

M.A. Part I Syllabus Structure for Affiliated Colleges in P.A.H.S.U., Solapur

(As per NEP 2020 with effect from 2023-24)

Subject - English

Semester I and II

Sr. No.	Paper	Semester	Title	Contents in Brief	Credits
1	Major Mandatory	I, II	British Literature I, II (DSC-I, V)	General Topics, Poetry, Fiction & Drama	4+4
2		I, II	Indian English Literature I, II (DSC-II, VI)	General Topics, Poetry, Fiction & Drama	4+4
3		I, II	Study of Linguistics I, II (DSC-III, VII)	Branches of Linguistics	4+4
4		I, II	American Literature I, II (DSC-IV, VIII)	General Topics, Fiction & Drama	2+2
5	Major Electives	I, II	*DSE – I (A)Comparative Literature *DSE – I (B)Enhancing Soft Skills & Personality Development OR *DSE –II (A) Literatures in English *DSE- II (B) English for Competitive Examinations	General Topics, Poetry, Fiction & Drama	4+4
6	RM	I	Research Methodology	Types of Research, Literary Research, Language Research, Methodology, etc.	4
7	FP	II	Field Project	Topics to be given to the students	4
Total	07	-	-	-	22+22

***Note – If a student opts for DSE – I (A), he shall take DSE – II (A) in the semester two and vice versa.**

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. (English) Part-I

Semester-I, II

Title of the Paper: British Literature

(DSC-I, DSC-V)

CBCS Semester Pattern Syllabus w. e. f. June 2023

Preamble:

The course 'British Literature' is introduced to M.A.(English) with special intention. 'British Literature' is base of specialization in English and can be called the core part of it. Hence, students are expected to show their acquaintance with the important movements, trends, schools in British Literature and study in detail some representative texts. They are also expected to learn aesthetic enjoyment with critical appreciation of works of art. Hence, this paper introduces certain important survey topics with representative poems, novels, dramas, and essays etc.

Objectives:

1. To provide students with the opportunity to study Literature within its cultural context
2. To enable them to comprehend literary works in the historical context
3. To introduce and acquaint students with major trends and major writers in British literature
4. To make the students engaged and curious readers of Poetry, Drama and Novel

Outcomes:

After completing the course, the students will be able to

1. Relate the text to the context and understand the importance of cultural issues
2. Recognize the major trends and schools in British Literature
3. Exhibit their understanding to enjoy and appreciate great literary works in English with critical judgment

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. (English) Part I

Title of the Paper: British Literature I

(DSC-I)

CBCS Semester Pattern Syllabus w. e. f. June 2023

Semester-I

Unit I General Topics:	Credits 01	15L
1) Elizabethan Drama		
2) Elizabethan Poetry		
3) Victorian Poetry		
4) Victorian Novel		
Unit II Poems:	Credits 01	15L
1) William Shakespeare: My Mistress Eyes Sonnet No: 130		
2) Edmund Spenser: One Day I Wrote Her Name		
3) Philip Sidney: Because I Breathe.. (Sonnet 54)		
4) Mathew Arnold : Dover Beach		
5) A. L. Tennyson: The Lady of Shallot		
6) Robert Browning: My Last Duchess		
Unit III Drama:	Credits 01	15L
1) William Shakespeare – Hamlet		
Unit IV Novel:	Credits 01	15L
1) Thomas Hardy - Tess of the D'Urbervilles		

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. (English) Part-I, British Literature II

DSC V

Semester-II

CBCS Semester Pattern Syllabus w. e. f. June 2023

Unit I General Topics:	Credits 01	15L
1) War Poetry		
2) Features of Absurd Drama		
3) Features of Modern Poetry		
4) Features of Modern Novel		
Unit II Poems: credit	Credits 01	15L
1) Rupert Brooke: The Soldier		
2) Wilfred Owen: Anthem for a Doomed Youth:		
3) Siegfried Sassoon: The Death Bed		
4) T S Eliot: Journey of the Magi		
5) W H Auden: Lullaby		
6) Rudyard Kipling: If		
Unit III Drama:	Credit 01	15L
1) Samuel Becket: Happy Days		
Unit IV Novel:	Credit 01	15L
1) Emily Bronte: Wuthering Heights		

References:

1. Sandors Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rassen then M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature.5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, Willliam; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul,1987.
8. William Shakespeare – Hamlet
9. Thomas Hardy - Tess of the D’Urbervilles
10. W. Goodman, History of English Literature Vol 1&2, Doaba House, New Delhi, Page 5 of 66.
11. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
12. Emily Bronte: Wuthering Heights
13. Samuel Becket: Happy Days

COURSE STRUCTURE

Semester	Paper	Title of the Paper	Number of Lecture (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	DSC-I	British Literature - I	60	40	60	100	4
II	DSC-V	British Literature - II	60	40	60	100	4

EXAMINATIONPATTERN:

➤ **Continuous Internal Assessment (40 Marks)**

Unit Test: 20 Marks

Home Assignment: 20 Marks

➤ **University Assessment (60 Marks):**

(Five questions for 60 marks)

**M. A. (English) Part I - British Literature
Semester I and II**

(2023-24, 2024-25, 2025-26)

Nature of Question Paper

Total Marks – 60

Instructions:

1]All questions are compulsory.

2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. 12
(All units)
2. Attempt any Four questions out of Six 12
(Poems)
- 3: Answer briefly.(Two out of Four) 12
(General Topics)
- 4 : Broad Answer question (Novel) 12
A
OR
B
- 5: A Broad Answer Question (Drama) 12

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M. A. English - Part I

(Semester I)

Syllabus

(From Academic Year 2023-2024)

Indian English Literature I

DSC-II

As Per Illustrative Credit distribution structure for Two Years/ One Year PG (NEP-2020)

Preamble: Students of Post Graduate Program in English are expected to study different Indian writers writing in English from different Indian cultural, social, political and regional locations. The students will comprehend advanced knowledge of Indian Writings in English.

Course Objectives:

1. To enhance literary ability of students by introducing texts by Indian writers writing in English from different Indian cultural, social, political and regional locations and inculcate deep understanding of some of the major issues shaping literary production
2. To enhance the ability of students to read, understand, describe, interpret, compare, illustrate and evaluate the literary texts

Course Outcomes:

1. Students will understand Indian Writings in English and its canvas through selected literary texts from different genres.
2. Students will appreciate and analyze the texts in relation to the colonialism and nationalism.
3. Students will be able to approach and demonstrate the textual understanding from the perspectives of contemporary critical theories.
4. Students will comprehend advanced knowledge of Indian Writings in English.
5. Students will enrich and extend the knowledge of life situations through literature.

Course Content:

Unit-I: General Topics (1 Credit) (15 Hours)

1. Colonialism and Nationalism in Indian Writings in English
2. Characteristic Features of Pre-Independence and Post-Independence Poetry
3. Major Issues in Pre-Independence Indian English Novel
4. Thematic Concerns of Post-Independence Indian English Drama

Unit- II: Poetry (1 Credit) (15 Hours)

- (i) Sri Aurobindo Ghosh- *Thinking Man*
- (ii) Rabindranath Tagore - *Waiting*
- (iii) Henry Derozio-*To My Native Land*
- (iv) Sarojini Naidu-*Indian Dancers*
- (v) A.K. Ramanujan -*The Striders*
- (vi) Nissim Ezekiel- *Background Casually*
- (vii) Jayanta Mahapatra- *Hunger*
- (viii) Kamala Das- *The Stone Age*

Unit-III: Novel (1 Credit) (15 Hours)

1. Raja Rao: *Kanthapura*

Unit-IV: Drama (1 Credit) (15 Hours)

1. Mahesh Dattani: *Tara*

Reference Books /Suggested Readings:

- Iyengar, K. R. S. 2000. *Indian Writing in English*. Bombay, Asia Publishing House.
- Naik, M. K. 1989. *A History of Indian English Literature*. New Delhi, Sahitya Akademi.
- Iyengar, K.R.S. *Indian Writing in English*. Sterling, 1985.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 1987.
- Damodhar, G. "Search for Identity: An Estimate of Ezekiel's Poetry."
- Nissim Ezekiel: *A Critical Companion*. Ed. G. S. Balarama Gupta. Pencraft, 2012. 79-85.
- Kumar, Akshay. *A.K. Ramanujan: In Profile and Fragment*. Rawat Publications, 2004.
- Lal, E.N. *The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel*. Sterling, 1983.
- Mukherjee, Meenakshi. *Twice Born Fiction*. New Delhi: Heinemann, 1971. ---. *The Perishable Empire: Essays on Indian Writing in English*. Oxford University Press, 2000.
- Naik, M.K. *Raja Rao*. Twayne Publishers Inc., 1972. ---. ed. *Aspects of Indian Writing in English*. Macmillan, 1979.
- Parthasarathy, R. ed. *Ten Twentieth Century Indian Poets*, Oxford University Press, 1976.
- Shyamala, A. *Narayan: Raja Rao (Man and His Works)*. New Delhi: Sterling, 1988.
- Tharu, S. and K. Lalitha. *Women Writing in India: 600 BC to the Present*, 2 vols. New Delhi: Oxford University Press, 1995.

Mehrotra, Arvind Krishna. (ed.) 2003. *An Illustrated History of Indian Literature in English*. Delhi, Orient Longman Pvt. Ltd.

Gopal, Priyamvada. 2009. *The Indian English Novel: Nation, History and Narration*. New York, Oxford University Press.

Datta, Amresh. 1994. *The Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy.

Deshpande G P (ed). 2004. *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy.

De Souza, Eunice (ed). 2008. *Both Sides of The Sky: Post Independence Indian Poetry in English*. New Delhi: National Book Trust.

De Souza, Eunice (ed). 2010. *Early Indian poetry in English: An Anthology 1829-1947*. New Delhi: Oxford University Press.

Devy, G N. 1998. *Between Tradition and Modernity: India's Search for Identity*. Kolkata; Sage Publications.

Dharwadker, Vinay and Ramanujan A. K. 2006. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: Oxford University Press.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
M. A. English – Part I
(Semester II)
(from Academic Year 2023-2024)
Indian English Literature II
DSC-VI

As Per Illustrative Credit distribution structure for Two Years/ One Year PG (NEP-2020)

Course Objectives:

1. To enhance literary ability of students by introducing texts by Modern Indian writers writing in English from different Indian cultural, social, political and regional locations and inculcate deep understanding of some of the major issues shaping literary production
2. To enhance the ability of students to read, understand, describe, interpret, compare, illustrate and evaluate the literary texts

Course Outcomes:

1. Students will understand Modern Indian Writings in English and its canvas through selected literary texts from different genres.
2. Students will appreciate and analyze the texts in relation to the Contemporary Scenario.
3. Students will be able to approach and demonstrate the textual understanding from Indian perspective.
4. Students will comprehend recent Trends and movements of Indian Writings in English.
5. Students will enrich and extend the knowledge of life situations through literature.

Semester II
Course Content

Unit-I: General Topics (1 Credit) (15 Hours)

1. Realism and Nationalism in Contemporary Indian Writings in English
2. Characteristic Features of Contemporary Indian Poetry in English
3. Major Issues in Modern Indian short stories in English
4. Major Concerns in Indian Autobiographies in English

Unit- II: Poetry (1 Credit) (15 Hours)

1. Meena Alexander: *Torn Branches*
2. Meena Kandasamy: *The Seven Stages*
3. Adil Jussawala: *Colour Problems in the Family*
4. Anju Makhija: *The Train Vendor*
5. Tishani Doshi: *The Immigrant's Song*
6. Mohanchand: *Before I am Born*

Unit-III: Short Stories (1 Credit) (15 Hours)

- (i) Khushwant Singh: *A Love Affair in London* from The Collected Short Stories of Khushwant Singh
- (ii) Shashi Deshpande: "*The Intrusion*" from The Intrusion and Other Stories (1993)
- (iii) Jhumpa Lahiri: '*When Mr. Pirzada Came to Dine*' from Interpreter of Maladies (1999)
- (iv) Temsula Ao: "*Soaba*" from These Hills Called Home: Stories from a War Zone (2006)

Unit-IV: Autobiography (1 Credit) (15 L)

1. APJ Abdul Kalam: *Wings of Fire* (1999)

Reference Books /Suggested Readings:

1. Ashcroft, Bill, Griffiths Gareth and Tiffin Helen. "Post-Colonial Studies: The Key Concepts". Routledge Publication, London and NewYork. (Second edition) 2007.
2. Loomba, Ania. "Colonialism / Post-Colonialism" (Second Edition) Rautledge 2 Park Square, Milton Park, Abingdon, Oxon. 2005.
3. Deshpande, Shashi. The Intrusion and Other Stories. (1993)
4. Lahiri, Jhumpa. Interpreter of Maladies (1999)
5. Ao, Temsula. These Hills Called Home: Stories from a War Zone (2006)
6. Dayal, Ravi. The Collected Short Stories of Khushwant Singh Publisher Sangam Books Limited ; Delhi and London.

Course Structure:

Semester	Paper	Title of the Paper	Number of Lecture (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	DSC-II	Indian English Literature -I	60	40	60	100	4
II	DSC-VI	Indian English Literature -II	60	40	60	100	4

EXAMINATION PATTERN:**➤ Continuous Internal Assessment (40 Marks)**

Unit Test: 20 Marks

Home Assignment: 20 Marks

➤ University Assessment (60 Marks):**Question Paper Pattern for Semester End Examination (60 Marks)**

➤ (Five questions for 60 marks)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M. A. English - Part I

(Semester I & II)

(from Academic Year 2023-2024)

Title of the Paper: Indian English Literature

As Per Illustrative Credit distribution structure for Two Years/ One Year PG (NEP-2020)

Question Paper Pattern and Distribution of Marks

- | | |
|--|----------|
| Q. 1. Choose the correct alternative from given below each question.

(on all Units Except General Topics) | 12 Marks |
| Q. 2. Short answer types questions (4 out of 6) (4 Marks each)

(on Poetry) | 12 Marks |
| Q.3: Short answer type questions (2 out of 4)

(Questions on General / Survey Topics) | 12 Marks |
| Q.4: Broad answer type questions with an internal option

(Questions on Novel) | 12 marks |
| Q.5: Broad answer type question

(Question on Drama) | 12 Marks |

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Faculty: Humanities

Name of the Course: M. A. I English

Name of the Paper: Study of Linguistics

New Syllabus

With effect from June 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M. A. I English Syllabus

Paper No. DSC- III

Title of the Paper: Study of Linguistics I, II

[Total Credits: 08]

Semester –I & II

Preamble: Students of Post Graduate Program in English are expected to study different branches of Linguistics with a view to have a comprehensive understanding of English Language. The students will be introduced to different branches of Linguistics such as Pragmatics, Socio-linguistics, Semantics and other related branches.

Course Objectives:

1. To develop an interest in language studies among students
2. To acquaint the students with language as a mechanism and linguistic theories
3. To acquaint students with the basic concepts in linguistics
4. To introduce students the various branches of linguistics
5. To acquaint students with the different types of meaning

Course Outcomes:

1. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
2. Students will understand and apply some major concepts related to Modern Linguistics.
3. Students will be able to classify, compare and contrast the knowledge of various branches of Linguistics.
4. Students will understand and classify varieties of languages grounded on user-based differences like geographical location, class, caste, education and sex as well as use-based differences like register.

Semester –I

Title of the Paper: Study of Linguistics I

[Credits: 04]

Teaching Components

Unit No: 1 Introduction to Linguistics Credit -1 (No. of Lectures: 15)

- 1.1. Definition, nature and scope of Linguistics
- 1.2. Branches of Linguistics
- 1.3. Basic concepts in Linguistics

Unit No: 2 Schools of Linguistics Credit - 1 (No. of Lectures: 15)

- 2.1. Traditional Grammars
- 2.2. Structural Linguistics (phoneme, morpheme and sentence analysis)
- 2.3. Transformational Generative Grammar

Unit No. 3 Semantics Credit - 1 (No. of Lectures: 15)

- 3.1. What is semantics?
- 3.2. Seven Types of meaning
- 3.3. Theories of meaning

Unit No. 4 Cohesion Credit -1 (No. of Lectures: 15)

- 4.1. Introduction to cohesion
- 4.2. Cohesion and Coherence
- 4.3. Cohesive Devices

List of Reference Books:

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics?, Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagrajan-Modern Linguistics, Macmillan, 1992.
8. Halliday and Hasan, Cohesion in English
9. Awatade, H.K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications

Semester II
Title of the Paper: Study of Linguistics -II
[Credits: 04]

Objectives:

1. To introduce the concept of applied linguistics to the students
2. To enable the students to apply linguistic theories to different types of text
3. To acquaint the students with different types of registers of language
4. To acquaint students with various concepts in socio-linguistics
5. To familiarize students with the relationship between language and society

Course Outcomes:

1. Students will understand the nature, scope and prominent branches of Applied Linguistics.
2. Students will be able to apply linguistic theories to different types of text.
3. Students will be able to identify the different types of registers of language.
4. Students will be to identify and use the different varieties of language.
5. Students will be able to identify and apply the cooperative and politeness principles.

Teaching Components

Unit No. 1 Introductory Pragmatics Credit - 1 (No. of Lectures: 15)

- 1.1. History and Development of Pragmatics
- 1.2. Meaning and Definitions of Pragmatics
- 1.3. Speech Act Theory

Unit No. 2 Principles of Pragmatics Credit - 1 (No. of Lectures: 15)

- 2.1 Cooperative Principle
- 2.2 Politeness Principle
- 2.3 Analyzing politeness and impoliteness

Unit No. 3 Sociolinguistics Credit – 1 (No. of Lectures: 15)

- 3.1. Definition, nature and scope of sociolinguistics
- 3.2. Varieties of language (Idiolect, dialect and register, style, standard language)
- 3.3. Language Contact: Pidgin, Creole, Diglossia, Code mixing, code switching, borrowing

Unit No. 4 Stylistics Credit - 1 (No. of Lectures: 15)

- 4.1. Emergence of stylistics (literary criticism and stylistics)
- 4.2. Types of stylistics
- 4.3. Foregrounding: Deviations and Parallelism

List of Reference Books:

1. George Yule, Pragmatics
2. Hudson R.A., Sociolinguistics, Cambridge, 1980.
3. Krishnaswamy, Verma and Nagrajan-Modern Applied Linguistics, Macmillan, 1992.
4. Leech Geoffrey, Principles of Pragmatics
5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.
6. Levinson S.C., Pragmatics, Cambridge University Press 1997.
7. Peter Trudgill, Sociolinguistics
8. Cutting and Fordyce, Pragmatics: A Resource Book for Students, Routledge
9. Awatade H. K., Text, Cohesion and Meaning : A Discourse Analysis, Wizcraft Publications, 2012

Punyashlok Ahilyadevi Holkar Solapur University, Solapur**M. A. I English Syllabus****Title of the Paper: Study of Linguistics****Course Structure:**

Semester	Paper No.	Title of the Paper	No. of Lectures (Theory)	University Assessment Marks	College Assessment Marks	Total Marks	Total Credits
I	DSC III	Study of Linguistics I	60	60	40	100	4
II	DSC VII	Study of Linguistics II	60	60	40	100	4

Equivalent Paper for old syllabus

Sr. No.	Name of the old paper	Name of the new paper
1.	Introduction to Language and Linguistics	Study of Linguistics

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M. A. I English Syllabus

Paper No. (DSC-III, DSC-VII)

Semester I, II

Title of the Paper: Study of Linguistics

Nature of Question Paper

(With effect from June 2023)

Q.1. Multiple Choice question (All Units)		12
Q. 2. Answer any four of the following questions (Out of six)	(Unit I)	12
Q. 3. Answer any two of the following questions (Out of four)	(Unit II)	12
Q. 4. Broad answer type question with internal option	(Unit III)	12
Q. 5. Answer the following question	(Unit IV)	12

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur
CBCS Semester Pattern Syllabus w.e.f. June 2023**

Name of the Course: M.A (English) Part-I

Semester-I and II

Name of the Paper: American Literature I, II

(DSC-IV, DSC-VIII)

Preamble:

A number of Americans have contributed to literature through Prose, Poetry, Drama, Fiction, Essays and Short stories. It is essential that the learners should get accustomed to the literary components of American literature, so as to comprehend thoroughly the literary and critical aspects of these writings.

Objectives:

1. To acquaint the students with 18th and 19th century historical, social-cultural background of the American Literature.
2. To introduce to the students the Classics in American and Black American Literature
3. To enable students to read and critically appreciate novels and dramas in American Literature
4. To familiarize the students with the trends and movements that shaped American Literature

Course Outcomes:

By the end of the course, the students will be able to -

1. Understand the different genres, the social, political and historical background of American Literature
2. Be competent to comprehend American Classics
3. Be able to appreciate the prescribed texts critically in American Literature
4. Be familiar with the trends and movements that shaped American Literature

Name of the Paper: American Literature I

(DSC-IV)

(18th Century)

Semester I

Unit 1: General Topics

Credit: 1/2 07 L

- 1) Puritanism
- 2) Age of Reason and Enlightenment
- 3) Characteristics of American Colonial Literature

Unit 2: Poetry

Credit: 1/2

08 L

- 1) Philip Freneau: The Wild Honeysuckle
- 2) Alexander Hamilton: Elegy on the Death of the Honorable Samuel Hardy
- 3) Phillis Wheatley: On Being Brought from Africa to America
- 4) John Trumbull: The Country Clown
- 5) John Trumbull: Beneath a Mountain's Brow

Unit 3: Drama

Credit: 1

15 L

1. William Dunlap - The Father

References:

1. Fisher, James. Historical Dictionary of American Theatre: Beginnings. 2015.
2. Fisher, J. William – American Literature of the Nineteen Century - An Anthology – Ed, Eurasia Publishing House (PVT.) Ltd, Ram Nagar, New Delhi.
3. Franklin, R.W. ed. The Poems of Emily Dickinson: Reading Edition. Cambridge, MA: The Belknap Press.1999.
4. Gray, Richard. A History of American Literature. Wiley–Blackwell.
5. Hamilton, Alexander. The Papers of Alexander Hamilton Digital Edition: The University of Virginia Press.
6. Hawthorne Nathaniel. The Scarlet Letter.1850. Ticknor, Reed and Fields.
7. Jane Donahue Eberwein, ed. *Early American Poetry: Selections from Bradstreet, Taylor, Dwight, Freneau and Bryant* (1978).
8. Loving, Jerome. Walt Whitman: The Song of Himself. 1999. The University of California Press.
9. Trumbull, John. Time Magazine. October 29, 1956.
10. Wheatley, Phillis. *On Being Brought From Africa to America*. Gleeditions, 17 Apr.2011.

COURSESTRUCTURE

Semester	Paper No.	TitleofthePaper	No.ofLectures (Theory)	CollegeAssesment(Marks)	UniversityAssessment(Marks)	TotalMarks	Credits
I	DSC-IV	AmericanLiterature I (18 th Century)	30	20	30	50	02
II	DSC-VIII	AmericanLiterature II (19 th Century)	30	20	30	50	02

M.A.(English)PartI

Semester I and II

American Literature (DSC-IV, DSC-VIII)

(18th and 19thCentury)

Nature of Question Paper

Q.1. Rewrite the following by choosing the correct alternative from the given options below.

(On Poems, Drama/Novel) 06 Marks

Q.2.Short answer type questions. (Any 2 out of 4) 06 Marks

(GeneralTopics)

Q.3.Short answer type questions on Poetry (Any 2 out of 4) 06 Marks

(Poetry)

Q.4.A Broad Question (Any 1out of 2) 06 Marks

(Drama/Novel)

Q.5.A Broad Question 06 Marks

(Drama/Novel)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

As per NEP 2020 CBCS Semester Pattern

w.e.f. June 2023

M. A. I English Syllabus

Paper No. DSE – I (A)

Title of the Paper: Comparative Literature

[Credits: 04]

Comparative Literature-I

Semester –I

Preamble:

Comparative Literature is an academic field dealing with the study of literature and cultural expression across linguistic, national and disciplinary boundaries. Most frequently, comparative literature is practiced with works of different languages, it may also be performed on the works of the same languages if the works originate from different nations or cultures among which that language is spoken. Comparative literature is of interdisciplinary nature in which literature is studied across national borders, periods, languages, genres, boundaries between literature and other arts like music, painting, dance, film etc., and disciplines like literature and psychology, philosophy, history, science, sociology, architecture and politics.

Evolution and dissemination of literary varieties and editions can be easily traced across periods and space. This is revealed through the powerful tool of comparison while attempting literary comparative studies. The relationship between literature and the group of people, its history and politics and various philosophies are brought out through comparison and contrast. This type of contrast helps to explain how literature has developed over time and the different aspects that may have influenced its spread or hindered its growth across various languages. In addition, through comparison, the cultural factors that may influence the spread of literature in one language or group of people can be brought out clearly.

Comparative literature studies involve comparisons between literature and the cultural factors, politics, philosophy and cultural arts of the groups being studied. Through comparison, trends in literature across time and space and drifts in national cultures can be better understood and explained.

Objectives of the Course:

The course has the following objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope, concepts, issues, and methodologies of comparative literature
3. To promote the idea of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities

Reference Books:

Aristotle Poetics. Translated by Heath, Malcolm. London: Penguin.1996.

Aristotle On Poetics. Translated by Benardete, Seth; Davis, Michael. St. Augustine's Press. 2002.

Aristotle Poetics. Translated by Sachs, Joe. Focus Publishing.2006.

Aristotle *Poetics*. Oxford World's Classics. Translated by Kenny, Anthony. Oxford University Press.2013.

Dev, Amiya. Idea of Comparative Literature in India.Calcutta:Papiras,1984.

Dev, Amiya & Das Sisir Kumar.(Eds) Comparative Literary Theory & Practice.Simla: Indian Institute of Advance Studies. Sterling Publication,1989.

Gifford, Henry. Comparative Literature. London: Rutledge and Kegan Paul,1969.

Jahagirdar, Chandrashekhar.(Ed.)Taulanik Sahityabhyas: Tatveani Disha. Kolhapur:Saurabh Prakashan,1992.

Kapila Vatsyayan (2001). *Bharata, the Nāṭyaśāstra*. Sahitya Akademi.

Majumdar, Swapan.Comparative Literature: Indian Dimensions, Calcutta: Papiras, 1987.

Ghosh, Manomohan,. (Transl) "Natya Shastra (Chapters 1–27)". Asiatic Society of Bengal, Calcutta. 1951.

Ghosh, Manomohan, (Transl) The Natyashastra : a treatise on Hindu dramaturgy and histrionics (Chapters 28–36).1961.

Ghosh, Manomohan. *Natyashastra*. Royal Asiatic Society. 2002.

Radhavallabh Tripathi.Lectures on the Nāṭyaśāstra. Centre of Advanced Study in Sanskrit, University of Poona.1991.

Patil, Anand. Taulanik Sahitya: Nave Sidhantani Upyojan. Saket Prakashan, Aurangabad,1998.

Steven, Totosy Zepetnek & Tutun, Mukherjee (eds). Companion to Comparative Literature, World Literature and Comparative Cultural Studies.

Semester –II

(A) General Topics:	Credit -1	15L
1. The Schools of Comparative Literature		
2. The Theories of Comparative Literature		
3. The Comparative Cultural Studies		
4. Role of Translation in Comparative Literature		
(B) Text: Autobiography (English and Marathi)	Credit -2	30L
1) M K Gandhi: My Experiments with Truth		
2) Nelson Mandela: Long Walk to Freedom		
(C) Short stories: Hindi and Marathi	Credit-1	15L
a) Munshi Premchand b) Baburao Bagul		
a) Munshi Premchand		
1) Kafan(Shroud)		
2) Sadgati (Deliverance)		
3) Vidhvansh(Catastrophe)		
4) Thakur ka Kuan(Thakur's well)		
b) Baburao Bagul		
1) Maran Swast Hot aahe (Death is Getting Cheaper),		
2) Julum (Torture)		
3) Bhukh (Hunger),		
4) Aayi (Mother)		

Reference Books:

Bagul, Baburao. Maran Swasta Hot Ahe. Lokvangmay Gruha. Mumbai.1990

Jevha Me Jat Chorli Hoti. Lokvangmay Gruha. Mumbai.1990

Mandela, Nelson. Long Walk to Freedom (Amazon.com)

Gandhi, M, K. Maze Satyache Prayog, The Story of My Experiments with Truth Saket Prakashan Pvt. Ltd. 2019

Premchand, Mumshi. Stories of Munshi Premchand. (Amazon.com)

Course Structure:

Semester	Paper No.	Title of the Paper	No. of Lectures (Theory)	University Assessment Marks	College Assessment Marks	Total Marks	Total Credits
I	DSE I(A)	Comparative Literature - I	60	60	40	100	4
II	DSE I(A)	Comparative Literature -II	60	60	40	100	4

EXAMINATIONPATTERN:

➤ **Continuous Internal Assessment (40 Marks)**

Unit Test: 20 Marks

Home Assignment: 20 Marks

➤ **University Assessment (60 Marks):**

Question Paper Pattern for Semester End Examination (60 Marks)

➤ (Five questions for 60 marks)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M. A. Part I – Comparative Literature DSE-I (A)

Semester I and II

(2023-24, 2024-25, 2025-26)

(Syllabus as per NEP 2020 w.e.f. June, 2023)

Nature of Question Paper

Total Marks – 60

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- | | |
|---|-----------|
| 1: Rewrite the following by choosing the correct alternative from given below. | 12 |
| (All units) | |
| 2. Attempt any Four questions out of Six | 12 |
| (Unit I) | |
| 3: Answer briefly.(Two out of Four) | 12 |
| (Unit II) | |
| 4 : Broad Answer question (Unit II) | 12 |
| A | |
| OR | |
| B | |
| 5: A Broad Answer Question (Unit III) | 12 |

**PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**



**NAAC Accredited-2015
'B' Grade (CGPA 2.62)**

Name of the Faculty Syllabus

Name of the Course:

M.A. Part I

Literatures in English I, II

DSE-II(A)

With effect from June 2023-24, 24-25, 25-26

M.A. Part- I
Semester – I
Literatures in English - I

Preamble:

There are so many outstanding literary figures from various parts of the world have been contributing and enriching literature. English is the World Language and it is important to introduce or explain World Literature to M.A. Entire English students. The students will get acquainted with these literary exponents and take an opportunity to study society, various cultures, different traditions and language portrayed by them in their works.

Objectives:

1. To help students understand and respond to literary texts of different time and period.
2. To expose students to alternative literature produced in the world.
3. To develop a clear understanding of the key concepts of world literature.
4. To familiarize students with the different literary tradition of the world.
5. To provide an exposure to various writers from the entire world.

Course Outcomes:

By the end the course, the students will be able to:

- Understand historical background of world literature and global novel
- Understand different genres of literature from the world around
- Understand the salient features of pre-colonial fiction and absurdist, existential tragic-comedy
- Respond critically to world literatures in English
- Get acquainted with different cultures across the world through literature

Credits: 04

60 Lectures

Texts:

- **Survey Topics:** Credit : 01 Lectures : 15
 - The Rise of World Literature
 - The Global Novel
- **Poems:** Credit : 01 Lectures : 15
 - Seamus Heaney : *Digging*
 - W. B. Yeats : *Easter 1916*
 - Thomas Hood : *The Song of the Shirt*
 - Pablo Neruda : *If You Forget Me*
 - Ursula K. Le Guin : *The Ones Who Walk Away from Omelas*
 - Allen Ginsberg : *A Supermarket in California*
- **Drama:** Credit : 01 Lectures : 15
 - Tom Stoppard : *Rosencrantz and Guildenstern Are Dead*
- **Novel:** Credit : 01 Lectures : 15
 - Chinua Achebe : *Things Fall Apart*

Required Readings:

- The Norton Anthology of World Literature, 9th edition
- World Literature in Theory, 2nd edition by David Damrosch
- Achebe, Chinua. *Things Fall Apart*. New York: Anchor Books, 1994. ISBN 0385474547
- Baldwin, Gordon. *Strange Peoples and Stranger Customs*. New York: W. W. Norton and Company Inc, 1967.
- Booker, M. Keith. *The Chinua Achebe Encyclopedia*. Westport, Conn.: Greenwood Press, 2003. ISBN 978-0-325-07063-6
- Booker, M. Keith. *Things Fall Apart*, by Chinua Achebe [Critical Insights]. Pasadena, Calif: Salem Press, 2011. ISBN 978-1-58765-711-5
- Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. New York: The Macmillan Company, 1942.
- Girard, Rene. *Violence and the Sacred*. Trans. Patrick Gregory. Baltimore: Johns Hopkins University Press, 1977. ISBN 0-8018-1963-6
- Islam, Md. Manirul. Chinua Achebe's 'Things Fall Apart' and 'No Longer at Ease': Critical Perspectives. Germany: Lambert Academic Publishing, 2019. ISBN 978-620-0-48315-7
- Rhoads, Diana Akers (September 1993). "Culture in Chinua Achebe's *Things Fall Apart*". *African Studies Review*. 36(2): 61-72.
- Roberts, J. M. *A Short History of the World*. New York: Oxford University Press, 1993.
- *After Magritte*. London: Faber and Faber, 1971.
- *Albert's Bridge*. London: Faber and Faber, 1969.
- *Artist Descending a Staircase and Where Are They Now? Two plays for radio*. London: Faber and Faber, 1973.
- *Dirty Linen and New-Found-Land*. London: Faber and Faber, 1976.
- *Dogg's Hamlet, Cahoot's Macbeth. An Inter-Action Playscript*. London, 1979.
- *Enter a Free Man*. New York: Grove Press Inc., 1972.
- *Every Good Boy Deserves Favour and Professional Foul*. London: Faber and Faber, 1978.
- *If You're Glad, I'll be Frank*. London: Faber and Faber, 1969.
- *Jumpers*. London: Faber and Faber, 1972.
- *Lord Malquist & Mr Moon*. London: Faber and Faber, 1974.
- *Night and Day*. London: Faber and Faber, 1978.
- *Rosencrantz and Guildenstern Are Dead*. London: Faber and Faber, 1967.
- *The Real Inspector Hound*. London: Faber and Faber, 1968.
- *Travesties*. London: Faber and Faber, 1975.
- "The Definite Maybe". *Author 78* (Spring 1967), pp. 18-20.
- "Doers and Thinkers: Playwrights and Professors". *Times Literary Supplement*. 13 October, 1972, p. 12- 19.



M.A. Part- I
Semester II
Literatures in English -II

Preamble:

During the 21st. century it is always observed the human society is surrounded by social, psychological and cultural issues. That effect on the postmodern human life. Concerned Literature in English contributes in the welfare of human society. It is literature that servers the solution on the issues raised in terms of social, psychological and cultural. Hence the literature in English concerned to the issues may helpful as solution to nurture wellbeing. Literature concerned to certain theoretical aspects is at the need in the process of education. Post graduate students precisely the students at M. A. Entire English will get acquainted with the solution imparted through the literature consisted in the syllabus.

Objectives:

1. To make students understand the relation between human life and literature
2. To help students understand and respond to literary texts tackle various social, psychological and cultural issues
3. To expose students to the literature as the solution on diverse issues come across postmodern human life
4. To develop a clear understanding of the key concepts of English literature
5. To familiarize students with the different literary aspects and theories available in English Literature
6. To provide an exposure to the various writers those contribute in welfare of human life through their literature

Course Outcomes:

By the end the course, the students will be able to:

- Understand literary utilization in welfare of human life through English literature
- Understand diverse social, psychological and cultural issues existed in human society through literature
- Understand the application of literary values as the solution to overcome social, psychological and cultural issues in postmodern society
- Respond critically to world literatures in English
- Get acquainted with different cultures across the world through literature

Credits : 04

60 Lectures

Texts:

- **Survey Topics:** Credit : 01 Lectures : 15
 - Problem Play
 - Fiction: Types and Characteristics
- **Short Stories:** Credit : 01 Lectures : 15
 - Franz Kafka : The Judgement
 - Leo Tolstoy : Too Dear
 - Grace Paley : A Conversation with my Father
 - Donald Barthelme : The School

- **Drama:** Credit : 01 Lectures : 15
Henrik Ibsen : A Doll's House
- **Novel:** Credit : 01 Lectures : 15
Julian Barnes : Before She Met Me

Required Readings:

1. Hughes, Kenneth. A Psychoanalytic Approach to 'The Judgment. In Approaches to Teaching Kafka's Short Fiction, New York: Schocken; Frankfurtam Main: Fischer, 1973
 2. Politzer, Heinz. Franz Kafka: Parable and Paradox. Ithaca, Cornell University Press, 1962.
 3. Ibsen, Henrik (trans. Michael Meyer). A Doll's House (Ibsen Plays: Two). London: Methuen Drama, 2000.
 4. Ibsen, Henrik (trans. Charlotte Barslund and Frank McGuinness). A Doll's House. London: Faber and Faber, 1997
 5. Johnston, Brian. Ibsen's Selected Plays: A Norton Critical Edition. New York: W.W. Norton, 2004.
 6. Tolstoy, Leo. Too, Dorogo Stoit 1897.
 7. Northam, John. Ibsen: A Critical Study. Cambridge: Cambridge University Press, 1973.
 8. Isaacs, Neil. Grace Paley: A Study of the Short Fiction, Twayne. 1990.
 9. Barthelme, Donald. Collected Stories, The New Yorker, 1974.
 10. Barnes, Julian. Before She Met Me, Jonathan Cape, London, 1982.
 11. Bentley, Nick (ed). British Fiction of the 1990s. New York: Routledge, 2005
 12. Bradbury, Malcolm. The Contemporary English Novel. London: Edward Arnold, 197
 13. Anesko, Michael, Friction with the Market: Henry James and the Profession of Authorship, New York: Oxford University Press, 1986.
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**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Course: **MA (English) Part-I**

Name of the Paper: **Literatures in English**

DSE-II (A)

Semester: I & II

(2023-2024, 2024-2025 & 2025-2026)

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	DSE-II(A)	Literatures in English-I	60	40	60	100	04
II	DSE-II(A)	Literatures in English-II	60	40	60	100	04

Question Paper Pattern and Distribution of Marks

Name of the Course: **M.A. Part I**

Name of the Paper: **Literatures in English I, II**

DSE-II (A)

(from Academic Year 2023-2024)

As Per Illustrative Credit distribution structure for Two Years/ One Year PG

(NEP-2020)

SEM- I & II

Que.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks

(On All Topics)

Que. 2 Short answer type questions. (Any Four out Six) 12 Marks

(Questions on Poems/Short Stories) (Comprehensive Type of Questions)

Que.3 Short answer type questions (any Two out of Four) 12 Marks

(Questions on Survey Topics) (Elaborative Type of Questions)

Que. 4 Broad answer type questions with an internal. 12 Marks

(Questions on Drama)

(Evaluative/ Appreciative/Comparative Type of Question)

Que. 5 Broad answer type questions with an internal. 12 Marks

(Questions on Novel) (Appreciative/Comparative Type of Question)



Punyashlok Ahilyadevi Holkar Solapur University, Solapur
M.A (English) Part-I
Enhancing Soft Skills and Personality Development I, II
(DSE-I(B))
Semester I&II

Semester-I

Preamble:

Students of Post Graduate Program in English are expected to study various soft skills with a view to develop their personality. The students will be introduced to different soft skills such as communication, employment skills, interview skills, academic skills, leadership skills etc.

Course Objectives:

1. To introduce various soft skills
2. To acquaint the students with various academic skills
3. To create awareness about the concept of personality
4. To make the students aware of self-image

Course Outcomes:

On successful completion of this course students will be able to -

CO 1 – identify different skills and their significance

CO 2 – use different academic skills

CO 3 – understand different aspects of personality and differentiate them

CO 4 – differentiate between positive self-image and negative self-image

UNIT	Description	Lectures	Credits	CO
	Soft Skills			
I	1. Introduction to Soft Skills 2. What is Communication? 3.Process of Communication 4. Effective Communication	15	1	CO1
II	Academic Skills 1. Employment Communication 2. Professional Presentation 3. Job Interviews 4. Group Discussion	15	1	CO2
	Personality Development			
III	1. Introduction to Personality 2. Dimensions of Personality	15	1	CO3
IV	1. Positive Self -Image and Negative Self- Image 2. Building Self Esteem and Confidence	15	1	CO4

Semester-II

Course Objectives:

1. To acquaint the students with professional soft skills
2. To introduce the students with different leadership skills
3. To create awareness about the body language and attitude
4. To make the students aware of manners and etiquettes

Course Outcomes:

On successful completion of this course students will be able to -

CO 1 – identify professional soft skills and their significance

CO 2 – use different leadership skills

CO 3 – understand body language and attitude

CO 4 – understand and use manners and etiquettes

UNIT	Description	Lectures	Credits	CO
	Soft Skills			
I	Professional Skills 1. Creativity at Workplace: 2. Ethical Values 3. Capacity Building	15	1	CO1
II	1. Leadership and Team Building 2. Decision Making and Negotiation 3. Stress and Time Management	15	1	CO2
	Personality Development			
III	1. Body Language 2. Positive Attitude	15	1	CO3
IV	1. Social Etiquettes 2. Manners in Conversations	15	1	CO4

Reference Books

1. Dorch, Patricia. *What Are Soft Skills?* New York: Execu Dress Publisher, 2013.
2. Kamin, Maxine. *Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders.* Washington, DC: Pfeiffer & Company, 2013.
3. Klaus, Peggy, Jane Rohman & Molly Hamaker. *The Hard Truth about Soft Skills.* London: HarperCollins E-books, 2007.
4. Petes S. J., Francis. *Soft Skills and Professional Communication.* New Delhi: Tata McGraw-Hill Education, 2011.
5. Stein, Steven J. & Howard E. Book. *The EQ Edge: Emotional Intelligence and Your Success.* Canada: Wiley & Sons, 2006.
6. Gajendra S. Chauhan, Sangeeta Sharma, *Soft Skills: an Integrated Approach to Maximise Personality,* Wiley India.
7. Barun K. Mitra, *Personality Development and Soft Skills* Oxford Press
8. ShaliniKalia, Shailja Agrawal, *Business Communication,* Wiley India
9. Sherfield, *Cornerstone: Developing Soft Skills,* Pearson India
10. Rao M. S., I. K. *Soft Skills - Enhancing Employability,* International
11. Meena. K and V. Ayothi (2013) *A Book on Development of Soft Skills (Soft Skills: ARoad Map to Success),* P.R. Publishers & Distributors, Tiruchirappalli.
12. Alex K. (2012) *Soft Skills – Know Yourself & Know the World,* S. Chand & Company LTD, Ram Nagar, New Delhi- 110 055.
13. Rai Urmila and S N Rai, (2015) *Business Communication,* Himalaya Publishing House.
14. Deshpande, Ashwini., *Communication and Soft Skill Development* Career Publications

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: MA (English) Part-I

Name of the Paper: Enhancing Soft Skills and Personality Development I, II

Semester: I & II

(2023-2024, 2024-2025 & 2025-2026)

Course Structure:

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	DSE-I(B)	Enhancing Soft Skills and Personality Development I	60	40	60	100	04
II	DSE-I(B)	Enhancing Soft Skills and Personality Development II	60	40	60	100	04

Question Paper Pattern and Distribution of Marks

Name of the Course: M.A. Part I

Name of the Paper: Enhancing Soft Skills and Personality Development

(from Academic Year 2023-2024)

As Per Illustrative Credit distribution structure for Two Years/ One Year PG

(NEP-2020)

SEM- I & II

Que.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks

(Total 12 Multiple choice type questions based on all four Units to be given equal weight-age.)

Que. 2 Short answer type questions. (Any Four out Six) 12 Marks

Que. 3 Short answer type questions (any Two out of Four) 12 Marks

Que. 4 Broad answer type questions with an internal. 12 Marks

Que. 5 Broad answer type questions with an internal. 12 Marks

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Program: MA I (NEP 2020)
Choice Based Credit System 2023-24
Name of the Paper: English for Competitive Examinations I, II
DSE-II(B)

Semester I

Preamble:

Course Objectives:

1. To help the students to appear for and qualify competitive examinations by introducing the usually focused areas in the exams
2. To enable learners to face the challenges of regular/online competitive exams in English language globally
3. To enable the learners to acquire necessary professional skills in the usage of English
4. To provide opportunities for the students to improve their listening and reading comprehension skills

Course Outcomes:

1. Learners are able to comprehend the information given in a context and represent the same in another form in an organized and sequenced manner.
2. Learners are equipped to use advanced vocabulary in a given context with precision and clarity.
3. Learners are able to put forth their points of view, frame an argument and draw it to an effective conclusion with appropriate use of grammar and vocabulary.
4. Learners demonstrate excellent Time Management skills with regard to various competitive exam pattern

Course Structure:

Semester	Paper No.	Course Title	No of Credits	No of Lectures
I	DSE-II(B)	English for Competitive Examinations-I	04	60
II	DSE-II(B)	English for Competitive Examinations -II	04	60

Semester I Syllabus

Unit-I Grammar and Vocabulary Credit: 01 (15L)

Parts of Speech,
Phrases,
Tense,
Voices,
Correct use of Articles and Prepositions.
Synonyms and Antonyms,
Prefix- Suffix,
Homographs, Homonyms and Homophones,
One word substitution

Unit-II Sentence Rearrangement and Punctuation Credit: 01 (15L)

Sentence Rearrangement- Jumbled sentences/ Para jumbles,
Paragraph completion,
Rules of Punctuation

Unit-III Writing Skills Credit: 01 (15L)

Critical appreciation of Prose/ Poetry
Precise Writing
Paraphrasing

Unit-IV Reading Comprehension Credit: 01(15L)

Reading comprehension- Prose/Poetry

Reference books:

1. David Green, Contemporary English Grammar Structures and Composition, Madras: Macmillan India Ltd., 1971.
2. N. Krishnaswamy, Modern English – A Book of Grammar, Usage and Composition, Madras: The Macmillan India Ltd., 19
3. Thorpe Edgar and Showick Thorpe (2003) Objective English : Singapore: Pearson Education (Singapore) pvt ltd.
4. R. P. Bhatnagar – English for Competitive Examinations -3rd Edition Chennai: Trinity Press , 2017
5. Prasad, Hari Mohan. (2013). Objective English for competitive exams, New Delhi: Tata McGraw-Hill Education India, 2013
6. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster, 1994.
7. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

Semester: I

Pattern of Question paper

Q. 1 Multiple choice questions.

(All Topics)

(12 marks)

Q.2 Short Answer type questions on Sentence rearrangement and paragraph jumbles.

(Any 4 out of 6)

(12 marks)

Q.3 Short Answer type questions on Rules of Punctuation and Critical appreciation of Prose and Poetry.

(Any 2 out of 4)

(12 marks)

Q. 4 Broad Answer type questions. Solve any one of the following.

a) Paraphrasing

(12 marks)

OR

b) Precise writing

Q.5 A Broad Answer type question on Reading comprehension.

(12 marks)

Semester II

Syllabus

Unit-I Grammar and Vocabulary Credit: 01 (15L)

Types of Sentence (Simple, Compound and Complex, Assertive, Imperative, Interrogative and Exclamatory Sentences),
Degrees of Comparison,
Sentence correction,
Subject-Verb agreement (Concord),
Error corrections,
Idioms & Phrases

Unit-II Translation Credit: 01 (15L)

Understanding fundamentals of translation,
Ethics of translation,
Translation practice from English to Marathi and vice-versa

Unit-III Writing Skills Credit: 01 (15L)

1. Report Writing: Incident-based and Issue-based
2. Summarizing paragraphs/poems
3. Note Making

Unit-IV - Descriptive Credit: 01 (15L)

Essay Writing:

(Development of an essay on local, national , international, environmental, social, related, economic, historic, developmental and cultural issues)

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Reference Books:

1. Aarts, Bas (2011). Oxford Modern English Grammar. Oxford University Press
1. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman.
2. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster, 1994.
3. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.
4. Edger Thorpe, Showick Thorpe (2016). Objective English for Competitive Examinations, Pearson
5. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

Semester: II
Pattern of Question paper

Q.1 Multiple choice questions on Types of Sentence, Degrees of Comparison, Sentence correction, Subject-Verb agreement (Concord), Error corrections, Idioms & Phrases. (12 questions) (12 marks)

Q.2 Short Answer type questions on Translation.
Translate the paragraph from English to Marathi or Marathi to English.
(Any 4 out of 6) (12 marks)

Q.3 Short Answer type questions on Report Writing.

(Any 2 out of 4) (12 marks)

Q. 4 A Broad answer type question.

a) Summarizing paragraphs/poems (12 marks)

OR

b) Note Making

Q.5 A Broad Question on Essay Writing. (Compulsory question)
(12 marks)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
M. A. English in University Campus
(Semester I)

Syllabus
(From Academic Year 2023-2024)

Research Methodology

As Per Illustrative Credit distribution structure for Two Years/ One Year PG (NEP-2020)

SEMESTER-I

Paper I

Title: Research Methodology-RM

=====

Preamble: Students of Post Graduate Program in English are expected to study basic concept and framework of research and its methodologies. The students will develop an understanding of various research designs and techniques. This course will help the students to understand various research designs and techniques.

Course Objectives:

1. To demonstrate knowledge of basic concept and framework of research and its methodologies
2. To develop an understanding of various research designs and techniques
3. To identify various sources of information for literature review and data collection
4. To develop an understanding of the ethical dimensions of conducting applied research
5. To appreciate the components of scholarly writing and evaluate its quality
6. To specify the draft of the synopsis for a research

Course Outcomes: On successful completion of this course students will be able to

CO 1 – understand the philosophy of research and types of research

CO 2 – analyze forms of literature from the research perspectives

CO 3 – compare literary theories and critical concepts for research

CO 4 – inspect interdisciplinary research in literature

CO 5 – arrange research proposal in a systematic and logical way of research ethics

CO 6 – evaluate research ethics for research in literature

CourseContent

UNIT	Description	Lectures	Credits
I	Philosophy of Research	15	01
	<ol style="list-style-type: none"> 1. Some Significant Definitions of Research 2. Literature, Philosophy and Research 3. Objectives of Research 4. Types of Research 5. Qualities of a Good Researcher 		
II	Areas of Research in Literature	15	01
	<ol style="list-style-type: none"> 1. Forms of Literature 2. Literary Theories and Critical Concepts 3. Interpretation of Literary Works 4. Comparative Literature 5. Interdisciplinary Research 		
III	Research Methodology I	15	01
	<ol style="list-style-type: none"> 1. Selection of a Topic 2. Significance and Objectives of the Study 3. Hypothesis and the Approach (Method of the Study) 4. Initial Synopsis with Chapter Scheme 5. Collection of Data: Primary and Secondary Sources 		
IV	Research Methodology II	15	01
	<ol style="list-style-type: none"> 1. Documentation: Citation of References 2. Writing Research Paper 3. Preparation of the first draft 4. Final Draft, Conclusion, Final Synopsis and Epigraphs 5. The Role of the Guide and of the Student 		

- **References:**

- Deshpande H. V., *Research in Literature and Language: Philosophy, Areas and Methodology*, Notion Press, Chennai 2018
- Chandra Vinod S. S., Hareendran Anand S., *Research Methodology*, Pearson India Education Services Pvt. Ltd., 2019
- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., *An introduction to Research Methodology*, RBSA Publishers 2002.
- Kothari, C.R., *Research Methodology: Methods and Techniques*. New Age International. 418p 1990.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
- Sinha, S.C. and Dhiman, A.K., *Research Methodology*, Ess Ess Publications. 2 volumes 2002.
- Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: PMLA, 1970.
- Ralph, Berry. *The Research Project How to Write it*, London: Routledge and HegeanPaul,1995.S

Question Paper Pattern and Distribution of Marks
(Semester I)
(from Academic Year 2023-2024)
Paper: Research Methodology

Q. 1. Choose the correct alternative from given below each question.

(12 Marks)

(Total 12 Multiple choice type questions based on all four Units to be given equal weight-age.)

Q. 2. Short answer types questions (4 out of 6) (4 Marks each) (12 Marks)

(Unit - I)

Q.3: Short answer type questions (2 out of 4) (12 Marks)

(Unit - II)

Q.4: Broad answer type questions with an internal option (12 marks)

(Unit -III)

Q.5: Broad answer type question (12 Marks)

(Unit - IV)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. (English) Part I Semester II

(With Effect from the Academic Year 2023- 2024)

Name of the Paper- Field Project - FP

As per the Illustrative Credit Distribution Structure for Two years / One year PG (NEP2020)

Total Credits-04

Total Theory Lectures (60)

Preamble:

The course covers all the conceptual and methodological issues related to the successful conduction of field project. It includes techniques, processes, methods, designs, methodologies, data analysis, drafting and ethical aspects of the research process.

Course Objectives:

1. To train the students to write formally with logical thinking while writing the research project
2. To develop basic skills of empirical research by learning the tools and techniques of field project
3. To train the students to design and to develop their own project proposals and reports
4. To train the students to use the different style sheets and introduce them the research ethics

Course Outcomes:

1. Students will develop basic skills of empirical research by learning the tools and techniques of field project.
2. Students will apply the techniques and basic skills of data collection and fieldwork.
3. Students will understand how to analyze the data by using different tools and techniques.
4. Students will design and develop their own project proposals and reports.

Contents

Module I: Introduction to Field Project	(15hrs.)	Credit-01
(a) Definition, Nature, and Scope of Field Project		
(b) Objectives of the Field Project		
(c) Types of Field Project		
Module II: Tools and Methods of Research Project Writing	(15 hrs.)	Credit-01
(a) Interview and questionnaire		
(b) Data Analysis Qualitative and Quantitative Methods		
(c) Analytical ,Evaluative, and Comparative Methodology		
Module III: Literary Research	(15hrs.)	Credit-01
(a) Literary Research: Concept and Process		
(b) Primary and Secondary Data Collection		
(c) Scope and Limitations of Literary Research		
Module IV: Writing Research Reports and Style Manuals	(15hrs.)	Credit-01
(a) The steps of the Research Process		
(b) Format of a Research Project		
(c) References: Style Manuals and Plagiarism		

ReferenceBooks:

Correa, Deliada Sousa and W. R. Owens,(ed.) *The Handbook to Literary Research*. London: Routledge, 2010.

Eliot, Simonand W.R.Owens,(ed.) *A Handbook to Literary Research*. London:Routledge,1998.

Ellis, Rod. *Second Language Acquisition (Oxford Introduction to Language Study)*. Oxford: OUP,1997.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*.2nded.Texas: MLA,2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to A P A Style*, Easy Guide Series Edition 3. SAGE Publications, 2016

M L A Handbook for Writers of Research Papers, 8th Edition, Modern Language Association of America, 2016.

The Chicago Manual of Style, University of Chicago Press, 2017.

CourseStructure

Semester	Title of Paper	No. of Lectures	CollegeAsses sment (Marks)	UniversityAs sessment (Marks)	(Total Marks)	Credit
I	Research Methodology	60	40	60	100	04
II	Field Project	60	40	60	100	04

Name of the Course: M.A. English (Part I)

Name of the Paper: Field Project

Semester II

Pattern of Question Paper and Distribution of Marks

		Total Marks-60
Q.1: Multiple choice questions	(All topics)	(12 Marks)
Q.2: Short answer types questions (4 out of 6)	(Unit I)	(12 Marks)
Q.3: Short answer type questions (2 out of 4)	(Unit II)	(12 Marks)
Q.4: Broad question with an internal option	(Unit III)	(12 Marks)
Q.5: Broad question	(Unit IV)	(12 Marks)