

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur



<b>Department</b>	:	School of Fine Art
<b>Name of the Course</b>	:	<b>Bachelor of Visual Art Bridge Course (Painting)</b> B.V.A. Bridge Course (Painting)
<b>Subject</b>	:	Painting
<b>Duration</b>	:	One Academic Year / Two Semesters (180 Days- 960 Hours)
<b>Eligibility</b>	:	Five Years Government Diploma in Drawing & Painting <b>G.D. Art (Drawing &amp; Painting)</b> of the Government of Maharashtra or an Examination of any other Body Recognized as equivalent thereto.
<b>Medium of Examination:</b>		Marathi / English

Structure & Syllabus

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## **B.V.A. Bridge Course (Painting)**

### **Course of Duration- One Year / Two Semesters**

Academic Year-2023-24

#### **Preamble:**

There is a need of separate faculties for B.V.A. Bridge Course (Painting) in Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

#### **Necessity of Bridge Course:**

There are only 4 or 5 Districts in Maharashtra where Post Graduated Courses of Visual Art / Fine Art conducted in Maharashtra state, considering the importance of post graduate studies in Punyashlok Ahilyadevi Holkar Solapur University, Solapur Started professional Post Graduate Degree in Master of Visual Art- Painting (M.V.A. - Ptg.) from the academic session 2023-24 to take admission in the post graduate course of M.V.A. (Ptg.). B.V.A. Degree is prerequisite, however, it may be observed that there are a very few Fine Arts University / colleges in state of Maharashtra that offer BVA degree course where as there as large number of institution in the state, which offer Five years G.D. Art (Drawing & Painting) or equivalent course. In order to provide access to post graduate studies for students who obtain G.D. Art or its equivalent need to study bridge course to get qualified for seeking admission in M.V.A. to make them as per with B.V.A. degree.

#### **Aim & Objectives of Course:**

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

To create opportunities for students having G.D. Art or its equivalent diploma to pursue post graduate degree of M.V.A. in their respective field of specialization in Creative Painting or Portraiture.

One Year / Two Semesters in B.V.A. Bridge Course (Drawing & Painting) is to provide the student with training in the skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creative expression. Yet mastery of the technique is only the means, not the end. Painting is the visual expression of experience, thoughts and dreams which stimulate one's vision to new realities. It is intended that the students are exposed to all schools, traditions, techniques and media of painting practiced from the early to the modern times. The course would seek to cultivate in the student an individual personality and professional responsibility.

India has a glorious past history regarding to Art, Philosophy, Yoga, Music & many other Mundane Science. Admired and extolled by many, but equally misunderstood and divided by some others, are the Culture, Religion & Arts and Traditions of the Bharatiya. The Literature & Authentic documents relating to art of ancient India must be studied in original by the student of Visual Arts.

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## **Topics & Exam Pattern for Painting Discipline:**

1. Language- English:	20+80=100 Marks
2. Language- Marathi or Hindi:	20+80=100 Marks
3. Practical- Composition	100 Marks
4. Practical- Print Making <b>or</b> Portrait	100 Marks
5. Class Work Submission:	100 Marks
6. Viva-Voce & Work Presentation:	100 Marks

---

**Semester Total Marks:** **600 Marks**

---

## **Language Theory Subjects: (TH)**

*Portion of 12<sup>th</sup> Standard (H.S.C. State Board) and Communication Skill for both Languages.*

**1. English-** Per Semester Two Tutorials (CA): 10 +10=**20 Marks**

**2. Marathi or Hindi-** Per Semester Two Tutorials (CA): 10 +10=**20 Marks**

## **Exam Paper Pattern:**

Q.1	Multiple choice questions (16 Ques.)	-----	16 Marks
Q.2	Short Answer (Any 4 out of 6)	-----	16 Marks
Q.3	Short Answer (Any 2 out of 4)	-----	16 Marks
Q.4	Detail Answer (Any 1 out of 2)	-----	16 Marks
Q.5	Broad Answer (Compulsory)	-----	16 Marks

**Total= 80 Marks**

**Practical Subjects: (PR)**

**1. Composition :** (Minimum 5+5=10 Assignments)

Studies of objective world, its relation with human life, and formation of concepts accordingly. Visualization of painting, as work of art. Preparation of sketches and execution of painting. Distortion / Modification according to the effects desired. Studies of imaginary world, its psychological relevance with thinking, concepts related with imaginary-world and painting as a work of art. Distortion, Modification for effective emotional expressional way of painting.

**2. Print Making:** (Minimum 5+5=10 Assignments)

Studies in process on Wood block printing- Wood cut, Wood engraving, Linocut, Forex block. Preparation of sketches according to the process, studied in carving, cutting, spontaneous effects and knowledge about chemistry used in print making.

**Or**

**Portrait:** (Minimum 5+5=10 Assignments)

Studies in Human Figure Anatomy, shade, light, background, likeness etc.

Preparation of sketches, key sketches according to the Model and angel.

Minimum Size for Oil Colour: 30"X36" inch

Minimum Size for Water Colour: Full imperial paper

**3. Submission of Semester Work:**

1. Min. Five Assignments Display per semester.

(Along with written comments)

**4. Viva Voce and Presentation:**

1. **Viva Voce** Examiner Panel Appointed by University Board of Studies or External Examiner for Viva Voce.

2. **Work Display Presentation** in front of Examiner Panel appointed by University Board of Studies or External Examiner.

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Structure & Syllabus  
**B.V.A. Bride Course (Painting)**  
**Duration of Course - One Year**  
 Academic Year 2023-24

Structure SEMESTER-I	TITLE OF THE PAPER	AM	Semester Exam			TOTAL CREDITS
			CA	UA	TOTAL MARKS	
Subject Code	Hard & Soft Core Subjects					
HCT- 1.1	English (02 Tutorials)	TH	20	80	100	4
SCT- 1.2	Marathi or Hindi (02 Tutorials)	TH	20	80	100	4
HCP- 1.3	Composition (05 Assignments)	PR	---	100	100	4
SCP- 1.4	Print Making OR Portrait (05 Assignments)	PR	---	100	100	4
HCP- 1.5	Class work Submission	PR	---	100	100	4
HCP- 1.6	Viva-Voce & Work Presentation	VV&WP	---	100	100	4
					<b>600</b>	<b>24</b>

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Structure SEMESTER- II	TITLE OF THE PAPER	AM	Semester Exam			TOTAL CREDITS
			CA	UA	TOTAL MARKS	
<b>Subject Code</b>	<b>Hard &amp; Soft Core Subjects</b>					
HCT- 2.1	English (02 Tutorials)	TH	20	80	100	4
SCT- 2.2	Marathi or Hindi (02 Tutorials)	TH	20	80	100	4
HCP- 2.3	Composition (05 Assignments)	PR	---	100	100	4
SCP- 2.4	Print Making <b>OR</b> Portrait (05 Assignments)	PR	---	100	100	4
HCP- 2.5	Class work Submission	PR	---	100	100	4
HCP- 2.6	Viva-Voce & Work Presentation	VV&WP	---	100	100	4
					<b>600</b>	<b>24</b>

### Abbreviations:

**AM-** Assessment Method

**TH-** Theory

**PR-** Practical

**UA-** University Assessment

**CA-** College Assessment

**HCT-** Hard Core Theory

**SCT-** Soft Core Theory

**HCP-** Hard Core Practical

**VV-** Viva Voce

**WP-** Work Presentation

**CWS-** Class Work Submission

**BVA-** Bachelor of Visual Art

**MVA-** Master of Visual Art

**Ptg.** - Painting

**ATKT-** Allowed To Keep Term

## **HCT English (TH)**

Portion of 12<sup>th</sup> Standard (H.S.C. State Board) and Communication Skill for International language for Two Semesters.

### **Unit – 1**

1. Grammar

### **Unit –2**

1. Easy Writing

### **Unit –3**

1. Letter Writing

### **Unit –4**

1. Communication Skills



## **HCT Marathi (TH)**

Portion of 12<sup>th</sup> Standard (H.S.C. State Board) and Communication Skill for State Language for Two Semesters.

### **Unit – 1**

1. Grammar

### **Unit –2**

1. Easy Writing

### **Unit –3**

1. Letter Writing

### **Unit –4**

1. Communication Skills

## **HCP Composition (PR)**

*(For Two Semesters)*

Composition- Re & Non Representational teaching which develops the skill art and new possibilities of extensive experiments in the field of visual art. Candidate by adopting skill of creative paintings explores the various phases of ancient and contemporary paintings and aesthetic principle. Student will develop the skill of painting of using any media of Oil colour, Acrylic colour, Water colour or Mix Medium etc.

### **Unit –1**

1. Advance study of composition of creative painting: In the view of UG studies.
2. Creative composition must be created on fixed size and of different varied style.

### **Unit – 2**

1. New practical study of Drawing and Mono colour creative composition work  
Based on aims and intention of creative composition and new possibilities of extensive composition and its experiments.

### **Unit –3**

1. Elaborate work of drawing art: For such Figurative, Non-Figurative (Abstract) Composition work subject shall be chosen from environment and surrounding class room and nature contents.

### **Unit –4**

1. Students must involve his/her individual style of drawing. In total art work must satisfy the individual creative potentiality.

## **SCP Print Making (PR)**

*(For Two Semesters)*

Studies in process of Woodcut, Forex, Linocut Preparation of sketches according to the process studied in spontaneous effects and knowledge about chemistry used in Print making.

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and notmore than 40"x40" for / exam sectional work (Class Work)

### **Unit -1**

1. Advance study of Print Making in the view of UG studies.

### **Unit - 2**

2. Studies in process on Wood block Printing- Wood cut

### **Unit -3**

1. Wood engraving, Linocut / Forex block. Preparation of sketches according to the process, studied in carving.

### **Unit -4**

1. Cutting, Spontaneous effects and knowledge about chemistry used in Print Making.

## **SCP Portrait (PR)**

*(For Two Semesters)*

Painting Extensive studies form life painting. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups.

Studies on rendering techniques and expression studding of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background. Size for Oil color 30"X36" inch and Size for Water color Full imperial paper

characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

### **Unit –1**

1. Advance study of Sketches

### **Unit – 2**

2. Studies of Key Sketches

### **Unit –3**

1. Studies in Anatomy

### **Unit –4**

- 1 . Studies in Shade, light, Background etc

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Format of External Examiner for Practical Examination

### Student Evaluation Report

Date:

Student Name: ..... Name of Class: .....

PNR No.: ..... Academic Year: .....

Attendance of Student: ..... (%)

Sr. No.	Subject	Obtained Marks	Max. Marks
1	Composition		100
2	Print Making Or Portrait		100
3	Class Work Submission		100
4	Viva Voce & Work Presentation		100

External Examiner 1.....

Signature: .....

External Examiner 2.....

Signature: .....

Internal Examiner 1 .....

Signature: .....

Internal Examiner 2 .....

Signature: .....

Director Sign.: .....