



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR  
UNIVERSITY, SOLAPUR**

**SKILL DEVELOPMENT CENTRE**

**School of performing and fine arts**

**Department of dramatics**

**DIPLOMA IN DRAMATIC SKILLS**

**(ONE YEAR COURSE)**

**(SYLLABUS)**

## Objectives :

1. To create an additional skill of self-employment for the student of **Punyashlok Ahilyadevi Holkar Solapur University, Solapur** and also to benefit the cultural field by providing with well-trained person in the field of Dramatics/Films etc.
2. To skill students to exploit opportunities being newly created in the field of Drama, Film, and Electronics Media & other performing arts.
3. To provide adequate professional understanding about acting, Direction & Theatre Techniques.
4. To develop the skill by training & practical approach by using modern technology amongst the students in acting. Direction & Theatre Techniques in Drama/films/Performing Arts.
5. Diploma in Dramatic skills course aims at importing training of all aspects of acting, Directional & Theatre Techniques skills at professional level. It will have adequate emphasis on practical & theory.
6. Due care will be taken to incorporate the best elements of existing syllabus contents implemented in various university departments in India and even professional institutes.
7. The object will be to skill all rounded theatre practioner who will make his mark in various drama productions as well in films and in electronic media.
8. The overall approach will be flexible and open to accept new challenges and execute programmes independently, in collaboration and even as an extent activity. We except to provide a model to Indian universities through our practical oriented courses in dramatic Skills.

## **Eligibility:**

Eligibility of passing - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.
- ◆ Theory / Practical Internal assessment per paper.
- ◆ For 80 Marks paper minimum passing 32 marks.
- ◆ For internal 20 marks minimum passing 08 marks.

4. No age limit to course.

## **Duration of the course:**

1) The course shall be a One year Full time Online course.

## **Fees Structure :**

### **Intake Capacity:**

- 1) Number of the students each batch shall consist of not more than 20 students.
- 2) No student will be allowed to complete this course or appear for examinations as an external candidate.
- 3) The courses of study for Diploma in Acting Skills consist of the paper & practical as given under scheme of examination.

### **Scheme of examination:**

Internal projects and practical will be assessed and examined throughout the year.

- The annual examination will be conducted at the end of course.
- The syllabus will be divided in theory and practical.
- The training of both will take place simultaneously.

S.N.	Paper	Paper No	Exam Pattern			Total Marks	Credits
			Theory	Internal	Practical		
01	History of Theatre	I	80	20	-	<b>100</b>	3 Credits
02	Theatre Techniques	II	-	-	100	<b>100</b>	3 Credits
03	Directional Skills	III	80	20	-	<b>100</b>	3 Credits
04	Acting skills	IV	-	-	100	<b>100</b>	3 Credits
05	Play Writing Skills & Theatre Criticism	V	80	20	-	<b>100</b>	3 Credits
06	Improvisation & Character Building	VI	-	-	100	<b>100</b>	3 Credits
Total			240	60	300	<b>600</b>	<b>12 Credits</b>

**Abbreviations:**

Th.- Theory Evaluation,

Int.- Internal Evaluation,

Pract.- Practical Evaluation

## **Theory Paper Pattern –**

### **Skill Development Centre**

**COURSE NAME: DIPLOMA IN ACTING SKILLS**

**Total Marks = 100**

<b>Q.1. MCQ</b>	<b>-----</b>	<b>20 Marks</b>
<b>Q.2 Short Answer (Any Four)</b>	<b>-----</b>	<b>20 Marks</b>
<b>Q.3 Short Answer (Any Four)</b>	<b>-----</b>	<b>20 Marks</b>
<b>Q.4. Broad Question (Any Two)</b>	<b>-----</b>	<b>20 Marks</b>
<b>Q.5 Broad Questions (Any Two)</b>	<b>-----</b>	<b>20 Marks</b>

## **Paper wise Syllabus:**

### **Paper - I**

Course : Diploma in Dramatic skills

Theory - 100

Paper : **History of Theatre**

#### **Unit I: INTRODUCTION OF THEATRE**

- Origin of Indian Theater, Definition of Drama and Theatre, elements of theatre, literary and Technical elements, Analysis of a play on the basis of Theme, Plot, Characterization, Conflict, Climax & Contemporary Value, Drama & other Art Form-Dance-Music & Fine Art.

#### **Unit II : Greek Theatre & Roman Theatre**

- Introduction of Greek Theatre & Roman Theatre,. Their Drama Styles, Masks, Subjects & Writers. Impact of Roman Theatre on Greek Theatre. Greek Theatre's Festival & Celebrations.

#### **Unit III : INDIAN CLASSICAL THEATRE**

- History of Bhasa, Bhavabhuti, Kalidas, Shudrak , Vishakhadatta.
- History of Sanskrit theatre. Introduction to Bharatmuni's Natyashastra.
- Specialties of Sanskrit Theatre.

#### **Unit IV : History of Marathi Theatre**

- History of Marathi Theatre. Play Writes Vishnudas Bhave, G. B. Deol, Chitamanrao Kolhatkar, Krushnaji Khadilkar, Ram Ganesh Gadakari, Achary Atre.

## **Paper - II**

Course : Diploma in Dramatic skills

Practical - 100

Paper : **Theatre Techniques**

### **Unit - I- INTRODUCTION OF STAGE ELEMENTS**

- Introduction of stage elements. Basic knowledge of stage elements like set, lights, make up & costume. Various styles of theatre craft. i.e. Realistic, stylized, symbolic, non – realistic etc.

### **Unit – II – IMPORTANCE OF THEATRE TECHNIQUES**

- Importance of theatre techniques in drama. Functions of theatre techniques & accessories. Mask Making, Model making and various exercises to built up the technical skills.

### **Unit - III – Rehearsals of theatre techniques**

- Set designing, costume designing & preparing light cue sheet.

### **Unit - IV – Sound & Music Designing**

- Importance of Sound & Music Designing for drama. Intensity & variations of sound and music.
- Collection & operating styles of these elements

## **Paper - III**

Course : Diploma in Dramatic skills

Theory - 100

Paper : **Directional skills**

### **Unit - I- DIRECTION FOR DIFFERENT MEDIUM**

- Direction for theatre , Breaking down a script, analysing & exploring the content & conducting relevant research. Elements and principles of direction for different mediums.

### **Unit - II - TECHNICAL ASPECTS OF DIRECTIONAL SKILLS**

- To improve creativity & ability to express yourself both orally & theoretically.
- To develop the skills of Reading between the lines & behind the lines.

### **Unit – III-DIRECTIONAL RESPONSIBILITIES**

- Programming & budgeting of production
- Working with Script development schemes.
- Adapting a script & if the play is newly written, working with writer.

### **Unit -IV- STAGE DIRECTIONS**

- Meaning of Blocking , Stage direction & positioning. Theatre management & scheduling the production from script reading to performance.



## Paper - IV

Course : Diploma in Dramatic skills

Practical - 100

Paper : **Acting skills**

### **Unit - I- Introduction of acting skills**

- Participation in one act play right from script writing ,characterization, analysing role, reading, set tone of character, diction and scene blocking to final production. Student has to participated in three different acting forms such as one monologue, one poetry presentation and one act.

### **Unit - II- ACTING FOR DIFFERENT MEDIUM**

- Acting with lighting, acting and Music, acting in costumes, acting with make up, acting on stage area, colour theory, colour and mentality, colours and their significance with acting, Handling different equipment's like camera, audio console, lights and stage design.

### **Unit - III- Modern Movement Trends: Theory and Practice.**

- Learning the principles of Shilpashastra and Expression of human experience and activities.through body language such as gestures, postures and movements Abhinaya (stylized acting) through physiological observation and expression of persons and objects.

### **Unit -IV- PRACTICALS ON YOGA FOR ACTING**

- Physical fitness, an increased degree of alertness, grace with concentration and maximum use of voice capabilities, achieved through the practice of asanas, kriyas and pranayam.
- Bharat Muni and his method of acting, Natyashastra, Ras Siddhant, Aangik abhinay Vachik abhinay,Satvik abhinay, Aaharya abhinay, Stanislawasky and his method school of Acting,Psycotechniques,Elements of Psycho Techniques, Contribution of stanislawasky in contemporary world theatre, Mayorhold, biomechanics theory of acting.

## Paper - V

Course : Diploma in Dramatic skills

Theory - 100

Paper : **Play Writing Skills & Theatre Criticism**

### **Unit I - Introduction of Marathi Play writers**

- Satish Alekar, Vijay Tendulkar, Kedar Shinde, Mahesh Elkunchawar, Yogesh Soman,

### **Unit – II Method of Play Write Skill**

- Story, Plot, Theme, Character Building, Story, Acts, Scenes, Impact, Conflict.
- Writing a Story, Writing a Skit. Writing a One Act Play.

### **Unit – III Introduction of Theatre Criticism**

- Importance of theatre criticism. Styles of Criticism. Literature reviews , Production Reviews. Documentation of plays for further improvisation.

### **Unit – IV Criticize the Plays**

- Read various Theatre Plays & discuss about them. Review & criticize the plays. Watch various Theatre Plays & discuss about them. Review & criticize the plays.

## Paper - IV

Course : Diploma in Dramatic skills

Practical - 100

Paper : **Improvisation & Character Building**

### **Unit I – Introduction of Improvisation**

- Importance of Improvisation.
- Imagining different situations.
- Observation.
- Play different behaviors