

Seat No.	
-----------------	--

Day & Date: Monday, 13-02-2023
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct option given below each. 16

- 1) _____ long ago - Heard it on the/Egean and it brought.
Into his mind the turbid ebb and flow” complete the line of the poem
Dover Beach?
a) Plato
b) Aristotle
c) Sophocles
d) Freud
- 2) In Keats poem *Bright Star* the star represents _____.
a) constancy and fixedness
b) inconsistency and fickleness
c) mortality and eternity
d) immortality and human death
- 3) Virgil was a _____ poet.
a) Greek
b) Roman
c) French
d) English
- 4) In *Elegy Written in a Country Churchyard*, the fading of the glimmering landscape on the sight indicates _____.
a) end of day
b) start of day
c) the end of life
d) end of an era
- 5) In *All About a Dog* when the author was travelling, the night was _____.
a) warm
b) humid
c) pleasant
d) wintry
- 6) Gardiner in his essay *On a Painted Face* compares ‘a dimple’ on a cheek with a _____.
a) crease
b) scar
c) scratch
d) wound
- 7) What does Faustus wish he would, so that upon his death, he simply cease to be?
a) a God
b) an Emperor
c) a Devil
d) a beast
- 8) In *Vanity Fair* whose words are these “You are a clever woman, but you manage too well, you knew”?
a) Bute Crawley
b) James Crawley
c) Rawdon Crawley
d) Pitt Crawley
- 9) What does the Good Angel encourage Faustus to read?
a) Scriptures
b) Dante’s *Inferno*
c) Spencer’s *Faire Queen*
d) Books on black magic
- 10) In *Vanity Fair*, who is Amelia in a relationship with at the end of the novel?
a) George
b) Joseph
c) William
d) Rawdon

- 11) A G Gardiner through his essay *On a Painted Face* believes that "The paint on the face does not stop at the cheeks. It stains _____".
 - a) the body
 - b) the soul
 - c) the clothes
 - d) the guts
- 12) _____ is the main theme of Marlowe's play *Dr. Faustus*.
 - a) Power as a soothing influence
 - b) Power has an overarching influence
 - c) Power as a moral influence
 - d) Power as a corrupting influence
- 13) In *Vanity Fair*, the winner at the end of the story are those who _____.
 - a) cherished human relationship first
 - b) outwardly rejected all that Vanity Fair stood for
 - c) succeeded at climbing the social ladder
 - d) were the most adept at lying and blackmail
- 14) In his essay *On Habits* Gardiner feels at a loss without his _____.
 - a) sketches
 - b) pen
 - c) pencil
 - d) cigar
- 15) When Faustus started worrying that his time was running out, he didn't sleep for _____ days.
 - a) six
 - b) seven
 - c) eight
 - d) nine
- 16) What suggestion does the author make at the end of the novel *Vanity Fair*?
 - a) Amelia and Rebecca's children will do far better than they did
 - b) Amelia and Rebecca's children will never recover from their tumultuous childhoods
 - c) Amelia and Rebecca's children do not have the health to live much longer
 - d) Amelia and Rebecca's children have learned terrible ways in *Vanity Fair*

Q.2 Write short answers to the questions below. (Any Four).

16

- What are the chief characteristics of Elizabethan Poetry?
- State five significant characteristics of Elizabethan drama.
- What are the chief characteristics of Victorian Novel?
- How does the poet justify his temporary separation from his lover in *Valediction Forbidding Mourning*?
- What is Gray's attitude towards death in *Elegy Written in a Country Churchyard*?
- Bring out the irony in the poem *My Mistress Eyes are Nothing Like the Sun*.

Q.3 Answer the following questions in brief. (Any Two).

16

- Comment on the significance of setting of *Vanity Fair*.
- Critically examine the satire in the novel *Vanity Fair*.
- Comment on the use of irony by Thackeray in his novel *Vanity Fair*.
- Critically sketch the character of Rebecca Sharp.

Q.4 a) Marlowe's play *Doctor Faustus* is primarily 'a study of the mind of Faustus himself discuss.

16

OR

- b)** Discuss, *Doctor Faustus* as a play with the theme of the 'repudiation of humanity'

Q.5 “A G Gardiner’s essays are satirical in nature” elucidate it with reference to the essays you have studied.

16

Seat No.	
----------	--

Set **P**

M.A. (English) (Semester - I) (CBCS) Examination: Oct/Nov-2022
Indian Writing

Day & Date: Tuesday, 14-02-2023
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct answer.**16**

- 1) Which of the following statements is not true of Yavakri?
 - a) Yavakri hates the family of Paravasu
 - b) He achieves universal knowledge for the betterment of humanity
 - c) One of the reasons behind his going to forest was Paravasu
 - d) He dies at the hands of Bramha Rakshasa
- 2) The play '*The Fire and the Rain*' ends with the words _____.
 - a) It's raining, Nittilai! It's raining!
 - b) Why, Brother! Why?
 - c) Brother, why this treachery?
 - d) What shall I do, Nittilai?
- 3) Who says in the play *The Fire and the Rain* "These ten years have not made any difference to your teenage fantasies"?
 - a) Nittilai
 - b) Vishaka
 - c) Raibhya
 - d) Paravasu
- 4) According to Nittilai, hunters never _____ when they are on hunt.
 - a) eat
 - b) talk
 - c) drink
 - d) listen
- 5) Javni's husband died of _____.
 - a) heart attack
 - b) Malaria
 - c) Typhoid
 - d) snake bite
- 6) In the story 'The Shelter' the husband and the wife take shelter _____.
 - a) under the banyan tree
 - b) in the temple
 - c) in the church
 - d) in the porch of the temple
- 7) Which of the following is not true of the story 'The Childless One'?
 - a) It is about the plight of childless women in India.
 - b) It is about the evils of dowry system.
 - c) It is about the relationship between the mother-in-law and the daughter-in-law.
 - d) It is about a woman Radha who betrays her husband.
- 8) In the story 'The Only American from Our Village' _____ is described as 'a man who does nothing but stares at his feet'.
 - a) Mr. Radhey Mohan
 - b) Dr, Khanna
 - c) Kundan Lal
 - d) The principal of the college
- 9) The line 'Words distribute their silence' occurs in the poem _____.
 - a) Poet, Lover, Birdwatcher
 - b) Hot Noon in Malabar
 - c) Yashwantrao
 - d) The House of My Childhood

- 10) The phrase 'king size lava pie' occurs in the poem _____.
 a) The House of My Childhood b) Hot Noon in Malabar
 c) Yashwantrao d) Poet, Lover, Birdwatcher
- 11) In the poem 'Small-scale Reflections on a Great House', _____ come back to the door as prodigies born to prodigal fathers.
 a) letters mailed b) Ideas
 c) the hoofed bales of cotton d) sons who run away
- 12) Which of the following is not true of Nissim Ezekiel?
 a) He was born in Bombay.
 b) He was an Anglo-Indian poet.
 c) He was awarded Padmashri in 1988.
 d) He was a poet as well as a playwright.
- 13) In 'The Room on the Roof, Prickly Heat is the name of _____.
 a) a cat b) a cow
 c) a dog d) a bull
- 14) What, according to Mr. Kapoor, was the secret of youth?
 a) Drinking wine b) Chewing gum
 c) Going to a morning walk d) Laughing often loudly
- 15) In 'The Room on the Roof, _____ had interest in prying into others' lives.
 a) Suri b) Ranbir
 c) Kishen d) Somi
- 16) Which of the following was not true regarding Somi's letter to Rusty?
 a) Somi asked Rusty not to leave India till his return to Dehra.
 b) He asked him to go to Hardwar to meet Kishen.
 c) He asked him not to travel in third class compartment.
 d) He assured him to come back to Dehra in Spring.

Q.2 Answer any four of the following in short.

16

- a) Describe the process of writing poetry as reflected in 'Poet, Lover, and Birdwatcher'.
 b) Write on the religious satire in the poem 'Yashwantrao'.
 c) Write on the theme of nostalgia in the poem 'The House of My Childhood'.
 d) Describe the pathetic life of Kundan Lal in 'The Only American from Our Village'.
 e) What is the theme of the story 'The Shelter'?
 f) Write on Old Bapu's abuse by his uncle Dandu Ram.

Q.3 Answer any two of the following.

16

- a) Indianness in Indian English poetry.
 b) Founding fathers of Indian English short story.
 c) The title of the story 'Javani'.
 d) The problems of women as reflected in the story 'The Childless One'.

Q.4 Answer any one of the following.

16

- a) Write in detail on the theme of the play *The Fire and the Rain*.

OR

- b) Comment on the Epilogue of the play *The Fire and the Rain*.

Q.5 Comment on the autobiographical elements in the novel *The Room on the Roof*.

16

Max. Marks: 80

Q.1 Rewrite the following by choosing the correct alternative.

16

- Page 1 of 2

- 12) The study of spoken and written language in computations and programming is called as _____.
a) Comparative linguistics b) Computation linguistics
c) Computer language d) Programming
- 13) A linguistic cocktail means _____.
a) code-mixing b) code-switching
c) De-code d) in-code
- 14) A person who can speak in more than two languages is called as _____.
a) Bilingual b) Multi-lingual
c) Monolingual d) Linguist
- 15) Phonetics is the study of _____.
a) Speech sounds b) Sounds
c) Word d) Phoneme
- 16) The ability to use language appropriately is known as _____.
a) Communicative competence b) Linguistics
c) Literature d) Cant

Q.2 Write short answers. (Any Four)**16**

- a) Write Definition and nature of linguistics.
- b) Explain the concept of Applied linguistics.
- c) Write a brief note on Collocative meaning.
- d) Define the concept of phoneme and morpheme.
- e) Define the concept of Conceptual meaning.
- f) Write a short on Semantics.

Q.3 Short answer type questions. (Any Two)**16**

- a) Define Conceptual meaning and Connotative meaning.
- b) Define the concept of Lexical Semantics.
- c) Define 'linguistics is scientific study of language'.
- d) Difference between Animal Communication and Human Communication.

Q.4 Broad question with internal option.**16**

- a) What is linguistics? Explain the branches of linguistics.

OR

- b) Explain the concept of Classical Period and The Medieval Period in Traditional Grammar.

Q.5 A Broad Question without internal option.**16**

What is Semantics? Explain the Seven types of meaning.

Seat No.	
----------	--

M.A. (English) (Semester - I) (CBCS) Examination: Oct/Nov-2022
Comparative Literature

Day & Date: Thursday, 16-02-2023
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternative from the following sentences. 16

- 1) Why did Maya and Bailey's parents send them to Stamps, Arkansas?
 - a) for Christmas Vacation
 - b) Their grandmother needed their company
 - c) They got divorced
 - d) for education
- 2) Prerana Didi was taught a dance by _____, a famous Choreographer.
 - a) Subal Sarkar
 - b) Saroj Khan
 - c) Farah Khan
 - d) Phulwa Khamkar
- 3) The first couplet (*sher*) in a Ghazal is called as _____.
 - a) Matlaa
 - b) Radeef
 - c) Maktaa
 - d) Beher
- 4) Malika Amar Shaikh was jokingly addressed as _____ in her childhood days.
 - a) Didi
 - b) *Chindhyadevi*
 - c) Bebi
 - d) Tai
- 5) Where did Maya live after running away from her father's friend's house?
 - a) in a garage
 - b) in a friend's house
 - c) in a junkyard
 - d) at her grandmother's house
- 6) *Mala Udhwasht Vhyachay* the autobiography by Malika Amar Shaikh is dedicated to _____.
 - a) Jenny Marx
 - b) Comrade Amar Shaikh
 - c) Namdeo Dhasal
 - d) Dr. B R. Ambedkar
- 7) The *Ghazal Ushkal hota hota kalratra zali* ...was included in a Marathi film _____.
 - a) Sinhasan
 - b) Prapanch
 - c) Jagachya Pathiwar
 - d) Vaijyanta
- 8) Who used to call Namdeo Dhasal as "Lovable rascal"?
 - a) Anil Barve
 - b) Com. Amar Shaikh
 - c) Raja Dhale
 - d) J.V. Pawar
- 9) The Ghazal *Ranguni Rangat Surya, Rang Maza Wegala* is borrowed from the collections of Ghazals entitled _____.
 - a) *Roopgandha*
 - b) *Ranga Maazhaa Wegalaa*
 - c) *Zanjhaavaat*
 - d) *Saptaranga*
- 10) Where does Momma hide Willie when she has been warned that the white townspeople are on the warpath?
 - a) in the vegetable beans
 - b) in the backyard room
 - c) in an attic
 - d) in the coal cellar

- 11) In the last couplet/*beher* of the Ghazal *Atta Jagayche as maze Kiti Kshan Rahile*, the poet has left with festoons (*toran*) of _____ to the door of his ruined house.
 - a) Marigold flowers
 - b) Tears
 - c) Coconut
 - d) mango leaves
- 12) Who does Mr. Freeman threaten to kill if Maya tells anyone that she is being molested?
 - a) her mother
 - b) Bailey Jr.
 - c) Momma
 - d) Uncle Willy
- 13) The *ghazal* is a form of poem or ode, originating in _____ poetry.
 - a) Arabic
 - b) Hindi
 - c) Urdu
 - d) Marathi
- 14) The Ghazal *Land* is dedicated to _____.
 - a) Daniel Hall
 - b) Christopher Merrill
 - c) James Merrill
 - d) Faiz Ahmed Faiz
- 15) "If home is found on both sides of the globe, home is of course here _and always a missed land". The word "missed land" in the second line refers to _____.
 - a) India
 - b) Kashmir
 - c) Pakistan
 - d) America
- 16) In the Ghazal *Itkech Mala Jatana Sarnawar Kalale Hote* the poet feels that he was set free by _____ when tormented by life.
 - a) Death
 - b) Friends
 - c) Relatives
 - d) Enemies

Q.2 Briefly answer to the following. (any four)

16

- How does Maya revolt against the racist remarks by the white speaker at her eight grade graduation?
- Briefly discuss the rift in married life of Malika and Namdeo.
- How does Vivian react to Maya's unwed motherhood?
- Why did the family members of Malika Amar Shaikh oppose her marriage with Namdeo Dhasal?
- How does Mrs. Bertha Flowers bring Maya out of her silence?
- Why does Malika call marriage as a gamble?

Q.3 Write short answers to the following. (Any two)

16

- What is Comparative Literature?
- Briefly discuss the importance of Comparative Literary studies in India.
- Write a brief note on the origin and development of Comparative literature.
- Write a note on interdisciplinary nature of Comparative Literature.

Q.4 a) Discuss *I Know Why the Caged Bird Sings* and *Mala Udavasth Vhayachay* as memoirs of oppressed women.

16

OR

- b) “Maya Angelou’s *Why the Caged Bird Sings* and Malika Amar Shaikh’s *Mala Udvasth Vhayachay* document their victories and failures as well”. Discuss.

Q.5 Write a critical note on different shades of love and separation exhibited in Gazals of Agha Shahid Ali and Suresh Bhat.

16

Seat No.	
----------	--

M.A. (English) (Semester - I) (CBCS) Examination: Oct/Nov-2022
Gender Studies

Day & Date: Thursday, 16-02-2023
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Answer the following questions by choosing the correct alternative. 16

- 1) _____ was the first academican to conceptualize the idea of gender.
 - a) Mary Wollstonecraft
 - b) Wordsworth
 - c) Simone De Beauvoir
 - d) None of them
- 2) In gender studies, the term gender refers to _____ of masculinity and femininity
 - a) Economic construct
 - b) Psychological construct
 - c) Social and cultural construct
 - d) Biological construct
- 3) _____ refers to the personal sense of an individual's own gender
 - a) Identity
 - b) Gender identity
 - c) Gender recognition
 - d) Gender specific
- 4) A person's sex is typically based on certain _____ factors
 - a) Gender
 - b) Social
 - c) Biological
 - d) Religious
- 5) The term _____ refers to a person who does not identify with any particular gender.
 - a) Agender
 - b) Gay
 - c) Queer
 - d) Lesbian
- 6) Gender research is very significant because care, love, sex and reproduction are the _____ of life.
 - a) Basic perspective
 - b) Basic needs
 - c) Basic dimensions
 - d) Basic Urges
- 7) _____ is an umbrella term that encompasses people who identify with a different gender than that assigned at their birth.
 - a) Transgender
 - b) Pan gender
 - c) Gender different
 - d) None of the above
- 8) A person whose gender identity is different from the society's expectation and not relevant to their assigned gender identifies as _____.
 - a) Gender different
 - b) Gender queer
 - c) Gender dynamic
 - d) Gender variation
- 9) Gender refers to the _____ difference expected of men and women according to their sex.
 - a) economic
 - b) social
 - c) political
 - d) psychological
- 10) Man is always considered _____ to woman.
 - a) Superior
 - b) inferior
 - c) equal
 - d) a rival

- 11) Femininity is constructed through the _____.
a) Social norms b) Family norms
c) Patriarchal order d) Legacy
- 12) The term _____ refers to when the men are paid better and enjoy more freedom than the women.
a) Gender discrimination b) Gender gap
c) Gender pay gap d) Gender bias
- 13) _____ are learnt from birth through childhood socialization.
a) Gender rules b) Gender attitudes
c) Gender regulations d) Gender norms
- 14) To transform communities, countries and the world at large, we need to invest in girls_____.
a) Progress b) Program
c) Education d) Marriage
- 15) Girls education will strengthen the economy and reduce _____.
a) Equality b) Inequality
c) Discrimination d) None of the above
- 16) _____ examines the society's influence on our understanding of the differences between masculinity and femininity.
a) Sociology of gender b) Biology of gender
c) Psychology of gender d) Physiology of gender

Q.2 Answer the following questions briefly (any 4)

16

- What is the significance and purpose of gender studies?
- What is the difference between sex and gender?
- What are gender roles?
- What do you understand by the term gender stereotype?
- Explain the term gender discrimination.
- What is the significance of gender studies as an academic discipline?

Q.3 Answer the following questions briefly (any 2)

16

- Write a brief note on the history of feminist study.
- Explain the social perspective of gender studies.
- Explain the biological perspective of gender studies.
- Explain the role of women in the changing world.

Q.4 Answer any one of the following questions.

16

- What is meant by gender environment? State briefly the contribution made to Gender environment.
- Write a detailed note on women's experiences with reforestation and protection.

Q.5 Answer the following question.

16

Explain the different issues related to gender (education, politics, family, legal system, economy).

Seat No.	
----------	--

M.A. (English) (Semester - I) (CBCS) Examination: Oct/Nov-2022
Enhancing Soft Skills and Personality Development

Day & Date: Friday, 17-02-2023
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Rewrite the following by choosing the correct alternative. 16

- 1) _____ help the children to learn about rules and regulations from an early age.

a) Experience	b) Etiquette
c) Behavior	d) Competencies
- 2) Soft skills are often described in terms of personality traits, such as, _____.

a) Optimism	b) Integrity
c) Sense of humor	d) All
- 3) _____ is usually an experienced individual who shares knowledge, experience, and advice.

a) Mentee	b) Mentor
c) Colleagues	d) Advisor
- 4) _____ is a kind of habit and is the usual way of doing things.

a) Perception	b) Personality
c) Attitude	d) Learning
- 5) _____ is an important skill in customer service jobs.

a) Reading	b) Writing
c) Speaking	d) Listening
- 6) _____ is a technique which used to know YOU.

a) Self Realization	b) Self Identification
c) SWOT	d) Self Control
- 7) Do not stay in a Relationship Where You Are Not Respected and valued is example of _____.

a) Social Relations	b) Social Value
c) Social Etiquette	d) All
- 8) _____ skills are measurable and usually obtained through formal education and training programs.

a) Soft	b) Communication
c) Hard	d) Listening
- 9) _____ skill is not connected to leadership.

a) Authenticity	b) Versatility
c) Self-centric	d) Memory
- 10) The alternative name of social etiquette is _____.

a) Social Norm	b) Social Manner
c) Unwritten Social Rules	d) All

- 11) _____ Etiquette refers to how an individual should behave while he is at work.
 - a) Social
 - b) Bathroom
 - c) Corporate
 - d) Wedding
- 12) According to _____ Values are conscious or unconscious motivators and justifiers of the actions and judgment.
 - a) T. W. Hippie
 - b) N.J. Kube
 - c) M. Haralambos
 - d) R.K. Mukherjee
- 13) _____ can help foster a respectful relationship.
 - a) Please
 - b) Thank you
 - c) Both a & b
 - d) None of these
- 14) Styling hair, shaving, trimming and painting fingernails are examples of _____.
 - a) Personal Hygiene
 - b) Personal Grooming
 - c) Personality
 - d) Personal Appearance
- 15) A _____ personality is the aggregate of all the agreeable, gratifying, and likable qualities of an individual.
 - a) Good
 - b) Pleasing
 - c) Impressive
 - d) Attractive
- 16) _____ is the result of a complex interaction of various senses such as feelings, seeing, hearing.
 - a) Sensation
 - b) Perception
 - c) Personality
 - d) Values

Q.2 Write a Short Notes. (Any Four out of Six)

16

- Write a short note on SWOT analysis.
- Define the Soft skills and its importance.
- Why Soft Skills are important in human's life?
- Write some importance of Knowing Yourself.
- Write the benefit of Knowing Yourself.
- Write a brief note on any Top 5 Soft Skills.

Q.3 Short answer type questions. (Any Two out of Four)

16

- Explain the concept of Positive Attitude and write the importance of it.
- What is the Social Etiquettes? How it is important for Personality Development?
- Write a note on Erikson's Model of Personality Development. Explain the stages.
- Explain the ways of Changing Attitudes.

Q.4 Broad question with internal option.

16

- a) What are the Core Values? Write a broad note on Formation of Values and its Importance.

OR

- b) Define the concept of Etiquettes. Explain Benefits, Classification of Etiquettes.

Q.5 A Broad Question without internal option.

16

Explain Intrapersonal Skills and Intrapersonal Techniques. How to Developing Intrapersonal Skills.

Seat No.	
-----------------	--

Day & Date: Friday, 17-02-2023
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct option.

16

Write the one word for the following expressions.

- 1) One who is the specialist of eyes _____
a) Dermatologist b) Psychiatrist
c) Ophthalmologist d) Cardiologist
- 2) Study of human development _____
a) Gynecology b) Psychology
c) Anthroplogy d) Philanthropy
- 3) The study of handwriting _____
a) Graphalogy b) Phonology
c) Philology d) Dermatoglyphics

Find out the meaning of the idiom.

- 4) We found the job difficult at first. But we were all **in the same boat**; we were all learning.
- to be in the same difficult situation
 - in hurry
 - in a suitable position
 - in favourable condition
- 5) To bury the hatchet means
- Stop being unfriendly and become friends again
 - Stop being friendly and become enemy again
 - Work incessantly
 - Work irregularly
- 6) In the blink of eye means.
- very slow
 - very quickly
 - in a long time
 - without giving attention to something
- 7) The synonym of the word Pious is ____.
- Compassion
 - Defamation
 - Charming
 - Devout
- 8) The antonym of the word Progressive is ____.
- Retrograde
 - Temporary
 - Idealistic
 - Pragmatic
- 9) The word ____ does not have the correct noun suffix.
- Freedom
 - Kingdom
 - Martyrdom
 - Dominate

- 10) The words national, parochial, provincial, royal are the examples of _____.
 - a) Adjective Suffixes
 - b) Verb Suffixes
 - c) Noun Suffixes
 - d) Adverb Suffixes
- 11) The meaning of the prefix Mis- in the words Misdeed, Misconduct, Mistrust is _____.
 - a) Bad
 - b) Ill
 - c) Alone
 - d) Not
- 12) The meaning of Give out is _____.
 - a) come to an end
 - b) stop doing something
 - c) Surrender
 - d) return something to its owner
- 13) The plane took _____ an hour late.
 - a) of
 - b) off
 - c) in
 - d) on
- 14) The word graduation is the example of _____.
 - a) Affixation
 - b) Clipping
 - c) Reduplication
 - d) Acronymy
- 15) Choose the correct sentence.
 - a) The gold is precious metal.
 - b) They knows me very well.
 - c) The ship, with its crew, was lost.
 - d) The news are true.
- 16) Choose the correct sentence.
 - a) The novel *Gulliver's Travels* was written by Swift.
 - b) The *Arabian Nights* are my favourite my book.
 - c) She gave me an advice.
 - d) The scenery here are beautiful.

Q.2 Translate the following passages from English to Marathi language and Marathi to English language. (Any two)

16

- a) Opium is a poisonous drug, brought from foreign countries. To the question, what are its virtues, the answer is: It raises the animal spirits and prevents lassitude. Hence the Chinese continually run into its toils. At first they merely strive to follow the fashion of the day; but in the sequel the poison takes effect, the habit becomes fixed, and the sleeping smokers are like corpses - lean and haggard as demons. Such are the injuries which it does to life. Moreover the drug maintains an exorbitant price and cannot be obtained except with the pure metal. Smoking opium, in its first stages, impedes business; and when the practice is continued for any considerable length of time, it throws whole families into ruin, dissipates every kind of property, and destroys man himself. There cannot be a greater evil than this. In comparison with arsenic 1 pronounce it tenfold the greater poison. Aman swallows arsenic because he has lost his reputation and is so involved that he cannot extricate himself. Thus driven to desperation, he takes the dose and is destroyed at once. But those who smoke the drug are injured in many different ways.

- b) Honamis on the other bank of the river. I think I have mentioned this island to you before; it lies opposite the city of Canton and is of considerable size, extending sixteen miles from end to end. Jacqua told me that there are some who believe the island should be called not Honambut Honan - which is the name of another province in China. As with everything here, there is a complicated story behind it, something about a mandarin who caused snow to fall on the island by planting pine trees from Honan. It sounds most unlikely - but I think perhaps the story is meant to point to the contrast between the two banks of the river, which is indeed so marked that they might well belong to different provinces. The north bank, where Canton lies, is as crowded a stretch of land as you will ever see, with houses, walls, bustees and galis extending for miles into the distance; Honam, by contrast, is like a vast park, green and wooded: several small creeks and streams cut through it and their shores are dotted with monasteries, nurseries, orchards, pagodas and picturesque little villages.
- c) मुलगा सातवी पास झाला. गोविंदरावांना गंगेत घोडे न्हायल्याचा आनंद झाला. मुलाला पुढं इंग्रजी शिकवायची त्यांची बिलकुल इच्छा नव्हती. मुलाने आता शेतीवाडी बघावी, लग्न करून संसार करावा आणि संसार करता करता परमार्थ साधावा हा त्यांचा विचार. त्यामुळे शिक्षणावर होणारा खर्च वाचणार होता. याउलट बाबुरावला इंग्रजी शिकायची ओढ लागली. पोर इंग्रजी शिकणार म्हटल्यावर गोविंद तात्यांच्या मनात एक भीती घर करून बसली. इंग्रजी शिकून पोरगं ख्रिस्ती झालं तर धर्म बुडायचा. इंग्रजी शिकण्यापेक्षा वाटल्यास पोरानं आळंदीला जाऊन भजन कीर्तन शिकावं असा निरोपही त्यांनी मुक्ताबाईमार्फत बाबुरावान दिला पण बाबुरावचा इंग्रजी शिकण्याचा निर्णय तिळभर ही कमी झाला नाही. त्यामुळे बापलेकात अंतर पडलं. तेढवाढली. अखेर शाळा सुरू होण्याच्या वेळी वडिलांना न विचारताच बार्शीत आला. म्युनिसिपल इंग्लिशस्कूल (हल्लीचे सिल्हर ज्युबिली हायस्कूल) या हायस्कूलमध्ये त्याने आपले नाव दाखल केले. पोरगाशिक्षणासाठी पैसा मागत नाही हे एकापरीने बरे असे गोविंद रावांना वाटले. पण इंग्रजी शिकून पोरगं ख्रिस्ती होईल या कल्पनेचं भूत काही त्यांच्या डोक्यातून जात नव्हते. तेव्हा पोरचं शिक्षण बंद पाडण्यासाठी त्यांनी नियुक्ती वापरली.
- d) 'जैववैविध्य' उत्तमरीतीने टिकल्यास मुबलक नैसर्गिक संसाधने उपलब्ध होतात. परिणामी राहणीमान स्वस्ताईचे राहण्यास मदत होते. त्यामुळेच पंधराव्या जैववैविध्यविषयक जागतिक परिषदेतील निर्णय सर्वांनीच जाणून घ्यायला हवेत. जैववैविध्यह्यासंज्ञेशी असणारा तमाम नागरिकांचा घनिष्ठ संबंध ज्येष्ठ निसर्ग शास्त्रज्ञ प्रकाश गोळे यांनी फार सोपेपणे सांगितला होता. तो म्हणजे असे वैविध्य उत्तम रीतीने टिकल्यास मुबलक नैसर्गिक संसाधने उपलब्ध होतात. परिणामी राहणीमान स्वस्ताईचे राहून नागरिकांचे दैनंदिन आयुष्य पुष्कळ सुखकर होते. त्यामुळेच मॉंट्रियल, कॅनडा इथे सात ते एकोणीस डिसेंबर मध्ये झालेल्या जैववैविध्यविषयक जागतिक परिषदेतील महत्त्वपूर्ण निर्णय जाणून घेणे तुम्हा-आम्हा सर्वांसाठीच अत्यंत महत्त्वाचे ठरते. जैववैविध्यता कारक हा जागतिक पातळीवरचा सामंजस्य करार 29 डिसेंबर 1993 रोजी अस्तित्वात आला. उद्दामपणे अमेरिकात्यात आजवर सहभागी झालेली नाही. पण अन्य 116 देश त्याला बांधील आहेत. त्याची अंमलबजावणी मोजणारी यंत्रणा अद्याप अस्तित्वात नसल्याने भयावह विनाश होत राहूनही वैविध्य राखण्यात माणसाला जवळपास 70 टक्के अपयश आलेले दिसते. यापार्श्वभूमीवर कराराचे यजमान असलेल्या देशाने ही परिषद भरवली होती. मागील दशकातील न गाठली गेलेली उद्दिष्टे बाद करून नवे

जागतिक जैवविविधता धोरण मंजूर केले गेले. त्यात मुख्य इप्सिते आणि 23 कृती प्रवण उद्दिष्टे संमत करून त्यांच्या आधारे काही ठोस निर्णय घेतले गेले ह्या दोन्हींच्या आधारे प्रत्येक राष्ट्राने आपला राष्ट्रीय कृती कार्यक्रम राज्य निहाय कृती निशी तयार करणे ही पुढची पायरी आहे. भारताच्या संबंधित यंत्रणेचे सचिव जस्टिन मोहन ह्यांनी आपला असा आराखडापुढच्या आठ ते दहा महिन्यांत तयार होणं अपेक्षित असल्याचं सांगितलं, अर्थात आजवर ह्या सर्व बाबतीमध्ये सरकारीउक्ती आणि कृती ह्यात महदंतरच राहिले आहे. जैविक वैविध्यनष्टप्राय करू पाहणारे पाच प्रमुख घटक आहे.

**Q.3 Arrange the sentences in sequence to make a coherent paragraph.
(Any Two)**

16

- a)**
- 1) However, much of the wealth was lost during the exploitive British rule.
 - 2) Despite the substantial progress, it still suffers from poverty, illiteracy, malnutrition, and corruption.
 - 3) India was identified with its commercial wealth for much of its long history.
 - 4) Economic reforms have transformed it into the second fastest growing large-economy.
 - 5) Since independence, India has been strengthening its economy once again.
- b)**
- 1) The two neighbours never fought each other.
 - 2) Fights involving three male fiddler crabs have been recorded, but the status of the participants was unknown.
 - 3) They pushed or grappled only with the intruder.
 - 4) We recorded 17 cases in which a resident that was fighting an intruder was joined by an immediate neighbour, an ally.
 - 5) We therefore tracked 268 intruder males until we saw them fighting a resident male.
- c)**
- 1) He felt justified in bypassing Congress altogether on a variety of moves.
 - 2) At times he was fighting the entire Congress.
 - 3) Bush felt he had a mission to restore power to the presidency.
 - 4) Bush was not fighting just the democrats.
 - 5) Representative democracy is a messy business, and a CEO of the White House does not like a legislature of second guessers and time wasters.
- d)**
- 1) In the west, Allied Forces had fought their way through southern Italy as far as Rome
 - 2) In June 1944 Germany's military position in World War Two appeared hopeless.
 - 3) In Britain, the task of amassing the men and materials for the liberation of northern Europe had been completed.
 - 4) The Red Army was poised to drive the Nazis back through Poland.
 - 5) The situation on the eastern front was catastrophic.

Q.4 Answer the following question. (Any one)**A) Summarize the following passage.**

No elaborate definition of the Essay is necessary for those who read the following selection. The English Essay has a multitude of forms and manners, and scarcely any rules and regulations. A minimum definition would be to say that the Essay is a piece of prose, usually on the short, side, which is not devoted to narrative. The essayist may use anecdotes to make his point; he may even take a leaf out of the novelist's book and create characters to illustrate his own opinions. But his chief interest is not that of the story-teller. The essayist's usual role is that of the social philosopher, the critic, the annotator.

But before we are lured any further in this attempt to identify the special interests of the essayist, let us look over a few of the many types of Essay included in this selection. First, Bacon, the father of the English Essay, who would fail to recognise most of his descendants. Bacon's compact, laconic style suggests the kinship between the word 'essay' and the mineralogist's word 'assay'; for the handful of carefully-washed words which come out in one of Bacon's Essays puts one in mind of the prospector sluicing away the grit until a few clear specks of gold are left in the bottom of his pan. Bacon brooded over some topic of social custom or behaviour until he could reduce his conclusions upon it to almost aphoristic brevity. That is why he so often reads like a string of mottoes and proverbs - except that he has the Elizabethan power of illuminating a bare truth by a brilliant image: when, for example, he likens the ill-natured men 'to the thorn or briar which pricks or scratches because they can do no other'.

The early English Essay made no bones about its deliberate moral purpose. Many of Bacon's are homilies on conduct; and many of the divines who wrote Essays in the seventeenth century were preoccupied with a similar purpose: Jeremy Taylor, for example, one of whose finest testimonies will be found in this selection. A form as handy as the Essay - so short, so free from literary convention - was bound to produce variants of Bacon's or Taylor's manner. Thus, during the seventeenth century there developed a popular literary exercise called the Character - a kind of still-life composite portrait of various familiar 'types' - the Undergraduate, the Poet, the Yeoman, and so on. Few of those character-studies would interest the modern reader, but they are worth referring to here because they brought a new interest into Essay-writing and set the fashion by which such essayists as Addison, Steele and Goldsmith so often introduced into their Essays fictional characters like Sir Roger de Coverley or Beau Tibbs.

B) Make notes of the following passage.

Globalization involves the movement of people, capital and commodities across national borders. This means that the nation-state borders are made porous in order to facilitate this movement. The movement of people, capital and commodities has a strong cultural component. Globalization can be seen as a mechanism that also results in the merging of cultural practices, the assimilation of the foreign into the native and the encounter between different cultures. Thus, the popularity of Indian food in the UK, McDonald's presence all over the world, the iconic status of global celebrities like David Beckham or 'Brangelina' (Brad Pitt and Angelina Jolie) are instances of the global flow of cultural products and practices. Metropolises across the world have become cosmopolitan, multicultural and hybridized with globalization. Transnational solidarities and political alliances—between anti-globalization groups, ironically—are forged across national borders. Immigrants transform

the nature of cities with their cultural practices and politics. Globalization has also generated a new form of colonial domination, often termed neocolonialism. It does not take the form of violent conquest but is a more diffused, insidious and persistent form that makes as much use of culture as it does of political strategies. Global consumer culture, with the proliferation of the McDonald's golden arch or Levi's jeans, are agents of this neocolonialism when they enter and eventually take over the local markets. In an incisive reading of the new forms of colonialism, Michael Hardt and Antonio Negri have called it 'Empire' (in their book of the same title, 2000). Hardt and Negri argue that for the new age colonialisms, older forms of analyses are not adequate. Empire is a whole new form of rule. It is decentered (has no 'capital' such as London used to be for British India) and deterritorialized (not restricted to specific territories or domains). It erodes the sovereignty of nation-states and incorporates the nation into a global realm. There are no identifiable or recognizable structures of power here because financial, military and political centres are all multi-layered and diffused. It is in this context of globalized cultural regimes, of new forms of domination and exploitation, of multiple displacements and cultural alignments that new approaches to culture and literature and new forms of writing and cultural practices emerge.

Q.5 Write the essay on the following topic.
Literature and Society

16

M.A. (English) (Semester - II) (New) (CBCS) Examination: Oct/Nov-2022
British Literature

Max. Marks: 80

- Instructions:** 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the options.

16

- 1) What is the setting of the poem *Anthem for Doomed Youth*?
a) Russia
b) Vietnam
c) World War I
d) Ukraine
- 2) In the poem *IF*, what is the speaker probably urging the addressee to in the lines below?
"If you can fill the unforgiving minute
With sixty seconds' worth of distance run"
a) to pay more attention to the king than to common people
b) exercise more often
c) relax and enjoy the moment
d) make the most of his time
- 3) Which type of people do not appear in the poem *Do Not Go Gentle into that Goodnight*?
a) Wild men
b) Grave men
c) Good men
d) Brave men
- 4) The direction that the spirits would move around the speaker in *Sailing to Byzantium* is in a _____.
a) zig zag manner
b) straight line
c) circle
d) gyre
- 5) Siegfried Sassoon was one of the leading poets of _____.
a) World War II
b) World War I
c) Russian War II
d) Russian War I
- 6) In the line of the poem *Menelaus and Helen*
"So far the poet, how should he behold.
That journey home, the long connubial years" the word 'connubial' refers to _____.
a) Conjugal life
b) Bachelors' life
c) Spinsters; life
d) A old age
- 7) In the short story *William the Conqueror* Scott was _____ by profession.
a) a doctor
b) an engineer
c) a lawyer
d) a teacher
- 8) In the short story *The Road from Colonius*, old Mr. Lucas and his daughter Ethel are the archetype of _____ and _____.
a) Oedipus and Antigone
b) Agamemnon and Clytemnestra
c) Menelaus and Helen
d) King Lear and Cordelia

- 9) In *The Horse Dealers Daughter*, what profession did Mabel's father partake in?
 - a) Steel business
 - b) Horse dealing
 - c) Medicine
 - d) Construction
- 10) The short Story *The Destructors*, is written by _____.
 - a) D H Lawrence
 - b) Graham Green
 - c) Rudyard Kipling
 - d) E M Forster
- 11) In *The Birthday Party*, Goldberg reminisces about _____ to McCann in Act I.
 - a) his mother
 - b) his father
 - c) his aunt Peg
 - d) his uncle Barney
- 12) In *A Portrait of the Artist as a Young Man*, in his new neighborhood Stephen _____.
 - a) becomes obsessed with botany
 - b) befriends a girl named Eileen Mills
 - c) gets training for track and field
 - d) befriends a boy named Aubrey Mills
- 13) In setting of the play, *The Birthday Party* is the Boles' _____.
 - a) bedroom
 - b) attic
 - c) porch
 - d) living room
- 14) In *A Portrait of the Artist as a Young Man*. Stephen has to withdraw from Clongowes because of _____.
 - a) his father's financial ineptitude
 - b) Politics
 - c) poor grades
 - d) both politics and poor grades
- 15) In the play. *The Birthday Party*, _____ tells Meg a wheelbarrow is coming to take her away.
 - a) Stanley
 - b) Petey
 - c) McCann
 - d) Lulu
- 16) In *A Portrait of the Artist as a Young Man*. two traits that the child Stephen has that he will keep for the rest of his life, is his _____.
 - a) hatred for the church and love for his mother
 - b) religious faith and love for his brothers and sisters
 - c) imagination and sensitivity
 - d) imagination and devotion to the Virgin Mary

Q.2 Answer in short. (Any Four).

16

- a) Comment on the contradictory aspect of Brook's poem *Menelaus and Helen*.
- b) What is the main theme of the poem *If* by Kipling?
- c) What is the irony in the title of the poem *Anthem for Doomed Youth*?
- d) Comment on the '*Trench Poem*' of Wilfred Owen.
- e) State the features of *Absurd Drama*.
- f) What is the *stream of consciousness technique* in a novel?

Q.3 Answer the following questions in brief. (Any Two)

16

- a) What impression of Stephen's personality do we get at the beginning of the novel *A portrait of the Artist as a Young Man*?
- b) In what way is reading important to Stephen in *A portrait of the Artist as a Young Man*?
- c) What is Stephen's relationship with his family in *A portrait of the Artist as a Young Man*?
- d) How does the contrast between the clergy and the world outside the Church help to shape Stephen in *A portrait of the Artist as a Young Man*?

- Q.4 Answer the following question in detail (Any One).** **16**
- a) Discuss, Harold Pinter's Play *The Birthday Party* as an absurd drama.
- OR**
- b) Sketch the character of Meg in the play *The Birthday Party*.
- Q.5** What does the title of the story *The Horse dealer's Daughter* suggest about Mabel's place in the family? **16**

M.A. (English) (Semester - II) (New) (CBCS) Examination: Oct/Nov-2022
Indian Writing

Max. Marks: 80

- 9) Who is Mala in 'Dance Like a Man'?
a) a sister of Ratna
b) a daughter of Chandra Kala
c) a daughter of Amritlal Parekh
d) A sister of Viswas
- 10) Who is Muthiah Uncle in 'Dance Like a Man'?
a) a house servant of Jairaj
b) a driver of Jairaj
c) a flutist
d) a friend of Amritlal Parekh
- 11) Ratna marries Jairaj Parekh because _____.
a) She loves him
b) He is very rich
c) His liberality will allow her to dance after marriage
d) He is a good Bharatnatyam dancer
- 12) In 'Dance Like a Man' who says, "All I am saying is that normal men don't keep their hair so long"?
a) Dr. Gowda
b) Viswas
c) Ratna's uncle
d) Amritlal Parekh
- 13) Who is Srini in 'Ladies Coupe'?
a) a son of Prabha Devi
b) a son of Subramani Iyer
c) Sheela's brother
d) a son of Padma
- 14) In 'Ladies Coupe', Margaret compares the vice-Principal Nawaz to the chemical element _____.
a) Cobalt
b) Bromine
c) Tetra Sulphur
d) lithium
- 15) Who of the following is a victim of child sexual abuse in 'Ladies Coupe'?
a) Padma
b) Jaya
c) Hasina
d) Celine
- 16) Akhila's mother was a good _____.
a) Dancer
b) flute player
c) Singer
d) story teller

Q.2 Answer any four of the following questions in brief.

16

- What is the significance of the title of the poem 'That Woman'?
- Explain the lines:
"We need no guns, no arrows, no stones
to blow their cover and golden-chewed paper crowns".
- What was the farmer doing when he was seen by the speaker in the poem 'The Farmer's Ghost'?
- What did Dr. A P. J. Abdul Kalam learn from Emperor Ashoka?
- What does Dr. A.P. J. Abdul Kalam say about the role of a role model in the life of a nation?
- How does A.P. J Abdul Kalam pay tribute to Arya Bhatta, the ancient astronomer and mathematician of India?

Q.3 Write notes on any two of the following.

16

- Features of Indian Feminism
- Trends in Modern Indian English drama
- Theme of the poem '*Gandhi at the Cross Roads*'
- Imagery in the poem 'Why Rabbits Never Sleep'

- Q.4 Answer any one of the following questions.** **16**
- a)** Discuss Anita Nair's *Ladies Coupe* as a feminist novel
 - b)** Explain in detail Akhilla's quest for identity in the novel *Ladies Coupe*.
- Q.5 Mahesh Dattani's *Dance Like A Man* deals with gender roles and gender stereotypes in our society.' Discuss.** **16**

Seat No.	
----------	--

M.A. (English) (Semester - II) (New) (CBCS) Examination: Oct/Nov-2022
Linguistics

Day & Date: Wednesday, 22-02-2023
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the options. 16

- 1) Pragmatics is the study of _____ meaning.
 - a) word
 - b) speaker
 - c) denotative
 - d) obscure
- 2) _____ developed the concept of conversational maxims.
 - a) John Austin
 - b) Lawrence Hall
 - c) Stephen Lerinsond
 - d) Herbert Grice
- 3) Maxims of manner means be _____.
 - a) perspicuous
 - b) clear
 - c) plain
 - d) relevant
- 4) A speaker performs an action by using an utterance is termed _____.
 - a) direct speech
 - b) indirect speech
 - c) speech act
 - d) Implicature
- 5) 'Will you shut the door?'
 The above sentence is an example of a(n) _____.
 - a) interrogative
 - b) directive
 - c) declarative
 - d) commissive
- 6) A : I failed in my test.
 B: Well done!
 In the above utterance, B violated the maxim of _____.
 - a) relation
 - b) quality
 - c) quantity
 - d) manner
- 7) Sociolinguistics deals with the study of language in relation to _____.
 - a) speech community
 - b) dialect
 - c) society
 - d) social practices
- 8) A _____ is usually associated with a particular geographical area.
 - a) dialect
 - b) sociolect
 - c) idiolect
 - d) register
- 9) Any group of people that speaks the same language is known as _____.
 - a) language
 - b) educated
 - c) speech
 - d) linguistic
- 10) Dialects seem to be dying out due to _____.
 - a) migration
 - b) urbanization
 - c) education
 - d) globalization

- 11) Stylistics has its roots in _____.
 a) Russian formalism b) Prague school
 c) London school d) American school
- 12) Stylistics studies the language of _____.
 a) poems b) literary texts
 c) literary devices d) rhetoric
- 13) Mukarovsky put forward the term _____.
 a) deviation b) foregrounding
 c) special paradigm d) focussing
- 14) The whole village rejoiced
 The above sentence is an example of _____.
 a) metaphor b) metonymy
 c) synonymy d) symbolism
- 15) Though art to me a delicious torman
 The underlined expression called _____.
 a) euphemism b) metaphor
 c) oxymoron d) paradox
- 16) Emojis are used instead of words in WhatsApp messages, which is termed _____.
 a) transformation b) foregrounding
 c) pictography d) deviation

Q.2 Answer any four of the following questions.**16**

- a) What is implicature?
 b) What is pragmatics? Give various definitions proposed for it.
 c) What are registers?
 d) What is a pidgin?
 e) What is metonymy? Explain with suitable examples.
 f) What is linguistic audacity? Explain with examples.

Q.3 Answer any two of the following questions.**16**

- a) The basic types of speech act
 b) The Cooperative Principle
 c) Registers and dialects
 d) The concept of foregrounding

Q.4 Attempt any one of the following questions.**16**

- a) Explain the process through which a dialect passes to acquire standardization.

OR

- b) Explain the pattern the child follows to develop sociolinguistically.

Q.5 Attempt a stylistic analysis of the following poem.**16**

maggie and milly and molly and may
 went down to the beach (to play one day)
 and maggie discovered a shell that sang
 so sweetly she couldn't remember the troubles, and
 milly befriended a stranded star
 whose rays five languid fingers were
 and molly was chased by a horrible thing
 which raced sideways while blowing bubbles and
 may came home with a smooth round stone
 as small as world and as large as alone
 for whatever we lose (like you or a me)
 isn't always ourselves we find in the sea.

Seat No.	
----------	--

M.A. (English) (Semester - II) (New) (CBCS) Examination: Oct/Nov-2022
Comparative Literature

Day & Date: Thursday, 23-02-2023
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the options. 16

- 1) What does Max object to being called?
 - a) Father
 - b) Max
 - c) Sir
 - d) Dad
- 2) Dilip C'hitre has dedicated his story collection *Orpheus* to _____.
 - a) Arun Kolatkar
 - b) Girish Karnad
 - c) Dnyaneshwar Nadkarni
 - d) Namdeo Dhasal
- 3) In the story *The Judgement* Georg Bendemann decides to inform his friend about his upcoming marriage to _____ a girl from an affluent family.
 - a) Felice
 - b) Freida Brandenfield
 - c) Jessica
 - d) Annie Frank
- 4) Vilhal Namdeo Jamkhedkar's grandfather was _____ in Railway.
 - a) Guard
 - b) an engineer
 - c) Ticket checker
 - d) a clerk
- 5) Franz Kafka deals with _____ themes in his stories.
 - a) existentialist
 - b) surrealistic
 - c) alienation
 - d) all the above
- 6) *Mahanirvan* is translated into English by _____.
 - a) Shanta Gokhale
 - b) Gauri Deshpande
 - c) Satish Alekar
 - d) Priya Adarakar
- 7) Doctor in the short story *Virus* prescribes the course of _____ to Ravindra Nashikkar.
 - a) Multivitamins
 - b) Testosterone
 - c) B Complex
 - d) Dietary supplements
- 8) In which city does the action of *The Homecoming* take place?
 - a) Chicago
 - b) Detroit
 - c) New York
 - d) London
- 9) The play *Mahanirvan* begins with the death of the protagonist named _____.
 - a) Nana
 - b) Madhavrao
 - c) Bhaurao
 - d) Rama
- 10) The name of the girl mentioned in the story *Orpheus* is _____.
 - a) Ana Avakiyan
 - b) Kulkarni
 - c) Usha
 - d) Nargis
- 11) The second act of *Mahanirvan* begins with _____ rituals of Bhaurao's death.
 - a) Third day
 - b) tenth day
 - c) Thirteenth day
 - d) first anniversary

- 12)** In the second act of the play *The Homecoming*, _____ finally agreed to stay in the house with certain conditions.
- a) Jessie b) Ruth
c) Teddy d) none of the above
- 13)** Harold Pinter won _____ prize/ award for *The Homecoming* in 1967.
- a) The Booker b) The commonwealth
c) The Nobel d) Tony Award for Best Play
- 14)** The protagonist of the story *Typewriter* was kept on _____ floor of the Asylum.
- a) first b) third
c) fifth d) seventh
- 15)** Kafka intended the story _____ to be the first chapter of a novel called Amerika.
- a) First Sorrow b) Metamorphosis
c) The Stoker d) Being Unhappy
- 16)** Where does Gregor feel most comfortable?
- a) In his bed b) In the kitchen
c) In the parlour d) Under the sofa

Q.2 Write Short Answer. (Any four out of six).

16

- Write in brief on the dramatic effect of folk songs in Mahanirvan.
- Draw the character sketch of Ruth in The Homecoming.
- Write a note on Rama's obsession with the person 'Third from the left with a black suit and dark glasses'.
- How does Harold Pinter present family relationships in The Homecoming"!
- What is the significance of the title of Mahanirvan'?
- What happens to the male characters when Ruth interacts with them?

Q.3 Write Short Answer. (Any Two)

16

- Briefly discuss the Schools of Comparative Literature?
- What's the importance of Comparative Literature in the Indian Context?
- Write a note on the theory of Influence in Comparative Literature.
- What is the focus of Comparative cultural studies?

Q.4 a) Discuss Harold Pinter's *The Homecoming* as an Absurd play.

16

OR

- b)** Write a critical note on the theme of 'Gender and Power' in *The Homecoming*.

Q.5 Discuss Satish Alekar's *Mahanirvan* as a 'Black Comedy'

16

Seat No.	
----------	--

Day & Date: Thursday, 23-02-2023
Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

- 1) The poem *Wait For Me* by the Russian poet, Konstantin Simonov has been addressed to _____.
a) Valentina Serova b) Olga Karinina
c) Anna Ivanov d) Tamara Volkov
- 2) The poem *Paper Boats* by Rabindranath Tagore narrates experience of floating papers down the stream of a _____.
a) child b) father
c) mother d) granny
- 3) The poem *Home They Brought Her Warrior Dead* by Alfred Lord Tennyson is the story of a _____.
a) widow's sister b) widow herself
c) widow's brother d) widow's daughter
- 4) Maya Angelo, the American poetess wrote the poem *When The Great Trees Fall* after the death of her friend named _____.
a) Benjamin James b) James Baldwin
c) William James d) Oliver Goldsmith
- 5) At the ending of the essay *Evolution*, John Galsworthy describes the echo of the dying sound of the _____.
a) slow wind b) slow wheels
c) man d) woman
- 6) According to Thomas Carlyle, _____ lies at the root of all science.
a) Philosophy b) Psychology
c) History d) Philology
- 7) The essay *Self-Reliance* by Ralph Waldo Emerson focuses on the importance of _____.
a) atheism b) nihilism
c) individualism d) none of the above
- 8) In her essay *The Death of a Moth* Virginia Woolf describes a moth, she sees in her window on an early _____ day.
a) Spring b) Monsoon
c) Autumn d) Pre-winter
- 9) The name of the fictional town described in the novel *Celestial Bodies* by Jokha al-Harathi is _____.
a) Kabul b) Kandahar
c) Mazar-i-Sharif d) Al-awafi

- 10) In the novel *Celestial Bodies* by Jokha al-Harhi, Asma's husband is _____.
a) Khalid b) Zharifa
c) Abdullah d) Yusuf
- 11) The English translation of the novel *Celestial Bodies* by Jokha al-Harhi has been done by _____.
a) Wyne Booth b) Marilyn Booth
c) Asad Muzani d) Afreen Qawi
- 12) Mary in the novel *Celestial Bodies* by Jokha al-Harhi has _____ sister(s).
a) one b) two
c) three d) Four
- 13) The name of Cory Maxson's disabled uncle in the play *Fences* by August Wilson is _____.
a) Gabriel Maxson b) Lyons Maxson
c) Jim Bono d) Troy Maxson
- 14) The mother of Troy Maxson's illegitimate child named Renault in the play *Fences* by August Wilson is _____.
a) Rose b) Alberta
c) Mrs. Rand d) Zila
- 15) In the play *Fences* by August Wilson. Bonni, Lyons Maxson's girlfriend, works in the laundry' at _____ hospital.
a) Wilson b) Julian
c) Mercy d) MacCarthy
- 16) Jim Bono, Troy Maxson's friend in the play *Fences* by August Wilson spends every_____ drinking bears and telling stories with Troy in the Maxson family.
a) Saturday b) Thursday
c) Wednesday d) Friday

Q.2 Answer any four of the following questions in brief.

16

- 1) Comment on the theme of the poem *Wait for Me* by the Russian poet, Konstantin Simonov.
- 2) Comment on the theme of childhood innocence in the poem *Paper Boats* by Rabindranath Tagore.
- 3) Comment on the condition of the widow in the poem *Home They Brought Her Warrior Dead* by Alfred Lord Tennyson.
- 4) Compare and contrast the theme of the death of great people and the death of great trees in the poem *When the Great Trees Fall* by Maya Angelo.
- 5) Comment on the notion of patriotism in the poem *Homeward* by Bossi Ikpi.
- 6) "The poem *O Me! O Life* by Walt Whitman is an expression of the existence and the futility of life". Comment.

Q.3 Write Short Answers (Any Two)

16

- 1) Comment on the representations of feminine voices in literature from Third World.
- 2) Comment on Thomas Carlyle's notion of history with the special reference to the essay *On History*.
- 3) "The essay *Shooting an Elephant* by George Orwell explores an apparent paradox about the behaviour of Europeans who supposedly have the power over their colonial subjects". Discuss.
- 4) Comment on the sense of home and family described in the essay *On Going Home* by Joan Didion.

Q.4 Answer the following questions. (Any One)

16

1) "The novel *Celestial Bodies* by Jokha al-Harhi is a certain and quietly anguished story' of several unhappy marriages". Discuss.

OR

2) Discuss various themes in the novel *Celestial Bodies* by Jokha al-Harhi.

Q.5 "The play *Fences* by August Wilson is the story of the fences that Troy Maxson, the protagonist creates in his own life". Comment.

16

Seat No.	
-----------------	--

- 10) _____ is an interdisciplinary academic field concerning men, masculinity, gender culture, politics and sexuality.
 - a) Men's studies
 - b) Women's studies
 - c) Queer studies
 - d) Gender studies
- 11) The system of advantages / rights available to men solely on the basis of their sex is known as _____.
 - a) Male duties
 - b) Male Privilege
 - c) Male dominance
 - d) Male politics
- 12) Men using power over women, weakermen and marginalized groups are examples of _____.
 - a) Marginalisation
 - b) Power Politics
 - c) Toxic masculinity
 - d) Masculinity
- 13) _____ is defined as a practice that legitimizes men's dominant position in the society.
 - a) Legal masculinity
 - b) Dominant masculinity
 - c) Legitimate masculinity
 - d) Hegemonic masculinity
- 14) The study of issues relating to sexual orientation and gender identity is known as _____.
 - a) Queer studies
 - b) Gender studies
 - c) Feminist studies
 - d) Masculine studies
- 15) The full form of LGBT Q is _____.
 - a) Ladies gents bisexual transgender queer
 - b) Ladies gents boys teachers questions
 - c) Lesbian gay bisexual transgender- queer
 - d) None of the above
- 16) _____ is a concept in which individuals are categorized as neither man nor woman.
 - a) Other gender
 - b) Third gender
 - c) Another gender
 - d) None of the above

Q.2 Answer of the following questions. (Any Four)

16

- Explain the relationship between Gender and division of labour.
- Define gender division of labour.
- Explain the term Gender stereotyping.
- Explain gender stereotyping and discrimination.
- Describe gender power relations.
- Explain human development and gender inequality.

Q.3 Answer of the following questions. (Any Two)

16

- Write a brief note on feminist studies.
- Briefly explain about the social perspective of gender studies.
- Write a note on the role of women in the changing world.
- Explain about the biological perspective of gender studies.

Q.4 Answer of the following questions. (Any One)

16

- Define masculinity studies. Mention in detail about the male privileges.
- Explain in detail the social perspective of masculinity.

Q.5 Answer the following question.

16

What is meant by third gender? Explain in detail about the identity, history and lives of the transgender people.

M.A. (English) (Semester - III) (New) (CBCS) Examination: Oct/Nov-2022
Contemporary Critical Theories

Max. Marks: 80

16

- 11) Stanley Fish's *Interpreting the Variorum* interprets the poems of _____.
a) Wordsworth
b) Milton
c) Shakespeare
d) Lamb
- 12) There are _____ basic aspects of language.
a) six
b) five
c) three
d) four
- 13) _____ diagram explains the relationship between the dominant and the muted group.
a) Ardener's
b) Bloom's
c) Genet's
d) Saussure's
- 14) _____ applies the interpretive strategy called thick description for feminist criticism.
a) Raymond Williams
b) Clifford Geertz
c) Foucault
d) Jacques Derrida
- 15) _____ criticism conceives literature to be a second order signifying system that uses the first order structural system of language as its medium.
a) Marxist
b) Structuralist
c) Feminist
d) Formalist
- 16) The essay *Ideology of Modernism* was first published in _____.
a) 1965
b) 1962
c) 1970
d) 1955

Q.2 Write short answers of the following questions. (Any four)

16

- What do you understand by the term Affective Fallacy?
- Differentiate between metaphor and metonymy.
- Explain the term Defamiliarization.
- Write a note on the concepts of sex and gender.
- What do you understand by the term Gynocriticism?
- Explain the term Ideology.

Q.3 Write short answers of the following questions. (Any two)

16

- Write a note on reader oriented theories.
- Write in brief about structuralist theories.
- What feminist critics do?
- Explain the term Formalism.

Q.4 Answer any one of the following questions.

16

- a) Analyse the views of Victor Shklovsky about the technique of defamiliarization as mentioned in the essay *Art as Technique*.

OR

- b) Explain that there is a lucid exposition of Jakobson's mature thought on linguistics and poetics, enlivened and illuminated by a staggering range of illustration in the essay *Linguistics and Poetics*.

Q.5 Answer the following question.

16

Explain that Elaine Showalter's *Feminist Criticism in the Wilderness* is the lucid and informative survey of contemporary feminist criticism backed up with notes that constitute a valuable bibliography of the field.

Seat No.	
----------	--

M.A. (English) (Semester - III) (New) (CBCS) Examination: Oct/Nov-2022
Postcolonial Literature

Day & Date: Tuesday, 14-02-2023
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives.

16

- 1) In the poem 'The Renegade' the speaker uses _____ to address the alienated Africans.
 - a) Personification
 - b) Apostrophe
 - c) Hyperbole
 - d) Anti-climax
- 2) The phrase 'icy caverns of a cruel heart' occurs in the poem _____.
 - a) Vultures
 - b) Muse
 - c) The Renegade
 - d) The Flats
- 3) The city Athlone is mentioned in the poem _____.
 - a) Muse
 - b) Bread
 - c) Vultures
 - d) The Flats
- 4) The line 'It doesn't matter if you don't love me' occurs in the poem _____.
 - a) Muse
 - b) Vultures
 - c) The Renegade
 - d) Miscegenation
- 5) The phrase 'this sacrifice of Isaac' occurs in the poem _____.
 - a) The Renegade
 - b) Vultures
 - c) Bread
 - d) The Flats
- 6) Who is known as 'the lame one' in the play 'A Dance of the Forests'?
 - a) Rola
 - b) Aroni
 - c) Adenebi
 - d) Obaneji
- 7) Which of the following title doesn't describe Demoke?
 - a) Master of Wood
 - b) Servant to Ogun
 - c) Shaper of iron
 - d) The bonded man to Oremole
- 8) Which of the following term is used by the Old Man to describe the Dead Man and Woman?
 - a) Builders of empires
 - b) descendants of great nobility
 - c) The descendants of great forbears
 - d) slaves and lackeys
- 9) Who says, "My secret is my eternal burden"?
 - a) The Forest Father
 - b) Ogun
 - c) Eshuoro
 - d) Adenebi
- 10) The term _____ refers to the desire to return to indigenous practices and cultural forms as they existed in pre-colonial society.
 - a) Orientalism
 - b) Negritude
 - c) Neo-colonialism
 - d) Nativism

- 11) Anyone who teaches, writes about, or researches the Orient is _____.
a) An Orientalist
b) an oriental
c) An Occidental
d) All of these
- 12) Who says 'The theory of nationalism represents Marxism's great historical failure'?
a) Tom Nairn
b) Eric Hobsbawm
c) Benedict Anderson
d) Franz Fanon
- 13) What is the name of the ship on which Lamming's fictional emigrants travel to Britain?
a) Golden Gate
b) Golden Chance
c) Golden Image
d) Imperial Blue
- 14) The novel 'The Emigrants' opens with the description of _____.
a) The ship
b) The pier
c) The city
d) The atmosphere
- 15) Who asked Collis the question 'Why do so many of your people come here?'
a) Mr. Pearson
b) Arthur
c) Mrs. Pearson
d) Julie
- 16) The desire for colonial mimicry may not have an object but it has strategic objectives which Bhabha calls _____.
a) Metonymy of presence
b) Metonymy of absence
c) Metonymy of difference
d) Metonymy of perfection

Q.2 Answer any four of the following questions in brief.

16

- Bring out the significance of the title of the poem 'The Renegade'.
- Write on the racial hybridity as reflected in the poem 'Miscegenation'.
- What are the major themes of the poem 'Bread'?
- Explain the lines:
"A pencil box in hand: girl, book, tree-
Those were the words you gave to me."
- What poetic devices are used in the poem 'The Flats'?
- What is the theme of the poem 'Vultures'?

Q.3 Answer any two of the following.

16

- What are the major issues in Postcolonial literature?
- What is Negritude? Explain its role in the process of decolonization?
- Explain the concept of Orientalism.
- Explain Homi K. Bhabha's concept of Mimicry and its role in colonial discourse.

Q.4 Answer any one of the following.

16

- a) Comment on the plot of Wole Soyinka's *A Dance of the Forests*.
OR
b) Analyse Wole Soyinka's *A Dance of the Forests* as a metaphorical commentary on the socio-political situation in Nigeria.

Q.5 'George Lamming's novel *The Emigrants* presents the experiences, plight and psychological restructuring of the Caribbean immigrants in the European metropolises. Discuss.

16

Seat No.	
----------	--

M.A. (English) (Semester - III) (New) (CBCS) Examination: Oct/Nov-2022
RESEARCH METHODOLOGY

Day & Date: Wednesday, 15-02-2023
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Rewrite the following by choosing the correct alternative. 16

- 1) _____ means, refers to observing, measuring and recording information.

a) Data Transfer	b) Data Collection
c) Data analysis	d) None of the above
- 2) What is mean by Research?

a) Searching again and again	b) finding solution
c) Working in a scientific way	d) None of the above to search for truth of any problem
- 3) Research is define as _____ activity.

a) Human	b) Fundamental
c) Scientific	d) Collective
- 4) _____ means, refers to arranging and organizing the collected data.

a) Data collection	b) Data analysis
c) Data transfer	d) None of the above
- 5) What is mean by Action Research?

a) A legislative research	b) An applied research
c) A research initiated to solve an immediate problem	d) A research with socio-economic object
- 6) The essential quality of a researcher is _____.

a) Spirit of free enquiry	b) Reliance on observation and evidence
c) Theorizing of knowledge	d) All of the above
- 7) Which type of research is concerned with qualitative phenomenon involving quality?

a) Applied	b) Historical
c) Experimental	d) Qualitative
- 8) _____ is the first step in starting the research process.

a) Searching information	b) Survey of related literature
c) Identification of problem	d) Searching for solution
- 9) Research problem is selected from the standpoint of _____.

a) social relevance	b) financial support
c) researcher's interest	d) availability of relevant books

- 10) Research _____ involve conduct of experiments, tests, surveys and the like.
 - a) Process
 - b) Methods
 - c) Methodology
 - d) Data collection
- 11) Virginia Woolf, Simone de Beauvoir and Betty Friedan all are related to _____ research.
 - a) Applied
 - b) Psychology
 - c) Feminist
 - d) Pure
- 12) The term _____ is defined as, "an idea of explanation of something that is based on a few known facts but that has not yet been proved to be true".
 - a) Hypothesis
 - b) Objective
 - c) data collection
 - d) data analysis
- 13) _____ is a championed of the psychoanalysis movement in research.
 - a) Virginia Woolf
 - b) Simone de Beauvoir
 - c) Sigmund Freud
 - d) Carl Jung
- 14) _____ research is based on direct experience or observation by researcher.
 - a) Empirical
 - b) Historical
 - c) Applied
 - d) Experimental
- 15) _____ concisely demonstrate what we are trying to achieve through the research.
 - a) Research title
 - b) Research duration
 - c) Objectives
 - d) Total expenditure on research
- 16) _____ is not a research method.
 - a) Survey
 - b) Historical
 - c) Observation
 - d) Philosophical

Q.2 Write a Short Notes. (Any Four out of Six)

16

- Define the concept of Research mention some examples.
- Write a short note on Purpose of Research.
- Write some basic Characteristics of Research.
- What is mean by Research Method?
- Explain the types of Research Methodology.
- How does research in language and literature is different from other stream of research?

Q.3 Short answer type questions. (Any Two out of Four)

16

- Write a difference between Qualitative and Quantitative research.
- What is mean by Fundamental research?
- What is difference between Applied research and Fundamental research?
- What is Survey based research? Why this type of method is good method for research?

Q.4 Broad question with internal option.

16

- a) Why Feminist approach research is called as qualitative research?

OR

- b) What are the principles of Marxist approach of research?

Q.5 A Broad Question without internal option.

16

Why genre based research is important in literature? Explain it with the genre of the Novel and Poetry?

Seat No.	
----------	--

M.A. (English) (Sem - III) (New) (CBCS) Examination: Oct/Nov-2022
Translation Studies

Day & Date: Thursday, 16-02-2023
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the options. 16

- 1) An interpretation of verbal signs by means of other signs of the same language is called _____.
 a) Inter semiotic translation b) Intralingual translation
 c) Interlingual translation d) transmutation
- 2) Which of the following statement is true about the character of Rajninath?
 a) He was brother of Rama
 b) He was illegitimate son of Ramakant
 c) He was eldest son of Hari Pitale
 d) He was illegitimate son of Hari Pitale
- 3) The play *The Vultures* was first published in _____.
 a) 1972 b) 1962
 c) 1971 d) 1970
- 4) What is the full title of the book *Wise and Otherwise*?
 a) *Wise and Otherwise: Live and Let Live*
 b) *Wise and Otherwise*
 c) *Wise and otherwise: A Salute to Life*
 d) *A Life: Wise & Otherwise*
- 5) The play *The Vultures* opens with sarcastic soliloquy of _____.
 a) Rajaninath b) Rama
 c) Manik d) Hari Pitale
- 6) Who translated Sudha Murti's *Wise and Otherwise* into Marathi?
 a) Priya Adarkar b) Leena Sohoni
 c) Vasant Bapat d) Leena Desai
- 7) The story '*A Bond Betrayed on Rakhi Day*' revealing the plights of the _____.
 a) Housewife b) sex worker
 c) old people d) all of the above
- 8) Micaela Munoz-Calvo's essay *Translation and Cross-Cultural Communication* is taken from _____.
 a) *The Translation Studies Reader*
 b) *Translation and Cultural Identity: Selected Essays on Translation and Cross-Cultural Communication*
 c) *Translation, History & Culture*
 d) *Constructing Cultures: Essays on Literary*
- 9) Who translated Mahashveta Devi's short story '*Stanadayini*' into English?
 a) Leena Sohoni b) Anant Patil
 c) Gayatri Chakravarty Spivak d) Priya Vasant Bapat

- 10) Who is the author of *Tableaux parisiens*?
- Walter Benjamin
 - Susan Basnet
 - Gayatri Spivak
 - Charles Baudelaire
- 11) Which of the following statement correctly define the concept of 'Paraphrase'?
- Paraphrase means turning an author word by word and line by line, from one language into another.
 - Paraphrase, or translation with latitude Ciceronian 'Sense for Sense' view of translation.
 - Where the translator can abandon the text of the original as he sees fit.
 - All of the above
- 12) Which of the following drama is not written by Vijay Tendulkar?
- Silence the Court is in Session
 - Ghashiram Kotwal
 - Sakharam Binder
 - Saat Sakkam Trechalis
- 13) Which of the following statement is true about Walter Benjamin's essay 'The Task of the Translator'?
- According to Walter Benjamin translator's task is to merely focuses on conveying message of the original source text to the target reader
 - According to Walter Benjamin task of the translator is not merely focus on conveying message of the original source text to the target reader.
 - Both a & b are correct options
 - None of the above
- 14) *Honesty Comes from the Heart* is a story of _____.
- Hanumanthappa
 - Tara
 - Thandappa
 - Usha
- 15) Who translated Vijay Tendulkar's play *The Vulture* in to English?
- Leena Sohoni
 - Priya Bapat
 - Priya Adarkar
 - Vijay Tendulkar
- 16) Which of the following statement is true about *Wise and Otherwise*?
- The book has 51 chapters depicting the most important lessons of her life
 - The stories are simple and filled with emotions
 - There are lessons of values such as honesty, compassion, hard work etc
 - All of the above

Q.2 Write Short Answers (Any Four)

16

- Define the concept of Metaphrase.
- Elaborate briefly the significance of the title 'Wise and Otherwise.'
- Delineate the character of Hari Pitale.
- What is the main theme of the play *The Vultures*?
- How does Roman Jakobson define translation?
- Which social issue is discussed by Sudha Murthy in the chapter 'Stove Bursts or Dowry Deaths'?

Q.3 a) Translate any one of the passages into English/Marathi.**08**

- 1) Sarva Shiksha Abhiyan (SSA) is Government of India's flagship programme for achievement of Universalization of Elementary Education (UEE) in a time bound manner, as mandated by 86th amendment to the Constitution of India making free and compulsory Education to the Children of 6-14 years age group, a Fundamental Right. SSA is being implemented in partnership with State Governments to cover the entire country and address the needs of 192 million children in 1.1 million habitations. The programme seeks to open new schools in those habitations which do not have schooling facilities and strengthen existing school infrastructure through provision of additional class rooms, toilets, drinking water, maintenance grant and school improvement grants.
- 2) तीन वर्षापूर्वीची गोष्ट, जून महिन्यातील एक प्रसन्न सकाळ होती. मी नेहमीसारखी कन्नड वर्तमानपत्र वाचत बसले होते. त्याच दिवशी एस.एस.सी चा निकाल जाहीर झाला होता. आतल्या पानावर उत्तीर्ण झालेल्यांची यादी छापली होती, तर वरच्या पानावर गुणवत्ता यादीत आलेल्या विद्यार्थ्यांचे फोटो झळकत होते. जवळजवळ आख्ख पानच त्यांनी व्यापलं होतं. गुणवत्ता यादीत आलेल्या विद्यार्थ्यांबद्दल मला नेहमीच अपार कौतुक वाटत आलेलं आहे. गुणवत्ता यादीत नाव येणे हे केवळ माणसाच्या बुद्धिमत्तेतच निदर्शक आहे असं नाही, तर विद्यार्थ्यांना हे यश मिळवण्यामागे त्याची किती अपार महनत आहे, किती दृढ निश्चय आणि प्रयत्नशीलता आहे, हेही दिसून येतं. मी स्वतः एका प्राध्यापकांच्या घरात वाढलेली आहे. माझी ही पाश्र्वभूमी आणि माझा स्वतःचा अध्यापन क्षेत्रातला अनुभव, या दोहोंमुळे माझी ही मनोभूमिका झालेली आहे.

b) Write short notes on any one of the following.**08**

- 1) Write a note on types of translation.
- 2) Write a note on history of Translation Studies.

Q.4 a) What are the tasks of the translator according to Walter Benjamin?**16****OR****b) Analyse the translation of the Sudha Murthy's work Wise and Otherwise.****Q.5 Discuss the problems of literary translation with the reference of *The Vultures*.****16**

M.A. (English) (Semester - III) (New) (CBCS) Examination: Oct/Nov -2022
Cultural Studies

Max. Marks: 80

- Instructions:** 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternatives from given below. 16

- 1) In 'Such A Long Journey', what is the bhैया selling in chapter 1?
a) Milk
b) Coffee
c) Tea
d) Water
- 2) Rohinton Mistry wrote his first story 'one Sunday' in _____.
a) 1981
b) 1982
c) 1983
d) 1984
- 3) The character of Dilnavaz is _____ years old?
a) Forty-four
b) Thirty-five
c) Sixty
d) Fifty-seven
- 4) From where does Miss Kutpitia buy her milk?
a) From gas station on the corner
b) From the street vendor
c) From the parsi dairy farm
d) From the super market
- 5) _____ is lady involved in black magic in the novel 'such a long journey.'
a) Miss Kutpitia
b) Dilnavaz
c) Roshan
d) Jasmine
- 6) "I walk in my sleep. I stare in my sleep. I see no one behind me. I see no one ahead of me." The above lines occurs in poem _____.
a) Acceptance speech
b) Girls are coming
c) In Jerusalem
d) 198---71, 81---83
- 7) Complete the following line from poem. 1958---71, 81----83----" Touch death, reveal the _____.
a) Statistics
b) Maths
c) Algebra
d) Algorithm
- 8) The poem 'Acceptance Speech' is about a _____.
a) maid
b) housewife
c) teacher
d) nurse
- 9) Apocalypse 83 is famous collection of _____ by Jean Arasanayagan.
a) poems
b) novels
c) plays
d) short stories
- 10) _____ is the author of the length collection of poems 'If they should come for us'.
a) Zehra Nigah
b) Fatima Asghar
c) Lynn Powell
d) Trishani Doshi

- 11)** The room number of Jerry Pinto in the ‘Hotel Room At Crowne Plaza, Dubai’ is _____.
a) 1954 b) 1653
c) 1652 d) 1951
- 12)** Complete the following lines -
“I came from an unknown land, Mother I am lost in an _____.”
a) unknown house b) unknown land
c) unknown village d) unknown city
- 13)** The novel ‘Such A Long Journey’ was written in _____.
a) 1990 b) 1991
c) 1992 d) 1993
- 14)** _____is the essay delivered as a lecture in the memory of Mr. T.A. Pai.
a) Secularism in Indian Cinema
b) Rethinking Civilization as History
c) The forgotten holocaust
d) From antiquarian to social revolutionary
- 15)** The author of the essay “From antiquarian to social revolutionary. Syed Ahmad Khan and the colonial experience” is _____.
a) Shyam Bengal b) Romila Thapar
c) Shamsur Rahman Faruqi d) Kushanaya choudhary
- 16)** The book ‘The Epic City the World on the Streets of Calcutta’ is written by _____.
a) Kushanaya choudhary b) Shamsur Rahman Faruqi
c) Romila Thapar d) Shyam Bengal

Q.2 Answer in brief. (Any Four)

16

- State what is culture? Explain various types of culture.
- Differentiate between the terms culture and civilization.
- State your views on cultural portrayal of gender roles in Indian cinema.
- What are elements of culture? Explain.
- 'Culture varies from society to society'. Explain.
- What is Parsi culture? Explain some elements and features of Parsi culture.

Q.3 Answer of the following questions. (Any Two)

16

- Explain the significance of the title 'In Jeru Salem.'
- Give critical appreciation of the poem 'Girls are coming.'
- Explain the theme of the poem 'Mother I have been saved.'
- What is the setting of the poem, 'My hotel room at crowne plaza, Dubai?'

Q.4 Answer of the following questions. (Any One)

16

- Define the term secularism in Indian cinema.
- Define term 'Civilization'. Discuss the views of author Romila Thapar on civilization.

Q.5 Answer the following question.

16

What is the central idea of Rohinton Mistry's 'such a long journey?' Discuss.

Seat No.	
----------	--

M.A. (English) (Sem - IV) (New) (CBCS) Examination: Oct/Nov-2022
Contemporary Critical Theories

Day & Date: Monday, 20-02-2023
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative. 16

- 1) The term 'new historicism' was coined by (the) _____ critic. Stephen Greenblatt.
 - a) American
 - b) African
 - c) Canadian
 - d) British
- 2) The definition of new historicism - "the textuality of history and the historicity of texts" by Louis Montrose suggests _____.
 - a) the privilege to literary texts
 - b) equal weighting to literary and non-literary texts
 - c) the privilege to non-literary texts
 - d) none of the above
- 3) _____ of the following is not a salient feature of poststructuralist thought and criticism.
 - a) The poststructuralist seek to show that the text is characterised by unity
 - b) The primacy of the theory
 - c) The decentring of the subject
 - d) The concept of discourse
- 4) The paper "Structure, Sign and Play in the Discourse of Human Sciences" by Jacques Derrida is included in his book _____.
 - a) Of Grammatology
 - b) Writing and Difference
 - c) Speech and Phenomena
 - d) none of the above
- 5) _____ of the following is not associated with psychoanalytical theories.
 - a) Sigmund Freud
 - b) Max Muller
 - c) Carl Jung
 - d) Jacques Lacan
- 6) The concept of 'cultural polyvalency' is associated with _____.
 - a) Postcolonial criticism
 - b) Psychoanalytical criticism
 - c) New historicism
 - d) Formalist criticism
- 7) _____ of the following critic is associated with the term 'hybridity'.
 - a) Gayatri Spivak
 - b) Edward Said
 - c) Homi Bhaba
 - d) none of the above
- 8) _____ wrote the book Culture and Society.
 - a) Matthew Arnold
 - b) Richard Hoggart
 - c) Stephen Greenblatt
 - d) Raymond Williams
- 9) _____ of the following is not associated with cultural studies.
 - a) Raymond Williams
 - b) Richard Hoggart
 - c) Stephen Greenblatt
 - d) Paul de Man

- 10) The essay "Hamlet: the Psychological Solution" has been taken from Ernest Jones' book _____.
 a) Hamlet and Oedipus
 b) Swing the Clubhead
 c) Essays in Applied Psychoanalysis
 d) The Golf Swing
- 11) The reason behind the postponement of Hamlet's act of revenge, according to Ernest Jones, is his _____.
 a) Madness
 b) his love for uncle
 c) hate for his beloved
 d) oedipal Complex
- 12) Stephen J. Greenblatt in his essay "Resonance and Wonder" gives the example of _____ hat kept in the library of Christ College, London.
 a) Charles II's
 b) George VII's
 c) George Louis's
 d) Cardinal Wolsey's
- 13) The essay "The Deconstructive Angel" by M.H. Abrams is a debate on his book _____.
 a) *Natural Supernaturalism*
 b) *The Mirror and the Lamp*
 c) *The Fourth Dimension of a Poem*
 d) None the above
- 14) M.H. Abrams in his essay "The Deconstructive Angel" refers _____ as the deconstructive angel.
 a) Wyne Booth
 b) David Lodge
 c) J Hills Miller
 d) Paul de Man
- 15) In his essay "Of Mimicry and Man: the Ambivalence of Colonial Discourse", Homi Bhabha by the word 'partial' means _____.
 a) incomplete
 b) virtual
 c) both incomplete and virtual
 d) none of the above
- 16) The book *Culture and Imperialism* by Edward Said was published in _____.
 a) 1978
 b) 1991
 c) 1921
 d) 1993

Q.2 Answer of the following questions in brief. (Any Four)

16

- 1) Explain the concepts of 'readerly and writerly texts'.
- 2) What is collective unconscious?
- 3) What is logocentrism?
- 4) What is imperialism?
- 5) Explain the term 'nationalism'.
- 6) What do you mean by 'negritude'?

Q.3 Answer of following questions. (Any Two)

16

- 1) What are the basic tenets / premises of postcolonial theories?
- 2) Write a note on post structural theories.
- 3) Write a note on cultural studies.
- 4) Explain in detail new historicism as the critical practice of reading.

- Q.4 Answers the following questions. (Any One) 16**
- 1) Comment on Stephen J Greenblatt's views on 'resonance' and 'wonder'.
- OR**
- 2) Discuss the deconstructionist theory of the discourse discussed by M.H. Abrams in his essay "The Deconstructive Angel".
- Q.5 Comment on Homi Bhabha's views on the concept of mimicry with special reference to in his essay "Of Mimicry and Man: The Ambivalence of Colonial Discourse". 16**

Seat No.	
-----------------	--

Day & Date: Tuesday, 21-02-2023
Time: 03:00 PM To 06:00 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Page 1 of 3

- 9) Who is known as the great manufacturer of names in the novel *The Mimic Men*?
 - a) Sandra
 - b) Sally
 - c) Major Grant
 - d) Lord Stockwell
- 10) In the novel *The Mimic Men*, Liení's brother Rudolfo was _____.
 - a) a teacher
 - b) a waiter
 - c) a servant in the department store
 - d) a painter
- 11) According to Ngũgĩ Wa Thiong'o, _____ was the means of the spiritual subjugation.
 - a) race
 - b) religion
 - c) the bullet
 - d) language
- 12) Which of the following statement is not true of Ngũgĩ Wa Thiong'o?
 - a) He was born in a large peasant family.
 - b) His father had four wives.
 - c) His mother tongue was Gikuyu.
 - d) As a child, he was not interested in storytelling.
- 13) 'Race' is first used in the English language in a poem by _____.
 - a) William Dunbar
 - b) William Shakespeare
 - c) Immanuel Kant
 - d) Cuvier
- 14) According to Gayatri Chakravorty Spivak, the colonized subaltern subject is irretrievably _____.
 - a) homogeneous
 - b) heterogenous
 - c) unified
 - d) integrated
- 15) Jean Veneuse knows that the mulattoes and negroes want to gratify their appetite for _____ as soon as they land in Europe.
 - a) knowledge
 - b) power
 - c) white women
 - d) none of these
- 16) The last scene of the play *Getting Away with Murder* takes place in _____.
 - a) the house of Gopal
 - b) the restaurant
 - c) the office of Malu
 - d) the house of Sonali

Q.2 Answer of the following questions. (Any Four)

16

- Write a note on the imagery used in the poem '*The Season of Phantasmal Peace*'.
- Comment on the theme of the poem *Map of the New World*.
- Bring out the significance of the title of the poem '*Dark August*'.
- What is the theme of the poem '*After the Storm*'?
- Write on the theme of despair and demolition caused by fire in the poem '*A City's Death by Fire*'.
- Write on the concept of ambivalence as reflected in the poem *A Far Cry from Africa*.

Q.3 Answer of the following questions. (Any Two)

16

- Write on the relationship between the man of color and the white woman.
- What appeal does Ngugi Wa Thiong'o make to the African writers?
- What are the features of diasporic literature?
- Write a note on 'Decolonization'.

Q.4 Answer of the following questions. (Any One)

16

a) Comment on the plot of the play *Getting Away with Murder*.

OR

b) 'Dina Mehta's play *Getting Away with Murder* deals with gender issues in our society'—Discuss.

Q.5 Explain the concept of mimicry with special reference to V.S. Naipaul's *The Mimic Men*.

16

**Seat
No.**

Day & Date: Wednesday, 22-02-2023
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

16

- 1) _____ equivalence means word for word translation.

a) Paradigmatic	b) Stylistic
c) Textual	d) Linguistic
- 2) Translation _____ is as the world has become a global village today.

a) cross-cultural communication	b) difficult
c) unimportant	d) ubiquitous
- 3) Machine translation is used to know quickly about _____.

a) meaning	b) subject matter
c) technical articles	d) word count
- 4) _____ is needed to produce translation free from bias.

a) Knowledge of grammar	b) Impartiality
c) A bilingual dictionary	d) A course in translation
- 5) The speaker in the poem *Makarand* sees that to worship the god is _____.

a) important	b) fruitful
c) meaningless	d) auspicious
- 6) Manohar enters a place thinking that it is another temple but it turns out to be _____.

a) a cow shed	b) a hut
c) an empty placed	d) a cell
- 7) The speaker in the poem *The Door* says that the door would have come off but for the _____ on it.

a) shorts	b) hings
c) nailsd	d) adhesive
- 8) The speaker in the poem *Yeshwant Rao* says about Yeshwant Rao that he is _____.

a) a warrior	b) a second class god
c) A Hindu god	d) a legend
- 9) An outsider is a(n) _____.

a) novel	b) autonarrative
c) biography	d) autobiographical novel
- 10) A family belonging to a lower caste is given vegetables, green chilles, in return for the work it had to do for a year is known as _____.

a) balut	b) bhiksha
c) daan	d) dakshina

- 11) The writer Laxman Mane, who was sitting along with Maratha children, was forced to leave his half-eaten meal because he was _____.
a) Not invite b) from alow-caste
c) from another village d) from the bride's family
- 12) Father wanted Laxman to become a(n) _____.
a) policeman b) Doctor
c) teacher d) Advocate
- 13) The author Laxman Mane says that Kaikad is are born _____.
a) thieves b) musicians
c) basket-weavers d) untouchables
- 14) Gargi could not fetch water from the Thakur's well because she was _____.
a) weak b) sick
c) froma lower caste d) a woman
- 15) For Alarakkhi the pay day was an occasion _____.
a) tobuy things b) to celebrate
c) to be happy d) to weep
- 16) According to one Brahman in the story The Road to Salvation, the punishment for a cow-slaughter is that the person will be _____.
a) hanged b) stoned
c) sent on a piligrimage d) whipped

Q.2 Answer of the following questions. (Any Four)

16

- What does the speaker say about a butterfly in the poem 'The Butterfly'?
- What is the speaker's opinion about various gods?
- What does the protagonist's Big Brother say about studying English?
- What happened at Barge's wedding ceremony described in An Outsider?
- How did Laxman Mane's parents and relatives react to his intercaste marriage?
- What is the theme of the story Shroud?

Q.3 a) Translate any two of the following passages in to English/Marathi.

08

- 1) What are the practical results of the modern cult of beauty? The exercises and the message, the health motors and the skin foods-to what have they led? Are women more beautiful than they were? Do they get something for the enormous expenditure of energy, time, and money demanded of them by the beauty-cult? These are questions which it is difficult to answer. For the facts seem to contradict themselves. The campaign for more physical beauty seems to be both a tremendous success and a lamentable failure. It depends how you look at the results.
- 2) When we are first given a job, especially one we've been working toward for a long time, it's easy to become overly enthusiastic, as we are eager to prove ourselves. But in our excitement, we make the mistake of equating our own eagerness with effectiveness. Getting the job done well is more important than one's feelings of doing a good job. It takes wisdom to discern that these two are not always related. In some cases, one's zealous efforts can get in the way of achieving the desired outcome, especially if one is unable to see the needs of the others working toward it together.

- 3) टॉलस्टोयची एक कथा प्रसिद्ध आहे. 'माणसाला किती जमीन लागते?' हे त्या गोष्टीचे नाव एका राज्यात हवी तेवढी जमीन लागवडीखाली आलेली नसते. राजाकडे एक माणूस जातो व जमीन मागतो. 'हवी तेवढी जमीन घे' असे सांगून राजा एक अट घालतो. पायी चालत जेव्हा जमिनीला तू पुरता वेढा घालशील तेवढी जमीन तुझी होईल, असे राजा सांगतो. तो माणूस चालू लागतो आणि त्याचा लोभीपणा एवढा असतो की, वेढा वाढवणाऱ्या नादात तो चालत राहतो. आणि शेवटी निघाल्या जागी परत पोहचण्या आधी थकून प्राण सोडतो. त्याला पुरण्यात येते व राजा म्हणतो 'माणसाला फक्त साडे तीन हात लांब व दोन हात रुंद जमीन लागते. या लोभी माणसाला एवढे साधे गाणित कळले नव्हते, म्हणून बिचारा जीव गमावून बसला!'

b) Write short notes on any two of the following.

08

- 1) The notion of equivalence
- 2) Translation in a globalized world
- 3) Machine translation

Q.4 a) Discuss socio-cultural discrimination in *An Outsider*.

16

OR

- b) Discuss the sense of humour and the use of irony in Arun Kolatkar's poems prescribed for you.**

Q.5 Comment on the themes of socio-economic exploitation and caste discrimination in Munshi Premchand's stories prescribed.

16

M.A. (English) (Semester - IV) (New) (CBCS) Examination: Oct/Nov-2022
Cultural Studies

Max. Marks: 80

Q.1 Choose the correct alternative from the following options. 16

- 11)** ‘This things Happen’ is a short story written by _____.
 - a) Neel N. Patel
 - b) Premchand
 - c) O ‘Henry’
 - d) Raja Rao
- 12)** The narrator of the short story ‘companions’ is _____.
 - a) Moti
 - b) Raja Rao
 - c) Moti’s wife
 - d) Unnamed
- 13)** In the short story ‘Old man at the Bridge’ there was a _____.
 - a) Tower
 - b) Pontoon
 - c) Golden gate
 - d) Brooklyn
- 14)** ‘Miss Lecson’ is character which appears in short story _____.
 - a) Companions
 - b) The Skylight Room
 - c) The Weed
 - d) Old man at the Bridge
- 15)** The Final Filter in the essay ‘Propaganda Model’ is _____.
 - a) Ideology of anticommunism
 - b) Flak and the Enforcers
 - c) Sourcing Mass-Media News
 - d) The Advertising license to do Business
- 16)** The story ‘The Weed’ revolves around the character of _____.
 - a) Prabhati
 - b) Amrita
 - c) Angoori
 - d) Angoori’s Father

Q.2 Answer of the following questions. (Any Four)

16

- Explain the role of social media in modern culture.
- What is popular culture? Explain some modern trends in modern culture.
- Write a note on censorship in India.
- How does censorship affect society? Explain.
- What is culture and why is culture important?
- What is censorship? Explain types of censorship in detail.

Q.3 Answer of the following questions. (Any Two)

16

- Explain the themes in the short story 'Companions' by Raja Rao.
- What is the moral of the short story 'The Fisherman and his soul'?
- Angoori, the protagonist, is a victim of patriarchal society. Explain with reference to the short story 'The Weed'.
- Write a short note on the title of Premchand's short story "When Blood Turns White."

Q.4 Answer of the following questions. (Any One)

16

- 'Critically comment on the relationship between writer and her writing with reference to the essay the writer as Activist' by Shashi Deshpande.
- Explain the five filters given in the essay 'A propaganda model written by Edward Herman and Noam Chomsky.'

Q.5 “Manifestations of power politics in Vijay Tendulkar’s Ghashiram Kotwal.”,
Discuss.

16

Seat No.	
----------	--

M.A. (English) (Semester - IV) (New) (CBCS) Examination: Oct/Nov-2022
21ST Century Skills

Day & Date: Thursday, 23-02-2023
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentence by choosing the correct alternative. 16

- 1) Critical thinking is not _____.
 a) Analysis of thinking
 b) Evaluation of thinking
 c) Improvement of thinking
 d) Appreciation of thinking and logical thinking
- 2) The improvement of thinking is associated with _____.
 a) The elements of thought
 b) The universal intellectual standards
 c) The regional intellectual standards
 d) The intellectual traits
- 3) _____ of the following is not associated with the skill of adaptability.
 a) Being afraid of the difficulties
 b) Persisting in the face of difficulties
 c) Accepting new challenges
 d) Saying 'Yes' to challenges
- 4) _____ of the following is not the part of communication process.
 a) Leadership
 b) Encoding
 c) Decoding
 d) Message
- 5) Without _____ of the following communication process is not complete.
 a) Creativity
 b) Feedback
 c) Collaboration
 d) Encoding
- 6) 21st century leadership is a/an _____ view of leadership.
 a) Effective
 b) Integrative
 c) production
 c) Individual
- 7) _____ of the following not essential for 21st century leadership.
 a) Effective communication
 b) Vision
 c) Sympathy and prejudiced mindset
 d) Empathy
- 8) _____ is a relationship between an individual and a state to which the individual owes allegiance and in turn is entitled to its protection.
 a) Productivity
 b) Leadership
 c) Citizenship
 d) Self - awareness

- 9) _____ of the following is not a part of 21st century social skills.
- Building both personal and professional relationship
 - Contribute to company achievement
 - Expand your professional network
 - Demonstrating intrapersonal skill
- 10) Learning to better understand why you feel what you feel and why you behave in a particular way is called _____.
- Leadership
 - Productivity
 - Citizenship
 - Self awareness
- 11) _____ of the following is not a part of research fluency.
- Prejudice
 - Curiosity
 - Plagiarism
 - Spirit of enquiry
- 12) The word 'Plagiarism' in research means _____.
- Not to use other's production without proper citation
 - To steal and pass off other's ideas words etc.
 - Not to commit a literary theft
 - Not to present someone's ideas or product as something new
- 13) _____ of the following is a driving force of research.
- Multiple sources
 - Online sources
 - Curiosity
 - Spirit of avoiding plagiarism
- 14) Digital literacy does not include _____ of the following.
- Internet platform
 - Social media
 - Mobile devices
 - Hard copy of a book
- 15) Digital literacy does not need _____ of the following aspect.
- In comprehension
 - Communication
 - Practical skills
 - ICT know ledge
- 16) _____ of the following is not included in media literacy.
- Access of media messages
 - Not to take action on media messages
 - Analysis of media messages
 - Crete media messages

Q.2 Answers the following questions. (Any four)**16**

- Write a note on critical thinking.
- What is adaptability? Explain it with suitable examples.
- Write a note on the skill of cultural understanding.
- Discuss communication as one of the 4cs.
- What is collaboration? Explain.
- Discuss in detail the 4cs.

Q.3 Answers any two of the following questions.**16**

- What are the significant 21st century skills?
- Write a note on 'leadership' and 'social skills'.
- Write a note on research and information fluency.
- Write in detail a not on 'Civic responsibilities' and 'self-awareness and managing self'.

- Q.4 Answer any one of the following questions.** **16**
- a) What is a digital literacy? Explain it in detail with its aspects' factors etc.
- OR**
- b) Write in detail at note on digital technology.
- Q.5 Discuss in detail the concept & media literacy.** **16**

**Seat
No.**

- Page 1 of 2

- 11) The International Film Festival of India was founded in _____.
a) 1952
b) 1942
c) 1932
d) 1972
- 12) Indian Film project is a content festival held in _____ India.
a) Bengal
b) Mumbai
c) Calcutta
d) Hyderabad
- 13) Film Appreciation is a humble _____ to make you aware of the potential of cinema and empower the artist.
a) request
b) movement
c) revolution
d) attempt
- 14) _____ is one of the most important parts of film appreciation.
a) Directing
b) relationships
c) Both a and b
d) None of the above
- 15) _____ is a significant element to take into consideration in your film analysis.
a) Words
b) Acting
c) Speed
d) Moment
- 16) A cinema should have _____ sequence of events completion of scenes, characters development etc.
a) Logical
b) Illogical
c) Disturbed
d) Scanty

Q.2 Write answers to the following questions (any four out of six) 16

- Write a note on the Neo-Realism in cinema.
- Write a note on the auteur theory of cinema.
- Write in short on the contemporary International trends in cinema.
- Write a note on the French New Wave in cinema.
- Write in brief on the Sergei Eisenstein's theory of cinema.
- Write a note on Andre Bazin's theory of cinema.

Q.3 Write short notes (any two out of four) **16**

- a) Write a short note on the regional Marathi cinema.
- b) Write a short note on the regional Bengali cinema.
- c) Write in brief on the regional Kannada Cinema.
- d) Write a note on the concept and characteristics of Indian regional cinema.

Q.4 Write a detailed note on the evolution of censorship in Indian Cinema. **16**

OR

What is a film festival? Write in detail on various film festivals.

Q.5 What is a film analysis? write a detailed note on the film analysis. **16**