

# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015 'B' Grade (CGPA 2.62)

## Faculty Of Humanities

Syllabus for the Subject

### Prakrit

Name of the Course – **M.A. I**

**Sem I & II**

With effect from **June- 2020**

# **PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY**

School of Languages and Literature

## **PRAKRIT \* M.A. Part – I [SEM-I &II]**

Choice Based Credit System

w.e.f. 2020-21

### **1) Preamble**

PRAKRIT language is one of the Ancient & classical language of India, which transmit the cultural, social, and philosophical thoughts. The study of Prakrit language is not only important but an imperative to have a clear and objective grasp of Indian original history and linguistics.

The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study and advance knowledge at examination with required outcome in terms of basic level.

### **2) GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

- i) To acquaint with the Prakrit language, its different roots and Grammar.
- ii) To Study the life and work of Indian ancient Prakrit Authors & Acharya
- iii) To Study Jain Philosophy written in Prakrit literature
- iv) To introduce the Literature in Prakrit Language
- v) To introduce the scientific knowledge in Prakrit Language
- vi) To study of Modern Indian Languages
- vii) To inculcate language related skills.

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**Sem. I**

| <b>Semester - First</b> | <b>Title of the Paper</b>                                                      |
|-------------------------|--------------------------------------------------------------------------------|
| <b>Subject</b>          | <b>Hard Core - Compulsory Paper</b>                                            |
| HCT 1.1                 | History of Prakrit Language<br>प्राकृत भाषेचा इतिहास                           |
| HCT 1.2                 | Ardhamagadhi-Aagam<br>अर्धमागधी आगम                                            |
| HCT 1.3                 | Nemichandracharya And 'Dravyasangraha'<br>नेमीचंद्राचार्य आणि 'द्रव्यसंग्रह'   |
|                         | <b>DSE (Discipline Specific Elective) - A (Any one) Optional</b>               |
| SCT 1.1                 | Prakrit Shilalekha (Inscriptions)<br>प्राकृत शिलालेख                           |
| SCT 1.2                 | Prakrit Mahakavya<br>प्राकृत महाकाव्य                                          |
| SCT 1.3                 | Anupreksha Dhyani Aani 'Barasanuvekkha'<br>अनुप्रेक्षा ध्यान आणि बारसानुवेक्खा |
| SCT 1.4                 | Acharya Devsen And His Literature<br>'आचार्य देवसेन' आणि त्यांचे साहित्य       |
|                         | <b>Soft Core - B (Any one) Optional</b>                                        |
| SCT 1.1                 | Prakrit Katha Sahitya<br>प्राकृत कथा साहित्य                                   |
| SCT 1.2                 | Prakrit Khandkavya<br>प्राकृत खंडकाव्य                                         |
| SCT 1.3                 | Prakrit Vyakaran Sahitya<br>प्राकृत व्याकरण साहित्य                            |
| SCT 1.4                 | Darshanshastra Aani 'Darshansaar'<br>दर्शनशास्त्र आणि 'दर्शनसार'               |

## M.A. – I (Prakrit) Sem. II

| Semester - Second | Title of the Paper                                                       |
|-------------------|--------------------------------------------------------------------------|
| Subject           | Hard Core - Compulsory Paper                                             |
| HCT 1.1           | History of Prakrit Literature<br>प्राकृत साहित्याचा इतिहास               |
| HCT 1.2           | Prakrit Kavya<br>प्राकृत काव्य                                           |
| HCT 1.3           | Shourseni Aagam<br>शौरसेनी आगम                                           |
|                   | <b>DSE (Discipline Specific Elective) - A</b> (Any one) Optional         |
| SCT 1.1           | 'Haribhadrāsuri' And His Literature<br>'हरीभद्रसुरी' आणि त्यांचे साहित्य |
| SCT 1.2           | Prakrit Champu Kavya - 'Kūvalayamala'<br>प्राकृत चंपुकाव्य - 'कुवलयमाला' |
| SCT 1.3           | Bhavapahud<br>'भावपाहुड'                                                 |
| SCT 1.4           | Introduction of Pali Literature<br>पाली साहित्याचा परिचय                 |
|                   | <b>Generic Elective - B</b> (Any one) Optional                           |
| OET 1.1           | <b>Manuscript Research Method</b><br>हस्तलिखित ग्रंथ संशोधन पद्धती       |
| OET 1.2           | <b>Panchastikaya</b><br>पंचास्तिकाय                                      |
| OET 1.3           | 'Vibudh Shridhar' and His Literature<br>'विबुध श्रीधर' त्यांचे साहित्य   |
| OET 1.4           | 'Siddhahemshabdanushasan'<br>'सिद्धहेमशब्दानुशासन'                       |

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School of Languages and Literature

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Choice Based Credit System \* w.e.f. 2020-21

### Hard Core - Compulsory Paper

#### HCT 1.1: प्राकृत भाषेचा इतिहास

#### History of Prakrit Language

Max. Mark: 80

Total Lectures: 60 hrs

| Unit No. 1 |                                                                                                                                                                                                 | Lectures : 15 |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
|            | i) Origin of Prakrit language and its Development<br>ii) Prakrit Language of Common People and its Format<br>i) प्राकृत भाषेचा उगम आणि विकास<br>ii) सामान्य जनांची प्राकृत भाषा आणि तिचे स्वरूप |               |
| Unit No. 2 |                                                                                                                                                                                                 | Lectures : 15 |
|            | i) Importance Ancient Prakrit language<br>ii) Types of Prakrit language.                                                                                                                        |               |
| Unit No.3  |                                                                                                                                                                                                 | Lectures : 15 |
|            | i) प्राकृत भाषेचे आधुनिक भाषेवर प्रभाव. ( मराठी, हिंदी, इंग्रजी, उर्दू...इत्यादी )<br>ii) प्राकृत भाषा शिकण्याचे फायदे                                                                          |               |
| Unit No.4  |                                                                                                                                                                                                 | Lectures : 15 |
|            | i) Prakrit Alphabet<br>ii) Prakrit Phonetics<br>i) प्राकृत वर्णमाला, स्वर आणि व्यंजन<br>ii) प्राकृत भाषेतील ध्वनीतत्व                                                                           |               |

#### Reference Books

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri
2. Bhasha Vigyan Evam Bh. Shastra : K. Dwivedi Vis.vidyalaya Pr, Varanasi
3. Prakrit Sahityacha Itihas, G.V.Tagare : MVGNM : Nagpur
4. Jain aagam Sahitya Manan evam Mimasa, Ach.Devendra Muni
5. Prakrit Bhashaonka Vyakaran , Dr. Pischel
6. Prakrit Kavya Saurabh, Dr. Premsuman Jain

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**Hard Core** - Compulsory Paper

### HCT 1.2: अर्धमागधी आगम

### Ardhamagadhi Aagam

Max. Mark: 80

Total Lectures: 60 hrs

| Unit No. 1 | Introduction of 'Ardhamagadhi' ओळख                                                                                                                       | Lectures : 15 |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
|            | i) Nature of Ardhamagadhi Prakrit Language<br>ii) Characteristic of Ardhamagadhi<br>i) 'अर्धमागधी' भाषा उगम आणि विकास<br>ii) अर्धमागधी भाषेची वैशिष्ट्ये |               |
| Unit No. 2 | 'Ardhamagadhi' Literature 'अर्धमागधी' साहित्य                                                                                                            | Lectures : 15 |
|            | i) Introduction of Aagam literature<br>ii) 45 Aagams and there subject<br>i) आगम साहित्याची ओळख<br>ii) 45 आगम आणि त्यांचे विषय                           |               |
| Unit No.3  | 'Aacharang' 'आचारांग'                                                                                                                                    | Lectures : 15 |
|            | i) Introduction of 'Aacharang'<br>ii) Philosophical Aspect of 'Aacharang'<br>i) आचारांग ग्रंथाचा परिचय<br>ii) आचारांगाचे अध्यात्मिक घटक                  |               |
| Unit No.4  | 'Aacharang' text 'आचारांग' मूलपाठ                                                                                                                        | Lectures : 15 |
|            | i) Pratham Adhyayan - 'Shastraparidnya'<br>ii) Dvitiya Adhyayan - 'Lokvijay'<br>i) प्रथम अध्याय - 'शस्त्रपरिज्ञा'<br>ii) द्वितीय अध्याय - 'लोकविजय'      |               |

#### Reference Books

1. Aacharang : Aagam Prakashan Samiti, Byavar (Rajsthan)
2. 'Aayaro', Jain Vishwa Bharati, Ladnun, (Rajsthan)
3. Introduction to Ardhamagadhi, Dr. Ghatge
4. Jain Sahitya ka Brihat Itihas, PVRI, Varanasi

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## PRAKRIT \* M.A. Part – I [SEM-I]

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**Hard Core - Compulsory Paper**

### HCT 1.3: नेमीचंद्राचार्य आणि 'द्रव्यसंग्रह' Nemichandracharya & Dravyasangraha

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                                                                                                               |               |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Unit No. 1 | Life And Work of 'Nemichandracharya'<br>'आ. नेमीचंद्र' यांचे जीवन आणि कार्य                                                                                                   | Lectures : 15 |
|            | i) Literature and Introduction<br>ii) Contribution of Nemichandracharya to Jainagam<br>i) परिचय आणि साहित्य<br>ii) 'आ. नेमीचंद्र' यांचे जैनागमास योगदान                       |               |
| Unit No. 2 | 'Dravyasangraha' introduction<br>द्रव्यसंग्रहाची परिचय / विशेषता                                                                                                              | Lectures : 15 |
|            | i) Characteristic of language in 'Dravyasangraha'<br>ii) Spiritual Grandeur of 'Dravyasangraha'<br>i) द्रव्यसंग्रहाची भाषिक वैशिष्ट्ये<br>ii) द्रव्यसंग्रहाचे अध्यात्मिक वैभव |               |
| Unit No.3  | 'Dravyasangraha' Text Part I 'आचारांग'                                                                                                                                        | Lectures : 15 |
|            | i) Gatha- 01 To 30<br>ii) गाथा 1 ते 30                                                                                                                                        |               |
| Unit No.4  | 'Dravyasangraha' Text Part II 'आचारांग' मूलपाठ                                                                                                                                | Lectures : 15 |
|            | i) Gatha-31 To 58<br>ii) गाथा 31 ते 58                                                                                                                                        |               |

#### Reference Books

1. Dravyasangraha : Acharya Nemichandra
2. Shourseni Prakrit Bhasha Sahitya Ka Sankshipta Itihas, Dr. Rajaram Jain
3. Shourseni Prakrit Bhasha Aur Vyakaran, Dr. Udaychandra Jain
4. Jain Sahitya ka Brihat Itihas, PVRI, Varanasi
5. Prakrit Sahitya Ka Itihas: G.V.Tagare : MVGNM : Nagpur

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DSE (Discipline Specific Elective) - A (Any one) Optional

### SCT 1.1: प्राकृत शिलालेख Prakrit Shilalekh (Inscription)

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                                                                                                                                    |               |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Unit No. 1 | Introduction of Shilalekh<br>शिलालेखांची ओळख                                                                                                                                                       | Lectures : 15 |
|            | i) Mediums of Inscription<br>ii) Scripts and Languages of Prakrit Incriptions<br>i) आलेख आणि त्यांची माध्यमे ii) प्राकृत आलेखांची भाषा आणि लिपी                                                    |               |
| Unit No. 2 | Samrat Ashok & Girnar Shilalekh<br>सम्राट अशोक आणि त्यांचे शिलालेख                                                                                                                                 | Lectures : 15 |
|            | i) Samrat Ashok and his Times ii) Girnar Shilalekh<br>i) सम्राट अशोक आणि त्यांचा काळ ii) गिरनार शिलालेख                                                                                            |               |
| Unit No.3  | Samrat Kharvel And His Shilalekh<br>सम्राट खारवेल आणि हाथीगुंफा शिलालेख                                                                                                                            | Lectures : 15 |
|            | i) Samrat Kharvel and his Times<br>ii) Hathi gumpha shilalekh<br>i) सम्राट खारवेल आणि त्यांचा काळ ii) हाथीगुंफा शिलालेख                                                                            |               |
| Unit No.4  | Prakrit Inscription प्राकृत शिलालेख                                                                                                                                                                | Lectures : 15 |
|            | i) Functional and Social Principles in Prakrit Inscriptions<br>ii) Spiritual Principles In Prakrit Inscriptions<br>i) शिलालेख यांमधील सामाजिक व व्यावहारिक तत्व<br>ii) शिलालेखातील अध्यात्मिक तत्व |               |

#### Reference Books

1. Purabhilekhvidya, Dr. Shobhana Gokhale, Continental Publ., Pune
2. Prakrit Bha. Aur Sahitya Ka Aloc. Iti, Dr. N.C. Shastri, Tara B Ag, Varanasi
3. Prakrit Sahitya Ka Itihas : Dr.J.C.Jain: Choukhamba Prakashan:Varanasi
4. Prakrit Sahityacha Itihas,Dr. G.V. Tagare, MVGNM, Nagpur
5. Pandulipi Vidnyan, Dr. Satyendra, Rajsthan Hindi Granth, Jaipur
6. Bhartiya Puralipividya, Dr.Krishnadatta Vajpayee

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## PRAKRIT \* M.A. Part – I [SEM-I]

Choice Based Credit System \* w.e.f. 2020-21

DSE (Discipline Specific Elective) - A (Any one) Optional

### SCT 1.2: प्राकृत महाकाव्य Prakrit Epic

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                    |               |
|------------|--------------------------------------------------------------------|---------------|
| Unit No. 1 | Epic Format & Types<br>महाकाव्य स्वरूप व प्रकार                    | Lectures : 15 |
|            | i) महाकाव्यांचे स्वरूप<br>ii) महाकाव्यांची वैशिष्ट्ये              |               |
| Unit No. 2 | Prakrit Epic Development<br>प्राकृत महाकाव्यांचा विकास             | Lectures : 15 |
|            | i) महाकाव्यांचा साहित्यिक विकास<br>ii) प्राकृत महाकाव्यांचे प्रकार |               |
| Unit No.3  | Prakrit Epic Literature<br>प्राकृत महाकाव्य साहित्य                | Lectures : 15 |
|            | i) प्राकृत महाकाव्य साहित्य रचनाकार<br>ii) महाकाव्य रचनांचा परिचय  |               |
| Unit No.4  | Gaudvaho Introduction & Text<br>गउडवहो                             | Lectures : 15 |
|            | i) गउडवहो रचनाकार, काल, वैशिष्ट्ये<br>ii) गउडवहो निवडक गाथा        |               |

#### Reference Books

1. Gaudvaho, Rampanivad, Continental Publ., Pune
2. Prakrit Bha. Aur Sahitya Ka Aloc. Iti, Dr. N.C. Shastri, Tara B Ag, Varanasi
3. Prakrit Sahity Ka Itihas : Dr.J.C.Jain: Choukhamba Prakashan:Varanasi
4. Prakrit Sahityacha Itihas,Dr. G.V. Tagare, MVGNM, Nagpur

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**DSE (Discipline Specific Elective) - A (Any one) Optional**

### SCT 1.3 : अनुप्रेक्षा-ध्यान आणि 'बारसाणुवेक्खा'

### Anupreksha-Dhyan & Barasanuvekkha

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                                                                             |               |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Unit No. 1 | Anupreksha<br>'अनुप्रेक्षा'                                                                                                                 | Lectures : 15 |
|            | i) अनुप्रेक्षेचे स्वरूप<br>ii) अनुप्रेक्षेची वैशिष्ट्ये                                                                                     |               |
| Unit No. 2 | Dhyan<br>ध्यान                                                                                                                              | Lectures : 15 |
|            | iii) ध्यानाचे स्वरूप<br>iii) ध्यानाची वैशिष्ट्ये                                                                                            |               |
| Unit No.3  | Barasanuvekkha Introduction<br>'बारसाणुवेक्खा' ग्रंथ परिचय                                                                                  | Lectures : 15 |
|            | i) 'कार्तिकेयानुप्रेक्षा' रचनेचा परिचय<br>ii) रचनाकार परिचय व साहित्य जीवन, विषयवस्तु व वैशिष्ट्ये                                          |               |
| Unit No.4  | Barasanuvekkha Text<br>'बारसाणुवेक्खा' गाथा                                                                                                 | Lectures : 15 |
|            | i) मंगलाचरण, अनित्य, अशरण, एकत्व, अन्यत्व, संसार व लोक - गाथा 1 ते 42<br>ii) अशुचि, आस्रव, संवर, निर्जरा, धर्म व बोधिदुर्लभ - गाथा 43 ते 91 |               |

#### Reference Books

1. Jain Sahitya Ka Bruhat Itihas, Parshwanath Vidyashram Shodh Sansthan, Varanasi.
2. Barsanuvekha, Jain Sanskruti Sangh, Solapur.
3. Kartikeyanupreksha, Shri Mahaveer Dnyanopasana Samiti, Karanja.
4. Prakrit Sahityacha Itihas, Dr. G.V. Tagare, MVGNM, Nagpur

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**DSE (Discipline Specific Elective) - A (Any one) Optional**

### SCT 1.4 : 'आ.देवसेन' आणि त्यांचे साहित्य Acharya Devsen & his Literature

**Max. Mark: 80**

**Total Lectures: 60 hrs**

|                   |                                                                           |                      |
|-------------------|---------------------------------------------------------------------------|----------------------|
| <b>Unit No. 1</b> | <b>Acharya Devasen Introduction</b><br><b>'आचार्य देवसेन' यांचा परिचय</b> | <b>Lectures : 15</b> |
|                   | i) जीवन व कालखंड<br>ii) साहित्यिक योगदान                                  |                      |
| <b>Unit No. 2</b> | <b>Literaturary Importance</b><br><b>साहित्यिक वैशिष्ट्ये</b>             | <b>Lectures : 15</b> |
|                   | i) साहित्याची विषयवस्तू<br>ii) वैशिष्ट्ये                                 |                      |
| <b>Unit No.3</b>  | <b>Aradhanasar Introduction</b><br><b>आराधनासार गाथा</b>                  | <b>Lectures : 15</b> |
|                   | iii) 'आराधनासार' रचनेचा परिचय, विषयवस्तु व वैशिष्ट्ये<br>iv) निवडक गाथा   |                      |
| <b>Unit No.4</b>  | <b>Tatwasar Text</b><br><b>' तत्वसार ' गाथा</b>                           | <b>Lectures : 15</b> |
|                   | i) 'तत्वसार' रचनेचा परिचय, विषयवस्तु व वैशिष्ट्ये<br>ii) निवडक गाथा       |                      |

#### Reference Books

1. Jain Sahitya Ka Bruhat Itihas, Parshwanath Vidyashram Shodh Sansthan, Varanasi.
2. Barsanuvekha, Jain Sanskruti Sangh, Solapur.
3. Aradhanasar, Jivraj Jain Granthamala, Solapur.
4. Tatwasar, Bhartiya Dnyanpeeth, Lodhi Road, New Delhi

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SCT (Soft Core ) - B (Any one) Optional

### OET 1.1 : प्राकृत कथा साहित्य व वसुदेवहिंदी Prakrit Fiction (Story Literature) & Vasudevahindi

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                           |               |
|------------|---------------------------------------------------------------------------|---------------|
| Unit No. 1 | Development of Literature<br>साहित्य परंपरेचा विकास                       | Lectures : 15 |
|            | i) ऐतिहासिक पार्श्वभूमी व शैली<br>ii) विषय वस्तु शैली, प्रभाव             |               |
| Unit No. 2 | Prakrit Fiction Introduction<br>कथा साहित्याचा परिचय                      | Lectures : 15 |
|            | i) प्राचीन कथा साहित्य रचनाकार, रचना<br>ii) मध्ययुगीन कथा साहित्य रचनाकार |               |
| Unit No.3  | Vasudevahindi<br>वसुदेव हिंदी                                             | Lectures : 15 |
|            | v) 'वसुदेवहिंदी' रचनाकार परिचय<br>vi) रचनेची वैशिष्ट्ये                   |               |
| Unit No.4  | Vasudevahindi Selective Stories<br>वसुदेव हिंदी निवडक कथा                 | Lectures : 15 |
|            | iii) 'वसुदेवहिंदी' कथा परिचय, विषयवस्तु<br>iv) निवडक कथा                  |               |

#### Reference Books

1. Jain Sahitya Ka Bruhat Itihas, Parshwanath Vidyashram Shodh Sansthan, Varanasi.
2. Barsanuvekha, Jain Sanskruti Sangh, Solapur.
3. Aradhanasar, Jivraj Jain Granthamala, Solapur.
4. Vasudevahindi, Ed. Ranjandevsooridev, Delhi Publication House, Delhi

# PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-I]

Choice Based Credit System \* w.e.f. 2020-21

SCT (Soft Core ) - B (Any one) Optional

### OET 1.2 : प्राकृत खंडकाव्य व कंसवहो Prakrit Volume Poetry & Kamsavaho

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                |               |
|------------|----------------------------------------------------------------|---------------|
| Unit No. 1 | Prakrit Volume Poetry Development<br>खंड काव्य साहित्यिक विकास | Lectures : 15 |
|            | i) उद्गम व विकास<br>ii) खंडकाव्य वैशिष्ट्ये                    |               |
| Unit No. 2 | Prakrit Volume Poetry Introduction<br>प्राकृत खंडकाव्य परिचय   | Lectures : 15 |
|            | i) साहित्य रचनाकार<br>ii) रचना                                 |               |
| Unit No.3  | Kamsavaho Introduction<br>कंसवहो परिचय                         | Lectures : 15 |
|            | vii) 'कंसवहो' रचनाकार परिचय<br>viii) रचनेची वैशिष्ट्ये         |               |
| Unit No.4  | Kamsavaho Selective Part<br>कंसवहो गाथा                        | Lectures : 15 |
|            | v) 'वसुदेवहिंडी' कथा परिचय, विषयवस्तु<br>vi) निवडक गाथा        |               |

#### Reference Books

1. Jain Sahitya Ka Bruhat Itihas, Parshwanath Vidyashram Shodh Sansthan, Varanasi.
2. Barsanuvekha, Jain Sanskruti Sangh, Solapur.
3. Aradhanasar, Jivraj Jain Granthamala, Solapur.
4. Kamsavaho, Ed. Ranjandevsooridev, Delhi Publication House, Delhi

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School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-I]

Choice Based Credit System \* w.e.f. 2020-21

SCT (Soft Core ) - B (Any one) Optional

### OET 1.3 : प्राकृत व्याकरण साहित्य Prakrit Grammar Literature

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                |               |
|------------|----------------------------------------------------------------|---------------|
| Unit No. 1 | Development of Indian Languages<br>भारतीय भाषांचा विकास        | Lectures : 15 |
|            | i) उद्गम व विकास<br>ii) भारतीय भाषांची वैशिष्ट्ये              |               |
| Unit No. 2 | Ancient Indian Grammar<br>प्राचीन भारतीय व्याकरण शास्त्र       | Lectures : 15 |
|            | i) व्याकरण रचनाकार<br>ii) विविध रचना                           |               |
| Unit No.3  | Prakrit Grammar Literature<br>प्राकृत व्याकरण साहित्याचे स्थान | Lectures : 15 |
|            | i) प्राकृत व्याकरण रचनाकार परिचय<br>ii) काल व वैशिष्ट्ये       |               |
| Unit No.4  | Prakrit Vyakaran Granth<br>प्राकृत व्याकरण ग्रंथ               | Lectures : 15 |
|            | iii) रचनेची वैशिष्ट्ये<br>iv) विविध व्याकरण ग्रंथ              |               |

#### Reference Books

1. Prakrit Bhasha Aur Sahitya Ka Aalochnatmak Itihas : Dr. N.C. Shastri
2. Bhasha Vigyan Evam Bh. Shastra : K. Dwivedi Vis.vidyalaya Pr, Varanasi
3. Prakrit Sahityacha Itihas, G.V.Tagare : MVGNM : Nagpur
4. Jain aagam Sahitya Manan evam Mimasa, Ach.Devendra Muni

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School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-I]

Choice Based Credit System \* w.e.f. 2020-21

SCT (Soft Core ) - B (Any one) Optional

### OET 1.4 : दर्शनशास्त्र आणि दर्शनसार Philosophy And Darshanshastra

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                     |               |
|------------|---------------------------------------------------------------------|---------------|
| Unit No. 1 | Development of Indian Philosophy<br>भारतीय दर्शनशास्त्राचा विकास    | Lectures : 15 |
|            | i) उद्गम व विकास<br>ii) भारतीय दर्शन शास्त्राची वैशिष्ट्ये व प्रभाव |               |
| Unit No. 2 | Ancient Indian Philosophy<br>भारतीय दर्शन शास्त्र                   | Lectures : 15 |
|            | i) अन्य भारतीय दर्शने<br>ii) जैन दर्शन शास्त्रे व वैशिष्ट्ये        |               |
| Unit No.3  | Darshansar Granth<br>दर्शन साहित्यात दर्शनसारचे स्थान               | Lectures : 15 |
|            | i) दर्शनसार रचनाकार परिचय<br>ii) दर्शनसार काल व विभाग               |               |
| Unit No.4  | Darshansar Granth<br>दर्शनसार ग्रंथ                                 | Lectures : 15 |
|            | i) रचनेची वैशिष्ट्ये<br>ii) निवडक गाथा                              |               |

#### Reference Books

1. Jain Sahitya Ka Bruhat Itihas, Parshwanath Vidyashram Shodh Sansthan, Varanasi.
2. Barsanuvekha, Jain Sanskruti Sangh, Solapur.
3. Aradhanasar, Jivraj Jain Granthamala, Solapur.
4. Darshansar, Ed. Hiralal Jain, Bhartiya Dnyanpeeth, New Delhi

# PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-II]

Choice Based Credit System \* w.e.f. 2020-21

### Hard Core - Compulsory Paper

#### HCT 2.1: प्राकृत साहित्याचा इतिहास

#### History Of Prakrit Literature

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                                                                                                                                                              |                      |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Unit No. 1 | <b>Prakrit Literature</b><br>प्राकृत साहित्य                                                                                                                                                                                 | <b>Lectures : 15</b> |
|            | i) Introduction Of Prakrit Literature ii) Various Prakrit Composition<br>i) प्राकृत साहित्याचा परिचय ii) प्राकृत साहित्यातील रचना                                                                                            |                      |
| Unit No. 2 | <b>Classification of Prakrit Lit. Linguistics</b><br>प्राकृत साहित्यिक भाषा व वर्गीकरण                                                                                                                                       | <b>Lectures : 15</b> |
|            | i) Intoduction to Ardhmagdhi, Magadhi, Shourseni Literature<br>ii) Maharashtri, Paisachi and Apabhransh Literature<br>i) अर्धमागधी मागधी आणि शौरसेनी साहित्याचा परिचय<br>ii) महाराष्ट्री पैशाची आणि अपभ्रंश साहित्याचा परिचय |                      |
| Unit No.3  | <b>Prakrit in Dramatic Compositions</b><br>नाट्य साहित्यातील प्राकृत रचना                                                                                                                                                    | <b>Lectures : 15</b> |
|            | i) Prakrit in Play Literature ii) Prakrit Dialogues of Various Characters in play.<br>i) नाट्य साहित्यातील प्राकृत ii) नाट्य साहित्यातील प्राकृत पात्रे व संवाद                                                              |                      |
| Unit No.4  | <b>Prakrit 'Sattaka' Literatures</b><br>प्राकृत सट्टक साहित्य                                                                                                                                                                | <b>Lectures : 15</b> |
|            | i) Intoduction to 'Sattaka' Literatureii) ii)Literary 'Sattaka' Books<br>i) सट्टक साहित्याचा परिचय ii) सट्टक साहित्य रचना                                                                                                    |                      |

#### Reference Books

1. Shou. Prakrit Bhasha Sahitya Ka Sankshipta Iti., Dr. Rajaram Jain
2. Shaurseni Prakrit Bhasha Aur Vyakaran, Dr. Udaychandra Jain
3. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain: Choukhamba Pra. : Varanasi
4. Apabhransh Bhasha Aur Sahitya Itihas, Dr. Devendrakumar Jain
5. Mricchhakatikam : Shudrak, Choukhamba Sur. Praka., Varanasi
6. Abhigyanshakuntalam, Kalidasa: Diamond Pocket Books, Delhi

# PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-II]

Choice Based Credit System \* w.e.f. 2020-21

### Hard Core - Compulsory Paper

#### HCT 2.2: प्राकृत काव्य साहित्य

#### Prakrit Poetry

Max. Mark: 80

Total Lectures: 60 hrs

| Unit No. 1 | Prakrit Poetic Literature<br>प्राकृत काव्य                                                                                                                                                | Lectures : 15 |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
|            | i) Introduction to History of Prakrit Poetic Compositions<br>ii) Asthetics of Prakrit Poetic Compositions<br>i) प्राकृत काव्य साहित्याचा परिचय<br>ii) प्राकृत काव्यातील रचना आणि वर्गीकरण |               |
| Unit No. 2 | Prakrit 'Mahakavya'<br>प्राकृत महाकाव्य                                                                                                                                                   | Lectures : 15 |
|            | i) Introduction to Prakrit Mahakavya<br>ii) History and characteristic of Prakrit Mahakavya<br>i) महाकाव्याची वैशिष्ट्ये आणि इतिहास ii) महाकाव्यांचा परिचय                                |               |
| Unit No.3  | Prakrit 'Khandakavyas'<br>प्राकृत खण्डकाव्य                                                                                                                                               | Lectures : 15 |
|            | i) Introduction to Prakrit khandakavya<br>ii) History and characteristic of Prakrit khandakavya<br>i) खंडकाव्यांचा इतिहास आणि वैशिष्ट्ये ii) खंडकाव्यांचा परिचय                           |               |
| Unit No.4  | Prakrit 'Muktak kavya'<br>प्राकृत मुक्तक काव्य                                                                                                                                            | Lectures : 15 |
|            | i) History and characteristic of Prakrit Muktakakavya<br>ii) Introduction to Prakrit Muktakakavya<br>i) मुक्तक काव्यांचा इतिहास आणि वैशिष्ट्ये ii) मुक्तक काव्यांचा परिचय                 |               |

#### Reference Books

1. Pra. Bh. Aur Sa. Ka Aalo. Iti: Dr. N.C. Shastri, Tara Book Ag., VRN
2. Prakrit Sahityacha Itihas: G.V.Tagare : MVGNM : Nagpur
3. Gathasaptashati: Mahakavi Haal: Prakrit Bharti Academy, Jaipur
4. Vajjalaggam : Vishwanath Pathak : PVRI Varanasi
5. Prakrit evam Apabhransh Sahitya ka Itihas: Dr.L.B. Ram Anant
6. Apabhransha Rachana Saurabh : Dr. K.C. Sogani

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School of Languages and Literature

**PRAKRIT \* M.A. Part – I [SEM-II]**

Choice Based Credit System \* w.e.f. 2020-21

**Hard Core - Compulsory Paper**

**HCT 2.3: शौरसेनी आगम**

**Shourseni Aagam**

**Max. Mark: 80**

**Total Lectures: 60 hrs**

| <b>Unit No. 1</b> | <b>Succession परंपरा</b>                                                                                                                                                           | <b>Lectures : 15</b> |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
|                   | i) History, Succession and Development<br>ii) Classification and characteristic facts of 'Aagamas'<br>i) शौरसेनी आगमांचा उदगम परंपरा व इतिहास<br>ii) आगमांचे वर्गीकरण व वैशिष्ट्ये |                      |
| <b>Unit No. 2</b> | <b>Tradition of Acharya आचार्य परंपरा</b>                                                                                                                                          | <b>Lectures : 15</b> |
|                   | i) Acharya Dharasen<br>ii) Acharya Veerasen<br>i) आचार्य धरसेन ii) आचार्य वीरसेन                                                                                                   |                      |
| <b>Unit No.3</b>  | <b>Introduction to Agamas आगम ग्रंथांचा परिचय</b>                                                                                                                                  | <b>Lectures : 15</b> |
|                   | i) 'Shatkhandagam' etc.<br>ii) Commentaries on 'Shatakhandagam'<br>i) 'षटखंडागम' ii) 'षटखंडागम' ग्रंथावरील व्याख्या व टिका साहित्य                                                 |                      |
| <b>Unit No.4</b>  | <b>Shivarya and Bhagawati Aaradhana आ. शिवार्य आणि भगवती आराधना</b>                                                                                                                | <b>Lectures : 15</b> |
|                   | i) Acharya 'Shivarya', life and his Literature<br>ii) 'Bhagwati Aaradhana', (Gatha 774 to 885<br>i) आचार्य शिवार्य जीवन आणि कृति ii) भ. आराधना ( गाथा 774 ते 885 )                 |                      |

**Reference Books**

1. Prakrit Bhasha Aur Sahitya Ka Alo. Itihas: Dr. NC Shastri
2. Mahaveer aur unaki Acharya Parampara: Dr.N.C. Shastri
3. Shatkhandagam: JSSS, Solapur
4. Bhagwati Aaradhana:
5. Jain Granth Prashasti Sangrah: P. Jain : Veer S. Mandir, Delhi
6. Shou. Prakrit Bhasha Sahitya ka Sankshipt Iti.: Dr. Rajaram Jain
7. Shourseni Prakrit Bhasha aur Vyakaran: Dr. P.S. Jain

# PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-II]

Choice Based Credit System \* w.e.f. 2020-21

DSE (Discipline Specific Elective) - A (Any one) Optional

### SCT 2.1: हरीभद्रसूरी आणि त्यांचे साहित्य Haribhadrāsuri and His Literature

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                                                                                                                         |               |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Unit No. 1 | Life History-Haribhadra and his Contr.<br>हरीभद्रसूरी यांचे जीवन                                                                                                                        | Lectures : 15 |
|            | i) Introduction<br>ii) Literature<br>i) हरीभद्रसूरी यांचा जीवन परिचय<br>ii) हरीभद्रसूरी यांचा साहित्य परिचय                                                                             |               |
| Unit No. 2 | Stories हरीभद्रसूरी यांचे कथा साहित्य                                                                                                                                                   | Lectures : 15 |
|            | i) Introduction to 'Dhurtakhyān'<br>ii) Chapter 4 & 5<br>i) 'समरादित्यकहा'चा परिचय<br>ii) मूलपाठ - चरियसंगहणीगाहाओ (गाथा 1 ते 30)                                                       |               |
| Unit No.3  | Poetry हरीभद्रसूरी यांचे काव्य साहित्य                                                                                                                                                  | Lectures : 15 |
|            | i) Introduction to 'Dhurtakhyān'<br>ii) Chapter 4 & 5<br>i) 'धूर्ताख्यान' परिचय ii) अध्याय - 4 & 5                                                                                      |               |
| Unit No.4  | Philosophical Literature<br>हरीभद्रसूरी यांचे तत्त्वज्ञान विषयक साहित्य                                                                                                                 | Lectures : 15 |
|            | i) Special Study of 'Shadadarshanasamucchaya'<br>ii) Opinions on 'Shadadarshanasamucchaya'<br>i) 'षड्दर्शनसमुच्चय' ग्रंथाचा विशेष अभ्यास<br>ii) 'षड्दर्शनसमुच्चय' ग्रंथ विषयक विविध मते |               |

#### Reference Books

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Dhurtakhyān: Jinvijay Muni: Bharatiya Vidya Bhawan, Mumbai
4. Samaradityakaha: Dr. R.C. Jain: Bharatiya Gyanpeeth, Delhi
5. Haribhadrāsuri ka Jain Dharma Mein Yogdan, Dr.Darshanprabha
6. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
7. Jain Aagam Manan Evam Mimansa, Acharya Devendra Muni

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## PRAKRIT \* M.A. Part – I [SEM-II]

Choice Based Credit System \* w.e.f. 2020-21

DSE (Discipline Specific Elective) - A (Any one) Optional

### SCT 2.2: प्राकृत चंपुकाव्य 'कुवलयमाला' Prakrit Champukavya Kuvalayamala

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                                         |               |
|------------|---------------------------------------------------------------------------------------------------------|---------------|
| Unit No. 1 | Champukavya Concept<br>चंपुकाव्य संकल्पना                                                               | Lectures : 15 |
|            | i) Introduction<br>ii) Literature Speciality<br>i) चंपुकाव्य साहित्य प्रकाराचा परिचय<br>ii) वैशिष्ट्ये  |               |
| Unit No. 2 | Selected Prakrit Champukavya<br>प्राकृत चंपुकाव्य रचना                                                  | Lectures : 15 |
|            | i) Champukavya Writers<br>ii) Different Champukavya<br>i) चंपू रचनाकार व प्रभाव<br>ii) विविध सहित्यरचना |               |
| Unit No.3  | Kuvalaymala Introduction<br>'कुवलयमाला' परिचय                                                           | Lectures : 15 |
|            | i) कुवलयमाला रचनाकार परिचय<br>ii) कुवलयमाला काल व प्रकरण                                                |               |
| Unit No.4  | Kuvalaymala Selected Gatha<br>'कुवलयमाला' निवडक प्रकरण                                                  | Lectures : 15 |
|            | i) रचनेची वैशिष्ट्ये<br>ii) निवडक गाथा                                                                  |               |

#### Reference Books

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Kuvalayamala: Ed. Premsuman Jain, Vidya Prakashan, Udaipur
4. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
7. Jain Aagam Manan Evam Mimansa, Acharya Devendra Muni

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School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-II]

Choice Based Credit System \* w.e.f. 2020-21

DSE (Discipline Specific Elective) - A (Any one) Optional

### SCT 2.3: भावपाहुड

### Bhavpahud

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                |               |
|------------|----------------------------------------------------------------|---------------|
| Unit No. 1 | Bhavpahud Introduction<br>' भावपाहुड ' परिचय                   | Lectures : 15 |
|            | i) भावपाहुड रचनाकार परिचय<br>ii) भावपाहुड काल व अन्य रचना      |               |
| Unit No. 2 | Bhavpahud Specialities<br>' भावपाहुड ' वैशिष्ट्ये              | Lectures : 15 |
|            | i) भावपाहुड रचनेची वैशिष्ट्ये<br>ii) भावपाहुड रचनेची भाषाशैली  |               |
| Unit No.3  | Bhavpahud Selected Gatha I<br>' भावपाहुड ' निवडक गाथा 1        | Lectures : 15 |
|            | i) भावपाहुड रचनेची विभागणी<br>ii) भावपाहुड निवडक गाथा 01 ते 50 |               |
| Unit No.4  | Bhavpahud Selected Gatha II<br>' भावपाहुड ' निवडक गाथा 2       | Lectures : 15 |
|            | i) भावपाहुड रचनेतील संदेश<br>ii) भावपाहुड निवडक गाथा 51 ते 100 |               |

#### Reference Books

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
4. Bhavpahud, Ed. Hiralal Jain, Prakrit Text Society
5. Bhavpahud, Ed. Hukumchand Bharilla, Jaipur

**PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY**

School of Languages and Literature

**PRAKRIT \* M.A. Part – I [SEM-II]**

Choice Based Credit System \* w.e.f. 2020-21

**DSE (Discipline Specific Elective) - A (Any one) Optional**

**SCT 2.4: अपभ्रंश प्राकृत व पउमचरियं**  
**Apabransha Prakrit And Paumachariyam**

**Max. Mark: 80**

**Total Lectures: 60 hrs**

|                   |                                                                                         |                      |
|-------------------|-----------------------------------------------------------------------------------------|----------------------|
| <b>Unit No. 1</b> | <b>Apabransha Prakrit Introduction</b><br><b>अपभ्रंश प्राकृत परिचय</b>                  | <b>Lectures : 15</b> |
|                   | i) विविध प्राकृत परिचय<br>ii) कालानुरूप प्राकृत भाषेतील परिवर्तने व अपभ्रंश             |                      |
| <b>Unit No. 2</b> | <b>Apabransha Prakrit Features</b><br><b>अपभ्रंश प्राकृत वैशिष्ट्ये</b>                 | <b>Lectures : 15</b> |
|                   | i) अपभ्रंश भाषेची वैशिष्ट्ये<br>ii) क्षेत्रभेदानुसार विविध प्राकृत अपभ्रंश              |                      |
| <b>Unit No.3</b>  | <b>Apabransha Prakrit Mahakavi Pushpadant</b><br><b>अपभ्रंश प्राकृत महाकवी पुष्पदंत</b> | <b>Lectures : 15</b> |
|                   | i) आचार्य परंपरेत पुष्पदंतांचे स्थान<br>ii) काल व गुरु परंपरा                           |                      |
| <b>Unit No.4</b>  | <b>Paumachariyam</b><br><b>' पउमचरियं ' निवडक गाथा</b>                                  | <b>Lectures : 15</b> |
|                   | i) पउमचरियं रचनेची वैशिष्ट्ये<br>ii) पउमचरियं सर्ग 1                                    |                      |

**Reference Books**

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
4. Bhavpahud, Ed. Hiralal Jain, Prakrit Text Society
5. Bhavpahud, Ed. Hukumchand Bharilla, Jaipur

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**Generic Elective (Any one) Opt - A (Any one) Optional**

**OET 2.1 : हस्तलिखित ग्रंथ संशोधन पद्धती  
Manuscript Research Method**

**Max. Mark: 80**

**Total Lectures: 60 hrs**

|                   |                                                                                                 |                      |
|-------------------|-------------------------------------------------------------------------------------------------|----------------------|
| <b>Unit No. 1</b> | <b>Lekhan Padhati Vikas</b><br><b>लेखन पद्धती विकास</b>                                         | <b>Lectures : 15</b> |
|                   | i) लेखन पद्धतीचा इतिहास<br>ii) लेखनातील बदल                                                     |                      |
| <b>Unit No. 2</b> | <b>Different mediums</b><br><b>लेखनाची विविध माध्यमे</b>                                        | <b>Lectures : 15</b> |
|                   | i) शीला, काष्ठ इ. कठोर माध्यम<br>ii) ताडपत्र, भूर्जपत्र, कागद इ. लवचिक माध्यम                   |                      |
| <b>Unit No.3</b>  | <b>Importance of Tadpatra Grantha</b><br><b>ताडपत्र ग्रंथांची मौलिकता</b>                       | <b>Lectures : 15</b> |
|                   | i) ताडपत्र ग्रंथ, उपलब्ध स्थान, विषय<br>ii) ताडपत्र ग्रंथ व आंतराष्ट्रीय महत्त्व                |                      |
| <b>Unit No.4</b>  | <b>Tadpatra Grantha Handaling &amp; Preservation</b><br><b>ताडपत्र ग्रंथांची संरक्षण पद्धती</b> | <b>Lectures : 15</b> |
|                   | i) ताडपत्र ग्रंथ संरक्षण उपाय व पद्धती<br>ii) ताडपत्र ग्रंथ जतनासाठी डिजिटलायजेशन               |                      |

**Reference Books**

1. Purabhilekhvidya, Dr. Shobhana Gokhale, Continental Publ., Pune
2. Prakrit Bha. Aur Sahitya Ka Aloc. Iti, Dr. N.C. Shastri, Tara B Ag, Varanasi
3. Prakrit Sahity Ka Itihas : Dr.J.C.Jain: Choukhamba Prakashan:Varanasi
4. Prakrit Sahityacha Itihas,Dr. G.V. Tagare, MVGNM, Nagpur
5. Hastalikhit sanrakshan, Shrinand Bapat, Bhandarkar Institute, Pune

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School of Languages and Literature

## PRAKRIT \* M.A. Part – I [SEM-II]

Choice Based Credit System \* w.e.f. 2020-21

Generic Elective (Any one) Opt - A (Any one) Optional

### OET 2.2: पंचास्तिकाय

### Panchastikaya

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                      |               |
|------------|----------------------------------------------------------------------|---------------|
| Unit No. 1 | Panchastikaya Introduction<br>' पंचास्तिकाय ' परिचय                  | Lectures : 15 |
|            | i) पंचास्तिकाय रचनाकार परिचय<br>ii) पंचास्तिकाय काल व अन्य रचना      |               |
| Unit No. 2 | Panchastikaya Specialities<br>' पंचास्तिकाय ' वैशिष्ट्ये             | Lectures : 15 |
|            | i) पंचास्तिकाय रचनेची वैशिष्ट्ये<br>ii) पंचास्तिकाय रचनेची भाषाशैली  |               |
| Unit No.3  | Panchastikaya Selected Gatha I<br>' पंचास्तिकाय ' निवडक गाथा 1       | Lectures : 15 |
|            | i) पंचास्तिकाय रचनेची विभागणी<br>ii) पंचास्तिकाय निवडक गाथा 01 ते 50 |               |
| Unit No.4  | Panchastikaya Selected Gatha II<br>' पंचास्तिकाय ' निवडक गाथा 2      | Lectures : 15 |
|            | i) पंचास्तिकाय रचनेतील संदेश<br>ii) पंचास्तिकाय निवडक गाथा 51 ते 100 |               |

#### Reference Books

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
4. Panchastikaya, Ed. Hiralal Jain, Prakrit Text Society
5. Panchastikaya, Ed. Hukumchand Bharilla, Jaipur

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Generic Elective (Any one) Opt - A (Any one) Optional

### OET 2.3: विबुध श्रीधर व त्यांचे साहित्य

### Vibudha Shridhar and his Literature

Max. Mark: 80

Total Lectures: 60 hrs

|            |                                                                                            |               |
|------------|--------------------------------------------------------------------------------------------|---------------|
| Unit No. 1 | Life History-Vibudha Shridhar<br>विबुधश्रीधर यांचे जीवन                                    | Lectures : 15 |
|            | i) विबुध श्रीधर रचनाकार परिचय<br>ii) विबुध श्रीधर काल व गुरुपरंपरा                         |               |
| Unit No. 2 | Vibudha Shridhara's Literature<br>विबुध श्रीधर साहित्यिक वैशिष्ट्ये                        | Lectures : 15 |
|            | i) विबुध श्रीधर यांच्या साहित्याचा परिचय<br>ii) विबुध श्रीधर यांच्या साहित्याची वैशिष्ट्ये |               |
| Unit No.3  | Vibudha Shridhara's Pasanahcharitam<br>पासणाहचरितं                                         | Lectures : 15 |
|            | i) पासणाहचरितं रचनेची विभागणी व वैशिष्ट्ये<br>ii) पासणाहचरितं निवडक गाथा 01 ते 50          |               |
| Unit No.4  | Vibudha Shridhara's Bhavisayattakaha<br>भवीसयत्तकहा                                        | Lectures : 15 |
|            | i) भविसयत्तकहा रचनेची विभागणी व वैशिष्ट्ये<br>ii) भविसयत्तकहा निवडक प्रकरण                 |               |

#### Reference Books

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
4. Bavisayattakaha, Ed. Rajaram Jain, Prakrit Text Society
5. Pasnahcharitam, Ed.Jainendra Jain, Delhi

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**PRAKRIT \* M.A. Part – I [SEM-II]**

Choice Based Credit System \* w.e.f. 2020-21

**Generic Elective (Any one) Opt - A (Any one) Optional**

**OET 2.4: सिद्धहेमशब्दानुशासन  
Siddhahemshabdanushasan**

**Max. Mark: 80**

**Total Lectures: 60 hrs**

|                   |                                                                                                          |                      |
|-------------------|----------------------------------------------------------------------------------------------------------|----------------------|
| <b>Unit No. 1</b> | <b>Siddhahemshabdanushasan Writer</b><br><b>' सिद्धहेमशब्दानुशासन ' परिचय</b>                            | <b>Lectures : 15</b> |
|                   | i) हेमचंद्राचार्य - रचनाकार परिचय<br>ii) सिद्धहेमशब्दानुशासन रचनाकाल व अन्य रचना                         |                      |
| <b>Unit No. 2</b> | <b>Siddhahemshabdanushasan Subject</b><br><b>'सिद्धहेमशब्दानुशासन' मधील व्याकरण विषय</b>                 | <b>Lectures : 15</b> |
|                   | i) संस्कृत व्याकरण<br>ii) विविध प्राकृतांचे व्याकरण                                                      |                      |
| <b>Unit No.3</b>  | <b>Siddhahemshabdanushasan Importance</b><br><b>'सिद्धहेमशब्दानुशासन' मधील वर्णित व्याकरण वैशिष्ट्ये</b> | <b>Lectures : 15</b> |
|                   | i) सिद्धहेमशब्दानुशासन प्राकृत वैशिष्ट्ये<br>ii) सिद्धहेमशब्दानुशासन निवडक सूत्र                         |                      |
| <b>Unit No.4</b>  | <b>Siddhahemshabdanushasan Sootra</b><br><b>'सिद्धहेमशब्दानुशासन' सूत्र</b>                              | <b>Lectures : 15</b> |
|                   | i) अध्याय 8 वा<br>ii) सिद्धहेमशब्दानुशासन निवडक सूत्र                                                    |                      |

**Reference Books**

1. Prakrit Sahitya Ka Itihas: Dr.J.C.Jain : Chou. Publ., Varanasi
2. Shadadarshanasamucchaya: Dr.M.k. Jain: Bharatiya Gyan., Delhi
3. Jain Sahitya ka Brihat Itihas, Parshwanath Vidyapeeth, Varanasi
4. siddhahemshabdanushasan, Ed. Ranjandevsoori, Prakrit, Vaishali Bihar

# PUNYASHLOK AHILYA DEVI HOLKAR SOLAPUR UNIVERSITY

## School Of Languages And Literature

### M. A. Prakrit

Choice Based Credit System

w. e. f. June 2020

| Semester | Code    | Title of the Paper                    | Semester Exam |     |       | L  | T | P | Credits |
|----------|---------|---------------------------------------|---------------|-----|-------|----|---|---|---------|
|          |         |                                       | Theory        | IA  | Total |    |   |   |         |
| First    |         |                                       |               |     |       |    |   |   |         |
| Prakrit  |         | Hard Core                             |               |     |       |    |   |   |         |
|          | HCT 1.1 | प्राकृत भाषेचा इतिहास                 | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | HCT 1.2 | अर्धमागधी आगम                         | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | HCT 1.3 | नेमिचन्द्राचार्य आणि द्रव्यसंग्रह     | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          |         | Soft Core (Any one)                   |               |     |       |    |   |   |         |
|          | SCT 1.1 | प्राकृत शिलालेख                       | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | SCT 1.2 | प्राकृत महाकाव्य                      | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | SCT 1.3 | अनुप्रेक्षा ध्यान आणि बारसाणुवेक्खा   | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | SCT 1.4 | आ. देवसेन आणि त्यांचे साहित्य         | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          |         | Open Elective                         |               |     |       |    |   |   |         |
|          | SCT 1.1 | प्राकृत कथा साहित्य आणि वासुदेवहिण्डी | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | SCT 1.2 | प्राकृत खंडकाव्य                      | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | SCT 1.3 | प्राकृत व्याकरण साहित्य               | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          | SCT 1.4 | दर्शनशास्त्र आणि दर्शनसार             | 80            | 20  | 100   | 4  | 0 | 0 | 4       |
|          |         |                                       | 400           | 100 | 500   | 20 | 0 | 0 | 20      |

| Semester<br>Second | Code    | Title of the Paper                 | Semester Exam |     |           | P  | Cr<br>ed<br>its | Sem<br>este<br>r | Code |
|--------------------|---------|------------------------------------|---------------|-----|-----------|----|-----------------|------------------|------|
|                    |         |                                    | The<br>ory    | IA  | Tot<br>al |    |                 |                  |      |
|                    | HCT 2.1 | प्राकृत साहित्याचा इतिहास          | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | HCT 2.2 | प्राकृत काव्य                      | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | HCT 2.3 | शौरसेनी आगम                        | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    |         | Soft Core (Any One)                |               |     |           |    |                 |                  |      |
|                    | SCT 2.1 | हरिभद्रसुरी आणि त्यांचे साहित्य    | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | SCT 2.2 | प्राकृत चम्पूकाव्य - 'कुवलयमाला'   | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | SCT 2.3 | भावपाहुड                           | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | SCT 2.4 | पाली साहित्याचा परिचय              | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    |         | Generic Elective – B (Any one)     |               |     |           |    |                 |                  |      |
|                    | OET 2.1 | हस्तलिखित ग्रन्थ संशोधन पद्धति     | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | OET 2.2 | पंचास्तिकाय                        | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | OET 2.3 | 'विबुध श्रीधर' आणि त्यांचे साहित्य | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    | OET 2.4 | सिद्धहेमशब्दानुशासन                | 80            | 20  | 100       | 4  | 0               | 0                | 4    |
|                    |         |                                    | 400           | 100 | 400       | 20 | 0               | 0                | 20   |

L= Lecture

IA= Internal Assessment

HCT= Hard Core Theory

SCT= Soft Core Theory

OET= Open Elective Theory

4 Credits of Theory = 4 Hours of Teaching per Week