



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2022
SEMESTER PATTERN EXAMINATION
FINAL PROGRAM OF M.A. (TABLA) SEM – I TO IV MAR/APR-2022 EXAMINATION
TO BE HELD IN JULY-2022

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

The Centers & Places of Examinations will be as under.

Sr.No.	Center	College Abbreviation	Place
1	SOLAPUR	PAHSUS	University Campus

M.A. (Tabla) Sem – I (w.e.f. June 2020)			
(CBCS Pattern-2020)			
Day & Date	Paper No	Sr. No	Subjects Time: 5:00 p.m. to 6:15 p.m
Tuesday 02/08/2022	HCT1.1	1	History of Tabla/ Pakhavaj (MA21102)
Wednesday 03/08/2022	HCT1.2	2	Notation System of the Tal (MA21103)
Thursday 04/08/2022	SCT 1.1	3	A] Introduction of Gharanas & Composition in Solo Tabla/Pakhavaj (MA21107)
	SCT 1.2	4	OR B] Essay Writing (MA21108)

M.A. (Tabla) Sem – II (New w.e.f. Nov. 2020)			
(CBCS Pattern-2020)			
Day & Date	Paper No	Sr. No	Subjects Time: 3:00 p.m. to 4:15 p.m
Tuesday 02/08/2022	HCT 2.1	5	Solo & Accompaniment of Tabla/ Pakhavai (MA21202)
Wednesday 03/08/2022	HCT2.2	6	Notation system of Compositions in Tabla / Pakhavaj (MA21203)
Thursday 04/08/2022	HCT2.3	7	A) History of Other Percussion Instruments (MA21206)
		8	OR B) Essay Writing (MA21207)
Sunday 07/08/2022	OET	--	[Choose from list]

M.A. (Tabla) Sem-III (New w.e.f. June 2021) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 5:00 p.m. to 6:15 p.m
Wednesday 27/07/2022	HCT3.1	9	History of percussion instruments (MA21301)
Thursday 28/07/2022	HCT3.2	10	Research Methodology in Music (MA21302)
Friday 29/07/2022	SCT3.1	11	Soft Core (Any One) a) Baaj And Gharana (MA21306) OR b) Essay Writing-I (MA21307)
	SCT3.2	12	
Sunday 31/07/2022	OET	--	[Choose from list]

M.A. (Tabla) Sem-III (w.e.f. June 2020) (CBCS Pattern-2019) (Old up to MAR-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 5:00 p.m. to 6:15 p.m
Wednesday 27/07/2022	HCT3.1	13	Improvisatory & Pre Composed Compositions (193016301)
Thursday 28/07/2022	HCT3.2	14	History of percussion Instruments (193016302)
Friday 29/07/2022	HCT 3.3	15	Research Methodology in Music (193016303)
Saturday 30/07/2022	SCT3.1	16	Soft Core (Any One) a) Baaj And Gharana (193016306) OR b) Essay Writing-I (193016307)
	SCT3.2	17	
Sunday 31/07/2022	OET	--	[Choose from list]

M.A. (Tabla) Sem-IV (New w.e.f. June 2021) (CBCS Pattern-2019)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 4:15 p.m
Wednesday 27/07/2022	HCT4.2	18	Hindustani & Karnataki Music)
Thursday 28/07/2022	HCT4.3	19	Notation of Improvisatory & Pre-Composed Compositions ()
Friday 29/07/2022	SCT4.1	20	Soft Core (Any One) a) Essay Writing –III () OR b) Aesthetical Appreciation of percussion instruments (
	SCT4.2	21	

M.A. (Tabla) Sem-IV (w.e.f. June 2020) (CBCS Pattern-2019) (Old up to OCT.2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 4:15 p.m
Wednesday 27/07/2022	HCT4.2	18	Hindustani & Karnataki Music (193016402)
Thursday 28/07/2022	HCT4.3	19	Notation of Improvisatory & Pre-Composed Compositions (193016403)
Friday 29/07/2022	SCT4.1	20	Soft Core (Any One) a) Essay Writing –III (193016407) OR b) Aesthetical Appreciation of percussion instruments (193016406)
	SCT4.2	21	

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2022/1039

Date : 16/07/2022

Sd/-
Director
Board of Examinations and Evaluation