

## **+Certificate Course in Museum Studies**

<b>Duration</b>	: Six Months.
<b>Eligibility</b>	: H.S.C. Pass or above degree of all faculty
<b>Intake Capacity</b>	: 50
<b>Fee</b>	: Tuition Fee – Rs. 2000/- Library Fee – Rs. 100/- Dissertation fee –Rs. 500/-
<b><u>Syllabus</u></b>	: <b><u>Total Papers – 03.</u></b>
<b>Paper I</b>	: Museology – The Oretical Perspective.
<b>Paper II</b>	: Principle and Practices in Museology.
<b>Paper III</b>	: Field Work and Project Report.

## **Paper I : Museology -Theoretical Perspective.**

**Unit 1:** Definition - Nature, Scope and purpose.

**Unit 2:** History and Classification of Museum.

**Unit 3:** Importance and Relevance of Museum.

1. Cultural.
2. Social.
3. Economics.
4. Educational.

**Unit 4 :** Study of Selected Museums.

1. National Museum, Delhi.
2. Chhatrapati Shivaji Maharaj Vastu Sungrahalay (Formerly Prince of Wales), Mumbai.
3. Salarjang Museum, Hyderabad.
4. Raja Kelkar Museum, Pune.
5. British Museum, London.

### **Suggested Reading**

1. Shobita Pauja Museum in India. The Guide Book, Company Ltd. Hongkong
2. Gupta S.P. And Krishna Lal. Tourism Museums and Monuments in India Oriental Publishers, Delhi.
3. A Brief Guide to the National Museums National Publication, New Delhi.
4. Dr. (Mrs.) Grace Morely Art In Museums Publication, Mumbai.
5. Ghosh India Art Prince of Wales Museum Publication, Mumbai
6. Yazdani Salarjang Museum Salarjang Museum Publication Hyderabad.
7. Deo S.B. Museum of Archaeology, Deccan College, P.G.I. Pune.

## **Paper II : Principles and Practices in Museology.**

**Unit 1 :** Museum Architecture and Visitor's Facilities.

**Unit 2 :** Different Techniques and Methods of Display; handling Sculptures, paintings, manuscripts, coins and archaeological Material.

**Unit 3 :** Classification of Materials; Lighting Arrangements.

**Unit 4 :** Documentation of Museum Objects,

1. Manual
  - a. Entry Register
  - b. Accession Register
  - c. Cataloguing Cards
2. Digital
  - a. Use of Computers and Media

### **Suggested Reading**

1. Agarwal O.P. - Museum Lighting - (Iccrom Rome)
2. Dwived V.P. (E.D) - Museum and Museology New Horizons, Agmkala Prakashan Delhi.
3. Gupta S.P.And Krishna Lal - Tourism Museum and Monument In India Orient Publication. Delhi,
4. Dr. (Mrs.) Grace Morley - Art in Museum M.S. University. Baroda (Gujarat) 1962
5. Agrawal V.S. Museum Studies Prithvi Prakashan Varanasi, 1973

### **Paper III :- Field Work and Project Work.**

A) Dissertation / Project Reports On Any State / National Museum of 5000 words or more is Compulsory.

**Note :** Guide to Students Will be allotted after admission to the course.