MA (Tabla Music) EXAM MAR-2023



## PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2022

SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A. (TABLA) SEM - I TO IV MAR/APR-2023 EXAMINATION

## TO BE HELD IN JULY.-2023

- Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
- Candidate are requested to be present at their respective places of the Examination FIFTEEN MINUTES before the time starting of the first paper and TEN MINUTES before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
- 3. <u>Important Note:</u> Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
- **4.** All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
- 5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यापेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

| Sr.No. | Center  | College<br>Abbreviation | Place             |
|--------|---------|-------------------------|-------------------|
| 1      | SOLAPUR | PAHSUS                  | University Campus |

## The Centers & Places of Examinations will be as under.

|                         | <u>M.A. (Tabla) Sem – I (w.e.f. June 2020)</u><br><u>(CBCS Pattern-2020)</u> |                                     |   |  |  |
|-------------------------|--|-------------------------------------|---|--|--|
| Day & Date              | Paper<br>No  | <u>Sr.</u><br><u>No</u><br><u>.</u> | <u>Subjects</u><br>Time: 3:00 p.m. to 6:00 p.m                                |  |  |
| Wednesday<br>19/07/2023 | HCT1.1   | 1                                   | History of Tabla/ Pakhavaj (MA21102)  |  |  |
| Thursday<br>20/07/2023  | HCT1.2   | 2                                   | Notation System of the Tal (MA21103)  |  |  |
| Friday                  | SCT 1.1  | 3                                   | A] Introduction of Gharanas & Composition in Solo<br>Tabla/Pakhavaj (MA21107) |  |  |
| 21/07/2023              | SCT 1.2  | 4                                   | OR<br>B] Essay Writing (MA21108)  |  |  |

| <u>M.A. (Tabla) Sem – II (New w.e.f. Nov. 2020)</u><br><u>(CBCS Pattern-2020)</u> |             |                                     |   |  |
|---|-------------|-------------------------------------|---|--|
| Day & Date  | Paper<br>No | <u>Sr.</u><br><u>No</u><br><u>.</u> | Subjects<br>Time: 11:00 a.m. to 2:00 p.m                      |  |
| Wednesday<br>19/07/2023   | HCT 2.1     | 5                                   | Solo & Accompaniment of Tabla/ Pakhavai<br>(MA21202)          |  |
| Friday<br>21/07/2023  | OET         |                                     | [Choose from list]  |  |
| Sunday<br>23/07/2023  | НСТ2.2      | 6                                   | Notation system of Compositions in Tabla / Pakhavaj (MA21203) |  |
| Tuesday   |             | 7                                   | A) History of Other Percussion Instruments<br>(MA21206)       |  |
| 25/07/2023  | НСТ2.3      | 8                                   | OR<br>B) Essay Writing (MA21207)                              |  |

| M.A. (Tabla) Sem-III ( <mark>New</mark> w.e.f. June 2021) |        |     |   |
|---|--------|-----|---|
|   |        |     | (CBCS Pattern-2020)                         |
| Day & Date  | Paper  | Sr. | Subject                                     |
| Day & Date  | No.    | No. | Time: 11:00 am. to 2:00p.m                  |
| Monday<br>10/07/2023                                      | HCT3.1 | 9   | History of percussion instruments (MA21301) |
| Tuesday<br>11/07/2023                                     | HCT3.2 | 10  | Research Methodology in Music (MA21302)     |
|   | SCT3.1 |     | Soft Core (Any One)                         |
| Wednesday<br>12/07/2023                                   |        | 11  | a) Baaj And Gharana (MA21306)<br>OR         |
|   | SCT3.2 | 12  | b) Essay Writing-I (MA21307)                |
| Friday<br>14/07/2023                                      | OET    |     | [Choose from list]                          |

| M.A. (Tabla) Sem-IV (New w.e.f. June 2021) |              |            |  |
|--|--------------|------------|--|
| Day & Date                                 | Paper<br>No. | Sr.<br>No. | (CBCS Pattern-2020)<br>Subject<br>Time: 3:00 p.m. to 6:00 p.m      |
| Monday<br>10/07/2023                       | HCT4.2       | 13         | Hindustani & Karnataki Music (MA21401)                             |
| Wednesday<br>12/07/2023                    | HCT4.3       | 14         | Notation of Improvisatory & Pre-Composed<br>Compositions (MA21402) |
| Friday<br>14/07/2023                       | SCT4.1       | 15         | Soft Core (Any One)<br>a) Essay Writing –III (MA21408)<br>OR       |
| 14/07/2023                                 | SCT4.2       | 16         | b) Aesthetical Appreciation of percussion instruments (MA21407)    |

Please visit - <u>http://su.digitaluniversity.ac</u> Ref No.: PAHSUS/EXAM/TIME-TABLE/2023/1489 Date : 04/07/2023

Sd/-Director Board of Examinations and Evaluation

[i.e. (xxx) indicated for Computer Paper Code No