

Chandrakant Kamble

ASSISTANT PROFESSOR

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🌐 <https://www.researchgate.net/profile/Chandrakant-Kamble>

EDUCATION

Ph.D

Symbiosis International University, Pune *Aug 2018 - Jun 2023*

M.Phil (Film Studies)

SRTM University, Nanded *Aug 2014 - May 2018*

M. A in Electronic Media

SRTM University, Nanded *Jul 2012 - May 2014*

- Gold Medalist

SET

Savitribai Phule Pune University, and UGC *May 2018*

B. A

YCMO, University, Nashik *Jul 2012*

Film Appreciation Course; Documentary Film Appreciation Course

Film and Television Institute of India *May 2018 - Aug 2019*

SKILLS

- Academic Writing and Screenwriting
- Film Craft and Production
- Research and Electronic Media
- Digital Media & Social Media

LANGUAGES

English



Marathi



Hindi



SHORT FILMS

Kaumarya (Marathi, 2018)

Written and Direction

- Officially Nominated for AS International Film Festival Pune, 2018.
- Officially Nominated at lift-off global network Film Festival, USA, 2022.

The Garden of Guava (Marathi, 2020)

Written and Direction

- Awarded As Top 03rd Films at MEDCOM International Short Film Festival, Bangkok, Thailand.
- Officially Nominated in lift-off global network USA, 2022
- Officially Screened for PCISF Festival Pune, 2020.

WORKSHOPS/COURSES

Film Appreciation Course

Film and Television Institute of India *2018-05-31*

Documentary Film Appreciation Course

Film and Television Institute of India *2019-08-30*

Introduction to Film Studies

Indian Institute of Technology Madras [2019-10-31](#)

Academic Writing

HBN Garhwal University And SWAYAM [2020-09-30](#)

An Introduction to Screenwriting

(UNIVERSITY OF EAST ANGLIA), UEA

Film Distributors'

Film Distributors' Association
FutureLearn, UK

International Webinor On New Move in South Asian Cinema

Department of Media Studies, India and SAARC Cultural Centre, Sri Lanka. [2020-07-18](#)

Faculty Development Programme

Symbiosis Institute of Media and Communication, Pune [2022-02-20](#)

Contemporary Cinema at International Film festivals Global intersections and interventions

IIT, Madras and CPRACISIS

Researching In and Throughs Cinemas of India

Online Talking Cinema [2021-06-27](#)

Women Empowerment in the Digital Age

Department of Humanities and Social Sciences, NIT Silchar, India [2021-01-30](#)

Academic Writing Workshop

Institute for International Journalism, South Asian Communication Association and Global Media Education Council, India [2021-12-05](#)

Faculty Development Programme

National Institute of Technology, Puducherry [2022-01-21](#)

Understanding What and How of Publishing Ethics

Springer Nature [2020-10-14](#)

Sound Possibilities Course

Satyajit Ray Film And Television Institute, Kolkatta [2020-08-15](#)

Undergraduate Certificate Course in Gender and Development

Krantijyoti Savitribai Phule Women's Studies Center, Pune [2021-10-06](#)
Savitribai Phule Pune University, Pune

PUBLICATIONS

Scopus Indexed Work

Representation of Marginalization in Indian and Iranian Cinema [2020](#)

<http://DOI: 10.4018/978-1-7998-3511-0.ch014>

UGC Listed Journal

जातीय लैंगिक हिंसा आणि सिनेमा [May 2022](#)

https://www.researchgate.net/publication/360643325_jatiya_laingika_hinsa_ani_sinema

UGC Listed-Journal

The Portrayal of Women in Bollywood Item Songs. [Jun 2022](#)

https://www.researchgate.net/publication/362824819_Portrayal_of_Women_in_Bollywood_Item_Songs

UGC Listed Journal

Marathi Film 'Fandry' and Iranian Film 'Baran' As Comparative Study [Feb 2018](#)

- Presented a paper, entitled "Marathi Film 'Fandry' and Iranian Film 'Baran' As Comparative Study" in the one-day International Multidisciplinary Conference on "Recent Advances in Languages, Literature and Social Sciences" organized by M.G.E.W. Society's Centre for Humanities and Cultural Studies, (Kalyan, Maharashtra).

Other Indexed Work

Vidyawarta Interdisciplinary Journal [May 2017](#)

A Study of Caste Consciousness of Maratha Morcha.

Proceeding Paper

Bollywoodization of the Indian Cinema Cultural Nationalism in A Global Arena. [Feb 2017](#)

- Published a one-day International Multilingual National Seminar on 'Politics, Literature and Media in India' organized by Arts, Commerce & Science College, Gangakhed, Maharashtra.

Proceeding Paper (South Asian Media & Cultural Conference, USA)

Portrayal of Dalit Female Protagonists in 'Geeli Pucchi' and '200 Halla Ho' *Feb 2022*

- https://www.researchgate.net/publication/362944612_Imagining_Futures_8thAnnual_South_Asian_Media_and_Cultural_Studies_Conference
- 8th Annual South Asian Media and Cultural Studies Conference on February 10-11, 2022.

Other Indexed Work

Impact Facts Interdisciplinary Research Journal *Jun 2017*

Influence of Cinema on the Culture and Media

Sage Publication

The Changing Role of Marginalized Women in Hindi Cinema: From Cinematic Negotiations to Empowerment *Aug 2023*

<https://doi.org/10.1177/09760911231191266>

Routledge publication (Book Chapter)

Portrayal of Dalit Women Protagonists in 'Geeli Pucchi' and '200 Halla Ho' *Present*

The proposed book 'Rethinking Media Studies: Media, Meditation and Communication' edited By Ananta Kumar Giri and Santosh Kumar Biswal, **Routledge publication.**

Other Indexed Work (शब्ददीप, दिवाळी अंक, सकाळ प्रकाशन)

चित्रपट: इतिहासाचे साधन की माध्यम *Oct 2022*

https://www.researchgate.net/publication/365172619_citrapata_itihasaace_sadhana_ki_madhyama

Radio programmes

Storyteller

- Presented several of my own stories on All India Radio Nanded Brand frequency (101.1) in youth programmes.

Other Indexed Work

Changing Roles of Dalit Women in Indian Cinema *Apr 2023*

[FIPRESCI-INDIA](#), India Chapter of the International Federation of Film Critics.

Other Indexed Work

SC Woman, Portrayed in Bollywood *Jul 2023*

[Unheard Voices, Issue 3, Vol 4](#)

Other Publications

Columnist *Present*

Following tables show many articles published on Cinema, Gender, and Marginalized issues in popular media outlets.

Outlets	Articles
Loksatta	03
Sakal	02
The Wire	07
Round Table India	01
Aksharnama	06
Others	10

Scopus Indexed Journal

Sexualised Objects and the Embodiment of Caste Honour: Rape in Dalit Women-Centric Movies *2023*

The manuscript has been accepted for publication in Contemporary Voice of Dalit.

Scopus Indexed Journal

Ambedkarite Dalit Woman Protagonist: Challenging the Stereotypes of Dalit Women Representation *2023*

The Film Review has been Accepted for publication in International Journal of Women Studies.

UGC Listed Journal

Films through Women's Eyes: A Study of 17 Women Directors of India *2023*

The Book Review has been accepted for publication in Littcrit Journal.

CONFERANCES/SEMINARS

Portrayal of Dalit Female Protagonists in 'Geeli Pucchi' and '200 Halla Ho'

["Imagining Futures" 8th Annual South Asian Media and Cultural Studies Conference](#) 2022 February 10-11, 2022 (Hybrid/Virtual)

Florida State University, Tallahassee, Florida, USA.

Representation of Dalit Women Protagonists in Bollywood Cinema

Young scholars research colloquium (YSRC) during The 9th International Communication Management Conference (ICMC 2023) held on January 4, 2023 at MICA, Ahmadbad, India

The Social Media the Voice of the Voiceless

The paper has been presented, and the abstract has been published in the proceedings of the Department of Media and Communication's 20th-anniversary conference 'Media Futures' at the London School of Economics and Political Science, located on Houghton Street in London, UK.

<https://www.lse.ac.uk/media-and-communications/assets/documents/research/Conference-Outline-with-Abstracts13061030.pdf>

EXPERIANCE

Symbiosis Institute of Media & Communication, Pune

The academic year 2022-2023.

Asst. Professor

Currently, I work as an Assistant Professor at Punyaslok Ahilyadevi Holakar Solapur University, Maharashtra, India.

PEER-REVIEWED PAPERS

Quarterly Review of Film and Video

Scopus Indexed Journal [2023-03-20](#)

A peer reviewed of a manuscript titled "Interrogating 'Marginality' in Bombay Cinema: an exhaustive Historiography."

SUMMARY

Chandrakant Kamble (Ph.D., Symbiosis International, Deemed University, 2023) is an Assistant Professor at Punyashlok Ahilyadevi University, Solapur, Maharashtra, India. He held the position of Junior Research Fellow (JRF) funded by the Government of India's University Grants Commission (UGC). He has a Master's degree in Electronics Media (Gold Medalist) and M.Phil. in Film Studies from SRTM University, Nanded, Maharashtra, India. His research interests encompass film studies, cultural studies, and gender studies. He has successfully published papers in Scopus-Indexed, UGC-listed, and peer-reviewed journals. Additionally, Mr. Kamble is an accomplished short filmmaker, film critic, columnist, and radio programmer, having showcased numerous short stories and poems on All India Radio. Moreover, he has contributed several articles on cinema and marginalized issues to prominent media outlets such as Loksatta, Sakal, The Wire, and others.