

# **SOLAPUR UNIVERSITY, SOLAPUR**



NAAC Accredited-2015

'B' Grade (CGPA 2.62)

**Name of the Faculty – Arts and Fine Arts**

**Syllabus for the Subject Sanskrit**

**Name of the Course – M.A. I**

**With effect from June- 2018**

**Course –M.A. I**

**Semester – I**

**Subject – Sanskrit**

**(w.e.f. June 2018)**

**Syllabus for – Sanskrit Paper I, II, III, IV, V, VI, VII, VIII**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)**

**Examination : 2018 – 2019 - 2020**

**Teaching : 2018 - 2019**

**2019 – 2020**

**2020 - 2021**

## 1) Preamble

Sanskrit is the foremost language in the world. It has a rich literary work full of Scientific Doctrines. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more scientific language and the language of science. The syllabus is designed from the point of view of literary as well as professional necessity and utility. Syllabus of Sanskrit is as per UGC norms.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are foremost literature in the world. They are being studied worldwide for the valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of universe and the ultimate truth from which all the creatures are born, established and merge is stated here. So it is included in the syllabus.
3. Medical Science in Sanskrit and Yoga are very popular and prevalent branches. It is necessarily must known by Sanskrit scholar. So the Syllabus contains a useful part from Ayurved and Yoga.
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous. The narration of history and various doctrines through stories is the specialty of Puran, Ramayana and Mahabharata. Also Puran literature refers Veda as well as Agamas. So is included in this syllabus.
5. A special branch of Grammar exists in Sanskrit. It is the power and pride of Sanskrit. It is introduced here.
6. The syllabus is helpful for professional development. So various skills such as writing articles, books, management, soft skills etc. are included.
7. The syllabus will prove helpful for appearing NET exam.

## **2) Objectives of the Course**

1. To introduce the Literature in Sanskrit Language
2. To introduce the Scientific knowledge in Sanskrit Language
3. To introduce the grammar in Sanskrit Language
4. To introduce the philosophy in Sanskrit Language
5. To inculcate language related skills

# Solapur University, Solapur

## Semester Pattern Syllabus

### M.A I Sanskrit

Introducing from 2018

### Semester I

PAPER	NAME
I	वेद्वाङ्मय (Veda Literature) (ईश, केन, कठ उपनिषदे)
II	पुराण (१८ पुराणांचा परिचय व ब्रह्मपुराण आदिखण्ड अध्याय १८ ते २३)
III	भारतीय दर्शन (सामान्य परिचय ) (न्याय, वैशेषिक, सांख्य, योग, चार्वाक, बौद्ध, जैन, पूर्वमीमांसा, उत्तरमीमांसा, इ. )
IV	आयुर्वेद [ अष्टांगहृदय सूत्रस्थान दोषभेदीय १२ वा अध्याय ]

### Semester II

PAPER	NAME
V	वेदांग (पाणिनीय शिक्षा)
VI	नाटक (मुद्राराक्षस)
VII	संस्कृत साहित्यातील विविध विद्या (सामान्य माहिती )
VIII	व्याकरण (कारक, संधि, समास, लकार) सिद्धान्तकौमुदी निवडक सूत्रे

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**वेद्वाङ्मय (Paper-I) Semester I**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)**

**Paper I - वेद्वाङ्मय :- (Veda Literature)**

**ईश, केन, कठ उपनिषदे**

**About the paper-**

1. The paper introduces Upanishad literature which is a part of Vaidik Sanskrit.
2. This paper contains Isha, Kath and Ken Upanishad .
3. These Upanishads teach the deference between sustainable and destructible; which leads towards moral values.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Division of Veda literature 2. Introduction of Upanishads 3. General Subjects in Upanishads		
<b>Unit 2: Isha Upanishad :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Creation of Universe 2. Principal factor and nature of Universe		
<b>Unit 3: Ken Upanishad:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. The creator of Universe 2. Nature of Universe		
<b>Unit 4: Kath Upanishad</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Eternal and non-eternal things 2. Story of Nachiketa		

The

**Books for Reference:**

- ईशोपनिषद्  
प्रकाशक - गीता प्रेस, गोरखपूर
- केनोपनिषद्  
प्रकाशक - गीता प्रेस, गोरखपूर
- कठोपनिषद्  
प्रकाशक - गीता प्रेस, गोरखपूर
- वैदिक देवतांचे अभिनव दर्शन - डॉ. रा. ना. दांडेकर
- संस्कृत साहित्याचा सोपपत्तिक इतिहास  
लेखक - विनायक वामन करंबेळकर  
प्रकाशक - श्री शारदा प्रकाशन, नागपूर
- ईशावास्योपनिषद्  
व्याख्याकार - स्वामी प्रखर प्रज्ञानन्द सरस्वती  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी
- कठोपनिषद्  
व्याख्याकार - स्वामी प्रखर प्रज्ञानन्द सरस्वती  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी
- केनोपनिषद्  
व्याख्याकार - स्वामी प्रखर प्रज्ञानन्द सरस्वती  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी
- वेदार्थनिर्णयाचा इतिहास  
लेखक - म.अ. मेहेंदळे  
प्रकाशन - भांडारकर प्राच्य विद्या संसोधन मंदिर पुणे

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**पुराण (Paper-II) Semester I**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

## **Paper II - पुराण**

**(१८ पुराणांचा परिचय व ब्रह्मपुराण आदिखण्ड अध्याय १८ ते २३)**

### **About the paper-**

1. The paper introduces Puran literature.
2. Puranas are encyclopaedia of Indian heritage. They contain diverse topics such as Philosophy, genealogies of Gods, Goddesses, Sages and Kings, demigods, folk tales, pilgrimages, temples, medicine, astronomy, grammar, Cosmogony, Cosmology, History, Geography etc. through stories .
3. These contents are very useful in animation film making.
4. This paper contains chapters from Braham Puran .

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction of Puran literature		
2. General Subjects in Puran		
<b>Unit 2: Katha :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Stories from Puran		
2. Relation between Folk stories and Puran		
<b>Unit 3: Brahm Puran :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Chapter 18, 19, 20		
<b>Unit 4: Brahm Puran:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Chapter 21,22,23		



**Books for Reference:**

- पुराणविमर्श  
लेखक - आचार्य बलदेव उपाध्याय  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- ब्रह्मपुराण  
प्रकाशक - गीता प्रेस, गोरखपूर

**Solapur University, Solapur**

**M.A (Sanskrit) Part–I**

**भारतीय दर्शन (Paper-III) Semester I**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

**Paper III - भारतीय दर्शन**

**(सामान्य परिचय )**

**चार्वाक, बौद्ध, जैन, न्याय, वैशेषिक,  
सांख्य, योग, पूर्वमीमांसा, उत्तरमीमांसा**

**About the paper-**

1. The paper introduces Darshan literature.
2. Origin of the Universe, tests of true knowledge, goals and ultimate destination of human life, concept of God, classification and properties of things, both mortal and immortal etc. are the topics of Darshan i.e. Indian philosophical literature.
3. These Darshanas are very useful in increasing thinking capacity and the proper way of thinking.
4. This paper contains Nine schools of Darshan .

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: General Introduction:**

**(Credit 01)**

**Lectures 15**

1. Introduction of Darshan  
literature

2. General Subjects in Darshan

**Unit 2: Darshan :** (Credit 01) Lectures 15  
1. Charvak  
2. Bauddha  
3. Jaina

**Unit 3: Darshan:** (Credit 01) Lectures 15  
1. Nyaaya  
2. Vaisheshik  
3. Sankhya  
4. Yog

**Unit 4: Darshan:** (Credit 01) Lectures 15  
1. Poorva Mimansa  
2. Uttar Mimansa

**Books for Reference:**

- सर्वदर्शनसंग्रहः -  
भाष्यकार - डॉ. उमाशंकर शर्मा  
प्रकाशन - चौखम्भा विद्याभवन, वाराणसी २०१४
- षड्दर्शन समुच्चय -  
लेखक - श्री हरिभद्रसूरीश्वर  
प्रकाशक - सन्मार्ग प्रकाशन, अहमदाबाद २०१२
- भारतीय तत्त्वज्ञान कोश  
संस्कृती प्रकाशन , नवी दिल्ली
- भारतीय दर्शन की रूपरेखा  
ले. आचार्य बलदेव उपाध्याय  
प्रकाशक: चौखम्भा ओरि. दिल्ली १९७९

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**आयुर्वेद (Paper-IV) Semester I**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

**Paper IV - आयुर्वेद**

**(सामान्य परिचय)**

**About the paper-**

1. The paper introduces Ayurveda literature.
2. Ayurveda is a branch of applied Sanskrit Language.
3. This paper contains useful contents and instructions regarding daily and season wise routine for maintaining health.
4. The paper introduces some medicinal values of selected plants.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction of Ayurved literature		
2. Branches of Ayurveda		
<b>Unit 2 : अष्टांगहृदय सूत्रस्थान दोषभेदीय १२ अध्याय :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 3: सूत्रस्थान 1,2,3 Adhyas :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. दिनचर्या		
2. ऋतुचर्या		
<b>Unit 4: Special Topics:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. मूलसिद्धांत		
2. वनस्पतिविज्ञान		
3. काष्ठौषधी		

संदर्भ ग्रंथ -

- अष्टांगहृदय  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- अष्टांग संग्रहः  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- वनौषधि विमर्श  
लेखक - डॉ. अनुग्रह नारायण सिंह  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- वैद्यकीय सुभाषितसाहित्यम् अथवा साहित्यिक सुभाषित वैद्यकम् ।  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- आयुर्वेद का इतिहास  
लेखक - कविराज सूरमचन्द्र  
प्रकाशक - कविराज सूरमचन्द्र , शिमला
- संस्कृत विज्ञान परिचय  
प्रकाशक - डॉ. बा.प. साबळे , कोल्हापूर
- आयुर्वेद का वैज्ञानिक इतिहास  
लेखक - आचार्य प्रियव्रत शर्मा  
प्रकाशक - चौखम्भा ओरियन्टालिया , वाराणसी

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**वेदांग (Paper-V) Semester II**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

**Paper V**

**वेदांग**

**पाणिनीय शिक्षा**

**About the paper-**

1. The paper introduces Vedang literature.
2. Shiksha is one of six Vedangas.
3. Shiksha is a branch of applied Sanskrit Language.
4. This paper contains Phonetics which is very useful for proper pronunciation. It is a remedy for MTI problem.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
3. Introduction of Vedang 4. Introduction of Shiksha		
<b>Unit 2 : Verses 1-20 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 3: Verses 21-40 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 4: Verses 41-60 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>

संदर्भ ग्रंथ -

- पाणिनीयशिक्षा  
संपादक - बालकृष्ण शर्मा  
प्रकाशक - श्रीनिवासरथ , उज्जैनी
- संस्कृत व्याकरणशास्त्र का इतिहास  
लेखक - युधिष्ठिर मीमांसक  
प्रकाशक - द फाईन आर्ट प्रिंटिंग प्रेस, अजमेर
- Issues in Vedas and Astrology  
लेखक - श्री हरिभाई पंड्या  
प्रकाशक - सान्दीपनी राष्ट्रीय वेदविद्या प्रतिष्ठान

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**नाटक (Paper-VI) Semester II**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

**Paper VI**

**नाटक (मुद्राराक्षस of विशाखादत्त)**

**About the paper-**

1. The paper introduces literary beauty .
2. Sanskrit language has a great heritage of dramatic literature.
3. Mudrarakshas is a drama themed on political victory.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. History of Classical Sanskrit literature		
2. Division of Sanskrit Classical literature		
3. Introduction of Sanskrit Poets		
4. Introduction of Drama		
<b>Unit 2 : Drama :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>1. Ank 1,2</b>		
<b>Unit 3: Drama:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Ank 3, 4		
<b>Unit 4: Drama :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Ank 5-7		



प्रकाशक - चौखम्भा प्रकाशन, वाराणसी २०१४

1. वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे
2. संस्कृत साहित्याचा सोपपत्तिक इतिहास  
लेखक - करंबेळकर
3. मुद्राराक्षस नाटकम्  
संपादक - गंगासागर राय  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
4. संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास  
लेखक - अमरनाथ पाण्डेय  
प्रकाशक - चौखम्भा प्रकाशन
5. संस्कृत नाट्यसृष्टी  
लेखक - गोविंद केशव भट  
प्रकाशक - कॅन्टिनेन्टल प्रकाशन, पुणे
6. संस्कृत के प्रमुख नाटककार तथा उनकी कृतिया  
संपादक - डॉ.गंगासागर राय  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**संस्कृत साहित्यातील विविध विद्या (Paper-VII) Semester II**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

**Paper VII**

**संस्कृत साहित्यातील विविध विद्या**

**(सामान्य माहिती )**

**About the paper-**

1. The paper introduces various academics in Sanskrit literature.
2. Sanskrit Language vocalizes the knowledge of many branches of science and art apart from literary and philosophical one.
3. This paper contains useful contents and instructions regarding daily and season wise routine for maintaining health.
4. The paper introduces some medicinal values of selected plants.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: General Introduction:**

**(Credit 01)**

**Lectures 15**

1. Introduction of Various subjects in Sanskrit
2. History of Science in Sanskrit

**Unit 2 : Science in Sanskrit :**

**(Credit 01)**

**Lectures 15**

1. Basic Sciences in Sanskrit
2. Environmental Science in Sanskrit
3. Astrology in Sanskrit
4. Social Sciences in Sanskrit

**Unit 3: Engineering in Sanskrit :**

**(Credit 01)**

**Lectures 15**

1. Aeronautics in Sanskrit
2. Medical appliances in Sanskrit
3. Architecture in Sanskrit

**Unit 4: Art forms in Sanskrit :**

**(Credit 01)**

**Lectures 15**

1. Fine Art in Sanskrit
2. Performing Art in Sanskrit

**संदर्भ ग्रंथ -**

1. बीजगणितम्  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी
2. सङ्गीतरत्नाकरः  
टीकाकार - श्रीमत् कल्लिनाथ  
प्रकाशक - चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. सूर्यसिद्धान्त  
संपादक - श्री कपिलेश्वर शास्त्री  
प्रकाशक - चौखम्भा संस्कृत भवन , वाराणसी
4. ऋग्वेद मै विविध विद्याएँ  
लेखक - डॉ. सुरेन्द्र कुमार  
प्रकाशक - संजय प्रकाशन, दिल्ली
5. संस्कृत का समाजशास्त्र  
लेखक - हीरालाल शुक्ल  
प्रकाशक - भारतीय विद्या प्रकाशन , वाराणसी

**Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**व्याकरण (Paper-VIII) Semester II**

**(2018-19, 2019-20, 2020-2021)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2018)**

## **Paper VIII**

### **व्याकरण**

(कारक, संधि, समास, लकार) सिद्धान्तकौमुदी निवडक सूत्रे

**About the paper-**

1. The paper introduces Grammar in Sanskrit language.
2. Grammar is a special branch of applied Sanskrit Language.
3. This paper contains useful Sootras for enriching language .

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction of Grammar		
2. Introduction of Grammarians		
<b>Unit 2 : Karak Prakaran :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Karm Karak( Silected Sootra)		
2. Other Karakas ( Silected Sootra)		

**Unit 3: Sandhi and Samas Prakaran :**

**(Credit 01)**

**Lectures 15**

1. Sandhi ( Silected Sootra)
2. Samas ( Silected Sootra)

**Unit 4: Lakar :**

**(Credit 01)**

**Lectures 15**

1. Introduction of Dhatu
2. Introduction of Lakar
3. Lakar ( Silected Sootra)

**संदर्भ ग्रंथ -**

- 1) लघुसिद्धांत कौमुदी : मराठी भाषांतर म.दा.साठे
- 2) संस्कृतिनिधि: बी. ए. भाग -१ ऐच्छिक  
सोलापूर विद्यापीठ, सोलापूर - २०१३
- 3) पाणिनी प्रत्ययार्थ कोष:  
लेखक - ज्ञानप्रसाद शास्त्री  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी
- 4) संस्कृत व्यकरण का इतिहास  
ले. आचार्य बलदेव उपाध्याय  
प्रकाशक - चौखम्भा प्रकाशन , वाराणसी

## **Nature of Question Paper**

# **Solapur University, Solapur**

## **Name of the Faculty – Language School**

**MA Part I Semester I & II**

**SANSKRIT**

**Semester I & II**

**Introducing from June 2018**

**SANSKRIT Paper I,II,III,IV,V,VI, VII, VIII**

## **Nature of Question Paper & Distribution of Marks**

**Total Marking 70 per Semester**

### **Total Questions 5**

Q1) Multiple Choice Question (14)	14
Q2) Short Notes (7 out of 9)	14
Q3) Reference to context (2 out of 3)	08
B. Short Answer (1 No Option)	06
Q4) General Question (1 out of 2)	14
[For Grammar – Q.4A Explanation of Sutras	08
B Explanation of Sentences]	06
Q5) Descriptive Question (No Option)	14

\* Projects should be in PPT form .

## Course wise Structure

### Semester I

Semester	PAPER No.	Title of the Paper	No. of Lectures (Theory)	Internal or College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
	I	वेद्वाङ्मय	60	30	70	100	04
	II	पुराण	60	30	70	100	04
	III	भारतीय दर्शन	60	30	70	100	04
	IV	आयुर्वेद	60	30	70	100	04

### Semester II

	V	वेदांग	60	30	70	100	04
	VI	नाटक	60	30	70	100	04
	VII	संस्कृत साहित्यातील विविध विद्या	60	30	70	100	04
	VIII	व्याकरण	60	30	70	100	04