

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2022 SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A. (DRAMATICS) SEM – I To IV OCT/NOV.-2022 EXAMINATION TO BE HELD IN FEB.-2023

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	University Campus

M.A. (DRAMATICS) Sem – I (w.e.f. June 2020) (CBCS Pattern-2020)			
Day & Date	Paper No	Sr. No	Subjects Time: 3:00 p.m. to 6:00 p.m
Monday 13/02/2023	HCT1.1	1	INTRODUCTION TO PERFORMING ARTS (MA22101)
Tuesday 14/02/2023	HCT1.2	2	Elements of Theatre & Play Production Process. (MA22102)
Wednesday 15/02/2023	SCT 1.1	3	A] Folk Theatre of India (MA22106)
	SCT 1.2	4	OR B] Classical Indian Theatre (MA22107)

M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2020) (CBCS Pattern-2020)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00 am. to 2:00 p.m
Monday 20/02/2023	HCT 2.1	5	HISTORY OF THEATRE (ASIAN & EUROPEAN) (MA22201)
Tuesday 21/02/2023	HCT2.2	6	Marathi Theatre (MA22202)
Wednesday 22/02/2023	HCT2.3	7 8	A) Theatre Criticism (MA22206) OR B) Aesthetics of Theatre (MA22207)
Saturday 25/02/2023	OET	--	[Choose from list]

M.A. DRAMATICS Sem-III (New w.e.f. June 2021) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00 a.m. to 2:00p.m
Monday 13/02/2023	HCT3.2	9	Methodology of Research (MA22301)
Tuesday 14/02/2023	HCT 3.3	10	Modern World Theatre and Theatre Methodology (MA22302)
Wednesday 15/02/2023	SCT3.1	11	Soft Core (Any One) a. Essay Writing –I (MA22306) OR
	SCT 3.2	12	b. Essay Writing-II (MA22307)
Friday 17/02/2023	OET	--	[Choose from list]

M.A. DRAMATICS Sem-IV (New w.e.f. June 2020) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 6:00 p.m
Monday 20/02/2023	HCT 4.2	13	Modern Indian Theatre (MA22401)
Tuesday 21/02/2023	HCT4.3	14	Theatre Techniques (MA22402)
Wednesday 22/02/2023	SCT4.1	15	Soft Core (Any One) a) Essay Writing -III (MA22407) OR
	SCT 4.2	16	b) Essay Writing –IV (MA22408)

M.A. DRAMATICS Sem-IV (w.e.f. June 2020) (CBCS Pattern-2019) (Old up to OCT.2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 6:00 p.m
Monday 20/02/2023	HCT 4.2	17	Modern Indian Theatre (194013402)
Tuesday 21/02/2023	HCT4.3	18	Theatre Techniques (194013403)
Wednesday 22/02/2023	SCT4.1	19	Soft Core (Any One) Essay Writing -III (194013406) OR
	SCT 4.2	20	b. Essay Writing –IV (194013407)

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2023/254

Date : 01/02/2023

Sd/-
Director
Board of Examinations and Evaluation