SYLLABUS

-: COURSE NAME :-

ADVANCE CERTIFICATE COURSE IN HAIR SKIN & MAKE UP

- 1) Beauty Culture
- 2) Hair Structure
- 3) Skin Structure
- 4) Make Up Techniques

Course Fee :- 8000/-

Course Duration :- 6 Months

Minimum Qualification :- 7th Pass/Fail

रिज नं एफ -25372

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-: COURSE NAME :-Advance Certificate Course In Hair Skin & Make Up

1) Name of Course	Advance Certificate Course in Hair
	Skin & Make Up
2) Max. No. Students	20
3) Duration	6 Months
4) Course Fee	8000/-
5) Course Type	Part Time
6) No. of Days per Week	5 Days
7) No. of Hours per Day	1 Hrs.
8) Space Require	OneTheory Class Room One Practical
	Room
9) Minimum Qualification	7 th Pass / Fail
10) Objective of Syllabus	To get knowledge of Hair, Skin,
	Make-up to Cut Hair & Handling the
	Customer.
11) Outcomes from Syllabus	How to get knowledge about open a
	Beauty Parlour and outside Jobs in
	Parlour Industry.
12) Teachers Qualification	Certificate Make-up Artist & Hair
प्राप्त प्राप्त का	Stylist.

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13) Teaching Scheme			С	lock l	Hou	rs /	Week						
Sr. No.	Subject	Subject		Sub- Code		Theory		Practical		Total			
1	Introduction of Bea	uty	ty AHSM 1		0,	10 Hrs	S.	0.30	Hrs.	1 Hr	S.		
	Therapy												
2	Hair Cut & Hair Stylir	ng	AHS	SM 2	0	No Hrs	S.	0.30 Hrs.		1 Hr	S.		
3	Skin Care		AHSM 3		0.	10 Hrs	Hrs. 0.30 Hrs.		1 Hrs.				
4	Make-Up		AHSM 4) o Hrs. 1		1 Hrs.		2 Hrs.				
					To		Tota	al	5 Hrs.				
14) Examination Scheme								ation v		e ba	sed	on	
Paper	Subject	Sub	ject		Th	neory		T	Pra	ctical		То	tal
•	*		de	Duration		Max	Min	D	uration	Max	Min		
1	Beauty Culture	AHS	M1	4 Hrs	3 .	20	08	8	Hrs.	80	25	100	40
2	Hair Structure	AHS	M2	4 Hrs	3,	20	08	8	Hrs.	80	25	100	40
3	Skin Structure	AHS		4 Hrs	5.	20	08	8	Hrs.	80	25	100	40
4	Make-Up Techniques	AHS	M4	4 Hrs		2_0	08	8	Hrs.	80	25	100	40
				Tota		220	88			180	72	400	160

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Note: Combine Passing (Both & Practical)

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COURSE NAME

Advance Certificate Course In Hair Skin & Make Up

PAPER - I

Beauty Culture

UNIT - I

Personality Grooming and Hygiene

Theory	Practical
Basic of good grooming	Group discussion
Care of yourself	Personal grooming for professionals
Care of your hair, nails	
Wardrobe planning & Jewelry	

UNIT - II

Sterilization & Sanitization

Theory			Practical				
Sterilization	methods	Practice	in	using	of	all	
			equipmen	ts us	ed for		
Chemical	infection	control	Sterlizing	& sa	nitizing		
method							
Sanitzers							

UNIT - III

Professional Ethics

Theory	Practical
A Professional attitude towards	Personal grooming for
clients & colleagues	professionals
Communication Skillsकॉर कि	

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UNIT - IV

Client Consultation

Theory	Practical
Good communication	Client consulting & home care
	method.
Putting client at ease	
Home care	

Reference Books

- 1) Soft Skills (Prashant Sharma)
- 2) Germ's Journey (Katie Laird and Sarab Younie)

PAPER - II

Hair Structure

UNIT – I

Different Hair Types

Theory	Practical
Hair Growth Cycle	Identify / Define different hair
	types & hair problems
Texture elasticity	
Common scalp & hair problems	·

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UNIT - II

Shampooing / Deep Conditioning

Theory				Practic	al			
Types	of	shampoos	&	Client	draping	&	giving	basic
condition	ers			shamp	00			
Safety Pr	ecaut	ions						
Rinsing								

UNIT – III

Head Massage

Theory	Practical
Benefits of Massage	Procedure of Massage
Procedure of scalp	Trolley Setting
Care of different hair types	

UNIT – I V

Hair Cut

Theory	Practical
Hair Texture	How to hold scissors
Client consultation	Trolley Setting
Hair shaping instruments	Client Draping
Sectioning for Hair Cuts Angles	Practice in all types of hair cuts
Preparation of client	

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UNIT – V

Hair Styling

Theory	Practical
Client Consultation	Trolley Setting
Back combing on the head	Client Draping
Styling – Rolls	Practice in making different hair
	styles
Fixing of Extension	
After care	

UNIT – VI

Thermal Hair Styling

Theory	Practical
Equipments & Supplies used in	Trolley Setting
thermal styling	
Driers, Pressing comb electric	Client draping
Roller, Curling Tong, Crimping	
Machine	
Procedure	Practice in making different Hair
	Styles

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UNIT - VII

Chemical & Heena Dye

Theory	Practical					
Contra indication	Trolley Setting					
Preparation of application	Client Draping					
Techniques						
Introduction of colouring	Practice in all types of hair					
	colours					
Types of colours						
Product used in coluring						
Mixing Ratio						
Client consultation						
Client Draping						
Procedure of global colour						
Procedure of Grey Coverage						
Product Knowledge						
Safety Precautions						
Contra Indications						

Reference Books :-

- 1) Hair Cutting Basic advance book (Suvarna Gugle)
- 2) Charles Worthington The Complete Book of Hair Styling (Charls Worthington)

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PAPER - III

Skin Structure

UNIT – I

Types of Conditions of Skin

Theory	Practical
Types of skin	Condition of skin
Common skin problems	
Skin analysis	

UNIT – II

Facial Massage

Theory	Practical
Theory of Massage	Trolley Setting
Massage Techniques	Client Draping
Pressure Point	Practice in giving Massage according to types of skin
Safety & Precautions during Massage	
Benefits of Massage	

UNIT – III

Bleaching

Theory	Practical
Theory of Bleach	Ten Models of different skin tones
Types of Bleach	Trolley Setting
Method of Bleaching	Client Draping
Sensivity Check	
Benefits	4,
Contra Indication	

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UNIT - IV

Eyebrow Shaping

Theory	Practical
Cleaning of Eyes	Eyebrow Shaping
Shaping of Eyebrows	Removing hair with threading
Safety Precautions	Removing Hair with Tweezers

UNIT - V

Temporary Removal of Superflous Hair

Theory		Practical
Method of Temporary	hair	Trolley Setting
removal	en e	
Safety & Precautions		Client Draping
Procedure of Superflous	hair	Client Consultation
removal		
Benefits of contra indication		

UNIT - VI

Hands & Feet Services

Theory	Practical
Basic manicure and padicure	Preparation of client
Common nail problems	Tools Setting
Tools & equipments of	Client consultation
manicure, padicure	
Hands & feet massage	Procedure
Safety precautions	

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Reference Books :-

- 1) The Little Book of Skin Care (Charlotte Cho)
- 2) Beautified: Secrets for women to look great & feel fabulous.

PAPER - IV

Make- Up Techniques

UNIT - I

Make-Up

Theory	Practical
Purpose of Make-up	Trolley Setting
Tools of Make-up	Client Consultation
Colour Therapy	Practice in different types of
	make-ups
Application techniques	
Selection of colour as per skin	
Different types of Make-up	
Basic Facial Shapes	
Corrective Make-up	
Safety Tips.	

UNIT – II

Saree & Dupatta Draping

Theory				Practical				
Different	styles	of	Saree	Practice	in	variety	styles	of
Wearing				Sarees				
Popular St	yles		M M 100 M At 100 M					

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UNIT – III

Glam & HD Make-up

Theory	Practical
Purpose	Trolley Setting
Client Consultation	Client Draping
Selection of tools	Practice in types of skin
Product Knowledge	
Procedure	
Application Techniques	
Safety Precautions	
After Care	

UNIT - IV

Bridal Make-Up

Theory	Practical
Client consultation	Trolley Setting
Application Techniques	Client Draping
Selection of Tools	Practice in types of skins
Safety Precautions	
After Care	

Reference:-

1) Bobbi Brown Make-up Manual.

2) Eye Make-up (Urvashi Dave)

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