

# **Punyashlok Ahilyadevi Holkar SOLAPUR UNIVERSITY, SOLAPUR**



NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

**Name of the Faculty – Faculty of Humanities**

**Syllabus for the Subject - Sanskrit**

**Name of the Course – M.A. Part II**

**With effect from June- 2021**

**Course –M.A. II**

**Semester – III , IV**

**Subject – Sanskrit**

**(w.e.f. June 2021)**

**Syllabus for – Sanskrit Semester I and II**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Examination : 2021 – 2022 - 2023**

**Teaching : 2021 – 2022**

**2022 – 2023**

**2023 – 2024**

## 1) Preamble

Sanskrit is known as most scientific language in the world. It has a rich literary and scientific work. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more correct language. That's why Sanskrit is being used in the field of Computer Science in large scale. So the syllabus is designed to make students aware and make them master of literary glory and language science; which will be beneficial in translational works. Yoga Darshan from Sanskrit language is proved a boon for human being. So it is included in the syllabus. A part from Ramayana epic is included in the syllabus as a first poetic work. In the ancient era four goals were set for the learner namely Dharm, Artha, Kama and Moksha. Geeta is a book of spiritual science which guides about the four goals and tells about the deference between these goals. The syllabus is designed from the point of view of literary as well as professional necessity and utility. Syllabus of Sanskrit is as per UGC norms. The syllabus is helpful for professional development. So various skills such as writing articles, translational, interpretational, soft skills etc. are included. The syllabus will prove helpful for appearing NET exam. These points have been taken in to consideration while framing the syllabus.

### **Objectives of the Programme:**

1. To inculcate the Literary skills
2. To develop expertise in translational skills
3. To develop expertise in interpretational skills
4. To acquire knowledge of Yoga in Sanskrit Language
5. To introduce spiritual knowledge in Sanskrit language
6. To introduce scientific style of philosophical texts in Sanskrit Language
7. To introduce the Literature in Sanskrit Language
8. To introduce the Scientific knowledge in Sanskrit Language
9. To introduce the grammar and linguistics in Sanskrit Language

10. To introduce the philosophy in Sanskrit Language
11. To inculcate language related skills
12. To promote research activity among students
13. To introduce SANSKRIT Drama Knowledge on Puranas, Arsha-Mahakavya and also the method of writing.
14. To make able to differentiate between Poetry and Prose.
15. To improve the Knowledge about the History of SANSKRIT Literature
16. Criticism- The specific knowledge of research and criticism for the purpose of higher education.
17. To deliver knowledge and information about the ancient and Classical Literature
18. To introduce the concepts of Sciences in Sanskrit literature and ancient Indian science of plant life.
19. Students will acquire skills required for studying *Śāstra* texts in Sanskrit.
20. He / she will be able to understand difference in language and content of literature according to time.
21. Understanding of connection among Language, History and Literature.

## **Outcome of the Programme :**

1. Students were introduced Vedas and their literary beauty.
2. In the paper of Philosophy Students came to know the heights of philosophical thoughts and science in Sanskrit.
3. Students got aware of importance of Ayurveda and Yoga and their inter relation.
4. Students were introduced the glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language through Puran and Drama.
5. Students get inculcated language skills with the help of Grammar.
6. The syllabus is proved helpful for research professional development of students as it contains various skills such as writing articles, various skills, translation study, and invention of useful products.
7. The syllabus proved helpful for appearing competitive exam.

8. The student understands the basic concepts in **Sanskrit** and can apply them in the real world.
9. Students will be able to understand difference in language and content of literature according to time.
10. He/she will get updated with the recent trends in the subject. The student also builds a sound base for various courses in **Sanskrit** and related fields.

### **Programme relevance :**

- **Local development Needs :**

As the programme contains various skills it became helpful to stand in local relevance. With the help of Shiksha they can work in Radio stations etc. The writing and translating skills will help them in various jobs and also free lancing.

- **National development Needs :**

The programme is pro research. Implementation of small research projects will help in developing research habits. Also the programme is helpful in competitive exams.

- **Regional development Needs :**

The programme is helpful in competitive exams. Also it is helpful to overcome problems such as Mother Tongue Influence problem. Translation of various science based techniques in regional language will help society development needs.

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Semester Pattern Syllabus

### M.A II Sanskrit

Introducing from 2021

### Semester III

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credit
			Theory	IA	Total				
First									
Subject		<b>Hard Core Compulsory Paper</b>							
HCT	3.1	भाषाशास्त्रम् (Linguistics)	80	20	100	4	1	0	5
HCT	3.2	काव्यशास्त्रम् ध्वन्यालोकः - प्रथम उद्योतः , काव्यप्रकाशस्थ केचन अलंकाराः	80	20	100	4	1	0	5
HCT	3.3	दशकुमारचरितम् उच्छ्वास १ राजवाहनचरित, उच्छ्वास २ अपहारवर्मचरित	80	20	100	4	1	0	5
	<b>DS E</b>	DSE ( Discipline Specific Elective) A (Any one) Optional							

DSE	3.1	साहित्य -दशरूपकम्	80	20	100	4	1	0	5
DSE	3.2	वैज्ञानिक साहित्य - रसरत्नसमुच्चय अध्याय 9 यंत्राध्याय	80	20	100	4	1	0	5
DSE	3.3	दर्शन -वैशेषिकदर्शन - गुणपदार्थ निरूपण	80	20	100	4	1	0	5
DSE	3.4	योगदर्शन -तृतीय पाद	80	20	100	4	1	0	5
		Generic elective B (Any One)							
OET	3.1	संस्कृतभाषाभ्यासः (परिचय, वाक्यरचना, कारक इ.)	80	20	100	4	1	0	5
OET	3.2	नाट्यशास्त्र प्रथम अध्याय	80	20	100	4	1	0	5
OETM andlik	3.3	प्रतिमा नाटक	80	20	100	4	1	0	5
OET	3.4	वृक्षायुर्वेद	80	20	100	4	1	0	5
		Total	400	100	500	20	05	00	25

## Semester IV

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credit
First			Theory	IA	Total				
Subject		Hard Core Compulsory Paper							

HCT	4.1	अनुवादः संभाषणकौशल्यम् च	80	20	100	4	1	0	5
HCT	4.2	गीताभाष्यम्  (शांकरभाष्यपरिचयः - अध्याय 12,15 तथा द्वैत, अद्वैत,विशिष्टाद्वै त, द्वैताद्वैत, शुद्धाद्वैत परिचय )	80	20	100	4	1	0	5
HCT	4.3	संस्कृतवाङ्मयेतिहा सः	80	20	100	4	1	0	5
	DS E	DSE ( Discipline Specific Elective) A (Any one) Optional							
DSE	4.1	साहित्य -कादंबरी (रजोजुषे ... इत्यारभ्य रामनिवासदर्शनोत्सुका पुनरिव धरणीतलादुल्लसन्ती वनचरैरद्याप्यालोक्यते   पर्यन्तम्)	80	20	100	4	1	0	5
DSE	4.2	वैज्ञानिक साहित्य - बृहत्संहिता अध्याय 32 - 39	80	20	100	4	1	0	5
DSE	4.3	दर्शन -शास्त्रदीपिका - अधिकरण 1.4 - 1.6	80	20	100	4	1	0	5
DSE	4.4	योगदर्शन -चतुर्थ पाद	80	20	100	4	1	0	5



		Soft Core B (Any One)							
SCT	4.1	पंचतंत्र अपरीक्षितकारकम्	80	20	100	4	1	0	5
SCT	4.2	ज्योतिषशास्त्रम् - बृहत्संहिता अध्याय - 13-20	80	20	100	4	1	0	5
SCT	4.3	अर्थशास्त्र - अधिकरण - 2	80	20	100	4	1	0	5
SCT	4.4	विमानशास्त्र अध्याय १	80	20	100	4	1	0	5
		Total	400	100	500	20	05	00	25

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- HCT – 3.1 ) Semester III**

**( 2021-2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2021)**

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## **HCT 3.1 - भाषाशास्त्रम्: -(Linguistics)**

**About the paper-**

1. The paper introduces Linguistics.
2. This paper contains introduction of Sanskrit based linguistics and modern linguistics.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction to Linguistics: (Credit 01) Lectures 15**

1. Introduction
2. Linguistics – Science of Language
3. Scope of Philology

**Unit 2: History of Linguistics: (Credit 01) Lectures 15**

1. History of Linguistics
2. Linguistics according to Sanskrit
3. Linguistics according to western scholars

**Unit 3: Core 1:(Credit 01) Lectures 15**

1. Syntax
2. Morphology
3. Phonology
4. Semantics

**Unit 4: Core 2(Credit 01)Lectures 15**

1. Origin of Language
2. Classification of Languages
3. Etymology
4. Vocabulary
5. Script

The

**Books for Reference:**

- भाषाविज्ञान  
लेखक - डॉ. राजकिशोरसिंग
- भाषाविज्ञान  
लेखक-भोलानाथतिवारी
- भाषाआणिभाषाशास्त्र  
लेखक-श्री. न. गर्जेन्द्रगडकर  
प्रकाशक-व्हीनसप्रकाशन
- भाषाविज्ञान: वर्णनात्मकआणिऐतिहासिक  
लेखक-स.ग. मालशे , हे.वि. इनामदार, अंजलीसोमण  
प्रकाशक-पद्मगंधाप्रकाशन
- भाषाविज्ञानपरिचय  
लेखक-स.ग. मालशे , हे.वि. इनामदार, अंजलीसोमण  
प्रकाशक - पद्मगंधा प्रकाशन

- मराठीचे वर्णनात्मक भाषाविज्ञान  
लेखक - डॉ. महेंद्रकदम  
प्रकाशक - स्नेहवर्धनप्रकाशन , पुणे
- पाणिनीय शिक्षा  
संपादक - बालकृष्णशर्मा  
प्रकाशक - श्रीनिवासरथ , उज्जैनी
- An Introduction to Comparative Philology  
Writer – Dr. P.D. Gune

**Punyashlok Ahilyaadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- HCT – 3.2 ) Semester III**

**( 2021-2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

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**Paper HCT 3.2-काव्यशास्त्रम्**

**ध्वन्यालोकः -प्रथमउद्योतः , काव्यप्रकाशस्थ केचन अलंकाराः**

## About the paper-

1. The paper introduces Poetics in Sanskrit.
2. Dhvnyalok is highly praised text in the field of Sanskrit poetics.
3. Useful Shabdalamkaras are included in the paper.
4. Some Metaphors are included to realize beauty of Sanskrit literature.

### [Total Credits: 04]

#### Total Theory Lectures-(60)

**Unit 1: Introduction and Purvpakshas of Dhvani: (Credit 01) Lectures 15**

1. Introduction to Dhvani School
2. Abhavvadi ,
- 3 Bhakti vadi,
- 4 Anirvachaneey

1. **Unit 2: DhvaniSvaroop :** (Credit 01) Lectures 15  
2. DhvaniLakshan

Difference between Vaachya and Dhvani

**Unit 3: Types of Dhvani:** (Credit 01) Lectures 15

1. AvivakshitVachyaDhvani
2. VivakshitAnyaparvachyaDhvani

**Unit 4: Alamkaras from Kavyaprakash:** (Credit 01) Lectures 15

1. Shabdaalankaras – Vakrokti, Anupras , Shlesh
2. Arthaalankaras – Upama, Vibhaavanaa, Visheshokti, Arthantarnyaas, Svabhavokti, bhrantiman, Vyaghat, Samsrushti

#### Books for Reference:

- ध्वन्यालोकः

लेखक-आनंदवर्धनाचार्य

प्रकाशक-चौखम्भाप्रकाशन, वाराणसी

- ध्वन्यालोकः - लोचन  
K. Krishnamoorthy  
MeharchandLachhmandas Publications
- ध्वन्यालोक-समीक्षात्मकअध्ययन  
लेखक-श्री. शिवप्रसादद्विवेदी

- प्रकाशक-चौखंबासुरभारतीप्रकाशन
- काव्यप्रकाश-नागेश्वरीटीका  
प्रकाशक-चौखम्भाप्रकाशन, वाराणसी
  - काव्यप्रकाश  
सम्पादक-भट्टवामनाचार्यझळकीकर  
परिमलसंस्कृतग्रंथमाला
  - <https://archive.org/details/Prof.RadhavallavTripathiSir>
  - संस्कृत वाङ्मय का बृहत् इतिहास  
लेखक - आचार्य बलदेव उपाध्याय  
प्रकाशक - उत्तर प्रदेश संस्कृत संस्थान
  - वैदिक साहित्य और संस्कृति  
लेखक - डॉ रमाशंकर त्रिपाठी  
प्रकाशक - चौखंबा कृष्णदास अकादमी, वाराणसी
  - संस्कृत वाङ्मयाचा इतिहास  
लेखक - सीताराम पेंडसे
  - वैदिक संस्कृतीचा विकास  
लेखक - तर्कतीर्थ लक्ष्मणशास्त्री जोशी  
वाई प्राज्ञ पाठशाळा

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- HCT – 3.3) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2021)**

**HCT 3.3 दशकुमारचरितम् उच्छ्वास १ राजवाहनचरित, उच्छ्वास २  
अपहारवर्मचरित**

**About the paper-**

1. The paper introduces Gadyakavya in Sanskrit literature.
2. This paper contains imaginary biography of Princes.
3. Dashkumarcharit is a good example of literary beauty which is in prose form.
4. It is a work of renowned critic and poet Achary Dandi

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Narration of Pataliputra to Vamdev Sakshatkar: (Credit 01) Lectures 15**

1. Introduction
2. Narration Pataliputr to Battle of Rajhansa
3. Pregnancy of Quin (राज्ञीगर्भधारणम्) to Vamdev Sakshatkar

**Unit 2: Birth of Rajvahan to the end of Pratham Uchhvas:**

**(Credit 01)**

**Lectures 15**

1. Birth of Rajvahan to Birth of Puspodbhav
2. Birth of Arthapal to the end of 1<sup>st</sup> Uchhvas

**Unit 3: Conformity from Vamadev to Journey of Prince: (Credit 01) Lectures 15**

1. Conformity from Vamadev to Question to Matang
2. Matang-vruttant

**Unit 4: Rajvahan Matang Yatra to the end of 2<sup>nd</sup> Ucchvas (Credit 01) Lectures 15**

1. Rajvahan Matang Yatra to Return of Rajvahan
2. Somdattasya Sakshatkar to the end of 2<sup>nd</sup> Ucchvas

The

**Books for Reference:**

- दशकुमारचरितम् - अर्थप्रकाशिका टीकासहित  
टीकाकार - डॉ. विश्वनाथ झा  
प्रकाशक - मोतीलाल बनारसीदास वर्ष - 2010

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–II

### (Paper- DSE – 3.1) Semester III

( 2021 -2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## DSE 3.1 साहित्य - दशरूपकम् (Selected Portion)

### About the paper-

1. The paper is about Poetics
2. This paper contains 4 chapters namely Prakashas
3. Dashkrupakam is a good guideline for the new composers.
4. It is a work of renowned critic Achary Dhananjay.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Types of Rupak – Pratham Prakash and Trutiy Prakash :**

**(Credit 01) Lectures 15**

1. Introduction
2. Rupak Lakshan and examples
3. Types of Nrutya, Nrutta and Natya with their definitions and illustrations

**Unit 2: Panchasandhi – Pratham Prakash :**

**(Credit 01)**

**Lectures 15**

1. Mukh Sandhi, Pratimukha Sandhi
2. Garbh, Avamarsh and Nirvahan Sandhi

**Unit 3: Types of Nayak and Nayika – Dvitiya Prakash :**

**(Credit 01)**

**Lectures 15**

1. 4 Types and qualities of Nayak
2. 3 Types and qualities of Nayak

**Unit 4: Natyavrutti – Dvitiya Prakash and Rasa – Chaturtha Prakash  
(Credit 01)**

**Lectures 15**

1. 3 types of Vrutti
2. Types of Rasa and Sthayi Bhav

**Books for Reference:**

- दशरूपकम् -  
प्रकाशन - चौखम्भा प्रकाशन वर्ष - 2009

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSE – 3.2 ) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper DSE -3.2 –वैज्ञानिकसाहित्य**

**रसरत्नसमुच्चय अध्याय 9 यंत्राध्याय**

**About the paper-**

1. The paper introduces medical appliances from Ayurvedic text.
2. The paper has huge scope to work practically.



## [Total Credits: 04]

### Total Theory Lectures-(60)

<b>Unit 1: दोला यंत्र - डेकी यंत्र:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<ol style="list-style-type: none"><li>1. Introduction</li><li>2. दोला, स्वेदनी, पतन</li><li>3. अधःपतन, कच्छप, दीपिका, डेकी</li></ol>		
<b>Unit 2: जारणा - नालिकायंत्र यंत्र:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<ol style="list-style-type: none"><li>1. जारणा - गर्भ यंत्र</li><li>2. हंसपाक - नालिकायंत्र</li></ol>		
<b>Unit 3: - भूधर - विद्याधर यंत्र:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<ol style="list-style-type: none"><li>1. भूधर - बलभी यंत्र</li><li>2. तिर्यक्पातन - विद्याधर यंत्र</li></ol>		
<b>Unit 4: डमरू - खल्व यंत्र</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<ol style="list-style-type: none"><li>1. डमरू - स्थाली यंत्र</li><li>2. धूप - खल्व यंत्र</li></ol>		

#### Books for Reference:

- <https://epustakalay.com/sanskrit/book/15849-satika-rasaratnasamuchhay-by-manityabodha-vidyaratnen/>
- <https://ia601600.us.archive.org/21/items/in.ernet.dli.2015.403482/2015.403482.Sanskrit-Shastron.pdf>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSE – 3.3) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## Paper DSE 3.3-दर्शन

### वैशेषिकदर्शन- गुणपदार्थ निरूपण

#### About the paper-

1. The paper introduces Material Science in Sanskrit literature.
2. This paper contains properties of Dravya.

**Total Credits 04**

**Total Theory Lectures-(60)**

<b>Unit 1: Sadharmya to Samyog :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Sadharmya to Sparsha		
3. Samkhya to Samyog		
<b>Unit 2: Vibhag to Swapn Prakaran :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Vibhag to Paratvaparatva		
2. Buddhi to Swapn		
<b>Unit 3: Praman :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Pratyaksha		
2. Anuman		
3. Hetvabhas		
<b>Unit 4: Smruti to Shabd:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Smruti to Samskar		
2. Dharma to Shabd		

#### Books for Reference:

- <https://epustakalay.com/book/3905-vaisheshik-darshan-by-pt-rajaram/>

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-II

### (Paper- DSE – 3.4) Semester III

( 2021 -2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## Paper DSE 3.4 योगदर्शन-तृतीयपाद

### About the paper-

1. The paper contains 3<sup>rd</sup> Pada from Patanjali Yoga Darshan.
2. Study of Yoga is being used in various fields. So the paper will prove useful from the point of view of career.
3. This paper contains third Chapter ie. Vibhuti Pada of Yoga Darshana based on Yoga Sutras by Maharshi Patanjali.
4. As the chapter deals with Dharana and Dhyan, proves very important for Mental health.
5. The paper contains Psychological thoughts and doctrines so interdisciplinary study has place.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: Sootra 1- 14 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Sootra 1-4		
3. Sootra 5 - 14		
<b>Unit 2: Sootra 15 - 28 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Sootra 15-20		
2. Sootra 21-28		
<b>Unit 3: Sootra 29- 42:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Sootra 29-35		
2. Sootra 36-42		

1. Sootra43 - 50
2. Sootra 51-55

**Books for Reference:**

संदर्भ ग्रंथ –

- पतंजली योगदर्शन

लेखक – महर्षि पतंजली

- पतंजली योगसूत्र

लेखक – बी के एस ऐय्यंगार

- पतंजली योगदर्शन

लेखक – डॉ मृदुल किर्ती

- सर्वदर्शन संग्रह

लेखक – माधवाचार्य

- राजयोग

लेखक – स्वामी विवेकानंद

- Yoga sutras of patanjali

Talks by dr. Yogendra & smt. Hansaji

- Four Chapters on Freedom

Writer - Swami Satyananda Saraswati

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- OET– 3.1) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2021)**

**Paper 3.1 संस्कृतभाषाभ्यासः**

**(परिचय,वाक्यरचना,कारक इ.)**

## About the paper-

1. The paper is about communicational skill.
2. As the paper is under OET, it is designed for the students chosen Sanskrit for specialization as well as for the students from other subjects and streams.
3. Life skills such as communication, reading and writing are covered in this paper.

### [Total Credits: 04]

#### Total Theory Lectures-(60)

<b>Unit 1: कारक प्रकरण - लघुसिद्धान्तकौमुदी :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction of Karakas 2. Use of Karakas		
<b>Unit 2: Forming Sentences:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Types of Sentences 2. Practice to form sentences		
<b>Unit 3: Spoken Sanskrit:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Self introduction in Sanskrit 2. Introduction of any place/village/city/country 3. Communicational Sanskrit		
<b>Unit 4: Writing in Sanskrit</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Essay writing 2. Letter writing 3. Translation into Sanskrit of any advertize/ dialog/ poem etc.		

#### Books for Reference:

- • **Vyakaran Siddhant Kaumudi of Bhattoji Dikshita**  
**Publisher – Chaukhambha Surabharati Prakashan ,**  
**Varanasi**  
**ISBN – 978-93-80326-08-5**  
**Year- 2012**
- **Vyakaran Siddhant Kaumudi**  
**with Shreedhar-mukhollasini commentary**  
**Publisher – Chaukhambha Surabharati Prakashan ,**  
**Varanasi**  
**ISBN – 978-93-80326-64-1**  
**Year- 2013**
- **Vyakaran Siddhant Kaumudi (Marathi)**

**M.D. Sathe**

- **Siddhanta Kaumudi App (Google play Store)**
- [http://hi.m.wikipedia.org/wiki/भड्डोजी\\_दीक्षित](http://hi.m.wikipedia.org/wiki/भड्डोजी_दीक्षित)
- <http://hi.m.wikipedia.org/wiki/वैयाकरण>
- अनुवाद चंद्रिका  
ले. चारुदेव शास्त्री
- रचनानुवाद कौमुदी  
ले. कपिलदेव द्विवेदी  
विश्वविद्यालय प्रकाशन , वाराणसी - १९७८
- संस्कृतनिधि: बी. ए. भाग -१ ऐच्छिक  
सोलापूर विद्यापीठ, सोलापूर - २०१४
- संस्कृतविहार बी. ए. भाग -१ ऐच्छिक  
सोलापूर विद्यापीठ, सोलापूर - २०१९
- <https://bit.ly/3y9ZZPo>

**Punyashlok Ahilyaadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- OET – 3.2) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper OET 3.2 नाट्यशास्त्र**

**प्रथम, द्वितीय अध्याय**

### About the paper-

1. Natyashastra is the foremost work on dramatics by Bharat muni revered sage of ancient times.
2. The first chapter of Natyashastra deals with origin of Drama and the second chapter is about stage and its design. So both of chapters are interesting and full of practical usage for students.
3. Students are suggested to read about western dramatics from comparative viewpoint.

**[Total Credits: 04]**

### Total Theory Lectures-(60)

<b>Unit 1: Verses 1 to 45 from 1<sup>st</sup> chapter :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Verses 1 – 23		
3. Verses 24 – 45		
<b>Unit 2: Verses 46 to 131 from 1<sup>st</sup> chapter :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Verses 46 – 78		
2. Verses 79 – 131		
<b>Unit 3: Verses 1 to 72 from 2<sup>nd</sup> chapter :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Verses 1 – 36		
2. Verses 37 – 72		
<b>Unit 4: Verses 73 to 109 from 2<sup>nd</sup> chapter :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Verses 73 – 109		

### Books for Reference:

- **नाट्यशास्त्रम्**  
संपादक - श्रीबाबूलाल शुक्ल, शास्त्री  
प्रकाशन - चौखम्भा संस्कृत संस्थान, वाराणसी वर्ष- 2011
- <https://epustakalay.com/book/185286-bhaaratiiya-naatayashaastra-by-godavari-vasudev-ketkar/>
- <https://www.bookganga.com/eBooks/Books/details/5042387091450408281?BookName=Bharatmuninche-Natyashastra>
- <https://bit.ly/3eQ0hDh>
- <https://archive.org/details/wg202/page/n5/mode/2up>
- <https://archive.org/details/wg677>

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

## **M.A (Sanskrit) Part-II**

### **(Paper- OET – 3.3) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

## **Paper 3.3 प्रतिमा नाटक**

### **About the paper-:**

1. Pratimanataka is a famous Sanskrit drama.
2. It is one of Bhasa's best plays. In this drama of seven Acts, Bhasa has given place to events ranging from Ram Vanagaman to Ravanaadh and Ram coronation.
3. Bharata, who is returning from Nanihal after Dasharatha's death, sees the statues of the ancestors at Devakul, route near Ayodhya, seeing Dasharatha's idol there and predicts his death. Being an event-oriented statue, it has been named Pratima Natak.
4. The drama is known for literary beauty.
5. Students will get Knowledge and information about the ancient and Classical Literature

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: प्रथम अंक :**

**(Credit 01)**

**Lectures 15**



1. Introduction
2. Pratham Ank

Unit 2: द्वितीय अंक , तृतीय अंक : (Credit 01) Lectures 15

1. द्वितीय अंक
2. तृतीय अंक

Unit 3: चतुर्थ अंक, पंचम अंक : (Credit 01) Lectures 15

1. चतुर्थ अंक
2. पंचम अंक

Unit 4: षष्ठ अंक, सप्तम अंक (Credit 01) Lectures 15

1. षष्ठ अंक
2. सप्तम अंक

**Books for Reference:**

- 1) <https://cdn.epustakalay.com/sanskrit/wp-content/uploads/2020/03/pratima-natakam-by-mahakavi-bhaas.jpg>
- 2) <https://books.google.co.in/books>
- 3) श्रीधरानन्द शास्त्री, प्रतिमानाटकम्-विरचित-भास-, 2016, [मोतीलाल बनारसीदास पब्लिशर्स](#), वाराणसी
- 4) डा. मंगला मिरासदार, प्रतिमानाटकम्,.....पुणे

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- OET- 3.4) Semester III**

**( 2021 -2022, 2022-2023, 2023-2024)**

## Paper OET 3.4 – वृक्षायुर्वेद

### About the paper-

1. Vrikshayurveda is a Sanskrit text containing thoughts related to the healthy growth of trees and protection of the environment.
2. It is believed to be the creation of Surpal. In which, among other things, 140 plants have been given specialties.
3. These include buying seeds, preserving them, treating them, digging pits for planting, selection of land, irrigation methods, fertilizers and nutrition, plant diseases, plant protection from internal and external diseases, medicine, garden configuration etc. is described.
4. The paper is very useful from the point of utility.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: Verses 01 तः 50:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Verses 01 तः 50		
<b>Unit 2: Verses 51 तः 110 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 3: Verses 111 तः 220:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 4: Verses 221 तः 325:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>

### Books for Reference:

- 1) डा श्रीकृष्ण .जुगनू, वृक्षायुर्वेद, 2018, CHOWKHAMBA SANSKRIT SERIES OFFICE,  
वाराणसी

# Semester :- IV

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A (Sanskrit) Part-II

(Paper- HCT – 4.1) Semester IVV

( 2021 -2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## Paper HCT 4.1 -अनुवाद: संभाषणकौशल्यम् च

### About the paper-

1. The paper is designed to inculcate vocational skills related to Sanskrit.
2. The paper is useful to develop translational skills which will prove helpful in various projects.
3. Practical work by students is expected.
4. Communicational skills in Sanskrit are included in this paper.
5. Students are supposed to bring Sanskrit language in regular practice.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Anuvad1 :**

**(Credit 01)**

**Lectures 15**

1. Introduction to Anuvad

2. Sanskrit sentence making
3. Sandhi

**Unit 2: Anuvad2 :**

**(Credit 01)**

**Lectures 15**

- 1 Karak
- 2 Kriyapad

**Unit 3: Anuvad3 :(Credit 01)**

**Lectures 15**

- 1 Krudant
- 2 Taddhita
- 3 Types of sentences

**Unit 4: Communication :**

**(Credit 01 )**

**Lectures 15**

- 1 Sambhashan
- 2 Samvadlekhan

प्रकाशक – गीता प्रेस, गोरखपूर

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- HCT – 4.2) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper 4.2 गीताभाष्यम्**

(शांकरभाष्यपरिचयः - अध्याय 12,15 तथा

द्वैत,अद्वैत,विशिष्टाद्वैत,द्वैताद्वैत,शुद्धाद्वैतकरभाष्यपरिचय परिचय)

### About the paper-

1. The paper introduces Spiritual literature in Sanskrit language.
2. The paper introduces style of scientific thinking.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction to Bhashya: (Credit 01) Lectures 15**

1. Style of ShastraGranthas (Texts)
2. Sutra and Bhashya relation

**Unit 2: Various Bhashyas on Geeta 1१२अध्याय :(Credit 01)Lectures 15**

1. Advaita

**Unit 3: Various Bhashyas on Geeta 2 :(Credit 01)Lectures 15**

1. Vishishtadvaita

**Unit 4: Various Bhashyas on Geeta3 : (Credit 01) Lectures 15**

1. Dvaita
2. Shuddhadvait

संदर्भग्रंथ -

- भगवद्गीताभाष्य  
लेखक - शंकराचार्य
- श्रीमद्भगवद्गीता - शांकरभाष्य

- प्रकाशक - गीताप्रेस गोरखपूर
- श्रीमद्भगवद्गीता - रामानुजभाष्य
- प्रकाशक - गीताप्रेस गोरखपूर

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- HCT– 4.3) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper HCT 4.3 संस्कृतवाङ्मयेतिहासः**

**About the paper-**

1. The paper introduces Sanskrit entire literature.
2. The paper contains history of Veda, Vedanga, Arshakaavya, Types of Kavya literature and Poetics.
3. This paper is very useful for NET exam.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: History of Veda literature: (Credit 01) Lectures 15**

1 Samhita and branches of Samhita

2 BrahamanGranth

3 Upanishad

4 VaidikGanarajya

**Unit 2: History of Vedangas and Arshakaavya :** (Credit 01) Lectures 15

1. Six Vedangas
2. Ramayan
3. Mahaabharata

**Unit 3: Kavya 1 :** (Credit 01) Lectures 15

1. Aitihasic
2. Jain
3. Kashmiri
4. Samdesh
5. Shastra

**Unit 4: Kavya2 :** (Credit 01) Lectures 15

1. Geeti
2. Samdhan
3. Stotra
4. Bauddha
5. Gadya
6. Champu

**Books for Reference:**

- संस्कृतवाङ्मयेतिहास  
लेखक - आचार्य बलदेव उपाध्याय  
चौखम्भा प्रकाशन वाराणसी
- <https://ia801603.us.archive.org/2/items/in.ernet.dli.2015.446804/2015.446804.Sanskrit-sahitya.pdf>
- संस्कृत साहित्याचा सोपपत्तिक इतिहास  
लेखक- डॉ. विनायक वामन करंबेळकर  
विश्वभारती प्रकाशन, नागपूर वर्ष - 1963
- वैदिक साहित्य और संस्कृति  
लेखक - डॉ. रमाशंकर त्रिपाठी , डॉ. श्रीकृष्ण त्रिपाठी  
प्रकाशन -चौखम्भा कृष्णदास अकादमी, वाराणसी
- <https://bit.ly/3tLIHVb>

- [https://web.archive.org/web/20150402132731/http://www.vidyavr  
ikshah.org/VEDANGA.pdf](https://web.archive.org/web/20150402132731/http://www.vidyavr<br/>ikshah.org/VEDANGA.pdf)
- [https://www.uok.ac.in/digital\\_thesis/252\\_Jyoti%20Sharma-  
min.pdf](https://www.uok.ac.in/digital_thesis/252_Jyoti%20Sharma-<br/>min.pdf)
- [https://www.exoticindiaart.com/book/details/book/history-of-vedic-literature-set-of-  
3-volumes-HAA070/](https://www.exoticindiaart.com/book/details/book/history-of-vedic-literature-set-of-<br/>3-volumes-HAA070/)
- [https://www.amazon.in/Complete-Review-Vedic-Literature-Spiritual-  
ebook/dp/B009004WC4](https://www.amazon.in/Complete-Review-Vedic-Literature-Spiritual-<br/>ebook/dp/B009004WC4)
- <https://bit.ly/2RV7Fo7>
- <https://amzn.to/3ow1AL7>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper-DSE– 4.1) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper DSE 4.1 साहित्य - कादंबरी**

**मंगलाचरणतः अगस्त्याश्रमवर्णनान्तम् |**

**(रजोजुषे ... इत्यारभ्य**

**रामनिवासदर्शनोत्सुकापुनरिवधरणीतलादुल्लसन्तीवनचरैरद्याप्यालोक्यते|पर्यन्तम्)**

**About the paper-**



1. The paper is dealt with Gadyakavya in Sanskrit literature.
2. This paper contains imaginary biography of Princes.
3. Kadambari is a unique example of prose literature in Sanskrit. The work is origin of the type of literature namely 'Kadambari'
4. It is a work of renowned poet Achary Banabhatta.

**[Total Credits: 04]**  
**Total Theory Lectures-(60)**

Unit 1: मंगलाचरणतः शूद्रकवर्णनान्तम् :	(Credit 01)	Lectures 15
Unit 2: चांडालकन्यावर्णनतः सभाभङ्गवर्णनान्तम् :	(Credit 01)	Lectures 15
Unit 3: शूद्रकस्नानवर्णनतः सभामंडपवर्णनान्तम्:	(Credit 01)	Lectures 15
Unit 4: विन्ध्याटवीवर्णनतः अगस्त्याश्रमवर्णनान्तम् :	(Credit 01)	Lectures 15

**Books for Reference:**

- कादंबरी कथामुख  
प्रकाशक - चौखम्भा प्रकाशन वाराणसी वर्ष - 2011
- कादंबरी  
संपादक - वासुदेवशास्त्री पणशीकर  
प्रकाशक - निर्णयसागर प्रकाशन वाराणसी वर्ष - 2011
- <https://epustakalay.com/book/4967-sanskrit-sahitya-ka-etihhas-by-baldev-upadhayay/>
- <https://archive.org/details/dli.ministry.29032/13088.8563-%2520%2528part-1%2529/page/n15/mode/2up>
- <https://epustakalay.com/sanskrit/book/15608-kadambari-by-mahakavi-baanbhatt/>
- <https://epustakalay.com/sanskrit/book/7523-kadambari-by-kashinatha-pandurang-parab-mahakavi-baanbhatt-vasudev-sharma/>

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-II

### (Paper-DSE- 4.2) Semester IV

( 2021 -2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## Paper – DSE- 4.2 वैज्ञानिक साहित्य

### बृहत्संहिताअध्याय 30 - 39

#### About the paper-

1. The paper is important as it contains knowledge related to Jyotish i.e. Astrology.
2. Topics like Earthquake, position of Sun and its effects etc. are covered in this paper.
3. Students found interest to work interdisciplinary by studying this paper.
4. This The study of the paper promotes interdisciplinary research.
5. The paper contains utilized part of Sanskrit literature.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: Adhyay 30,31 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 2: Adhyay 32,33 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 3: Adhyay 34, 35:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 4: Adhyay 36-39:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>

**Books for Reference:**

- बृहत्संहिता

प्रकाशन - चौखम्भा विद्याभवन वाराणसी वर्ष - २००९

- [https://archive.org/details/brihatsamhitavarahamihirabruhatkernh.asiaticsociety1865\\_754\\_d/page/n95/mode/2up](https://archive.org/details/brihatsamhitavarahamihirabruhatkernh.asiaticsociety1865_754_d/page/n95/mode/2up)
- [https://archive.org/details/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity\\_773\\_/page/n31/mode/2up](https://archive.org/details/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity_773_/page/n31/mode/2up)
- [https://ia802901.us.archive.org/0/items/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity\\_773\\_/Brihat%20Samhita%20Varaha%20Mihira%20%28Bruhat%29%20%20Avadhavihari%20Tripathi%20Part%201%20Sampoornanad%20University.pdf](https://ia802901.us.archive.org/0/items/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity_773_/Brihat%20Samhita%20Varaha%20Mihira%20%28Bruhat%29%20%20Avadhavihari%20Tripathi%20Part%201%20Sampoornanad%20University.pdf)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSE – 4.3) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper- DSE- 4.3 दर्शन–शास्त्रदीपिका**

**अधिकरण 1.4 - 1.6**

**About the paper-**

1. The paper introduces Mimamsa darshan in Sanskrit literature.
2. We can see the style and nature of scientific Sanskrit language in Shastradipika by Acharya Parthasarathi Mishra.
3. The paper introduces the methodology of arguments developed by ancient Indian Sanskrit Scholars.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: General Introduction:**

**(Credit 01)**

**Lectures 15**

1. Introduction of Mimansa
2. Introduction of Parthasarathi Mishra

Unit 2: Adhikaran 1.4- धर्म प्रत्यक्षादयगम्यत्वाधिकरणम् :	(Credit 01)	Lectures 15
Unit 3: Adhikaran 1.5 धर्म वेदप्रामाण्याधिकरणम् :	(Credit 01)	Lectures 15
Unit 4: Adhikaran 1.6 शब्दनित्यताधिकरणम्:	(Credit 01)	Lectures 15

Books for Reference:

- <https://epustakalay.com/sanskrit/book/331-shaasatradiipikaa-by-parth-sarathi-mishra/>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSE A,j – 4.4) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper DSE 4.4 - योगदर्शन चतुर्थपाद**

**About the paper-**

1. The paper contains 4<sup>th</sup> Pada from Patanjali Yoga Darshan.
2. Study of Yoga is being used in various fields. So the paper will prove useful from the point of view of career.
3. This paper contains fourth Chapter ie. Kaivalya Pada of Yoga Darshana based on Yoga Sutras by Maharshi Patanjali in which Philosophical doctrines were elaborated.
4. The paper contains knowledge about Siddhi, Viveka and Kaivalya, useful subjects for comparative study and research.

## [Total Credits: 04]

### Total Theory Lectures-(60)

<b>Unit 1: Sootra 1- 4 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction 2. Sootra 1-4		
<b>Unit 2: Sootra 5 - 14 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Sootra 5-8 2. Sootra 9 - 14		
<b>Unit 3: Sootra 15 - 23:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Sootra 15-20 2. Sootra 21 - 23		
<b>Unit 4: Sootra 24- 34</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Sootra 24 - 30 2. Sootra 31- 34		

#### Books for Reference:

संदर्भ ग्रंथ –

- पतंजली योगदर्शन

लेखक – महर्षि पतंजली

- पतंजली योगसूत्र

लेखक – बी के एस ऐय्यंगार

- पतंजली योगदर्शन

लेखक – डॉ मृदुल किर्ती

- सर्वदर्शन संग्रह

लेखक – माधवाचार्य

- राजयोग

लेखक – स्वामी विवेकानंद

- Yoga sutras of patanjali

Talks by dr. Yogendra & smt. Hansaji

- Four Chapters on Freedom

Writer - Swami Satyananda Saraswati

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-II

### (Paper- SCT – 4.1) Semester IV

( 2021 -2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## Paper STC 4.1 पंचतंत्र अपरीक्षितकारकम्

### About the paper-

1 Panchatantra is a great benefaction to the world from Sanskrit literature 200 BC – 300 BC. It is a bunch of 5 treatises with unified animal fables.

2. It is certainly the most frequently translated literary work of India.

3. Stories are among the most widely known in the world. It goes by many names in many cultures. There is a version of *Panchatantra* in nearly every major language of India, and in addition there are 200 versions of the text in more than 50 languages around the world. So the study of Panchatantra will benefit students in many ways such as research work, development of animation films etc.

3. The stories from Panchatantra teach political science with moral values. So the study may explore interdisciplinary research work.

4. The paper contains 5<sup>th</sup> part namely Aparikshit Karaka which deals with the skill to differentiate between True – Yatharth and False – Ayatharth.

**[Total**

**Credits: 04]**

### Total Theory Lectures-(60)

Unit 1: Story 1,2 :

(Credit 01)

Lectures 15

1Introduction

2. Story 1,2

Unit 2: Story 3- 6:

(Credit 01)

Lectures 15

Unit 3: Story 7 - 11:

(Credit 01)

Lectures 15

Unit 4: Story 12- 15

(Credit 01)

Lectures 15

Books for Reference:

- <https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A4%9E%E0%A5%8D%E0%A4%9A%E0%A4%A4%E0%A4%A8%E0%A5%8D%E0%A4%A4%E0%A5%8D%E0%A4%B0>
- <https://archive.org/details/PanchatantraSanskritHindi/page/n13/mode/2up>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- SCT – 4.2) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper SCT 4.2-ज्योतिषशास्त्रम्  
बृहत्संहिता अध्याय - 13 -20**

**About the paper-**

1. The paper is important as it contains knowledge related to Jyotish i.e. Astrology.
2. Topics like Planetary motion, position and motion of stars and their effects are covered in this paper.
3. Students found interest to work interdisciplinary by studying this paper.
4. This The study of the paper promotes interdisciplinary research.

5. The paper contains utilized part of Sanskrit literature.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Adhyay 13,14 :**

**(Credit 01)**

**Lectures 15**

1. Introduction
2. Adhyay 13 ‘ Saptarshichar’
3. Adhyay 14 ‘ Kurm vinhag’

**Unit 2: Adhyay 15 :**

**(Credit 01)**

**Lectures 15**

1. Kruttika to Vishakha
2. Anuradha to Papdrah

**Unit 3: Adhyay 16, 17, 18:**

**(Credit 01)**

**Lectures 15**

1. Adhyay 16
2. Adhyay 17
3. Adhyay 18

**Unit 4: Adhyay 19, 20**

**(Credit 01)**

**Lectures 15**

1. Adhyay 19
2. Adhyay 20

The

**Books for Reference:**

- बृहत्संहिता

प्रकाशन - चौखम्भा विद्याभवन वाराणसी वर्ष - २००९

- [https://archive.org/details/brihatsamhitavarahamihirabruhatkernh.asiaticsociety1865\\_754\\_d/page/n95/mode/2up](https://archive.org/details/brihatsamhitavarahamihirabruhatkernh.asiaticsociety1865_754_d/page/n95/mode/2up)
- [https://archive.org/details/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity\\_773\\_/page/n31/mode/2up](https://archive.org/details/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity_773_/page/n31/mode/2up)
- [https://ia802901.us.archive.org/0/items/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity\\_773\\_/Brihat%20Samhita%20Varaha%20Mihira%20%28Bruhat%29%20%20Avadhavihari%20Tripathi%20Part%201%20Sampoornanad%20University.pdf](https://ia802901.us.archive.org/0/items/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity_773_/Brihat%20Samhita%20Varaha%20Mihira%20%28Bruhat%29%20%20Avadhavihari%20Tripathi%20Part%201%20Sampoornanad%20University.pdf)



# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–II

### (Paper- SCT– 4.3) Semester IV

( 2021 -2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

## Paper SCT 4.3 अर्थशास्त्र अधिकरण 2

### About the paper-

6. The paper is important as it contains administrative information and guidelines.
7. The study of the paper promotes interdisciplinary research.
8. Title of the 2<sup>nd</sup> Adhikaran i.e. chapter is 'Adhyakshprachaar in which 36 Adhyayas included.
9. The paper contains utilized part of Sanskrit literature.

**[Total Credits: 04]**

### Total Theory Lectures-(60)

<b>Unit 1: Adhyay 22 to 30:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Adhyay 22 to 25		
3. Adhyay 26 to 30		
<b>Unit 2: Adhyay 31 to 39 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Adhyay 31 to 34		
2. Adhyay 35to 39		
<b>Unit 3: Adhyay 40 to 48:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Adhyay 40 to 43		
2. Adhyay 44 to 48		
<b>Unit 4: Adhyay 49 to 57:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Adhyay 49 to 53		
2. Adhyay 54 to 57		

**Books for Reference:**

- कौटिलीय अर्थशास्त्र  
भाषांतरकार - कै. बळवंत रामचंद्र हिवरगांवकर  
प्रकाशक - 'वरदा' सेनापती बापट मार्ग, पुणे वर्ष - १९८८  
(सदर ग्रंथाची झेरॉक्स पुणे येथे मिळते.)
- <https://ia801705.us.archive.org/4/items/dli.ernet.243169/243169-Kotalya%20Arthshastr.pdf>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- SCT – 4.4) Semester IV**

**( 2021 -2022, 2022-2023, 2023-2024)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Paper SCT 4.4- विमानशास्त्र अध्याय १**

**About the paper-**

1. The paper introduces the science of Aeronautics early 20th-century in Sanskrit literature by Maharshi Bharadvaj.
2. This paper contains Isha, Kath and Ken Upanishad .
3. These Upanishads teach the deference between sustainable and destructible; which leads towards moral values.

**[Total**

**Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: 1- 2 :**

**(Credit 01)**

**Lectures 15**

1. introduction

2. मंगलाचारण
3. विमानशब्दार्थाधिकरण

**Unit 2: 3-5 :** (Credit 01) Lectures 15

1. यंतृत्वाधिकरण
2. मार्गाधिकरण
3. आवर्ताधिकरण

**Unit 3: 6-9 :** (Credit 01) Lectures 15

1. वस्त्राधिकरण
2. आहाराधिकरण
3. कर्माधिकाराधिकरण

**Unit 4: 10-12 :** (Credit 01) Lectures 15

1. विमानाधिकरण
2. जात्यधिकरण
3. वर्णाधिकरण

**Books for Reference:**

- बृहद्विमानशास्त्र  
संपादक - स्वामी ब्रह्मानंद परिव्राजक  
प्रकाशक - सार्वदेशिक आर्य प्रतिनिधि सभा, नई दिल्ली वर्ष - 1949
- <http://www.pratnakirti.com/pratnakirti-currentissue-pdf/bhardwajkrit.pdf>
- <https://www.hinduscriptures.in/vedic-knowledge/vedic-studies/engineering-and-technology/viman-shastra-hindi-article>

## Nature of Question Paper

**Punyashlok Ahilyaadevi Holkar Solapur University, Solapur**

**Name of the Faculty – Humanities**

**MA Part II Semester III & IV**

**SANSKRIT**

**Semester I & II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)**

**Nature of Question Paper  
& Distribution of Marks**

**Total Marking 80 per Semester**

**Total Questions 5**

Q1) Multiple Choice Question (16)	16
Q2) Write short answers (4 out of 6)	16
Q3) Write short answers (2 out of 4)	16
Q4) General Question (1 out of 2)	16
[For Grammar – Q.4A Explanation of Sutras	08
B Explanation of Sentences]	06
Q5) Descriptive Question (No Option)	16

**\* Internal Projects should be in PPT form .**

## Equivalent Subject for Old Syllabus

Sr. No.	Old PAPER No.	Name of the <u>Old</u> Paper	New PAPER No.	Name of the <u>New</u> Paper
1.	IX	भाषाशास्त्रम्	HCT 3.1	भाषाशास्त्रम्
2.	X	काव्यशास्त्रम्	HCT 3.2	काव्यशास्त्रम्
3.	XI	संस्कृत-वाङ्मयेतिहासः	HCT 4.3	संस्कृत-वाङ्मयेतिहासः
4.	XII	गीताभाष्यम्	HCT 4.2	गीताभाष्यम्
5.	XIII	अनुवादः संभाषणकौशल्यम् च	HCT 4.1	अनुवादः संभाषणकौशल्यम् च
6.	XIV	संस्कृतवाक्यशास्त्रम् शाब्दबोधः च	--	No equivalent paper
7.	XV	योगदर्शनम्	---	No equivalent paper
8.	XVI	काव्यम् रामायणम् - बालकाण्डम् अध्यायाः ५ तः १५	SCT 1.4	काव्यम् रामायणम् - बालकाण्डम् अध्यायाः ५ तः १५