

RESUME



Name : **Dr. Deepak Prakash Dabhade**

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Date of Birth : 20/12/1986

Religion : Hindu

Sub-Cast : Mang

Cast Category : SC

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Nationality : Indian

Gender : Male

Marital Status : Married

Language Known : Marathi, Hindi, English

Name of Guru : Shri. Mukesh Shrikhande, Pt. Suresh Talwalkar ,
Pt. Amod Dandage

Educational Qualification:

Examination Passed	Subject	Year of Passing	Percentage	Class	Board/Institute
Ph.D.	Tabla	2021	Awarded	--	M.S.U. BARODA (Gujarat)
NET	Music-Tabla	2015	51.43%	II	CBSE UGC NET
M.P.A.	Tabla	2012	61.38%	I	Shivaji University
Sangit Alankar	Tabla	2010	54.00%	II	A.B.G.M.
B.Com.	Accountancy	2009	45.00%	II	Shivaji University
Sangit Visharad	Tabla	2008	64.75%	I	A.B.G.M.
MS-CIT	M S office	2005	78.00%	I	M.K.C.L.
H.S.C.	Commerce	2004	57.17%	II	Kolhapur
S.S.C.	All	2002	46.40%	II	Kolhapur

Research Paper:

- **National Seminar**

National Seminar 11th and 12th feb 2018 : Indian Performing Arts Prospects, Perspectives and challenges. Organized by Department of Tabla Faculty Of Performing Arts at The Maharaja Sayajirao University, Vadodara (Gujarat) ISBN NO.978- 93- 5300- 433- 0

Tital of Paper : Paramparik Guru Shishya Parampara Aur Aadhunik Sansthatmak Shiksha Padhati.

- **Inter National Seminar**

Inter National Seminar 5th and 6th Jan 2019 : Organized by Department of Dance, Faculty Of Performing Arts at The Maharaja Sayajirao University, Vadodara (Gujarat) ISBN NO.978- 81- 939778-0-4

Tital of Paper: Swatantra Tabla Wadan Mein Tritalettat Talo ke Vistarksham Rachanaonka Vartamankalin Swarup.

Article / Journal :

- **National Article / Journal :**

(Refereed and peer reviewed Annual Be – Lingual Journal)

Subject: "Table Ke Gharanae : Paramparagat Wadan Pranali evam Navin Parivartn"

Article Name : Naad Nartan, Journal of Dance & Music, Vol. 8,

Issue : 2, December 2020, ISSN : 2349-4654

- **International Article / Journal :**

(International Indexed, Refereed, Peer Reviewed)

Subject : "Avanadya Wadya Mein Tabla Wadya ka Sthan"

Article Name : Akanksha , Vol.VI, Issue : August 2020, Impact Factor : 5.025, ISSN : 2395-759X

Experience :

Designation & Nature of Appointment	Period	Name of the Institution
As a Tabla Instructor	10 Years (2008-2018)	Neenad Sangeet Shikshan Prasarak Sanstha, 1779, A ward Sakoli , Kolhapur 416012
As an Accompanist	8 years (2011-2018)	Dept. of Music & Drama, Shivaji University, kolhapur
Assistant Professor of Tabla (CHB)	1 Years (2019-2020)	Dept. of Tabla, School of Performing Arts & Fine Arts, Punyashlok Ahilyadevi Holkar, Solapur University, Solapur
Assistant Professor of Tabla (Contract Basis)	2 Year (2020-2022)	Dept. of Tabla, School of Performing Arts & Fine Arts, Punyashlok Ahilyadevi Holkar, Solapur University, Solapur

Other Experience :

- Worked as an Tabla examiner for Akhil Bhartiya Gandharava Mahavidhyalaya for the examination up to Tabla Alankar Since 2011.
- Central Youth Festival of Shivaji University and Indradhanushya youth festival as a Jury Member since 2012.
- Worked as an external examiner for the examination of the Diploma / MA in the subject of tabla at shivaji University, Kolhapur, Since 2013.
- Participated in 'Taal Ninad' programmer of Guinness Book Of World Record Jan. 2012 .
- The member of Syllabus committee, Board of Studies, Subject of Tabla (MA – I & II) School of performing arts & Fine Arts at Punyashlok Ahilyadevi Holkar, Solapur University, Solapur (Maharashtra).

- Coordinator of 'Online Laitkala Mohostav 2020', Subject Instrumental Music, organized by School of performing arts & Fine Arts at Punyashlok Ahilyadevi Holkar, Solapur University, Solapur
- Mentor of Swayam Online Course, 2019 -20 School of Preforming Arts & Fine Arts, PAH Solapur, University, Solapur.
- Performed Tabla Solo in Kaumi Ekata & Deepsandya Online Music Festival, PAH Solapur University. Dt .23.11.2020
- Worked as an Internal examiner for the examination of Theory & Practical for MA, subject of tabla at PAH Solapur University, Solapur, Since 2020.
- Teach to Abroad Students, for MA - Tabla, School of Performing Arts, PAHSUS. 2020-21
- Coordinator of Naac Committee, Criterion No.1, 2 , School of Performing Arts, PAHSUS 2020-21
- IT Coordinator of Naac Committee, School of Performing Arts, PAHSUS, FEB 2021.
- Coordinator of Youth Festival, PAH Solapur University Sep 2021.
- Has accompanied with many renowned instrumentalists as well as Vocalist & Classical Dancers.

▪ **HAVE PERFORMED TABLA SOLOS AT VARIOUS CITIES IN INDIA**

- | | |
|-------------|-----------|
| • Kolhapur | • Devgad |
| • Miraj | • Goa |
| • Sangali | • Pune |
| • Ratnagiri | • Mumbai |
| • Kankavali | • Baroda |
| • Belgaon | • Solapur |

▪ **TABLA ACCOMPANIMENT WITH -**

- Dr. Kamlakar Naik - Vocal - Goa
- Dr. Sudhanshu Kulkarni - Harmonium - Goa
- Smt. Neela Bhagvat - Vocal - Mumbai
- Pt. Nathrao Neralkar - Vocal - Aurangabad
- Prof. Sachin Teli - Vocal - Goa
- Smt. Archana Thakur - Kathak - Pune
- Smt. Mangala Bhatt - Kathak - Hyderabad
- Dr. Gayatri Athale - Vocal - Mumbai
- Dr. Mrutyunjay Angadi - Vocal - Dharwad
- Shri. Rafeek Nadaf - Sitar - Sangali
- Dr. Bharti Vaishmpayan - Vocal - Kolhapur
- Pt. Arun Kulkarni - Vocal - Kolhapur
- Pt. Sudhir Pote - Vocal - Kolhapur
- Smt. Madhuvanti Dev - Vocal - Pune
- Dr. Vidhya Khandave - Vocal - Mumbai
- Smt. Sadhana Itaraj - Vocal - Pune
- Smt. Rashmi Faltankar - Vocal - Sangali
- Shri. Saurabh Deshpande - Vocal - Pune
- Dr. Vinod Thakurdesai - Vocal - Kolhapur
- Dr. Shubhada Waingankar - Vocal - Kolhapur

- Dr. Anjali Nigvekar - Vocal - Kolhapur
- Dr. Anand Dharmadhikari - Vocal - Kolhapur
- Smt. Gitishka Vernekar - Vocal - Goa
- Smt. Shailusha Wadpalli - Vocal - Pune
- Smt. Mala Pathare - Sitar - Kolhapur
- Smt. Deepika Bhide - Vocal - Mumbai
- Shri. Sweekar Katti - Sitar - Mumbai
- Smt. Manjiri Phadnis - Kathak - Kolhapur
- Smt. Nupur Raval-Toro - Kathak - Kolhapur
- Smt. Prachi Phadnis - Kathak - Kolhapur
- Smt. Amruta Lokhande - Sitar - Mumbai
- Smt. Prachala Amonkar - Vocal - Goa
- Smt. Prachi Jathar - Vocal - Goa
- Smt. Swanadi Sadollikar - Vocal - Mumbai
- Smt. Sampada Mane - Vocal - Kolhapur

▪ **HAVE PERFORMED TABLA SOLOS & ACCOMPANIMENT OF PRESTIGIOUS MUSIC FESTIVALS IN INDIA .**

- Aamad - 2011
- Deep Sandya - Shivaji University -2011, 2012, 2013
- Pt. Aamod Dandage Gurupornima Sangit Mahostav 2011,2012, 2013, 2014, 2015, 2016, 2017.
- Haveri Sangeet Mahostav - Haveri 2014
- Navratri Sangeet Mahostav -Hupari 2015
- Gayanacharyya V.A. Kagalakar Smruti Sangeet Mahostava - 2017

- Upaj Kala Manch - 2016
- Tabla Accompaniment With Kathak Dance Smt. Nupur Rawal "Trimitee" - 2016 At Kolhapur.
- Parmabdhprasa Sangeet Mahosav 2016, Aadi
- Value Added Course In Appreciation Of Performing Arts - 2018
- Ust.Mhammulal Sangaonkar Tabla Mahostav - 2018 Kolhpaur
- Rag Samay Chakra - Kolhapur - 2018
- Shardiya Navaratri Sangeet Mahostav- 2018 Nipani
- Shardiya Navaratri Sangeet Mahostav- 2018 Kolhapur
- Uttaradhikar Sangeet Mahostava -2019
- Sangeet Natak Mahostava, Shivaji University - 2017, 2018, 2019.
- Parmabdhprasa Sangeet Mahosav 2018, Aadi
- Kolhapur Arts Foundetion Kala Mahostav 2018
- Khalifa Ust.Amir Husain Khan 50th Punya-Smaran Sohala Tabla Mahostav - 2019.
- Tabla Solo – Arranged The Art Of Living, Kolhapur, Oct 2019.
- Tabla Solo Late Pt.Sudhirkumar Saxena Smruti "Aamad" Programme, 2019 At Vadodara, Gujarat
- Performed In 'Sangeet Rajani' Programme On The Occasion Of The In University Sports Festival Organized By Pahsus On 28th Dec.2019.Pah Solapur University, Solapur.
- Provided Training & Guidance To The Participants Students Of The University For The Youva Spandan Competition Form Of 'Sugam Sangeet' In The Program 'Held On 14th Feb. 2020.
- Tabla Solo Youva Spandan, Of The Record Programme, Jan 2021, Pah Solapur University, Solapur
- Tabla Solo, Kalapini Sangeet Vidyalaya, 18 Sep 2020 .
- Tabla Solo In Gaanguru Dr.Sou. Bharti Vaishampayan Smruti Sangeet Sammellan , Dt. 18.01.2021 At Kolhapur.
