

**Punyashlok Ahilyadevi Holakar Solapur
University, Solapur**



M. A. II English Syllabus for University Campus

**Paper Details to be introduced for M. A. (English) in University Campus from
June, 2021**

Semester III

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credits
			Theory	IA	Total				
Semester III		Hardcore Compulsory Paper							
HTC	3.1	Contemporary Critical Theories	80	20	100	4	1	0	5
HTC	3.2	Postcolonial Literature	80	20	100	4	1	0	5
HTC	3.3	Research Methodology	80	20	100	4	1	0	5
		Discipline Specific Elective (Any One)							
DSE	3.1	Translation Studies	80	20	100	4	1	0	5
DSE	3.2	Cultural Studies	80	20	100	4	1	0	5
DSE	3.3	Gender Studies	80	20	100	4	1	0	5
DSE	3.4	American Literature	80	20	100	4	1	0	5
		Soft Core/Generic (Any One)							
SCT	3.1	21 st Century Skills	80	20	100	4	1	0	5
SCT	3.2	Introduction to Film Studies	80	20	100	4	1	0	5
SCT	3.3	Communicative English	80	20	100	4	1	0	5
SCT	3.4	Functional English	80	20	100	4	1	0	5
		Total	400	100	500	20	5	00	25

**Punyashlok Ahilyadevi Holakar Solapur University,
Solapur**

**Paper Details to be introduced for M. A. (English) in University Campus from
June, 2021**

Semester IV

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credits
			Theory	IA	Total				
Semester IV		Hardcore Compulsory Paper							
HTC	4.1	Contemporary Critical Theories	80	20	100	4	1	0	5
HTC	4.2	Postcolonial Literature	80	20	100	4	1	0	5
HTC	4.3	Research Methodology	80	20	100	4	1	0	5
		Discipline Specific Elective (Any One)							
DSE	4.1	Translation Studies	80	20	100	4	1	0	5
DSE	4.2	Cultural Studies	80	20	100	4	1	0	5
DSE	4.3	Gender Studies	80	20	100	4	1	0	5
DSE	4.4	American Literature	80	20	100	4	1	0	5
		Soft Core/Generic (Any One)							
SCT	4.1	21 ST Century Skills	80	20	100	4	1	0	5
SCT	4.2	Introduction to Film Studies	80	20	100	4	1	0	5
SCT	4.3	Communicative English	80	20	100	4	1	0	5
SCT	4.4	Functional English	80	20	100	4	1	0	5
		Total	400	100	500	20	5	00	25

Hardcore Compulsory Paper

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Contemporary Critical Theories

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Name of the Course: M.A (English) Part–II
Name of the Paper: Contemporary Critical Theories

Semester: III & IV

PREAMBLE:

Critical Theories are reflective assessment and critique of society, culture and literary studies. They familiarize students with the assumptions, history and theorists of the contemporary period. The course introduces various theories, the essays of some prominent theorists, concepts and terms that are used in contemporary critical theories. It also focuses on the ways in which literary texts have been interpreted by the theorists. Moreover, it helps students to read and interpret literary texts critically.

COURSE OBJECTIVES:

1. To introduce to the learners contemporary critical theories.
2. To familiarize the learners with various contemporary critical theorists and their essays.
3. To sensitize the learners to contemporary critical approaches.
4. To enable the learners to appreciate literary texts critically.
5. To develop the learners' critical thinking.

COURSE OUTCOMES:

By the end of the course, the students will:

1. Understand how various critical theories developed in the course of the 20th Century.
2. Read & contextualize contemporary theories to the best of their ability.
3. Develop competency to mark differences and similarities in these theories and schools.
4. Develop an ability to apply the critical theories to literary texts.
5. Acquire ability to understand their own theoretical/critical stance as readers.

Name of the Course: M.A (English) Part-II
Name of the Paper: Contemporary Critical Theories
Semester – III

[Credits: Theory-(05)]

Total Theory Lectures (75)

General Topics:

(Credit: 01)

Lectures (15)

1. Formalism
2. Reader Oriented Theories
3. Structuralist Theories
4. Marxist Theories
5. Feminist Theories

Texts:

(Credit: 03)

Lectures (45)

1. Victor Shklovsky : **From ‘Art as Technique’**
2. Stanley Fish : **Interpreting the Variorum**
3. Roman Jakobson : **Linguistics and Poetics**
4. George Lukacs : **The Ideology of Modernism**
5. Elaine Showalter : **Feminist Criticism in the Wilderness**

Critical Terms:

(Credit: 01)

Lectures (15)

1. Affective Fallacy
2. Metaphor and Metonymy
3. Defamiliarization
4. Heteroglossia
5. Phenomenology
6. Transtextuality
7. Ideology and Hegemony
8. Interpellation
9. Sex and Gender
10. Gynocriticism

References:

1. Abrams, M, H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Cengage Learning India, 2015. **(for Critical Terms)**
2. Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004. **(for General Topics and Critical Terms)**
3. David, Lodge, ed.—*Twentieth Century Literary Criticism*, London, Longman, 1972. **(for George Lukacs)**
4. David, Lodge, ed.—*Modern Criticism and Theory : A Reader*, London, Longman, 1988. **(for Stanley Fish, Elaine Showalter, Roman Jakobson)**
5. Selden, Widdowson, and Brooker, Eds. *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006. **(for General Topics and Critical Terms)**
6. Philip, Rice, & Patricia Waugh, — eds. *A Modern Literary Theory : A Reader*, Third edition. Arnold, 1999. **(For Victor Shklovsky)**

Name of the Course: M.A (English) Part–II
Name of the Paper: Contemporary Critical Theories
Semester – IV

[Credits: Theory-(05)]

Total Theory Lectures (75)

General Topics:

(Credit: 01)

Lectures (15)

1. Poststructuralist Theories
2. New Historicism
3. Psychoanalytical Theories
4. Postcolonial Theories
5. Cultural Studies

Texts:

(Credit: 03)

Lectures (45)

1. M.H. Abrams : **The Deconstructive Angel**
2. Stephen Greenblatt: **Resonance and Wonder**
3. Ernest Jones : **Hamlet the Psychological Solution**
4. HomiBhabha : **Of Mimicry and Man: The Ambivalence of Colonial Discourse**
5. Edward Said : **From ‘Culture and Imperialism’**

Critical Terms:

(Credit: 01)

Lectures (15)

1. Logocentrism
2. Readerly and Writerly Text
3. Improvisation
4. Circulation
5. Collective Unconscious
6. Anxiety of Influence
7. Orientalism
8. Negritude
9. Nationalism
10. Imperialism

References:

1. Abrams, M, H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Cengage Learning India, 2015. **(for Critical Terms)**
2. Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004. **(for General Topics and Critical Terms)**
3. David, Lodge, ed.—*Modern Criticism and Theory : A Reader*, London, Longman, 1988. **(for M.H. Abrams)**
4. Philip, Rice, & Patricia Waugh, —eds. *A Modern Literary Theory : A Reader*, third edition. Arnold, 1999. **(For Stephen Greenblatt, HomiBhabha and Edward Said)**
5. Selden, Widdowson, and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006. **(for General Topics and Critical Terms)**
6. William, Handy, & Max Westbook, eds.—*Twentieth Century Criticism*, New York, Free Press, Macmillan, 1977. **(for Ernest Jones.)**

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1	Contemporary Critical Theory	Contemporary Critical Theories

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Name of the Course: **M. A. (English) Part-II**

Name of the Paper: **Contemporary Critical Theories**

Semester: III & IV

COURSE STRUCTURE

Semester		Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III & IV		Contemporary Critical Theories	75	20	80	100	05

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Contemporary Critical Theory**

Semester: III & IV

Pattern of Question Paper and Distribution of Marks

Q.1: Multiple choice questions (16 Marks)

(General Topic and prescribed essays)

Q.2: Short answer types questions (4 out of 6) (16 Marks)

(Questions on Critical Terms)

Q.3: Short answer type questions (2 out of 4) (16 Marks)

(Questions on General Topics)

Q.4: Broad question with an internal option (16 marks)

(Prescribed Essays- First Three essays)

Q.5: Broad question (16 Marks)

(Prescribed Essays- Last two essays)

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Postcolonial Literature

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Name of the Course: **M.A (English) Part-II**
Name of the Paper: **Postcolonial Literature**
Semester – III & IV

Preamble:

The course is text-oriented and consists of creative writings in English from the countries formerly colonized by the European countries. The course explores poetry, fiction, drama and prose highlighting the relationship between the colonizer and the colonized. It mainly focuses on the colonizers' reactions to the colonial and neo-colonial forces. It is designed with an intention to introduce students to the key concepts in postcolonial studies and major postcolonial thinkers and writers. The literary texts under consideration are seen as a cultural meeting-point of male and female characters of different races, classes and ethnic groups. The course will assist students in widening their literary horizon and in analyzing and interpreting the colonial and postcolonial literary texts on their own. It will also help students broaden their hearts and empathize with the marginal and race and gender discriminated people.

Objectives of the Course:

1. To introduce the students to the study of Postcolonial Literature.
2. To help students get acquainted with major issues in postcolonial literature.
3. To introduce the students to colonialism and its effects on cultures and societies.
4. To motivate students to read colonial and postcolonial texts and analyze them from the postcolonial perspective.
5. To develop the students' understanding of the cultural politics of imperialism.
6. Problematize the idea of postcolonial literature and ask whether the geographically and culturally dispersed authors can be subsumed under the umbrella term "postcolonial".

Course Outcomes:

Upon successful completion of this course, students will have the knowledge and skills to:

1. Analyze and interpret the colonial and postcolonial texts applying the postcolonial literary theory.
2. Define the key concepts in postcolonial studies.
3. Read, comprehend and engage with postcolonial literary criticism.
4. Know how race, class, gender, history and identity are presented and problematized in the literary texts,
5. Know how a literary text, explicitly or allegorically represents various aspects of colonial oppression.

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Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Postcolonial Literature (Paper VII)**

Semester – III

Total Credits – (05)

Total Theory Lectures-(75)

General Topics:

1. Imperialism and Colonialism
2. Post colonialism – Major Issues
3. Negritude and Nativism

Poetry:

1. [KamauBrathwaite](#) : **Bread**
2. GabebaBaderoon : **The Flats**
3. Roberta Sykes : **Miscegenation**
4. Meena Alexander : **Muse**
5. David Diop : **The Renegade**
6. Chinua Achebe : **Vultures**

Fiction:

1. George Lamming: **The Immigrants**

Drama:

1. *Wole Soyinka: Dance of the Forest*

Essays:

- a) Edward Said: Orientalism
- b) Benedict Anderson: Imagined Communities (From The Postcolonial Studies Reader – Bill Ashcroft, Gareth Griffiths and Helen Tiffin)
- c) HomiBhabha: “Of Mimicry and Man: The ambivalence of Colonial Discourse” (*from The Location of Culture*)

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Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Postcolonial Literature**

Semester – IV

General Topics:

1. Race, Gender and Ethnicity in Postcolonial Literature
2. Diaspora
3. Decolonization

Poetry: Selected Poems of Dereck Walcott

1. A Far Cry from Africa
2. The Season of Phantasmal Peace
3. A City's Death by Fire
4. After the Storm
5. Dark August
6. Map of the New World

Fiction:

1. V. S. Naipaul: **The Mimic Men**

Drama:

1. Dina Mehta : **Getting Away with Murder**

Essays:

- a) **NgũgĩwaThiong'o:** The Language of African Literature (From *Decolonizing the Mind*)
- b) GayatriSpivakChakravorty: "Can the Subaltern Speak?"
- c) Frantz Fanon – The Man of Colour and the White Woman (*From Black Skin, White Masks*)

Reference Books:

1. David, Daiches. *A Critical History of English Literature - Volume 1 and 2* (Combo Pack. Supernova Publishers)
2. Ford, Boris. *The Pelican Guide to English Literature*
3. Ahmad, Aijaz. *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press,1994)
4. Ashcraft, Bill, et al. *The Empire Writes Back* (London:Routledge,1989)
5. --- *The Post-Colonial Studies Reader*. (London:Routledge,2003)
6. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
7. Barker, F, P, Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994)
8. Bhabha, Homi. *The Location of Culture*. (London:Routledge,1994)
9. --- *Nation and Narration* (London : Routledge, 1998)
10. Boehmer, Elleke. *Empire Writing: An Anthology of colonial Literature, 1870-1918*. (Oxford: Oxford University Press, 1999).
11. --- *Colonial and Postcolonial Literature*. (Oxford: Oxford University Press, 1995).
12. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
13. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977)
14. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
15. --- *The Wretched of the Earth*. (London : penguin 1990)
16. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. (Delhi: Oxford University, 1998)
17. Harlow, Barbara. *Resistance Literature*. (New York and London : Methuen, 1987)
18. Hulme, Peter, ed. *Postcolonial Theory and Colonial Discourse*. (Manchester : Manchester University Press, 1993)
19. Jan, Mohamed, Abdul. *Manichean Aesthetics: The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
20. Loomba, Ania. *Colonialism / Post Colonialism* (London : Routledge, 1998)
21. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)
22. Moore, Gilbert Bart. *Post-Colonial Theory: Contexts, Practices, Politics*. (London : Verso, 1997)
23. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
24. Memmi, Albert. *The Colonizer and the Colonized*. (New York : Oxon Press, 1965)
25. Mennoni, Octave. *Prospero and Caliban : The Psychology of Colonization*.trans, by Pamela Powerland. (New York : Prager,. 19664)
26. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory: A Reader*. (New Delhi : Oxford University Press, 2000)
27. Nandy, Ashish. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
28. NgugiWaThiong'O. *Decolonizing the Mind: The Politics of Language in African Literature*. (London: James Currey 1986)
29. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)

30. --- *Orientalism*. (London : Penguin, 1991)
31. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics*. (London : Routledge, 1987)
32. Tomlinson, John. *Cultural Imperialism*. (London : Printer, 1991)
33. Walder, Dennis. *Post-Colonial Literature in English: History, Language, Theory*. (Oxford : Blackwell, 2002)
34. Williams, Patrick, and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*. (Hemel Hempstead : Harvester Wheat Sheaf, 1994)
35. Young, Robert J. C. *Postcolonialism : An Historical Introduction*.(Oxford : Blackwell, 2001)
36. Young, S. C. *Colonial Desire: Hybridity in Theory, Culture and Race*. (London : Routledge, 1995)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Postcolonial Literature**

Pattern of Question Paper for Semester III & IV

Total Marks: 80

Q. 1 Choose the correct answer. (16 Marks)

(Poetry/Fiction/Drama/ Essays)

Q. 2 Answer any four of the following questions in short. (4/6) (16 Marks)

(Poetry)

Q. 3 Answer any two of the following. (2/4) (16 Marks)

(General Topics/ Essays)

Q.4 A broad answer type question with an internal option. (16 Marks)

(Drama)

Q. 5 A broad answer type question. (16 Marks)

(Fiction)

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PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: RESEARCH METHODOLOGY

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR

M.A. (English) Part – II

**Title of the course: RESEARCH METHODOLOGY
(Semester III &IV)(CBCS Semester Pattern Syllabus)**

w.e.f. June, 2021

Preamble:

Research comprises creative and systematic work undertaken to increase knowledge, including knowledge of humans, culture and society and its use to devise new application. The research is carried out scientifically and methodically following predetermined procedures, where the researcher describes, explains and predicts phenomena of the research methodology. The present course ‘Research methodology’ aims to develop research orientation and acquaint students on fundamentals of research, techniques, processes, methods, designs, methodologies, data analysis, writing results and ethical aspects of the process.

The Course objectives:

At the end of the course, students will be able to:

- Demonstrate knowledge of basic concept and framework of research and its methodologies.
- Develop an understanding of various research designs and techniques.
- Identify various sources of information for literature review and data collection.
- Develop an understanding of the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.

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M. A. (English) Part – II

Name of the Paper: Research Methodology

Semester III

(80 UA + 20 CA = 100 Marks)

Credit – 5

75 Contact Hrs

UNIT No.	UNIT	Credit	Contact Hrs.
Unit –I	<u>Introduction to Research</u> Meaning and Definition of Research Purpose of Research Characteristics of Research Research Methods and Methodology Research in Language and Literature	1	15
Unit-II	<u>Types of Research</u> Qualitative and Quantitative Research Fundamental/pure or Theoretical Research Experimental or Applied Research Survey Research	1	15
Unit-III	<u>Theory Based Research</u> Psychoanalytical Approach Feminist Approach Postcolonial Approach Marxist Approach Formalistic Approach	2	30
Unit-IV	<u>Genre Based Research</u> Novels (Science-fiction, fantasy, bildungsroman, etc.) Poetry Plays Children Literature	1	15

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M. A. (English) Part – II

Name of the Paper: Research Methodology

Semester IV

(80 UA +20 CA = 100 Marks)

Credit – 5

75 Contact Hrs

UNIT No.	UNIT	Credit	Contact Hrs.
Unit –I	<u>Research Process</u> Research Problem-definition Review of Literature Formulation of Hypothesis Primary and Secondary Sources Analysis and Writing Conclusion Compiling a Working Bibliography	2	30
Unit-II	<u>Tools Used for Data Collection</u> Questionnaires Interviews Schedules Observation Techniques Rating Scales	1	15
Unit-III	<u>The Mechanics of Research Writing</u> Citations and Style Sheets Ethical Issues Related to Research Plagiarism Plagiarism Checking Tools	1	15
Unit-IV	<u>Interpretation of Data and Research Writing</u> Processing and Analysis of Data Layout of a Research Report Report Writing	1	15

References:

- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., *An introduction to Research Methodology*, RBSA Publishers 2002.
- Kothari, C.R., *Research Methodology: Methods and Techniques*. New Age International. 418p 1990.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
- Sinha, S.C. and Dhiman, A.K., *Research Methodology*, EssEss Publications. 2 volumes 2002.
- Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: PMLA, 1970.
- Ralph, Berry. *The Research Project How to Write it*, London: Routledge and Hegean Paul, 1995.S

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M. A. (English) Part – II

Name of the Paper: Research Methodology

Semester - III

Nature of Question Paper

Total Marks - 80

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below.

16

(All Topics)

2. Attempt any four questions out of six

16

(Unit: 1 - Introduction to Research)

3. Essay type question.

16

(Unit: 2 – Types of Research)

4. Essay type question with an internal option.

16

(Unit: 3 – Theory Focused Research)

A

Or

B

5. Broad Question

16

(Unit: 4 –Genre Focused Research)

PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M. A. (English) Part – II
Name of the Paper: Research Methodology
Semester - IV

Nature of Question Paper
Total Marks - 80

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below.

16

(All Topics)

2. Attempt any four questions out of six

16

(Unit: 1 – Research Process)

3. Essay type question.

16

(Unit: 2 – Tools Used for Data Collection)

4. Essay type question with an internal option.

16

(Unit: 3 – The Mechanics of Research Writing)

A

Or

B

5. Broad Question

16

(Unit: 4 – Interpretation of Data and Research Writing)

Discipline Specific Elective
(Any One)

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Translation Studies

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Translation Studies** Elective – A

Semester- III & IV

Preamble:

Translation Studies is an academic interdisciplinary field of study dealing with the systematic study of theory, description and application of translation, interpreting and localization. As an interdisciplinary field, it borrows much from various fields of study that support translation. These include Comparative literature, Computer Science, History, Linguistics, Philosophy, Semiotics, Cultural Studies, Sociology and so on. Translation studies in the Humanities are comprised of two components: translation theory and practice of translation as a literary art. In the theoretical domain, students are expected to achieve conversance with the history and philosophy of translation and to discover for themselves an understanding of a number of abstract (theoretical) questions with significant implications. In the study of translation as a literary art, students learn to read translations critically and labor to render artfully texts from a source language into target language.

Translation as a relatively hermetic activity has become a major buzzword in today's world. Students and the general public find it more and more necessary to be informed vis-a-vis the multicultural and multilingual environment we inhabit. Translation studies help one to develop skills to be able to communicate efficiently and emphatically between languages and cultures. It is an academic research area that has expanded massively in recent years. Translation was formerly studied as a language-learning methodology or as part of comparative literature, translation workshops and contrastive linguistic courses. Over time, the interdisciplinary of the subject has become more evident and recent developments have seen increased specialization and the continued importation of theories and models from other disciplines.

Objectives of the Course:

1. To introduce students to translation studies as a separate discipline of knowledge
2. To increase their awareness related to the nature and scope of translation studies
3. To introduce students contemporary theoretical issues in Translation Studies
4. To help students comprehend major issues and methods in Literary Translation
5. To enhance the students' knowledge of the **warp and weft** of different languages

Course Outcomes:

By the end of the course, the students will be able to:

- 1) Comprehend translation studies as a separate discipline of knowledge
- 2) Comprehend the nature, scope and theoretical issues in translation studies
- 3) Comprehend major issues and methods in literary studies

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Translation Studies Elective – A**

Semester – III

General Topics:

(Credit 01)

Lectures 15

1. Literary Translation: Issues and Methods
2. History of Translation Studies
3. Types of Translation
4. Problems of Translation

Essays (Credit 02)

Lectures 30

1. Micaela Munoz-Calvo: **Translation and Cross-Cultural Communication** (from *Translation and Cultural Identity: Selected Essays on Translation and Cross-Cultural Communication*)
2. Roman Jakobson: **On Linguistic Aspects of Translation** (from *The Translation Studies Reader Ed: Lawrence Venuti*)
3. Walter Benjamin: **The Translator's Task** (from *The Translation Studies Reader Ed: Lawrence Venuti*)
4. Gayatri Spivak: **The Politics of Translation** (from *The Translation Studies Reader Ed: Lawrence Venuti*)

Non Fiction -(English to Marathi)

(Credit 01)

Lectures 15

1. **Sudha Murthy's *Wise and Otherwise*** (Translated by Leena Sohoni)
Mehta Publishing House, Kolhapur

Drama: (Marathi to English)

(Credit 01)

Lectures 15

1. **Vijay Tendulkar's *The Vultures* (Gidhade)**

Translated by Priya Adarkar, *Five Plays* OUP, New Delhi

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Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Translation Studies (Paper-XVI) Elective – A**

Semester – IV

Total Theory Lectures – 75

General Topics:(Credit 01)

Lectures 15

1. The Notion of Equivalence in Translation
2. Ethics and Politics in Translation
3. Translation in a Globalized World (Media, Communication, Culture & Conflict
4. Machine Translation

Poetry –(Marathi to English)

(Credit 01)

Lectures 15

From *Jejuri* by ArunKolatkhar

1. The Door (*Darwaja*)
2. The Horseshoe Shrine (*Nalband Tap*)
3. Manohar (*Manohar*)
4. The Butterfly (*Fulpakhru*)
5. Makarand (*Makarand*)
6. Yeshwantrao (*Yashwantrao*)

Autobiography

(Autobiography- Marathi to English) **(Credit 01)**

Lectures 15

An Outsider (Upara) by LaxmanMane , Translated by A K Kamat , SahityaAkademi 1997.

Short Stories- Hindi to English (Credit 02)

Lectures 30

From *Eleven Stories* by MunshiPremchand

1. Penalty(*Jurmana*)
2. A Lesson in the Holy Life (*Guru Mantra*)
3. The Road to Salvation (*MuktiMarg*)
4. Kafan Shroud
5. Thakur's Well (*Thakur KaKuan*)
6. Big Brother (*Bade Bhai Sahib*)

List of Reference Books:

1. Baker, M. & K. Malmkjar (eds). *Routledge Encyclopedia of Translation Studies*. 1st edition, London & New York: Routledge, 1998
2. Baker, M. & G. Saldhana (eds). *Routledge Encyclopedia of Translation Studies*. 2nd edition, London & New York: Routledge 2008
3. Bassnett, S. *Translation Studies*. London & New York: Routledge, 1980
4. Bassnett S. & A. Lefevere (eds). *Translation, History & Culture*. London & New York: Pinter, 1990
5. Catford, J.C.A. *Linguistic Theory of Translation*. Oxford: O.U.P., 1965
6. Bassnett S. & H. Trivedi (eds). *Post-Colonial Translation: Theory & Practice*. London & New York: Routledge, 1999
7. Bassnett S. & A. Lefevere (eds). *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
8. Munday, Jeremy. *The Routledge Companion to Translation Studies*. London & New York: Routledge, 2009
9. Bell R.T. *Translation & Translating: Theory & Practice*. London & New York: Longman, 1991.
10. Munday, Jeremy. *Introducing Translation Studies: Theories & Applications*. London & New York: Routledge, 2001.
11. *Handbook of Natural Language Processing and Machine Translation*. Editors: Olive, Joseph, Christianson, Caitlin, McCary, John (Eds.) DARPA Global Autonomous Language Exploitation, 2011.

Course Structure:

Semester		Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV		Translation Studies	75	20	80	100	05

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: M.A (English) Part-II

Name of the Paper: Translation Studies

Pattern of Question Paper for Semester III & IV

Total Marks -80

Que.1. Choose the correct alternatives from the following.

16 Marks

(Questions to be set on texts from section (A, B, C & D)

Que.2. Answer any four of the following.

16 Marks

(Questions to be set on texts from section B, C & D covering themes, motives, central ideas, Openings, titles, Syntax & Semantics)

Que.3. (A) Translate any two of the seen/unseen passages into English/Marathi. 08 Marks

(Questions to be set on translation skills/techniques)

(B) Write short notes on any two of the following.

08 Marks

(Questions to be set on General Topics)

Que.4. A) Abroad question on the text form section B

16 Marks

OR

Que.4. B) A broad question on the text form section C

Que.5. A broad question on the prescribed texts from section D

16 Marks

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Cultural Studies (Elective Paper –B)

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Cultural Studies (Paper-)** Elective – B

Semester: III & IV

Preamble:

Cultural Studies goes beyond the usual notion associated with culture. It is definitely different from the study of culture. It includes analysis of a gamut of expressive behaviors and the interface with contemporary social and cultural reality. Amongst its prime interest are literature, film, art, popular culture, pedagogy and culture, commodity and the world of media. The notion of the text emerges from the confines of the literary text to embrace a wide world of the social and political way of life, and how an analytical mindset helps to come to terms with the dynamics of change. Cultural Studies promotes the generation of methods and paradigms that examine the changing relationship between culture, society, history, politics and technology in the contemporary world. At the same time, it also focuses attention on human creativity and how it is being shaped by social ideology and cultural consumption that straddles both the local and the global.

The cultural studies, in its general sense, deals with the cultural practices that control the power system in society through ideology, class structures, nation formation, ethnicity, sexual orientation, gender and generation. It is multidisciplinary with wide range of theories and approaches consisting of Semiotics, Marxism, Post Colonialism, Structuralism, Feminism, History, Translation studies, Ethnography, Literary theory, Political economy, Philosophy, Museum studies, Film-studies, Communication studies, Art Criticism, Media theory, Art history etc. in the globalized community. There is an urge to give the students an in depth understanding of wide range of cultural variables found in literature.

Objectives of the Course:

- To introduce to the students the emerging branch of cultural studies.
- To acquaint the students with concepts, aspects and types of culture
- To help the students to identify, understand and compare various cultural aspects.
- To create a holistic approach in the students

Course Outcome:

By the end of the course, the students will be able to:

- Understand the nature, concepts, and features of cultural studies
- Understand the meaning, aspects and types of culture
- Understand different cultural elements reflected in the given texts and compare them with other works of art
- Understand the value, significance, similarities and differences of every culture.

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Cultural Studies (Paper-) Elective – B**

Semester III

General Topics: (Credit 01) Lectures 15

- 1] Culture and its Varieties.
- 2] Changing Cultural Portrayal of Gender Roles in Literature and Cinema.
- 3] Important Elements and Features of the Parsi Culture.

Fiction:(Credit 01) Lectures 15

Rohinton Mistry: **Such a Long Journey**

Poetry:(Credit 01) Lectures 15

- 1] **In Jerusalem:** Mehmoud Derwish
- 2] **"198....'71.....'81.....83":** Jean Arsanym
- 3] **Acceptance Speech:** Lynn Powell
- 4] **Girls Are Coming;** TrishaniDoshi
- 5] **Mother, I have Been Saved:**ZehraNigah
- 6] **If They Should Come For Us:** Fatima Asghar
- 7] **My Hotel Room At CrownePlaza,Dubai:** Jerry Pinto

Essays:(Credit 02) Lectures 30

- 1] **Secularism in Indian Cinema:** ShyamBenegal
- 2] **From Antiquarian to Social Revolutionary:** Sir Sayyad Ahmad Khan: Shamsur Rahman Faruqi
- 3] **The Forgotten Holocaust:** Witnesses Remember the Bengal Famine 77 years later: KushanayaChoudhury
- 4] **Rethinking Civilisation as History:** RomilaThapar

Reference Books:

- Arnold, Matthew. *Culture and Anarchy*. New York: Macmillan. 1869.
- Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Press. (1981)
- Benedict, Ruth. *"Patterns of Culture"*. Boston: Houghton Mifflin Company.(1934).
- GayatriChakravortySpivak, *A Critique of Postcolonialism*, Harvard University Press Geertz, Clifford. 1973.
- *The Interpretation of Cultures: Selected Essays*. New York.
- James, Paul; Szeman, Imre. *Globalization and Culture, Vol. 3: Global-Local Consumption*. London: Sage Publications.(2010).
- John NguyetErni. *Cultural Studies of Rights: Critical Articulations*. Routledge, (2014),
- Ralph L. Holloway Jr. "Culture: A Human Domain".*Current Anthropology*. **10** (4): 395– 412. doi:10.1086/201036, (1969).
- *Cultural Studies of Rights: Critical Articulations*. New York & London: Routledge. 136 pages. Refereed.
- <https://www.poetryfoundation.org/poems/52551/in-jerusalem>
- <https://writersalmanac.publicradio.org/index.php%3Fdate=2007%252F07%252F22.html>
- <https://www.poetryfoundation.org/poems/152744/girls-are-coming-out-of-the-woods>
- <https://www.poetrytranslation.org/poems/mother-ive-been-saved>
- <https://www.poetryfoundation.org/poetrymagazine/poems/92374/if-they-should-come-for-us>
- <https://lithub.com/my-hotel-room-at-the-crowne-plaza-dubai/>
- Such A Long Journey : RohintonMistry
- <https://guftugu.in/2016/02/28/romila-thapar/>

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Cultural Studies (Paper-) Elective – B**

Semester IV

General Topics(Credit 01)

Lectures 15

- 1] Cultural Outsiders.
- 2] Censorship and Culture
- 3] Modern Trends in Popular Culture.

Short Stories(Credit 02)

Lectures 30

1. Raja Rao: *Companion*
2. Neel Patel: *These Things Happen*
3. Oscar Wilde: *The Fisherman and His Soul*
4. Premchand: *When Blood Turns White*
5. Earnest Hemingway: *Old Man at the Bridge*
6. O'Henry: *The Skylight Room*
7. Amrita Pritam: *The Weed*

Drama:(Credit 01)

Lectures 15

Vijay Tendulkar: **GhashiramKotwal** (1972)

Essays:(Credit 01)

Lectures 15

- 1] Edward Herman & Noam Chomsky: **A Propaganda Model**
- 2] ShashiDeshpande: **The Writer as Activist**
- 3] Nikole Hannah-Jones: **Our Democracy's Founding Ideals Were False When They Were Written. Black Americans have fought to make them true.** [New York Times,]
- 4] Howard Zinn: **The Optimism of Uncertainty**

Reference Books:

1. *The Woman Who Forgot To Invent Facebook and Other Stories*
2. *(If You See Me, Don't Say Hi)* Flatiron Books., Macmillan
3. *The Complete Short Stories of Oscar Wilde*
4. Premchand: *Complete Short Stories*
5. *The Complete Stories of Earnest Hemmingway*
6. *100 Selected Stories of O'Henry*
7. *Collected stories of Raja Rao*
8. *The Daily Star* Web Edition Vol. 4 Num. 248
9. Vijay Tendulkar's *GhashiramKotwal: a Reader's Companion*. M. SaratBabu, Asia Book Club, 2003. ISBN 81-7851-008-1
10. Vijay Tendulkar's *GhashiramKotwal : Critical Perspectives*, VinodBala Sharma and M. SaratBabu. 2005, Prestige Books, New Delhi . ISBN 81-7851-002-2.
11. *Vijay Tendulkar's Plays: An Anthology of Recent Criticism*. V M Madge, 2007, Pencraft International. ISBN 81-85753-79-2.
12. An Interview with Vijay Tedulkar, *The Indian Express*, 20 October 1999
13. "Rebel playwright Vijay Tendulkar takes a final bow". *The Economic Times*. 2008-05-20. Retrieved 2019-08-12.
14. "Journal : The Historical GhashiramKotwal". 2012-04-22.
15. Tiwari, Shubha, Editor; Sharma, Ashok Kumar (2007). *Contemporary Indian dramatists Chapter 6, GhasiramKotwal, a study in the*. New Delhi: Atlantic Publishers & Distributors. pp. 50–55. [ISBN 9788126908714](#).
16. "Nana Phadnis: Last Man Standing" (16 March 2019). *Pune Mirror*. *Pune Mirror*. 16 March 2019. Retrieved 16 July 2020.
17. "My writing has always been honest". *Frontline*. *The Hindu.com*. Retrieved 2019-01-08.
18. <https://chomsky.info/consent01/>
19. <https://guftugu.in/2015/10/07/shashi-deshpande/>
20. <https://www.nytimes.com/interactive/2019/08/14/magazine/black-history-american-democracy.html>
21. <https://www.thenation.com/article/archive/optimism-uncertainty/>

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Cultural Studies (Elective: B)**

Pattern of Question Paper for Semester III & IV

Total Marks: 80

Q.1. Choose the correct alternatives. Marks 16

(On Poetry, Essay and Novel)

Q.2. Write short answers (any 4 out of 6) Marks 16

(On General Topics)

Q.3. Write short answers (any 2 out of 4) Marks 16

(On Poetry)

Q.4. Broad answer question with an internal option. Marks 16

(On Essay)

Q.5. Broad answer question Marks 16

(On Novel)

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Gender Studies(Elective Paper –4)

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Gender Studies**

Semester: III & IV

Preamble:

Cultural Studies is introduced as one of the special courses at M. A. The present paper introduces the basic concepts related to gender. It provides logical understanding of gender roles. It also deals with various perspectives of body and discourse on power relationship. The objective of the course is to help the students comprehend various issues related to Cultural Studies.

Objectives of the Course:

- 1) To familiarize the students with gender issues
- 2) To sensitize the students on invisibility of women's work and gender
- 3) To introduce the feministic perspectives of health.
- 4) To enable the students to analyze and understand the need for gender sensitive health and health care.
- 5) To understand the issues related to the livelihood of women
- 6) To understand the linkage between environment and women.
- 7) To enable the students to understand the hidden realities of the society
- 8) To sensitize students about inhuman practices in the name of culture

Outcomes:

By the end of the course, the students will be

- Familiar with gender issues
- Able to comprehend gender studies in a better light

M. A. Part - II

Semester III

(80 UA + 20 CA = 100 Marks)

Credit – 5

75 Contact Hrs

Sr. No	Units	Credit
1	Feminist Movement	2
2	Feminist Theories	1
3	Understanding Youths	1
4	Gender and Media	1
	Total	5

M. A. Part - II

Semester IV

(80 UA + 20 CA = 100 Marks)

Credit – 5

75 Contact Hrs

Sr. No	Units	Credit
1	Gender and Globalization	2
2	Gender Polity and Governance	1
3	Gender and Human Rights	1
4	Gender Rights and Laws in India	1
	Total	5

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Gender Studies**

Semester: III

01. Feminist Movement

- a) Historical Overview
- b) Feminist Movement in Europe and USA
- c) Feminist Movement in Pre Independence India
- d) Women Participation in these Movements

02. Feminist Theories

- a) Introduction to Feminist Theories
- b) Liberal Feminism
- c) Radical Feminism
- d) Socialist Feminism
- e) Postcolonial / Postmodern Feminism

03. Understanding Youth

- a) Introduction to Understanding Youth
- b) Perspective to Understanding Youth
- c) Approaches to Understanding Youth
- d) Identities and Youth Power

04. Gender and Media

- a) Introduction
- b) Feminist Communication Theories
- c) Gender Stereotyping in Media
- d) Gender and Alternative Media

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Gender Studies**

Semester: IV

01. Gender and Globalization

- a) Patterns of Globalization
- b) Economic Liberalization and Gender Implications
- c) Policies and Patterns Towards Gender Equity
- d) Economic Policies

02. Gender Polity and Governance

- a) Introduction
- a) Gender and Political Empowerment
- b) Political Participation of Women
- c) Women in Local Governance

03. Gender and Human Rights

- a) Universal Declaration of Human Rights
- b) Laws and Policies
- c) Economic and Social Discrimination
- d) Steps Towards Equal Rights

04. Gender Rights and Laws in India

- a) National Policies for the Empowerment of Women
- b) Goals and Objectives of These Policies
- c) Policy Prescriptions
- d) Judicial Legal Systems
- e) Gender Perspective in Development Process.

References:

- Andrea, N. *Feminist Theory and Philosophies of Men*. New York: Routledge. (1989)
- Arora, P. *Gender and Power*. Delhi: Pacific Publication. (2011)
- Christine, L., Williams, S. A. (Ed.). *Sexuality and Gender*. Massachusetts: Blakwell. (2002)
- Cornell, R W. *Gender*. Cambridge, Polity Press. (1995)
- Fausto-Sterling, A. *Sexing The Body: Gender Politics and the Construction of Sexuality*. New York: Basic Books (2000)
- Gatens, M. *A Critique of the Sex/Gender Distinction in S. Gunew (ed.) A Reader in Feminist Knowledge*. London: Routledge. (1991)
- Glover, D., Kaplan C. *Genders*. Oxon: Routledge. (2007)
- Holmes, M. *What is Gender*. New Delhi, Sage Publications. (2007)
- Howson, A. *Embodying Gender*. London: Sage. (2005)
- Jackson, S and Scott S. *Gender: A Sociological Reader*. New York: Routledge. (2007)
- Kessler. S. J. & Mckenna W. *Gender: An Ethnomethodological Approach*. Chicago: University of Chicago Press. (1978)
- Kimmel, S, Michael. *The Gendered Society; Reader*. Oxford: Oxford University Press. (2004)
- Lipman-Blumen, J. *Gender Roles and Power*. New Jersey: Prentice Hall. (1984)
- Mathews, G. & De Hart J. *Sex Gender and the Politics Of Era*. New York: Oxford University Press. (1992)
- Messner, M. A. *The Politics of Masculinities: Men in Movements*. Thousand Oaks: Sage. (1997)
- Millet K. *Sexual Politics*. London: Abacus. (1972)
- Mitchell Juliet. *Psychoanalysis and Feminism: Freud, Reich, Laing And Women*. London: Allen Lane (1974)
- Oakley, A. *Sex, Gender and Society*. London: Temple Smith. (1985)
- Stanley, L. and Wise S. *Breaking out Again: Feminist Methodology and Epistemology*. London: Routledge. (1983)
- Rayle, R. *Questioning Gender: A Sociological Exploration*. New York: Sage. (2011)
- Sonderregger, T. B. (Ed.). *Psychology and Gender*. Nebraska: University of Nebraska Press. (1985)
- Whelehan, I. & Pilicher, J. *50 Key Concepts in Gender Studies*. New Delhi: Sage Publications. (2004)

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Gender Studies (Elective: B)**

Pattern of Question Paper for Semester III & IV

Marks: 80

Que.1. Rewrite the following sentences with the correct alternatives given below. 16 Marks

(Sixteen questions to be set on all units)

Que.2. Answer any Eight of the following. 16 Marks

(Questions to be set on Unit 1)

Que.3. Answer any Four of the following. 16 Marks

(Questions to be set on Unit 2)

Que.4 A broad question will be set with an internal option.

OR

A broad question will be setan internal option. (Unit 3) 16 Marks

Que.5.A broad question will be set (Unit 4) 16 Marks

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: American Literature

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **American Literature**

(19th Century American Literature)

Preamble:

A number of Americans have contributed to literature through Prose, Poetry, Drama, Fiction, Essays and Short stories. It is essential that the learners should get accustomed to the literary components of American literature, so as to comprehend thoroughly the literary and critical aspects of these writings.

Objectives of the course:

1. To acquaint the students with 19th and 20th century historical, social-cultural background of the American Literature.
2. To introduce to the students the Classics in American and Black American literature.
3. To enable students to read and critically appreciate novels, dramas, essays, prose, short stories and poems in American Literature.
4. To improve linguistic and literary competence of the students.
5. To familiarize the students with the trends and movements that shaped American Literature.

Course Outcome:

By the end of the course, the students will

1. Understand the different genres, the social, political and historical background of American literature.
2. Be competent to comprehend American Classics
3. Be able to appreciate the prescribed texts critically.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **American Literature**

(19th Century American Literature)

Semester- III

Unit 1: General Topics

- 1) Romanticism in the 19th Century American Literature
- 2) Transcendentalism
- 3) The Age of Reason and Enlightenment
- 4) Characteristics of American Colonial Literature

Unit 2: Fiction

- 1) Mark Twain: **The Adventures of Tom Sawyer**

Unit 3: Drama

- 1) Anna Cora Mowatt: **Fashion or Life in New York**

Unit 4: Poetry

1) Edgar Allan Poe

- 1) Lenore
- 2) Annabel

2) Walt Whitman

- 1) Song of Myself
- 2) When Lilacs Last in the Dooryard Bloom'd

3) Emerson

- 1) The Problem
- 2) Brahma

4) W.C. Bryant

- 1) The Yellow Violet
- 2) Green River

Unit 5: Prose

1) H.D. Thoreau

- 1) Civil Disobedience
- 2) Where I lived and What I Lived For

2) Emerson

- 1) Self - reliance
- 2) The American Scholar

Books for Reference:

- 1) Sacks, Kennet S. Understanding Emerson ; " *The American Scholar* " and *His Struggle for self-Reliance*. Princeton, N.J.: Princeton University Press , 2003 .
- 2) Kennedy , J Gerald. *A Historical Guide to Edgar Allan Poe*. New York: OUP, 2001
- 3) Boris, Ford. *The New Pelican Guide To American Literature*. Vol .London: Penguin, 1995.
- 4) Gray, Richard. *A History of American Literature*. Wiley – Blackwell.
- 5) Mark Twain. *The Adventures of Tom Sawyer*. Peacock Books.
- 6) J. Frenimore Cooper : *The Spy* .D. Applo ton's Company New York 1.B and 5.Bondstreet .
- 7) William Spengeman .*Nineteen Century American Poets*. Penguin Classics, New York .
- 8) Thoreau H.D. *Walden or Life in the Woods* ,Hongton and Hipplin& Co., Cambridge .
- 9) *American Literature of the Nineteen Century - An Anthology* – Ed, William J. Fisher - Eurasia Publishing House (PVT.) Ltd , Ram Nagar , New Delhi .
- 10) Anna Cora Mowett: *Fashion or Life in New York*.

Semester III

Unit 1: General Topics	Credits 01	15	Lectures
Unit 2: Fiction	Credits 01		Lectures 15
Unit 3: Drama	Credits 01	15	Lectures
Unit 4: Poetry	Credits 01	15	Lectures
Unit 5: Prose	Credits 01	15	Lectures

COURSE STRUCTURE

Semester	Paper No.	Title of the Paper	No.of Lectures (THEORY)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	IX	American Literature (19 th Century American Literature)	75	20	80	100	05

Unit 5: Short Stories

- 1) Ernest Hemingway: Winner Take Nothing
- 2) Sherwood Anderson: Other Woman
- 3) Elizabeth Bishop: Farmer's Children
- 4) O" Henry: The Gift of Maggi

Books for Reference -

- 1) Egbert, Oliver. *Selected Poems from American Literature 1890-1965. An Anthology* (ed) (New Delhi : Eurasia 1996)
- 2) Bogan, Louise. - *Achievement in American Poetry. 1900-1950-60*
H. Regnery Co. Chicago , 1951
- 3) Eugene, O' Neill. *The Hairy Ape* . Cambridge.
- 4) Mirza, Rupali Saran. *Twentieth Century Anthology of American Literature* (ed), Atlantic.
- 5) Melville, Herman. *Moby Dick*, Harper & Brother Publishers. London, Richard Bentley 1851

Semester IV

Unit 1: General Topics	Credits	Lectures
01	15	
Unit 2: Fiction	Credits	Lectures
01	15	
Unit 3: Drama	Credits	Lectures
	01	15
Unit 4: Poetry	Credits	Lectures
01	15	
Unit 5: Short Stories	Credits	Lectures
	01	15

COURSE STRUCTURE

Semester	Paper No.	Title of the Paper	No.of Lectures (THEORY)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV	XIII	American Literature (20 th Century American Literature)	75	20	80	100	05

M. A. (English) Part II

American Literature/ 19th & 20th Century American Literature

Nature of Question Paper

Instructions:

- 1.All questions are compulsory
- 2.Figure to the right indicate full marks

Q. 1. Rewrite the following by choosing the correct alternative from the given options below.

(Drama, Novel, Essays/ Short stories, Poetry) 16 Marks

Q. 2. Attempt any four questions out of six 16 Marks

(Poems, General Topics)

Q. 3.Essay type question on Novel 16 Marks

Q. 4. Question on Drama with an internal option 16 Marks

Q. 5. A Broad question on Essay/ Short Story 16 Marks

Soft Core/Generic
(Any One)

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: 21st Century Skills (Soft Core)

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **21st Century Skills (Soft Core)**

Semester- III & IV

Preamble:

“The term 21st century skills refers to a broad set of knowledge, skills, work habits, and character traits that are believed, by educators, school reformers, college professors, employers and others, to be critically important for success in today’s world. In simple terms, 21st Century Skills refer to the skills that are required to enable an individual to face the challenges of the 21st century world that is globally-active, digitally transforming, collaboratively moving, creatively progressing, seeking competent human resources and quick in adopting changes to identify competencies needed in the coming century.

Objectives of the Course:

- To enable students to adopt different soft skills such as critical thinking and problem solving.
- To develop a sense of comprehensibility by exposure through soft skills.
- To develop qualities such as civic & ethical literacy
- To enable to students to learn through discipline

Advantage of the Course:

English is the world language. It is spoken worldwide. Students of the postgraduate level should use English in their future life. With the help of soft skills students can develop their personality in an effective way for better life.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **21st Century Skills (Soft Core)**

Semester- III

(80 UA + 20 CA = 100 Marks)

Credit – 5

75 contact Hrs

Sr. No	Units	Credit	Contact Hrs
1	What are 21st Century Skills?	1	15
2	Some of the 21st Century Skills	1	15
3	How to teach 21st Century Skills and Knowledge?	0.5	7.5
4	Characteristics of a 21st Century Teacher	0.5	7.5
5	Characteristics of a 21st Century Student	1	15
6	Characteristics of 21st Century Literature	1	15
	Total	5	75

Semester- IV

(80 UA + 20 CA= 100 Marks)

Credit – 5

75 contact Hrs

Sr. No	Units	Credit	Contact Hrs
1	Skills for Success	1	15
2	The 4 C's	1	15
3	Significant 21st Century Skills	0.5	7.5
4	Research and Information Fluency	0.5	7.5
5	Digital Literacy / Technology	1	15
6	Information Literacy / Media Literacy	1	15
	Total	5	75

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **21st Century Skills (Soft Core)**

Semester- III

Unit: 1- What are 21st Century Skills?

- a) Definition
- b) Features
- c) Significance
- d) Empowering Ourselves with 21st Century

Unit: 2- Some of the 21st Century Skills

- a) Civic, Ethical and Social Justice Literacy
- b) Scientific Literacy and Reasoning
- c) Global Awareness, Multicultural Literacy
- d) Environmental and Conservation Literacy
(Ecosystems Understanding)
- e) Health and Wellness Literacy
(Nutrition, Diet, Exercise, Public Health and Safety)

Unit: 3- How to Teach 21st Century Skills and Knowledge?

- a) Teach Through Discipline
- b) Make it Relevant
- c) Develop Lower/ Higher Order Thinking Skills
- d) Address Misunderstandings Directly
- e) Exploit Technology to Support Learning
- f) Foster Students Creativity

Unit: 4- Characteristics of a 21st century teacher

- a. Personalized Instruction
- b. Update/Upgrade with New Technologies
- c. Go Global
- d. Go Digital
- e. Be Smart
- f. Project Based Learning
- g. Innovate
- h. Keep Learning

Unit: 5 - Characteristics of a 21st century student

- a. Self-Awareness and Self-Management
- b. Critical thinking, Creativity, Communication, Collaboration
- c. Flexibility, Initiative, Productivity, Social skills
- d. Research and Information Literacy
- e. Digital Smart

Unit: 6 - Characteristics of 21st century literature

- a. Demonstrate Independence
- b. Strong Content Knowledge
- c. Responsive to Varying Demands
- d. Comprehend and Critique
- e. Value Evidence

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **21st Century Skills (Soft Core)**

Semester- IV

Unit: 1-Skills for Success

- a) Critical Thinking
- b) Adaptability
- c) Excellent Communication Skills
- d) Cultural Understanding
- e) Initiative and Drive

Unit: 2 – The 4 C's

- a. Communication
- b. Collaboration
- c. Critical Thinking
- d. Creativity

Unit: 3 – Significant 21st century skills

- a. Enhancing Self
- b. Self-awareness and Managing Self
- c. Leadership
- d. Productivity
- e. Social skills
- f. Citizenship
- g. Civic Responsibilities
- h. Building and Maintaining Relationships

Unit: 4 – Research and information fluency

- a) Curiosity
- b) Spirit of Enquiry
- c) Check Multiple Sources
- d) Refine Online Searches
- e) Discover Top Educational Websites
- f) Trust your Sources
- g) Avoid Plagiarism

Unit: 5 - Digital literacy / Technology

- a. Technology Operation and Concepts
- b. Comprehension
- c. Creating and Editing
- d. Interdependence
- e. Social Factors
- f. Being Safe and Responsible

Unit: 6 – Information literacy / Media literacy

- a. Meaning
- b. Significance & Purpose
- c. Characteristic Features

References:

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- Larry Cuban, *Content vs. Skills in High Schools - 21st Century Arguments Echo 19th Century Conflicts*, November 3, 2015.
- Career Changers – 4 Tips to Determine if your Skills are Transferable, Forbes Magazine, April 28, 2014.
- Futurework - Trends and Challenges for Work in the 21st Century, US Department of Labor report, Chapter 4 Archived 2016-03-13 at the Wayback Machine.
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- http://www3.weforum.org/docs/WEFUSA_NewVisionforEducation_Report2015.pdf
- National Academies of Science, National Research Council (2012). *Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century*. National Academies Press. doi:10.17226/13398. ISBN 978-0-309-25649-0.
- Hanover Research, *Best Practices in Implementing 21st Century Skills Initiatives* Archived 2016-03-12 at the Wayback Machine. Retrieved 2016-03-11
- *NEA 21st-Century Learner*, summer 2011. Retrieved 2016-03-11
- *Top 10 Characteristics of a 21st Century Classroom*, Ed Tech Review, 20 December 2013. Retrieved 2016-03-11
- *Making 21st Century Schools - Creating Learner-Centered School places/Workplaces for a New Culture of Students at Work*, Bob Pearlman, EDUCATIONAL TECHNOLOGY/September–October 2009. Retrieved 2016-03-11

Name of the Course: **M.A (English) Part-II**
Name of the Paper: **21st Century Skills (Soft Core)**

Pattern of Question Paper for Semester III

Total Marks: 80

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below. 16

(All the topics)

2. Attempt any four questions out of six 16

(Unit: 2 - Some of the 21st Century Skills)

3. Essay type question. 16

(Unit: 4 - Characteristics of a 21st Century Teacher, Unit: 1- What are 21st Century Skills?)

4. Essay type question with an internal option. 16

(Unit: 5 - Characteristics of a 21st Century Student, Unit: 3-How to Teach 21st Century Skills and Knowledge?)

A

Or

B

5. Broad Question 16

(Unit: 6 - Characteristics of 21st Century Literature)

Name of the Course: **M.A (English) Part-II**
Name of the Paper: **21th Century Skills (Soft Core)**

Pattern of Question Paper for Semester IV

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below. 16

(All the topics)

2. Attempt any four questions out of six 16

(Unit: 1- Skills for Success, Unit: 2 – The 4 C's)

3. Essay type question. 16

(Unit: 3 – Significant 21st Century Skills, Unit: 4 – Research and Information Fluency)

4. Essay type question with an internal option. 16

(Unit: 5. Digital Literacy / Technology)

A

Or

B

5. Broad Question 16

(Unit: 6 - Information Literacy / Media Literacy)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper:INTRODUCTION TO FILM STUDIES

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M.A. (English) Part – II

Name of the Paper: INTRODUCTION TO FILM STUDIES (Soft Core)

Semester III &IV

Preamble:

Film Studies is an institutionalized academic discipline that focuses on the serious study of films, cinematic history and film culture and is majorly informed by film theory. The aim of introducing the present course 'Introduction to Film Studies' is to encourage students to explore their niche interests in film studies through exploration of various aspects of the narrative, artistic, cultural, economic and political implications of cinema over the years from its beginnings to the present day. Further, to make students aware of regional, cultural and technical implications of films and its methods of production and appreciation.

Course Objectives:

At the end of the course, students will be able to:

- Demonstrate basic understanding of film theory and film history.
- Identify significant movement's articulate key concepts and develop knowledge base of film genres.
- Understand the relationship between film forms and the historical and cultural contexts.
- Develop a competency in discussing the ways in which film is influenced and shaped by individuals, movements, institutions and technologies with local, national, transnational and global dimensions.

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: M.A (English) Part-II

Name of the Paper: INTRODUCTION TO FILM STUDIES

Semester- III

(20 CA+ 80 UA= 100 Marks)

Credit – 5

75 Contact Hrs

Unit No.	UNIT	CREDIT	CONTACT HRS.
Unit-I	<u>Understanding Film</u> What is a Film? Brief History of Origin of Cinema at Global Level The Language of Cinema Digital Aesthetics Semiotics of Films	2	30
Unit-II	<u>Indian Cinema</u> Origin and Evolution of Indian Cinema Referring to Pioneers (Dadasaheb Phalke, ArdeshirIrani, SohrabModi, Guru Dutt, Raj Kapoor, Bimal Roy and Satyajit Ray) Coming up of Talkies The Era of Superstars, Multi Starrers& Angry Young Man Rise of Multiplexes (New Waves in Indian Cinema).	1	15
Unit-III	<u>Introduction to film genres</u> The Major Genres: Narrative, Avant-garde, Documentary, Other genres: Thriller, Melodrama, Musical, Horror, Western, Fantasy Animation Film Noir Expressionist Historical, Mythological, Road Movies	1	15

Unit-	<u>Basics of Film Production</u>	1	15
IV	Process of Film Production		
	Pre-Production		
	Production		
	Post-Production		

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: M.A (English) Part-II

Name of the Paper: INTRODUCTION TO FILM STUDIES

Semester- IV

(20 CA+ 80 UA= 100 Marks)

Credit – 5

75 Contact Hrs

Unit No.	UNIT	CREDIT	CONTACT HRS.
Unit-I	<u>Introduction to major movements and theories</u> The Silent Era; Classic Hollywood Cinema, Neo-Realism, French New Wave, Indian Cinema, Introduction to the Film Theories of Sergei Eisenstein, Andre Bazin , Auteur Theory, Christian Metz and Laura Mulvey& Contemporary International Trends	2	30
Unit-II	<u>Regional Cinema</u> The Concept and Characteristics of Indian Regional Cinema Regional Cinema and Identity Regional Marathi, Bengali, Telugu and Kannada Cinema	1	15
Unit-III	<u>Film Culture</u> Evolution of Censorship Film Criticism & Cinephilia Exhibition, Distribution and Production Film Festivals, Events and Communities	1	15
Unit-IV	<u>Film Appreciation</u> How to Appreciate Films Watching, Discussing Classic World and Indian Hindi and Regional Cinema Writing Film Analysis	1	15

References:

- Thoraval, Yves(2000).*The Cinema of India(1896-2000)*
- Roberge, Gaston. *Films for an Ecology of Mind Arora: Encyclopedia of Indian Cinema* (1977).
- Andre, Bazin. *The Evolution of the Language of Cinema* ('What is Cinema')
- Satyajit, Ray.*What is Wrong with Indian Films* (from 'Our Films Their Films')
- Ronald, Abramson. " *Structure and Meaning in Cinema in Movies and Methods* Ed. Bill Nichols
- Venkitsweran C.S. &Swayamvaram : *Classic Prophecies in Film and Philosophy* ed. K Gopinathan
- Villarejo, Amy. *Film Studies: the Basics*.Routledge, Indian Reprint, 2009.
- Hayward, Susan. *Key Concepts in Cinema Studies*. London: Routledge, 1997.
- Bywater, Tim &Thomas Sobchack. *Introduction to Film Criticism*. Pearson India, 2009.
- Corrigan, Timothy, J. *A Short Guide to Writing about Film*. Pearson India, 2009.
- Kupsc, Jarek. *The History of Cinema for Beginners*. Chennai: Orient Blackswan, 2006.

Name of the Course: **M.A (English) Part-II**
Name of the Paper: **INTRODUCTION TO FILM STUDIES**

Pattern of Question Paper for Semester III

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below. 16
(All topics)

2. Attempt any four questions out of six 16
(Unit: 1 – Understanding Film)

3. Essay type question. 16
(Unit: 2 – Indian Cinema)

4. Essay type question with an internal option. 16
(Unit: 3 – Introduction to film genres)A Or B

5. Broad Question 16
(Unit: 4 –Basics of Film Production)

Name of the Course: **M.A (English) Part-II**
Name of the Paper: **INTRODUCTION TO FILM STUDIES**

Pattern of Question Paper for Semester IV

Instructions:

- 1] All questions are compulsory
- 2] Figures to the right indicate full marks

1. Rewrite the following by choosing the correct alternative from given below. 16
(All Topics)

2. Attempt any four questions out of six 16
(Unit: 1 – Introduction to major movements and theories)

3. Essay type question. 16
(Unit: 2 – Regional Cinema)

4. Essay type question. 16
(Unit: 3 – Film Culture)

A

Or

B

5. Broad Question 16
(Unit: 4 –Film Appreciation)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Communicative English

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Communicative English**

Semester: III & IV

Introduction:

The Course, Communicative English prescribed for M.A Part I & II aims at training the PG students in developing their communication skills and self-confidence through practical application of the gained knowledge.

Course Objectives:

- To familiarize students with the concept of Communication
- To help students use English language as a tool of communication.
- To develop communicative competence in students.
- To learn the essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions, Corporate/business communication, etc.
- To acquaint students with the evolution and varieties of English language
- To enhance the employability skills of the students, train and prepare them to seek and find employment in the media, teaching, content writing, corporate and other related sectors.

Course Learning Outcomes:

By the end of the course, the students will be able to:

- Write effectively for a variety of professional, literary, business and social settings. The students would improve the fluency in spoken English
- Demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively. Prepare, organize, and deliver an engaging oral presentation and improve the fluency in spoken English

Topics for Practical and Internal Assessment:

Sem III and IV— Preparing Personal SWOT Analysis

Creating own Blog and publishing an advertisement and a short story in it.

Group exercise-- Group Discussions, Arrange a video /Tele Conference, Prepare E - Content

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Communicative English**

Semester- III

Unit-I: Intrapersonal Communication

- a) Meaning and types
- b) SWOT Analysis –Know thyself
 - Meaning, Process, Purpose, Benefits, etc.
- c) SWOT Analysis of Self (Personal SWOT)

Unit- II: Group Communication

- a) Introduction- Meaning and Definition of Group
- b) Group Discussion- Meaning, Traits Required in Group Discussion, Tips, and GD Etiquettes

Unit –III: Modern Forms of Communication

- a) Forms of Communication Used in Business World
- b) E mail, Video Conferencing, Voice Mail & Tele conferencing,
- c) Advantages of Modern Forms of Communication

Unit-IV: Fiction Writing

- a) Selecting Subject, Developing Plot, Scene, Character, Dialogues,
- b) Types of Narrative Techniques
- c) Writing a Short Story Using First Person and Third Person Narrative Technique.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Communicative English**

Semester- IV

Unit-I: International Communication

- a) Meaning and Importance
- b) Principles of Effective International Communication
- c) Cultural Context and Sensitivities in International Communication

Unit II: Writing Advertisements

- a) Definition and Functions of Advertisements
 - Types of Advertisements
 - Classified and Display Advertisements
- b) Writing an Advertisement Copy

Unit III: Social Media –The Modern Communication Tool

- a) Meaning and Function of Social Media
- b) Popular Social Networking Services/Platforms
- c) Changing Trends in Use of Language on Social Media -

Unit IV: Blogs: Meaning, Uses and Types of Blogs

- a) Process to Create a Blog
- b) Practical - Student required to create his/her own Blog with a short story in it.

Reference Books:

- Alex, K. *Soft Skills-Know yourself and Know the World*
- Bhatia, R.C., *Business Communication*,:Ane Books Pvt Ltd. New Delhi.
- Foster, E. M., *Aspects of a Novel*.
- Scot, O., *Contemporary Business Communication*,Biztnatra, New Delhi:
- Parikh, J.P. et al, *Business Communication: Basic Concepts and Skills*, Hyderabad: Orient Blackswan.
- Herekar P, *Business Communication*,: Modern Publication,New Delhi.
- Gupta C.B. *Advertising and Personal Selling*.
- Pillai Sabina, *Spoken English for my World*.
- Lawfield, Terence. *Blogging for Beginners*.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Communicative English**

Semester- III & IV

COURSE STRUCTURE

Semester	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	Communicative English	75	20	80	100	05
IV	Communicative English	75	20	80	100	05

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Gender Studies (Elective: B)**

Pattern of Question Paper for Semester III & IV

Total Marks: 80

Q.1. Multiple Choice question **16**

(All Units)

Q.2. Answer any Two of the following questions (Out of six). **16**

(Unit 1)

Q.3. Answer any Two of the following questions (Out of four). **16**

(Unit 2)

Q.4. Broad answer type question with an internal option. **16**

(Unit 3)

Q.5. Answer the following question. **16**

(Unit 4)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities
Name of the Course: M. A. (English) Part – II
Name of the Paper: Functional English

Semester- III & IV

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A. (English) Part-II**

Name of the Paper: **Functional English**

Semester- III

Preamble:

The paper 'Functional English' has been planned keeping in view the role of English as the major language of world-wide communication in the present global scenario. The main aim behind introducing this paper is to equip the students with excellent communicative skills in various spheres/walks of life using English language and open up horizons of career for them in rapidly evolving knowledge society.

Course Objectives:

- To equip students with higher proficiency in English
- To make the students aware of proper usage of English in social media
- To inculcate effective presentation skills among them
- To prepare students for career of English teachers

Course Outcomes:

At the end of this course, the students will be able to:

- Communicate with higher level of proficiency in English
- Use English with more ease and responsibility while using social media
- Present more confidently using modern techniques
- Choose career as an English teacher

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Functional English**

Semester III

Contents

Unit I- English for Electronic Media

1. Ethics: Language Usage, Fact Checking, Yellow Journalism, Fake News
2. Introduction to Electronic Media
3. News Reporting for Electronic Media
4. Interview of Eminent Personalities: Design and Management
5. Practical: Interview of any Person using Audio-Visuals (Group Activity)

Unit II: English for Social Media

1. Social media Ethics
2. Social Media Sites and Apps as Effective Tools of Global Communication: Pros & Cons
3. Blog - Design and Production
4. Practical: Creating your Own Blog (Individual Activity)

Unit III: English for Effective Presentation

1. Kinds of Presentation
2. Aspects of Effective Presentation
3. Preparing Draft of Effective Presentation
4. Practical: Preparation & Presentation on any Topic using PPT (Group Activity)

Unit IV: English for Teacher

1. The Making of an English Teacher
2. Diverse Roles of an English Teacher
3. English Teachers as Researchers
4. Being a Better English Teacher
5. Practical: Peer Teaching (Individual Activity)

Suggested Reading:

- Medoff, Norman J. *Electronic media: Then, Now, and Later*, Routledge, 2013.
- Jensen, Klaus Bruhn. *A Handbook of Media and Communication Research*. Routledge, 2003
- Hargie, Owen. Ed. *The Handbook of Communication Skills*. New York: Routledge, 2006.
- Barker, Alan. *Improve Your Communication Skills*. London: Kogan Page, 2013.
- Harmer, Jeremy. *How to Teach English*.
- Jones, Andromeda. *The Ultimate ESL Teaching Manual: No Textbooks, Minimal Equipment Just*.
- *Learner English: A Teacher's Guide to Interference and Other Problems* (Cambridge Handbooks for Language Teachers) Paperback – 26 Apr 2001.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **M.A. (English) Part–II**

Name of the Paper: **Functional English**

Semester IV

Course Objectives:

- To prepare students to converse by avoiding obstacles in communication
- To train the students to write formally with logical thinking
- To develop research temperament among the students

Course Outcomes:

At the end of this course, the students will be able to:

- Organize their spoken and written communication with enhanced level of fluency
- Face competitive exams with confidence
- Write creative essays and research papers

Unit V: English for Effective Communication

1. Types of Communication
2. Aspects of Effective Communication
3. Obstacles in Communication: Physical, Psychological, Organizational and Semantic Barriers
4. Practical: Role Play (Group Activity)

Unit VI: Cohesion and Coherence

1. What is Cohesion and Coherence?
2. Cohesive Devices
3. Paragraph Writing
4. Practical: Cohesive Analysis of a Paragraph (Individual Activity)

Unit VII: English for Effective Writing Skill

1. Essay Writing: Descriptive and Analytical
2. Précis Writing
3. Making Notes & Summary Writing
4. Practical: Essay Writing (Group Activity)

Unit VIII: Academic Writing

1. Essentials and Purposes of Academic Writing
2. Principles and Process of Academic Writing
3. Basics of Research Writing: Planning to Preparing Final Draft
4. Plagiarism: Intentional and Unintentional
5. Practical: Writing a Research Paper on any or Given Topic (Individual Activity)

Suggested Reading:

- Wren, P. C. & H. Martin. *High School English Grammar and Composition*, S. Chand & Co, New Delhi(2000).
- Sweeney, Simon. *English for Business Communication*. Cambridge University Press
- Swami, Narayan K.R. *Success with grammar and Composition*. Orient Longman, Hyderabad, 1995.
- Leech, G. & J. Svartvik. *A Communicative Grammar of English*. Pearson, India(2002).
- Freeman, Sarah. *Written Communication in English*. Orient Longman.
- Crofton, Home. *Essay, precise, composition and Comprehension*. Macmillan.
- Feak, Christine B. and John Swales. *Academic Writing for Graduate Students: Essential Tasks and Skill: A Course*.
- Bailey, Stephen. *Academic Writing: A Handbook for International Students*.
- Jordan, R. R. *English for Academic Purposes: A Guide and Resource Book for Teachers*(Cambridge Language Teaching Library)
- Raman, M. & S. Sharma. *Communication Skills*, OUP, New Delhi, India(2011).
- Deshpande, H.V. *Research in Literature and Language: Philosophy, Areas and Methodology*, Kindle edition (2018).

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: M. A. (English) Part – II

Name of the Paper: Linguistic Competence for Advertising, Marketing and Public Relations

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Linguistic Competence for Advertising, Marketing and Public Relations**

Objectives:

Objectives of the course are to:

7. Introduce importance linguistic Competence in communication industry.
8. Create awareness of the type of language used in advertising.
9. Explain linguistic skills required for marketing.
10. Inform linguistic skills required for public relations.

Course Outcomes:

At the end of the course, students will be able to:

1. Demonstrate knowledge of linguistic skills in communication industry.
2. Obtain linguistic skills required for advertising, marketing and public relations.
3. Draft advertise, practice marketing and establish public relations.
4. Enhance employability skills.

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Name of the Course: **M.A (English) Part-II**

Name of the Paper: **Linguistic Competence for Advertising, Marketing and Public Relations**

[Credits: 05 Theory-(45), Practical-(15)]

Total Theory Lectures-(45)

Total Credits – (05)

**Unit No: 1 Introduction to linguistic Competence and Communication Industry
(Credit: 02)(30)**

Unit No: 2 Linguistic Competence for Drafting Advertisement (Credit: 01)(15)

Unit No: 3 Linguistic Competence for Marketing (Credit: 01) (15)

Unit No. 4 Linguistic Competence for Public Relations (Credit: 01)(15)

Course Structure:

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
		Linguistic Competence for Advertising, Marketing and Public Relations	60	20	80	100	05

Paper – Linguistic Competence for Advertising, Marketing and Public Relations

SEMESTER

Unit: I Introduction to Linguistic Competence and communication Industry

- The concept of linguistic skills in English
- Linguistic skills and employability: Interlinking
- Career communication industry
- Drivers and dynamics of the communications industry
- Developing employability through effective language skills
-

Unit: II Linguistic Competence for drafting advertisement

- Advertising as means of communication
- Writing advertising slogans: rhythm and rhyme
- Use of Extreme adjectives, superlative phrases, glowing idioms and vocabulary
- Use of parts of speeches in drafting advertisement

Unit: III Linguistic Competence for Marketing

- Importance of effective language for marketing
- Requirement of linguistic skills at marketing workplace: writing ad copy, sales collateral, blogs and newsletters
- Enhancing language proficiency
- Marketing and Public speaking skills
- Marketing and Non Verbal skills

Unit: IV – Linguistic Competence for Public Relations

- Writing for clients: press releases, reports, feature articles and opinion pieces
- Conducting media interactions including invites, pitches and interviews
- Engaging clients with reports, proposals or even simple emails
- Posting on social media channels with tweets, Instagram captions or LinkedIn articles
- Networking — face-to-face or over the phone — with the media, clients or partners

Reference book:

- Foreign Languages in Advertising: Linguistic and Marketing Perspectives by Jos Hornikx and Frank van Meurs
