

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015 'B' Grade (CGPA 2.62)

Faculty Of Humanities

Syllabus for the Subject

Prakrit

Name of the Course – M.A. II CBCS

Sem III & IV

With effect from

June- 2020

PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

Faculty Of Humanities

PRAKRIT * M.A. Part – II CBCS

[SEM-III & IV]

Choice Based Credit System * w.e.f. 2020-21

1) Preamble

The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study and advance knowledge at examination with required outcome in terms of basic level.

2) GENERAL OBJECTIVES OF THE COURSE/ PAPER/:

- i) To acquaint with the Prakrit language, its different roots and Grammar.
- ii) To Study the life and work of Indian ancient Prakrit Authors & Acharya
- iii) To Study Jain Philosophy written in Prakrit literature
- iv) To introduce the Literature in Prakrit Language
- v) To introduce the scientific knowledge in Prakrit Language
- vi) To study of Modern Indian Languages
- vii) To inculcate language related skills.

3) Duration- 1 Year with 2 Semesters

4) Medium- Marathi, Prakrit, Hindi, English

PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

Faculty Of Humanities

M.A. – II (Prakrit) CBCS

Sem.- III

Semester - Third	Title of the Paper
Subject	Hard Core - Compulsory Paper
HCT 3.1	'Maharashtri Prakrit' & Gathasaptashati 'महाराष्ट्री प्राकृत' व गाथासप्तशती
HCT 3.2	Prakrit Grammar & Prakrit Prakash प्राकृत व्याकरण व प्राकृत प्रकाश
	DSE (Discipline Specific Elective) - A (Any one) Optional
DSE 3.1	Prakrit 'Sattaka' & Karpoomanjiri प्राकृत 'सट्टक' व कर्पूरमंजिरी
DSE 3.2	Muktak Kavya मुक्तक काव्य
DSE 3.3	Yoga, Dhyan in Prakrit Literature प्राकृत साहित्यातील योग व ध्यान
DSE 3.4	'Aa.Yogindudeva' Aani Yogsara 'आचार्य योगींदुदेव' आणि योगसार
	Generic Elective - B (Any one) Optional
OET 3.1	Aa. Kundkunda and his Literature आचार्य 'कुंदकुंद' व त्यांचे साहित्य
OET 3.2	Mahakavi Pushpadanta and His Literature महाकवी 'पुष्पदंत' यांचे साहित्य
OET 3.3	'PaahudaDoha' 'पाहु डोहा'
OET 3.4	Prakrit Alankar Granth प्राकृत अलंकार ग्रंथ

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M.A. – II (Prakrit)

Sem.- IV

Semester - Fourth	Title of the Paper
Subject	Hard Core - Compulsory Paper
HCT 4.1	'Apabhransh Prakrit' & Jambusamichariu 'अपभ्रंश प्राकृत' आणि जंबूसामिचरिउ
HCT 4.2	Modern Prakrit Literature and Writers आधुनिक प्राकृत साहित्य व साहित्यकार
	DSE (Discipline Specific Elective) - A (Any one) Optional
DSE 4.1	Literature of 'Thakkur Feru' & Vatthuvijja 'ठककुर फेरु' यांचे साहित्य व वत्थुविज्जा
DSE 4.2	Dasveyaliyasutta दसवेयालियसुत्त
DSE 4.3	'Sanmatisutra' 'सन्मतीसूत्र'
DSE 4.4	Prakrit Charit Kavya प्राकृत चरित काव्य
	Soft Core - B (Any one) Optional
SCT 4.1	Prakrit Neeti aani Stotra Kavya प्राकृत नीती व स्तोत्र काव्य
SCT 4.2	'Mahakavi Raedhu' and his Literature 'महाकवी रडधु' व त्यांचे साहित्य
SCT 4.3	Prakrit Aachar Sahitya Aani 'Niyamsaar' प्राकृत आचार साहित्य आणि 'नियमसार'
SCT 4.4	Prakrit Lakshnik Sahitya (Jyotish, Lakshan, Ratnashastra) प्राकृत लाक्षणिक साहित्य (ज्योतिष, लक्षण, रत्नशास्त्र)

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School of Languages and Literature

PRAKRIT * M.A. Part – II [SEM-III]

Choice Based Credit System * w.e.f. 2020-21

Hard Core - Compulsory Paper

HCT 3.1: 'Maharashtri Prakrit' & Gathasaptashati

'महाराष्ट्री प्राकृत' व गाथासप्तशती

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	महाराष्ट्री प्राकृत भाषेचा उगम आणि विकास	Lectures : 15
	i) Origin of Prakrit language and its Development ii) Prakrit Language of Common People and its Format i) महाराष्ट्री प्राकृत भाषेचा उगम आणि विकास ii) सामान्य जनांची प्राकृत भाषा आणि तिचे स्वरूप	
Unit No. 2	महाराष्ट्री प्राकृत साहित्याचा परिचय	Lectures : 15
	i) Kavya Sahitya of Maharashtri Prakrit ii) Introduction to Story Literature of Maharashtri Prakrit i) महाराष्ट्री प्राकृत काव्य साहित्य परिचय ii) महाराष्ट्री प्राकृत कथा साहित्य परिचय	
Unit No.3	गाथासप्तशती मुक्तक काव्य परिचय	Lectures : 15
	i) Gathasaptashati and its time ii) Characteristics of Gathasaptashati i) गाथासप्तशती रचनाकार व रचनाकाल ii) गाथासप्तशती रचनेची वैशिष्ट्ये	
Unit No.4	गाथासप्तशती मूल पाठ	Lectures : 15
	i) Gathasaptashati 1 To 50 Gathas ii) Gathasaptashati 51 To 100 Gathas i) गाथासप्तशती 1 ते 50 गाथा ii) गाथासप्तशती 51 ते 100 गाथा	

Reference Books

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri
2. Gathasaptashati : Jogalekar, Pratima Prakashan, Pune
6. Prakrit Kavya Saurabh, Dr. Premsuman Jain

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PRAKRIT * M.A. Part – II [SEM-III]

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Hard Core - Compulsory Paper

HCT 3.2: Prakrit Grammar & Prakrit Prakash

प्राकृत व्याकरण व प्राकृत प्रकाश

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Prakrit Grammar 'प्राकृत व्याकरण'	Lectures : 15
	i) Noun, Pronoun, Verb, ii) Cases, General Rules i) संज्ञा, विशेषण, सर्वनाम, क्रिया, अव्यय, कारक ii) कारक विभक्ती, संधी, समास, सामान्य नियम	
Unit No. 2	Prakrit Phonetics प्राकृत भाषातत्व	Lectures : 15
	i) Phonetics, 'Ya' Shruti, anuswar, Visarga ii) Dhwanitatwa i) स्वर-व्यंजन, य श्रुती, अनुस्वार, अनुनासिक, विसर्ग ii) ध्वनीतात्विक व्यवहार, समीकरण, विषमीकरण, स्वरभक्ती, व्यत्यय लोप-आगम इ.	
Unit No.3	Prakrit Prakash प्राकृत प्रकाश	Lectures : 15
	i) Prakrit Prakash, Chapter 1, 2, 3 i) प्राकृत प्रकाश प्रकरण 1, 2, 3	
Unit No.4	Prakrit Prakash प्राकृत प्रकाश	Lectures : 15
	i) Prakrit Prakash, Chapter 09, 10, 11 i) प्राकृत प्रकाश प्रकरण 09, 10, 11	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ., Varanasi
2. Prakrit Prakash, VaraRuchi, Chukhamba
3. Prakrit Bhashaonka Vyakaran , Dr. Pischel
4. Prakrit and Ardhamagadhi Vyakaran, K. Apte, Shrut Bhavan Pune

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PRAKRIT * M.A. Part – II [SEM-III]

Choice Based Credit System * w.e.f. 2020-21

DSE (Discipline Specific Elective) - A - Optional

DSE 3.1: Prakrit 'Sattaka' & Karpurmanjiri

प्राकृत 'सट्टक' व कर्पूरमंजिरी

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	'प्राकृत 'सट्टक' संकल्पना Concept of Prakrit 'Sattaka'	Lectures : 15
	i) Development of Prakrit 'Sattaka' i) परिचय व विकास ii) Characteristic of Prakrit 'Sattaka' ii) सट्टकाची वैशिष्ट्ये	
Unit No. 2	Prakrit 'Sattaka' Literature प्राकृत सट्टक साहित्य	Lectures : 15
	i) Various Prakrit 'Sattaka' Literature i) विविध प्राकृत सट्टक ii) Author of Prakrit 'Sattaka' and Impact ii) सट्टक रचनाकार व प्रभाव	
Unit No.3	Introduction to Karpurmanjiri सट्टकाचा परिचय: 'कर्पूरमंजिरी'	Lectures : 15
	i) Introduction to Karpurmanjiri and Period ii) कर्पूरमंजिरी : रचनाकार व काल ii) Various Characters and Characteristic of Karpurmanjiri ii) कर्पूरमंजिरी : पात्र परिचय व वैशिष्ट्ये	
Unit No.4	Karpurmanjiri 'Sattaka' 'कर्पूरमंजिरी' सट्टक	Lectures : 15
	i) First and Second Play i) 'प्रथम व द्वितीय' जवनिका ii) Third and Fourth Play ii) 'तृतीय व चतुर्थ' जवनिका	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ., Varanasi
2. Karpurmanjiri Sattak, Hatwalane, Chitrashala Prakashan
3. An Introduction to Karpurmanjiri, Dr. R.B. Poddar, Ahinsa Vaishali
4. Nayachandrasurijis Rambhmanjiri, Dr. R.B. Poddar, Ahinsa Vaishali

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DSE (Discipline Specific Elective) - A - Optional

DSE 3.2 Muktak Kavya & Prakrit Pushkarini

'मुक्तक' काव्य व प्राकृत पुष्करिणी

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Concept of Muktak Kavya 'मुक्तक'काव्य संकल्पना	Lectures : 15
	i) Development of Muktak Kavya i) मुक्तक काव्य साहित्याचा विकास ii) Characteristic ii) वैशिष्ट्ये	
Unit No. 2	Literature of Muktak Kavya 'मुक्तक' काव्य रचना	Lectures : 15
	i) Introduction to Authors of Muktak kavya ii) Literary books of Muktak Kavya i) मुक्तक काव्य रचनाकारांचा परिचय ii) मुक्तक काव्य रचना	
Unit No. 3	Prakrit Pushkarini प्राकृत पुष्करिणी मूळ पाठ 1	Lectures : 15
	i) Prakrit Pushkarini 01 - 30 ii) प्राकृत पुष्करिणी 01 - 30	
Unit No. 4	Prakrit Pushkarini प्राकृत पुष्करिणी मूळ पाठ 2	Lectures : 15
	i) Prakrit Pushkarini 31 - 60 ii) प्राकृत पुष्करिणी 31 - 60	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. Prakrit Pushkarini, Dr. J.C. Jain, Tara Book Agency, Varanasi
3. Prakrit Sahityacha Itihas, G.V. Tagare : MVGNM : Nagpur
4. Gathasaptashati, S.A. Joglekar,
5. Vajjalaggam, Vishwanath Pathak, Parshvanath Vidyapeeth, Varanasi

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DSE (Discipline Specific Elective) - A - Optional

DSE 3.3 : Meditation and Yoga In Prakrit Literature

प्राकृत साहित्यातील ध्यान व योग

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Concept of Meditation and Yoga 'ध्यान व योग संकल्पना	Lectures : 15
	i) Characteristics and Concept and of Meditation ii) Characteristics and Concept and of Yoga i) ध्यानाचे स्वरूप व वैशिष्ट्ये ii) योग याचे स्वरूप व वैशिष्ट्ये	
Unit No. 2	Meditation and Yoga In Indian Philosophy भारतीय परंपरेतील अन्य दर्शनात योग व ध्यान	Lectures : 15
	i) Concept of Meditation and Yoga in Vaidik Philosophy ii) Concept of Meditation and Yoga in Bauddha Literature i) वैदिक परंपरेतील योग व ध्यान ii) बौद्ध साहित्यातील योग व ध्यान	
Unit No.3	Concept of Meditation and Yoga in Prakrit Agamas प्राकृत आगमात वर्णित योग व ध्यान	Lectures : 15
	i) Characteristics and Concept of Meditation i) ध्यानाचे स्वरूप व वैशिष्ट्ये Characteristics and Concept of Yoga ii) योग याचे स्वरूप व वैशिष्ट्ये	
Unit No.4	Moksha Pahud मोक्षपाहुड मूळ पाठ	Lectures : 15
	i) Moksha Pahud : Intro. to Author and Subject i) मोक्षपाहुड : परिचय ii) Gatha 1 To 105 ii) गाथा 1 ते 105	

Reference Books -

1. Kundkund Prabhrat sangraha, Dr. Kailash Chandra Shastri,
2. Ashta Paahud, Acharya Kundakund, JSSS, Solapur
3. Kundkund Ke Pratinidhi aagam Granth, Dr. Vishwanath Choudhary, Ahinsa Vaishali
4. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi

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PRAKRIT * M.A. Part – II [SEM-III]

Choice Based Credit System * w.e.f. 2020-21

DSE (Discipline Specific Elective) - A - Optional

DSE 3.4 Acharya YoginduDeva and Yogsaar

आचार्य योगीन्दूदेव आणि योगसार

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Introduction to Acharya YoginduDeva 'आ.योगीन्दूदेव' यांचा परिचय	Lectures : 15
	i) Life of Acharya YoginduDeva ii) Literary Introduction of A. YoginduDeva	i) आ.योगीन्दूदेव यांचे जीवन दर्शन ii) आ.योगीन्दू यांचे साहित्य
Unit No. 2	Literary c of Acharya YoginduDeva 'आ.योगीन्दूदेव'यांच्या साहित्याची वैशिष्ट्ये	Lectures : 15
	i) Literary Characteristics ii) Linguistic Characteristics	i) साहित्यिक वैशिष्ट्ये ii) भाषिक वैशिष्ट्ये
Unit No.3	Yogsaar 'योगसार'	Lectures : 15
	i) Literary Introduction of Yogsaar ii) Characteristics of Yogsaar	i) रचनेचा परिचय व विषयवस्तू ii) योगसार ग्रंथाची वैशिष्ट्ये
Unit No.4	Yogsaar 'योगसार'	Lectures : 15
	i) Gatha 01 - 50 ii) Gatha 51- 100	i) गाथा 01 ते 50 ii) गाथा 51 ते 100

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ.Varanasi
2. Yogsaar, By Joeendu,
3. Prakrit Sahityacha Itihas, G.V.Tagare : MGVNM : Nagpur
4. Apbhransh Sahitya, Dr. Harivansh Kochhad,

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PRAKRIT * M.A. Part – II [SEM-III]

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Generic Elective - B Optional

OET 3.1: Acharya Kundkund and His Literature

'आचार्य कुंदकुंद व त्यांचे साहित्य

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Acharya Kundkund and His life 'आचार्य कुंदकुंद जीवन परिचय	Lectures : 15
	i) Acharya Kundkund and His Period ii) Literary Subject and 84 Paahuda i) आचार्य कुंदकुंद व त्यांचा काळ ii) साहित्य रचना : विषय आणि 84 पाहुड	
Unit No. 2	PravachanSaar 'प्रवचनसार'	Lectures : 15
	i) Pravachan Saar : Introduction to Characteristics ii) Introduction to Various Chapter i) परिचय आणि वैशिष्ट्ये ii) विविध अधिकार	
Unit No.3	Pravachan Saar : Selected Text 'प्रवचनसार' निवडक गाथा	Lectures : 15
	i) Gyanadhikaar - 92 Gatha i) 'ज्ञानाधिकार' - 92 गाथा	
Unit No.4	Pravachan Saar : Selected Text 'प्रवचनसार' निवडक गाथा	Lectures : 15
	i) Gyey Adhikaar - 108 Gatha i) 'ज्ञेयअधिकार' - 108 गाथा	

Reference Books -

1. Kundkund Prabhrat sangraha, Dr. Kailash Chandra Shastri
2. Pravchansaar, Acharya Kundakund, JSSS, Solapur
3. Kundkund Ke Pratinidhi aagam Granth, Dr. Vishwanath Choudhary, Ahinsa Vaishali
4. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
5. Bhavpahud, Ed. Hiralal Jain, Prakrit Text Society, Ahmedabad

Prakrit - M.A. Part - II [SEM-III & IV] CBCS From 2020

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PRAKRIT * M.A. Part – II [SEM-III]

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Generic Elective - B Optional

OET : 3.2 Mahakavi Pushpadanta and His Literature

महाकवी 'पुष्पदंत' यांचे साहित्य

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Mahakavi Pushpadanta and His Life 'महाकवी 'पुष्पदंत' यांचे जीवन	Lectures : 15
	i) Mahakavi Pushpadanta and His Life ii) Mahakavi Pushpadanta : Political Situation and Laureate i) 'महाकवी पुष्पदंत' यांचे जीवन कालखंड ii) राजकीय स्थिती व आश्रय	
Unit No. 2	Literary Introduction to Mahakavi Pushpadanta महाकवी पुष्पदंत' यांचे साहित्यिक परिचय	Lectures : 15
	i) Characteristics of Mahakavi Pushpadanta's Literature ii) Introduction to Mahapurana And Jasahar Chariu i) महाकवी पुष्पदंत यांचे साहित्यिक वैशिष्ट्ये ii) महाकवी पुष्पदंत यांचे साहित्य - महापुराण, जसहरचरित	
Unit No.3	Naaykumar Chariu गायकुमारचरित मूळ पाठ 1	Lectures : 15
	i) Introduction to Naaykumar Chariu i) 'गायकुमारचरित' परिचय ii) Naaykumar Chariu - First Sandhi ii) गायकुमारचरित - प्रथम संधी	
Unit No.4	Naaykumar Chariu गायकुमारचरित मूळ पाठ 2	Lectures : 15
	i) Naaykumar Chariu - Second Sandhi i) गायकुमारचरित – संधी - 2 ii) Naaykumar Chariu - Third Sandhi ii) गायकुमारचरित - तृतीय संधी	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. Mahakavi Pushpadant aur Unka Mahapurana, Dr. Sudarshan Mishra, Ahinsa Vaishali
3. Apbhraṇsh Sahitya, Dr. Harivansh Kochhad,
4. Mahakavi Pushpadant, Dr. Rajnarayan Pandey, Chinmay Prakashan Jaipur

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Generic Elective - B Optional

OET 3.3 : Paahudadoha

'पाहु डदोहा'

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	PaahudaDoha : Author and Introduction 'पाहु डदोहा' : रचनाकार आणि परिचय	Lectures : 15
	i) Introduction to Author Ramasimha ii) Literature Of Ramasimha i) 'रचनाकार रामसिंह' यांचा परीचय ii) रामसिंह यांचे साहित्य	
Unit No. 2	Introduction to 'PaahudaDoha' 'पाहु डदोहा' रचनेचा परिचय	Lectures : 15
	i) PaahudaDoha : Subject and Impact ii) Characteristics of PaahudaDoha i) विषयवस्तु आणि प्रभाव ii) 'पाहु डदोहा' रचनेची वैशिष्ट्ये	
Unit No. 3	PaahudaDoha 'पाहु डदोहा' मूळ पाठ 1	Lectures : 15
	i) Gatha 01-50 i) गाथा 01 ते 50 ii) Gatha 51-110 ii) गाथा 51 ते 110	
Unit No. 4	PaahudaDoha 'पाहु डदोहा' मूळ पाठ 2	Lectures : 15
	i) Gatha 111 -170 i) गाथा 111 ते 170 ii) Gatha 171- 222 ii) गाथा 171 ते 222	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. PaahudaDoha , Ramasimha, Karanja Jain Series
3. Apbhransh Sahitya, Dr. Harivansh Kochhad,

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Generic Elective - B Optional

OET 3.4 Prakrit Alankar Granth

प्राकृत अलंकार ग्रंथ

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Development of Prakrit Alankar प्राकृत अलंकाराचा विकास	Lectures : 15
	i) Development of Prakrit Alankar i) प्राकृत अलंकार शास्त्राचा विकास ii) Characteristics of Prakrit Alankar ii) प्राकृत अलंकार शास्त्राची वैशिष्ट्ये	
Unit No. 2	Literature of Prakrit Alankar प्राकृत अलंकार साहित्य	Lectures : 15
	i) Literary Beauty of Prakrit Alankar i) प्राकृत अलंकार साहित्याचे सौंदर्य ii) Contri of Prakrit Alankar to Prakrit Literature ii) प्राकृत अलंकार साहित्याचे योगदान	
Unit No.3	Prakrit Alankar प्राकृत अलंकार भेद	Lectures : 15
	i) Prakrit Alankar i) प्राकृत अलंकार ii) Characteristics of Prakrit Alankar ii) प्राकृत अलंकार वैशिष्ट्ये	
Unit No.4	PaeeYLachhiNamMala पाइयलच्छीनाममाला	Lectures : 15
	i) Gatha 1 -25 i) प्राकृत गाथा 01 - 25 ii) Gatha 26 -170 ii) प्राकृत गाथा 26 -50	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ.Varanasi
2. Prakrit Sahityacha Itihas, G.V.Tagare : MVGNM : Nagpur
3. Prakrit Bhashaonka Vyakaran , Dr. Pischel, Trans.by Joshi, Prakrit Text Society
4. Paeeyalachhi NamMala, Sura Prakashan, Surat

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Hard Core - Compulsory Paper

HCT 4.1 : Apabhransha Prakrit And Jambusamichariu

अपभ्रंश प्राकृत आणि जंबुसामीचरिउ

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Apabransha Prakrit Introduction अपभ्रंश प्राकृत परिचय	Lectures : 15
	i) Apabransha Prakrit : Origin, Succession and Development ii) Apabransha Prakrit : Nature and Regional Dialects i) अपभ्रंश प्राकृत उगम परिचय, उगम & विकास ii) कालानुरूप भाषेतील परिवर्तने व अपभ्रंश भाषेचे स्वरूप	
Unit No. 2	Apabransha Prakrit Features अपभ्रंश आणि आधुनिक भारतीय भाषा	Lectures : 15
	i) Regional Dialects of Apabransha Prakrit and Characteristics ii) Contribution of Apabransha Prakrit to Modern Indian Languages i) अपभ्रंश भाषेत असलेले प्रादेशिक वैविध्य ii) आधुनिक भारतीय भाषेस अपभ्रंश भाषेचे योगदान	
Unit No.3	Literary Intro of Apabransha Prakrit अपभ्रंश साहित्य रचनांचा परिचय	Lectures : 15
	i) Introduction to Authors of Apabransha Prakrit ii) Characteristics of Apabransha Prakrit i) अपभ्रंश साहित्य रचनाकारांचा परिचय ii) अपभ्रंश साहित्य रचनेची वैशिष्ट्ये	
Unit No.4	Jambusamichariyu जंबूसामीचरिउ	Lectures : 15
	i) Jambusamichariyu 1 To 28 i) जंबूसामीचरिउ 1 ते 28 कडवक ii) Jambusamichariyu 29 To 56 ii) जंबूसामीचरिउ 29 ते 56 कडवक	

Reference Books -

1. Raedhu Sahitya ka alochnatmak Parisheelan, Dr. Rajaram Jain, Ahinsa Vaishali
3. Apbhransh Sahitya, Dr. Harivansh Kochhad,
5. Jambusamichariyu, Raedhu, Tr.By Dr.Rajaram Jain, Prof.Mahaveer Shastri,KKB.Bharti,Delhi
6. History of Gopachal, K. D. Bajpayee

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Hard Core - Compulsory Paper

HCT 4.2 : Modern Prakrit Literature & Writers

आधुनिक प्राकृत साहित्य व साहित्यकार

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Modern Prakrit Literature आधुनिक प्राकृत साहित्य	Lectures : 15
	i) Modern Prakrit Literature i) आधुनिक प्राकृत साहित्य ii) Characteristics ii) स्वरूप व वैशिष्ट्ये	
Unit No. 2	Modern Prakrit Literature आधुनिक प्राकृत साहित्य यावर प्रभाव	Lectures : 15
	i) Modern Prakrit Literature i) आधुनिक प्राकृत साहित्य ii) Author of Modern Prakrit Literature ii) आधुनिक प्राकृत साहित्य रचनाकार	
Unit No. 3	Needisangaho by Acharya Sunilsagar आ. सुनीलसागर कृत 'णिदिसंगहो'	Lectures : 15
	i) Needisangaho Introduction ii) Needisangaho Text i) 'णिदिसंगहो' परिचय ii) 'णिदिसंगहो' पाठ	
Unit No. 4	Needisangaho by Acharya Sunilsagar प्यारेलाल मुनि कृत 'रयणवालकहा'	Lectures : 15
	i) Rayanwalkaha Introduction ii) Rayanwalkaha Text i) रयणवालकहा परिचय ii) रयणवालकहा पाठ	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. Needisangaho, by Acharya Sunilsagar
3. Prakrit Sahitya ki Ruprekha, Dr. Tara Daga, Prakrit Bharti Academy Jaipur

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Soft Core - Optional

SCT 4.3 : Thakkur Feru and His Literature

'ठक्कुर फेरु' आणि त्यांचे साहित्य

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Introduction to Thakkur Feru 'ठक्कुर फेरु' यांचा परिचय	Lectures : 15
	i) Thakkur Feru and His Life ii) Thakkur Feru : Political Situation and Laureate i) 'ठक्कुर फेरु' यांचा परिचय जीवन व काळ ii) राजकीय स्थिती व आश्रय	
Unit No. 2	Literature of Thakkur Feru 'ठक्कुर फेरु' यांचे साहित्य	Lectures : 15
	i) Literary Books of Thakkur Feru ii) Characteristic Of Literature of Thakkur Feru i) 'ठक्कुर फेरु' यांच्या रचना ii) ठक्कुर फेरु यांच्या साहित्याची वैशिष्ट्य	
Unit No. 3	Vatthusaar Pagaran 'वत्थूसार पगरण'	Lectures : 15
	i) First Gruha Prakaran Gatha 01 - 75 i) प्रथम गृह प्रकरण गाथा - 01 ते 75	
Unit No. 4	Vatthusaar Pagaran 'वत्थूसार पगरण'	Lectures : 15
	i) First Gruha Prakaran Gatha 76 - 158 i) प्रथम गृह प्रकरण गाथा - 76 ते 158	

Reference Books -

1. Thakkur Feru Granthavali, Bhanwar Lal Naahta, Ahinsa Vaishali
2. Vatthusaar Pagaran, Thakkur Feru
3. Rayan Parikkha, Thakkur Feru

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Soft Core - Optional

SCT 4.2 Dasveyaliyasutta

दसवेयालियसुत्त

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	introduction to 'Dasveyaliyasutta' 'दसवेयालियसुत्त' रचनेचा परिचय	Lectures : 15
	i) Introduction to Dasveyaliyasutta ii) characteristics i) परिचय व विषयवस्तू ii) वैशिष्ट्ये	
Unit No. 2	Dasveyaliyasutta दसवेयालियसुत्त	Lectures : 15
	i) Introduction to Various Chapter i) विविध अध्ययन यांचा परिचय	
Unit No. 3	Dasveyaliyasutta दसवेयालियसुत्त	Lectures : 15
	i) Prakrit Text - Chapter First ii) Prakrit Text - Chapter Second i) मूळपाठ - अध्याय प्रथम ii) मूळपाठ - अध्याय द्वितीय	
Unit No. 4	Dasveyaliyasutta दसवेयालियसुत्त	Lectures : 15
	i) Prakrit Text - Chapter Third ii) Prakrit Text - Chapter Fourth and Fifth i) मूळपाठ - अध्याय तृतीय ii) मूळपाठ - अध्याय चतुर्थ व पंचम	

Reference Books –

- 1.Dasveyaliyasutta, Ed. Amarmuni, Jaipur Prakashan
2. Sanmatisutra, Achara Siddhasen, Dr.Devendra Shastri,Bharatiya Jnanpith, Delhi
3. Prakrit Sahitya Ki Rooprekah, Tara Daga, Prakrit Bharati, Jaipur,

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Soft Core - Optional

SCT 4.3 : Sanmati Sutra

'सन्मतीसूत्र'

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Development of Indian Law 'भारतीय न्याय शास्त्राचा विकास'	Lectures : 15
	i) Development and Succession of Indian Law ii) Development of Indian Law i) भारतीय न्याय साहित्याचा विकास - परंपरा ii) भारतीय न्याय साहित्य विषयक विविध मते	
Unit No. 2	Literature of Indian Law भारतीय न्याय शास्त्र साहित्य	Lectures : 15
	i) Ancient Thinker and Author of Indian Law ii) Introduction to Law of Prakrit Literature i) प्राचीन भारतीय न्याय साहित्य रचनाकार ii) प्राकृत न्याय साहित्य शास्त्र रचनांचा परिचय	
Unit No.3	Sanmati Sutra 'सन्मतीसूत्र'	Lectures : 15
	i) Prakrit Text i) मूळगाथा 01 - 100	
Unit No.4	Sanmati Sutra 'सन्मतीसूत्र'	Lectures : 15
	i) Prakrit Text i) मूळगाथा 101 -167	

Reference Books -

1. Jain Nyay, Siddhant. Kailashchandra Shatri, Bharatiya Jnanpith, Delhi
2. Jain Darshan Mein Nayavaad, Dr.Sukhnandan Jain, Bharatiya Jnanpith, Delhi
3. JainTatwamimasa, Pandit Fulchand Ji, Mahaveer Gyano. Karanja
4. Sanmatisutra, Achara Siddhasen, Dr.Devendra Shastri,Bharatiya Jnanpith, Delhi
5. Saptabhangi Tarangini, Vimaldas, Dr. S.C. Jain, Bharatiya Jnanpith, Delhi
6. Trbhangisaar, Taaranswami,
7. Jain Dharm Ka Astitwavadi Chintan, Dr. PradyumnAnang, Bharatiya Jnanpith, Delhi
8. Anekantvaad aur Pascchatya Vyavhariktavaad, Rajendra Singh, Parshavanth VidyapeethVRN
9. Bhartiya Darshan mein Aatma evam parmatma, Dr.Veersagar jain,Bharatiya Jnanpith, Delhi

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Soft Core - Optional

SCT 4.4 : Prakrit Charitra Kavya and Paumchariyam

प्राकृत चरित्र काव्य आणि 'पउमचरियं' .

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Origin of Prakrit Poetry 'प्राकृत चरित काव्यांचा विकास	Lectures : 15
	i) Origin ii) Development	i) साहित्यिक उद्गम - परंपरा ii) विकास
Unit No. 2	Impact of Biographical Prakrit Poetry प्राकृत चरित काव्यांचा साहित्यिक प्रभाव	Lectures : 15
	i) Literary Contr. of Prakrit Bio Poetry ii) Social Contribution	i) प्राकृत चरित काव्यांचे साहित्यिक योगदान ii) सामाजिक योगदान
Unit No. 3	Introduction of Biographical Prakrit Poetry प्राकृत चरित काव्य रचनांचा परिचय	Lectures : 15
	i) Intro. of Prakrit Bio Poet ii) Intro. of Prakrit Bio Poetry and characteristics ii) विविध प्राकृत चरित रचनांचा परिचय व वैशिष्ट्ये	i) प्राकृत चरित रचनाकार यांचा परिचय
Unit No. 4	Biographical Poetry - 'Paumchariyam' चरित्र काव्य - 'पउमचरियं'	Lectures : 15
	i) Introduction of Vimalsuri ii) Selected Text - First Sarga	i) आ विमलसुरी परिचय ii) निवडक गाथा - प्रथम सर्ग

Reference Books -

1. Paumchariyam, Vimalsuri,
2. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, TaraPubl., Varanasi
3. Prakrit Sahityacha Itihas, G.V.Tagare : MVGNM : Nagpur
4. Prakrit Bhashaonka Vyakaran , Dr. Pischel, Trans.by Joshi
5. History of Indian Literature, Maurice Winternitz

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Soft Core - Optional

SCT 4.1 : प्राकृत नीती व स्तोत्र काव्य

Prakrit Neeti and Stotra Kavya

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Development of Prakrit Poetry Literature प्राकृत काव्य साहित्याचा विकास	Lectures : 15
	i) Development of Prakrit Poetry Literature ii) Characteristics of Prakrit Neeti Poetry i) प्राकृत काव्यांचा विकास ii) प्राकृत नीती काव्यांची वैशिष्ट्ये	
Unit No. 2	Intro to Neeti and Stotra Poetry प्राकृत नीती व स्तोत्र काव्यांचा परिचय	Lectures : 15
	i) Introduction to Neeti Poetry ii) Introduction to Poetry i) प्राकृत नीती काव्यांचा परिचय ii) प्राकृत स्तोत्र काव्यांचा परिचय	
Unit No.3	Neeti Poetry नीती काव्य	Lectures : 15
	i) Introduction of Prakrut Sukti Kosh ii) Gatha 01 - 100 i) प्राकृत सुक्ती कोश परिचय ii) 01 ते 100 गाथा	
Unit No.4	Stotra Poetry स्तोत्र काव्य	Lectures : 15
	i) Pratikraman Sutra ii) Uvasaggaharam and Gommates Stuti i) प्रतिक्रमण सूत्र ii) उवसग्गहर व गोम्मटेस स्तुती	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Alochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. Prakrit Sahityacha Itihas, G.V. Tagare : MVGNM : Nagpur
3. History of Indian Literature, Maurice Winternitz
4. Pratikraman Sutra,
5. Uvasaggaharam, Acharya Bhadrabahu
6. Gommates Stuti, Acharya Nemichandra

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Soft Core - Optional

SCT 4.2 : ‘Mahakavi Raedhu’ and His Literature

‘महाकवी रङ्धू’ व त्यांचे साहित्य

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Introduction of Mahakavi Raedhu ‘महाकवी रङ्धू’ यांचा परिचय	Lectures : 15
	i) Life of Mahakavi Raedhu ii) Cont of Mahakavi Raedhu to Apbhransh	i) ‘महाकवी रङ्धू’ यांचे जीवन ii) ‘महाकवी रङ्धू’ यांचे अपभ्रंश भाषेस योगदान
Unit No. 2	Literature of Mahakavi Raedhu ‘रङ्धू’ यांचे साहित्य	Lectures : 15
	i) Intro to Mahakavi Raedhu’s Lit ii) Mahakavi Raedhu	i) ‘महाकवी रङ्धू’ यांच्या रचनांचा परीचय ii) साहित्यीक वैशिष्ट्ये
Unit No.3	‘Sukosalchariu’ Introduction सुकोसलचरिउ परिचय	Lectures : 15
	i) Introduction to ‘Sukosalchariu’ ii) Characteristics	i) परिचय व विषयवस्तू ii) वैशिष्ट्ये
Unit No.4	‘Sukosalchariu’ Selected Text सुकोसलचरिउ मूळ पाठ	Lectures : 15
	i) First Kadavak ii) प्रथम कडवक	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. Sukosalchariu’, Dr. Rajaram Jain, Ahinsa, Vaishali
3. Apbhransh Sahitya, Dr. Harivansh Kochhad,
4. Raedhu Sahitya ka alochnatmak Parisheelan, Dr. Rajaram Jain, Ahinsa Vaishali

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Soft Core - Optional

SCT 4.3 : Prakrit Aachar Sahitya And Niyamsaar

प्राकृत आचार साहित्य आणि 'नियमसार'

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Introduction of Prakrit aachar Sahitya 'प्राकृत आचार साहित्याचा परिचय'	Lectures : 15
	i) ArdhaMagadhi Prakrit aachar Sahitya i) अर्धमागधी आचार साहित्य ii) Shaurseni Prakrit aachar Sahitya ii) शौरसेनी प्राकृत आचार साहित्य	
Unit No. 2	Impact of Prakrit aachar Sahitya प्राकृत आचार साहित्य रचनांचा प्रभाव	Lectures : 15
	i) Characteristic of Prakrit aachar Sahitya i) प्राकृत आचार साहित्यची वैशिष्ट्ये ii) Characteristic of Aachar ii) आचाराची वैशिष्ट्ये	
Unit No.3	Introduction of Niyamsaar नियमसार ग्रंथाचा परिचय	Lectures : 15
	i) Subject i) विषयवस्तू ii) Characteristics ii) वैशिष्ट्ये	
Unit No.4	Niyamsaar 'नियमसार' मूळ पाठ	Lectures : 15
	i) Niyamsaar - Gatha 01- 50 i) 'नियमसार' गाथा 01 - 50 ii) Niyamsaar - Gatha 51- 100 ii) 'नियमसार' गाथा 51 - 100	

Reference Books -

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri, Tara Publ. Varanasi
2. Kundkund Prabhrat sangraha, Dr Kailash Chandra Shastri,
3. Niyamsaar, Acharya Kundakund, JSSS, Solapur
4. Kundkund Ke Pratinidhi aagam Granth, Dr. Vishwanath Choudhary, Ahinsa Vaishali
5. Jain Aachar ka Samikshatmak Adhyayan, kumar Shivshankar, Ahinsa Vaishali
6. Psychological analysis of Karma,

PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

PRAKRIT * M.A. Part – II [SEM-IV]

Choice Based Credit System * w.e.f. 2020-21

Soft Core - Optional

SCT 4.4 Prakrit Lakshnik Sahitya (Jyotish, Lakshan, Ratna Shastra)

प्राकृत लाक्षणिक साहित्य (ज्योतिष, लक्षण, रत्नशास्त्र)

Max. Mark: 70

Total Lectures: 60 hrs

Unit No. 1	Introduction of Lakshnik Sahitya 'लाक्षणिक साहित्याचा परिचय	Lectures : 15
	i) Introduction of Lakshnik Sahitya i) लाक्षणिक साहित्याचा परिचय ii) Characteristics of Various Books ii) विविध रचनांचा परिचय	
Unit No. 2	Literary Book of Astrology ज्योतिष विषयक साहित्य	Lectures : 15
	i) Joeeyasaar i) जोइयसार ii) Joeeskarandag ii) जोइसकरंडग	
Unit No. 3	Lakshan Sahitya लाक्षणिक साहित्य	Lectures : 15
	i) Karlakkhan i) करलक्खण ii) Rittha Samuccaya ii) रिट्ठसमुच्चय	
Unit No. 4	Prakrit Literature of Gemology रत्नपरीक्षण विषयक साहित्य	Lectures : 15
	i) Rayanparikkha ii) रयणपरिक्खा	

Reference Books -

1. Joeeyasaar, Prakrit Bharati, Jaipur
2. Joeeskarandag, Bhanwar Lal Naahta, Ahinsa Vaishali
3. Karlakkhan, Bhartiya Gyanpeeth, New Delhi
4. Rittha Samuccaya, Bhartiya Gyanpeeth, New Delhi
5. Rayan Parikkha, Thakkur Feru
6. Thakkur Feru Granthavali, Bhanwar Lal Naahta, Ahinsa Vaishali
7. Vatthusaar Pagaran, Thakkur Feru, Vaishali Prakashan, Bihar

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Name of the Faculty – Faculty of Humanities

MA Part I & II Semester I & II, III & IV (PRAKRIT)

PRAKRIT Paper I, II, III, IV, V, VI, VII, VIII,

IX, X, XI, XII, XIII, XIV, XV, XVI

Nature of Question Paper & Distribution of Marks

Total Marking 70 per paper + 30 Internal

Per Semester – 400 Marks

Total Questions 5

Q1)	Multiple Choice Question	(14 Q)	14 Marks
Q2)	Short Notes or Translation	(4 out of 6)	16
Q3)	Reference to context	(2 out of 4)	12
Q4)	General Question	(1 out of 2)	14
Q5)	Descriptive Question	(No Option)	14