture and politics. Evolution and dissemination of literary varieties and editions can be easily traced across periods and space. This is revealed through the powerful tool of comparison while attempting literary comparative studies. The relationship between literature and the group of people, its history and politics and various philosophies are brought out through comparison and contrast. This type of contrast helps to explain how literature has developed over time and the different aspects that may have influenced its spread or hindered its growth across various languages. In addition, through comparison, the cultural factors that may influence the spread of literature in one language or group of people can be brought out clearly.

Course Objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope, concepts, issues, and methodologies of comparative literature
3. To promote the idea of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities of single national literature
4. To spread the concept of Vishwa Sahitya, as visualized by Tagore and Goethe
5. To create an awareness among the students about more than one language/literature
6. To establish the rationale of comparative literature in a multilingual, multicultural and multinational studies

Course Outcomes:

After completing the course, the students will:

1. Know the discipline of comparative literature.
2. Explain the definition, nature, scope, concepts, issues, and methodologies of comparative literature.
3. Promote the idea of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities of single national literature.
4. Spread the concept of Vishwa Sahitya, as visualized by Tagore and Goethe.
5. Be aware about the students about more than one language/literature.
6. Establish the rationale of comparative literature in a multilingual, multicultural and multinational studies.

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M.A. English Part I

Title of the Paper: Comparative Literature I

[230102106]

DSE-1.1

Semester-I

Credits: 04

Lectures: 60

(A) General Topics:

Credit- 1

15L

1. The Concept of Comparative Literature
2. History of Comparative Literature
3. The Interdisciplinary Nature of Comparative Literature
4. The Importance of Comparative Literature in Indian Context

(B) Texts: Plays

Credit- 2

30L

- 1) Henrik Ibsen: Doll's House
- 2) Vijay Tendulkar: Silence! The Court is in Session

(C) Texts: Dramaturgy

Credit- 1

15L

- 1) Aristotle: Poetics (First Part- Tragedy)
- 2) Bharat Muni: Natyashastra (1 to 07 Chapters)

References:

1. Aristotle Poetics. Translated by Heath, Malcolm. London: Penguin.1996.
2. Aristotle On Poetics. Translated by Benardot, Seth; Davis, Michael. St. Augustine's Press. 2002.
3. Aristotle Poetics. Translated by Sachs, Joe. Focus Publishing.2006.
4. Aristotle *Poetics*. Oxford World's Classics. Translated by Kenny, Anthony. Oxford University Press.2013.
5. Dev, Amiya. Idea of Comparative Literature in India. Calcutta: Papiras,1984.
6. Dev, Amiya & Das Sisir Kumar. (Eds) Comparative Literary Theory & Practice. Shimla: Indian Institute of Advance Studies. Sterling Publication,1989.
7. Gifford, Henry. Comparative Literature. London: Rutledge and Kegan Paul,1969. Jahagirdar,
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9. Kapila Vatsyayan (2001). *Bharata, the Nāṭyaśāstra*. Sahitya Akademi. Majumdar, Swapan. Comparative Literature: Indian Dimensions, Calcutta: Papiras, 1987.
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11. Ghosh, Manomohan, (Transl.) The Natyashastra: a treatise on Hindu dramaturgy and histrionics (Chapters 28–36).1961.
12. Ghosh, Manomohan. *Natyashastra*. Royal Asiatic Society. 2002. Radhavallabh Tripathi. Lectures on the Nāṭyaśāstra. Centre of Advanced Study in Sanskrit, University of Poona.1991.
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M.A. English Part I

Title of the Paper: Comparative Literature II

[230102206]

DSE-2.1

Semester-II

Credits: 04

Lectures: 60

(A) General Topics:

Credit -1 15L

1. The Schools of Comparative Literature
2. The Theories of Comparative Literature
3. The Comparative Cultural Studies
4. Role of Translation in Comparative Literature

(B) Text: Autobiography (English and Marathi)

Credit -2 30L

- 1) M K Gandhi: My Experiments with Truth
- 2) Nelson Mandela: Long Walk to Freedom

(C) Short stories: Hindi and Marathi

Credit-1 15L

- a) Munshi Premchand b) Baburao Bagul

a) Munshi Premchand

- 1) Kafan (Shroud)
- 2) Sadgati (Deliverance)
- 3) Vidhvansh (Catastrophe)
- 4) Thakur ka Kuan (Thakur's well)

b) Baburao Bagul

- 1) Maran Swast Hot aahe (Death is Getting Cheaper)
- 2) Julum (Torture)
- 3) Bhukh (Hunger)
- 4) Aayi (Mother)

References:

1. Bagul, Baburao. Maran Swast Hot Ahe. Lokvangmay Gruha, Mumbai. 1990
2. Jevha Me Jat Chorli Hoti. Lokvangmay Gruha. Mumbai. 1990
3. Mandela, Nelson. Long Walk to Freedom (Amazon.com)
4. Gandhi, M, K. Maze Satyache Prayog, The Story of My Experiments with Truth Saket Prakashan Pvt. Ltd. 2019
5. Premchand, Munshi. Stories of Munshi Premchand. (Amazon.com)

M. A. English Part I

DSE- 1.1; 2.1

Comparative Literature I, II

[230102106; 230102206]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.


- 1: Rewrite the following by choosing the correct alternative from given below. 12
(All units)
2. Attempt any Four questions out of Six 12
(Unit 1)
- 3: Answer briefly. (Two out of Four) 12
(Unit 2)
- 4: Broad Answer question (Novel) 12
A/B (Unit 2)
- 5: A Broad Answer Question (Drama) 12
(Unit 3)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 B++ Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I</p> <p>Vertical: DSE 1.2, 2.2</p> <p>Course Code: 230102107;230102207</p> <p>Course Name: Enhancing Soft Skills and Personality Development- I, II</p>
<p>*Teaching Scheme Lectures:04 Hours/week Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme UA:60 Marks CA: 40 Marks</p>

Preamble:

The students of Post Graduate Program in English are expected to study various soft skills with a view to develop their personality. The students will be introduced to different soft skills such as communication, employment skills, interview skills, academic skills, leadership skills etc. With these skills under their command the students can expose their insights and expertise in different areas of language and literatures. This course is going to play a key role in developing the students into participating in the local as well as global levels.

Course Objectives:

1. To introduce various soft skills
2. To create awareness about the concept of personality
3. To acquaint the students with professional soft skills
4. To introduce the students with different leadership skills
5. To create awareness about the body language and attitude

Course Outcomes: On successful completion of this course students will be able to

1. Identify different skills and their significance
2. Understand different aspects of personality and differentiate them
3. Identify professional soft skills and their significance
4. Use different leadership skills
5. Understand body language and attitude

M.A. English Part I

Title of the Paper: Enhancing Soft Skills and Personality Development I

[230102107]

DSE-1.2

Semester-I

Credits: 04

Lectures: 60

UNIT	Description	Lectures	Credits	CO
	Soft Skills			
I	1. Introduction to Soft Skills 2. What is Communication? 3. Process of Communication 4. Effective Communication	15	1	CO1
II	Academic Skills 1. Employment Communication 2. Professional Presentation 3. Job Interviews 4. Group Discussion	15	1	CO2
	Personality Development			
III	1. Introduction to Personality 2. Dimensions of Personality	15	1	CO3
IV	1. Positive Self -Image and Negative Self- Image 2. Building Self Esteem and Confidence	15	1	CO4

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M.A. English Part I

Title of the Paper: Enhancing Soft Skills and Personality Development II

[230102207]

DSE-2.2

Semester-II

Credits: 04

Lectures: 60

UNIT	Description	Lectures	Credits	CO
	Soft Skills			
I	Professional Skills 1. Creativity at Workplace 2. Ethical Values 3. Capacity Building	15	1	CO1
II	1. Leadership and Team Building 2. Decision Making and Negotiation 3. Stress and Time Management	15	1	CO2
	Personality Development			
III	1. Body Language 2. Positive Attitude	15	1	CO3
IV	1. Social Etiquettes 2. Manners in Conversations	15	1	CO4

References:

1. Dorch, Patricia. *What Are Soft Skills?* New York: Execute Dress Publisher, 2013.
2. Kamin, Maxine. *Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders*. Washington, DC: Pfeiffer & Company, 2013.
3. Klaus, Peggy, Jane Rohman & Molly Hamaker. *The Hard Truth about Soft Skills*. London: HarperCollins E-books, 2007.
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5. Stein, Steven J. & Howard E. Book. *The EQ Edge: Emotional Intelligence and Your Success*. Canada: Wiley & Sons, 2006.
6. Gajendra S. Chauhan, Sangeeta Sharma, *Soft Skills: an Integrated Approach to Maximize Personality*, Wiley India.
7. Barun K. Mitra, *Personality Development and Soft Skills* Oxford Press
8. Shalini Kalia, Shailja Agrawal, *Business Communication*, Wiley India
9. Sherfield, Cornerstone: *Developing Soft Skills*, Pearson India
10. Rao M. S., I. K. *Soft Skills - Enhancing Employability*, International
11. Meena. K and V. Ayothi (2013) *A Book on Development of Soft Skills (Soft Skills: A Road Map to Success)*, P.R. Publishers & Distributors, Tiruchirappalli.
12. Alex K. (2012) *Soft Skills – Know Yourself & Know the World*, S. Chand & Company LTD, Ram Nagar, New Delhi-110 055.
13. Rai Urmila and S N Rai, (2015) *Business Communication*, Himalaya Publishing House.
14. Deshpande, Ashwini., *Communication and Soft Skill Development* Career Publication.

M. A. English Part I

DSE- 1.2, 2.2

Enhancing Soft Skills and Personality Development I, II

[230102107; 230102207]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Topics)
- Q. 2 Short answer type questions. (Any Four out Six) 12 Marks
(Unit 1 & 2)
- Q. 3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 1 & 2)
- Q. 4 Broad answer type questions with an internal. 12 Marks
(Unit 3 & 4)
- Q. 5 Broad answer type questions with an internal. 12 Marks
(Unit 3 & 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



**Punyashlok Ahilyadevi Holkar Solapur University,
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M.A. English Part-I

Vertical: DSE 1.3, 2.3

Course Code: 230102108; 230102208

Course Name: Literatures in English- I, II

***Teaching Scheme**

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: There are so many outstanding literary figures from various parts of the world have been contributing and enriching literature. English is the World Language and it is important to introduce or explain World Literature to M.A. Entire English students. The students will get acquainted with these literary exponents and take an opportunity to study society, various cultures, different traditions and language portrayed by them in their works.

Course Objectives:

1. To help students understand and respond to literary texts of different time and period
2. To expose students to alternative literature produced in the world
3. To develop a clear understanding of the key concepts of world literature
4. To familiarize students with the different literary tradition of the world
5. To provide an exposure to various writers from the entire world

Course Outcomes:

By the end the course, the students will be able to:

1. Understand historical background of world literature and global novel
2. Understand different genres of literature from the world around
3. Understand the salient features of pre-colonial fiction and absurdist, existential tragic- comedy
4. Respond critically to world literatures in English
5. Get acquainted with different cultures across the world through literature

M.A. English Part I

Title of the Paper: Literatures in English I

[230102108]

DSE-1.3

Semester-I

Credits: 04

Lectures: 60

1. Survey Topics:

Credit: 01 Lectures: 15

1. The Rise of World Literature
2. The Global Novel

2. Poems:

Credit: 01 Lectures: 15

1. Seamus Heaney: Digging
2. W. B. Yeats: Easter 1916
3. Thomas Hood: The Song of the Shirt
4. Pablo Neruda: If You Forget Me
5. Ursula K. Le Guin: The Ones Who Walk Away from Omelas
6. Allen Ginsberg: A Supermarket in California

3. Drama:

Credit: 01 Lectures: 15

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

4. Novel:

Credit: 01 Lectures: 15

Chinua Achebe: *Things Fall Apart*



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M.A. English Part I

Title of the Paper: Literatures in English II

[230102208]

DSE-2.3

Semester-II

Credits: 04

Lectures: 60

1. Survey Topics:

Credit: 01 Lectures: 15

1. Problem Play
2. Fiction: Types and Characteristics

2. Short Stories:

Credit: 01 Lectures: 15

1. Franz Kafka: The Judgement
2. Leo Tolstoy: Too Dear
3. Grace Paley: A Conversation with my Father
4. Donald Barthelme: The School

3. Drama:

Credit: 01 Lectures: 15

Henrik Ibsen: A Doll's House

4. Novel:

Credit: 01 Lectures: 15

Julian Barnes: Before She Met Me

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References:

- The Norton Anthology of World Literature, 9th edition
- World Literature in Theory, 2nd edition by David Damrosch
- Achebe, Chinua. *Things Fall Apart*. New York: Anchor Books, 1994. ISBN 0385474547
- Baldwin, Gordon. *Strange Peoples and Stranger Customs*. New York: W. W. Norton and Company Inc, 1967.
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- Booker, M. Keith. *Things Fall Apart*, by Chinua Achebe [Critical Insights]. Pasadena, Calif: Salem Press, 2011. ISBN 978-1-58765-711-5
- Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. New York: The Macmillan Company, 1942.
- Girard, Rene. *Violence and the Sacred*. Trans. Patrick Gregory. Baltimore: Johns Hopkins University Press, 1977. ISBN 0-8018-1963-6
- Islam, Md. Manirul. Chinua Achebe's 'Things Fall Apart' and 'No Longer at Ease': Critical Perspectives. Germany: Lambert Academic Publishing, 2019. ISBN 978-620-0-48315-7
- Rhoads, Diana Akers (September 1993). "Culture in Chinua Achebe's *Things Fall Apart*". *African Studies Review*. 36(2): 61-72.
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- *Dirty Linen and New-Found-Land*. London: Faber and Faber, 1976.
- *Dogg's Hamlet, Cahoot's Macbeth. An Inter-Action Playscript*. London, 1979.
- *Enter a Free Man*. New York: Grove Press Inc., 1972.
- *Every Good Boy Deserves Favour and Professional Foul*. London: Faber and Faber, 1978.
- *If You're Glad, I'll be Frank*. London: Faber and Faber, 1969.
- *Jumpers*. London: Faber and Faber, 1972.
- *Lord Malquist & Mr Moon*. London: Faber and Faber, 1974.
- *Night and Day*. London: Faber and Faber, 1978.
- *Rosencrantz and Guildenstern Are Dead*. London: Faber and Faber, 1967.
- *The Real Inspector Hound*. London: Faber and Faber, 1968.
- *Travesties*. London: Faber and Faber, 1975.
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- Ibsen, Henrik (trans. Michael Meyer). *A Doll's House (Ibsen Plays: Two)*. London: Methuen Drama, 2000.
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- Tolstoy, Leo. *Too, Dorogo Stoit* 1897.
- Northam, John. *Ibsen: A Critical Study*. Cambridge: Cambridge University Press, 1973.
- Isaacs, Neil. *Grace Paley: A Study of the Short Fiction*. Twayne. 1990.
- Barthelme, Donald. *Collected Stories*. The New Yorker, 1974.
- Barnes, Julian. *Before She Met Me*, Jonathan Cape, London, 1982.
- Bentley, Nick (ed). *British Fiction of the 1990s*. New York: Routledge, 2005
- Bradbury, Malcolm. *The Contemporary English Novel*. London: Edward Arnold, 197
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M. A. English Part I

DSE- 1.3, 2.3

Literatures in English

[230102108; 230102208]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Que.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks

(On All Topics)

Que. 2 Short answer type questions. (Any Four out Six) 12 Marks

(Questions on Poems/Short Stories) (Comprehensive Type of Questions)

Que.3 Short answer type questions (any Two out of Four) 12 Marks

(Questions on Survey Topics) (Elaborative Type of Questions)

Que. 4 Broad answer type questions with an internal. 12 Marks

(Questions on Drama)

(Evaluative/ Appreciative/Comparative Type of Question)

Que. 5 Broad answer type questions with an internal. 12 Marks

(Questions on Novel) (Appreciative/Comparative Type of Question)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



**Punyashlok Ahilyadevi Holkar Solapur University,
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M.A. English Part-I

Vertical: DSE 1.4, 2.4

Course Code: 230102109; 230102209

Course Name: English for Competitive Examinations- I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: This course is aimed at helping the students prepare for various competitive examinations conducted at different levels. The students will get abreast of various dimensions of English language. English happens to be an important curricular component in most of the competitive examinations. It is observed that students fail the exams, as they are not well-equipped with better understanding of this language. Hence, this course is designed in such a manner that the students will get abreast of English Grammar and its elements, writing skills, comprehension skills and a host of other areas.

Course Objectives:

1. To help the students to appear for and qualify competitive examinations by introducing the usually focused areas in the exams
2. To enable learners to face the challenges of regular/online competitive exams in English language globally
3. To enable the learners to acquire necessary professional skills in the usage of English
4. To provide opportunities for the students to improve their listening and reading comprehension skills

Course Outcomes: On successful completion of this course students will be able to

1. Learners are able to comprehend the information given in a context and represent the same in another form in an organized and sequenced manner.
2. Learners are equipped to use advanced vocabulary in a given context with precision and clarity.
3. Learners are able to put forth their points of view, frame an argument and draw it to an effective conclusion with appropriate use of grammar and vocabulary.
4. Learners demonstrate excellent Time Management skills with regard to various competitive exam pattern

M.A. English Part I

Title of the Paper: English for Competitive Examinations I

[230102109]

DSE-1.4

Semester-I

Credits: 04

Lectures: 60

Unit-I Grammar and Vocabulary

Credit: 01

Lectures: 15

Parts of Speech, Phrases,
Tense,
Voices,
Correct use of Articles and Prepositions.
Synonyms and Antonyms,
Prefix- Suffix,
Homographs, Homonyms and Homophones, One
word substitution

Unit-II Sentence Rearrangement and Punctuation

Credit: 01

Lectures: 15

Sentence Rearrangement- Jumbled sentences/ Para jumbles,
Paragraph completion,
Rules of Punctuation

Unit-III Writing Skills

Credit: 01

Lectures: 15

Critical appreciation of Prose/ Poetry
Precise Writing
Paraphrasing

Unit-IV Reading Comprehension

Credit: 01

Lectures: 15

Reading comprehension- Prose/Poetry

References:

1. David Green, Contemporary English Grammar Structures and Composition, Madras: Macmillan India Ltd., 1971.
2. N. Krishnaswamy, Modern English – A Book of Grammar, Usage and Composition, Madras: The Macmillan India Ltd., 19
3. Thorpe Edgar and Howick Thorpe (2003) Objective English: Singapore: Pearson Education (Singapore) Pvt Ltd.
4. R. P. Bhatnagar – English for Competitive Examinations -3rd Edition Chennai: Trinity Press, 2017
5. Prasad, Hari Mohan. (2013). Objective English for competitive exams, New Delhi: Tata McGraw-Hill Education India, 2013
6. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam- Webster, 1994.
7. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

M.A. English Part I

Title of the Paper: English for Competitive Examinations II

[230102209]

DSE-2.4

Semester-II

Credits: 04

Lectures: 60

Unit-I Grammar and Vocabulary

Credit: 01

Lectures: 15

Types of Sentences (Simple, Compound and Complex, Assertive, Imperative, Interrogative and Exclamatory Sentences),
Degrees of Comparison,
Sentence correction,
Subject-Verb agreement (Concord),
Error corrections,
Idioms & Phrases

Unit-II Translation

Credit: 01

Lectures: 15

Understanding fundamentals of translation,
Ethics of translation,
Translation practice from English to Marathi and vice-versa

Unit-III Writing Skills

Credit: 01

Lectures: 15

Report Writing: Incident-based and Issue-based
Summarizing paragraphs/poems
Note Making

Unit-IV - Descriptive

Credit: 01

Lectures: 15

Essay Writing:

(Development of an essay on local, national, international, environmental, social, related, economic, historic, developmental and cultural issues)

References:

1. Aarts, Bas (2011). Oxford Modern English Grammar. Oxford University Press
2. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman.
3. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam- Webster, 1994.
4. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.
5. Edger Thorpe, Howick Thorpe (2016). Objective English for Competitive Examinations, Pearson
6. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

M. A. English Part I

DSE- 1.4

English for Competitive Examinations I

[230102109]

Semester I

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q. 1 Rewrite the following by choosing the correct answer given below.

(All Topics) (12 marks)

Q.2 Short Answer type questions on Sentence rearrangement and paragraph jumbles.

(Any 4 out of 6) (12 marks)

Q.3 Short Answer type questions on Rules of Punctuation and Critical appreciation of Prose and Poetry.

(Any 2 out of 4) (12 marks)

Q.4 Broad Answer type questions. Solve any one of the following.

- a) Paraphrasing (12 marks)
- OR
- b) Precise writing

Q.5 A Broad Answer type question on Reading comprehension.

(12 marks)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

M. A. English Part I

DSE- 2.4

English for Competitive Examinations II

[230102209]

Semester II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

3] All questions are compulsory.

4] Figures to the right indicate full marks.

Q.1 Multiple choice questions on Types of Sentences, Degrees of Comparison, Sentence correction, Subject-Verb agreement (Concord), Error corrections, Idioms & Phrases. (12 questions) (12 marks)

Q.2 Short Answer type questions on Translation.
Translate the paragraph from English to Marathi or Marathi to English. (Any 4 out of 6) (12 marks)

Q.3 Short Answer type questions on Report Writing.
(Any 2 out of 4) (12 marks)

Q.4 A Broad answer type question.
a) Summarizing paragraphs/poems (12 marks)
OR
b) Note Making

Q. 5 A Broad Question on Essay Writing. (Without option) (12 marks)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

M.A. English Part-I Semester- I

Vertical: RM

Course Code: 230102104

Course Name: Research Methodology

***Teaching Scheme**

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: Students of Post Graduate Program in English are expected to study basic concept and framework of research and its methodologies. The students will develop an understanding of various research designs and techniques. This course will help the students to understand various research designs and techniques.

Course Objectives:

1. To demonstrate knowledge of basic concept and framework of research and its methodologies
2. To develop an understanding of various research designs and techniques
3. To identify various sources of information for literature review and data collection
4. To develop an understanding of the ethical dimensions of conducting applied research
5. To appreciate the components of scholarly writing and evaluate its quality
6. To specify the draft of the synopsis for research

Course Outcomes: On successful completion of this course students will be able to

1. understand the philosophy of research and types of research.
2. analyze forms of literature from the research perspectives.
3. compare literary theories and critical concepts for research.
4. inspect interdisciplinary research in literature.
5. arrange research proposal in a systematic and logical way of research ethics.
6. evaluate research ethics for research in literature.

M.A. English Part I

Title of the Paper: Research Methodology

[230102104]

RM

Semester-I

Credits: 04

Lectures: 60

UNIT	Description	Lectures	Credits
I	Philosophy of Research	15	01
	1. Some Significant Definitions of Research Literature 2. Philosophy and Research 3. Objectives of Research 4. Types of Research 5. Qualities of a Good Researcher		
II	Areas of Research in Literature	15	01
	1. Forms of Literature 2. Literary Theories and Critical Concepts 3. Interpretation of Literary Works 4. Comparative Literature 5. Interdisciplinary Research		
III	Research Methodology I	15	01
	1. Selection of a Topic 2. Significance and Objectives of the Study 3. Hypothesis and the Approach (Method of the Study) 4. Initial Synopsis with Chapter Scheme 5. Collection of Data: Primary and Secondary Sources		
IV	Research Methodology II	15	01
	1. Documentation: Citation of References 2. Writing Research Paper 3. Preparation of the first draft 4. Final Draft, Conclusion, Final Synopsis and Epigraphs 5. The Role of the Guide and the Students		

References:

1. Deshpande H. V., *Research in Literature and Language: Philosophy, Areas and Methodology*, Notion Press, Chennai 2018
2. Chandra Vinod S. S., Hareendran Anand S., *Research Methodology*, Pearson India Education Services Pvt. Ltd., 2019
3. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., *An introduction to Research Methodology*, RBSA Publishers 2002.
4. Kothari, C.R., *Research Methodology: Methods and Techniques*. New Age International. 418p 1990.
5. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
6. Sinha, S.C. and Dhiman, A.K., *Research Methodology*, Ess Ess Publications. 2 volumes 2002.
7. Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: PMLA, 1970.
8. Ralph, Berry. *The Research Project How to Write it*, London: Routledge and Hegean Paul, 1995.

M. A. English Part I

RM

Research Methodology

[230102104]

Semester I

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks

(On All Topics)

Q. 2 Short answer type questions. (Any Four out Six) 12 Marks

(Unit 1)

Q. 3 Short answer type questions (Any Two out of Four) 12 Marks

(Unit 2)

Q. 4 Broad answer type questions with an internal. 12 Marks

(Unit 3)

Q. 5 Broad answer type questions with an internal. 12 Marks

(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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‘B++’ Grade (CGPA-2.96)



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I Semester- II

Vertical: FP

Course Code: 230102204

Course Name: Field Project

*Teaching Scheme

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA: 60 Marks

CA: 40 Marks

Preamble: The course covers all the conceptual and methodological issues related to the successful conduct of field project. It includes techniques, processes, methods, designs, methodologies, data analysis, drafting and ethical aspects of the research process. The students will learn A to Z of how to conduct a field project by involving the stakeholders in higher education. They will also get abreast of writing an exhaustive report on the project successfully completed.

Course Objectives:

1. To train the students to write formally with logical thinking while writing the research project
2. To develop basic skills of empirical research by learning the tools and techniques of field project
3. To train the students to design and to develop their own project proposals and reports
4. To train the students to use the different style sheets and introduce them the research ethics

Course Outcomes:

1. Students will develop basic skills of empirical research by learning the tools and techniques of field project.
2. Students will apply the techniques and basic skills of data collection and fieldwork.
3. Students will understand how to analyze the data by using different tools and techniques.
4. Students will design and develop their own project proposals and reports.

M.A. English Part I

Title of the Paper: Field Project

[230102204]

FP

Semester-II

Credits: 04

Lectures: 60

Unit I: Introduction to Field Project

Credit-01

Lectures: 15

- (a) Definition, Nature, and Scope of Field Project
- (b) Objectives of the Field Project
- (c) Types of Field Project

Unit II: Tools and Methods of Research Project Writing

Credit-01

Lectures: 15

- (a) Interview and questionnaire
- (b) Data Analysis Qualitative and Quantitative Methods
- (c) Analytical, Evaluative, and Comparative Methodology

Unit III: Literary Research

Credit-01

Lectures: 15

- (a) Literary Research: Concept and Process
- (b) Primary and Secondary Data Collection
- (c) Scope and Limitations of Literary Research

Unit IV: Writing Research Reports and Style Manuals

Credit-01

Lectures: 15

- (a) The steps of the Research Process
- (b) Format of a Research Project
- (c) References: Style Manuals and Plagiarism

References:

1. Correa, Delinda Sousa and W. R. Owens (ed.) *The Handbook to Literary Research*. London: Routledge, 2010.
2. Eliot, Simon and W.R. Owens (ed.) *A Handbook to Literary Research*. London: Routledge, 1998.
3. Ellis, Rod. *Second Language Acquisition (Oxford Introduction to Language Study)*. Oxford: OUP, 1997.
4. Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
5. Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nd ed. Texas: MLA, 2008.
6. Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
7. Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to A P A Style*, Easy Guide Series Edition 3. SAGE Publications, 2016
8. *M L A Handbook for Writers of Research Papers*, 8th Edition, Modern Language Association of America, 2016.
9. *The Chicago Manual of Style*, University of Chicago Press, 2017.

M. A. English Part I

FP

Field Project

[230102204]

Semester II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks

(On All Topics)

Q. 2 Short answer type questions. (Any Four out Six) 12 Marks

(Unit 1)

Q. 3 Short answer type questions (Any Two out of Four) 12 Marks

(Unit 2)

Q. 4 Broad answer type questions with an internal. 12 Marks

(Unit 3)

Q. 5 Broad answer type questions with an internal. 12 Marks

(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

NAAC Accredited-2022
'B++' Grade (CGPA-2.96)