

Punyshlok Ahilyadevi Holkar Solapur University, Solapur



Faculty Interdisciplinary Studies

DEPARTMENT OF FINE ART

NEP Revised Curriculum of Choice Based Credit & Grading System

W.E.F. ACADEMIC YEAR 2023-24

PG Degree for Two years

Structure & Syllabus / Part-I / Semester-I & II

MASTER OF VISUAL ART (PAINTING)

M.V.A. (Painting)

Specialization course in “Painting” leading to the Master of Visual Art

- The Curriculum is planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting, related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be two specializations and the student can specialize in one of these specializations. They are: Creative Painting / Portraiture & Printmaking (Graphic Art) once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.

Course Pattern	
Title of Course	Master of Visual Art (Painting) M.V.A. (Ptg.)
Course Duration	Two Years (4 Semester)
Examination Pattern	Semester Pattern
Intake Capacity	20 Students Per Year
Teaching Learning Days	90 Days Per Semester
Eligibility	Bachelor of Visual Art / Fine Art / Bridge Course (Painting)

A. Standard of Passing

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

As Per University Rules.

C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory (65% with medical)

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

Subjects: Semester-I & II

M.V.A. (Painting)

2 Year PG	Level	Sem.	DSC- Mandatory (Major)	DSC- Elective (Any One)	RM	OJT/FP	RP	Credit	Degree	
1 st Year	6.0	Sem. I	DSC-1 (TH) History of Arts (Indian & Western)	DSE (PR) * Drawing * Study of Anatomy * Landscape	RM (TH) Research Methodology	----	----	22	----	
			DSC-2 (TH) Philosophy of Arts (Indian & Western)							
			DSC-3 (PR) Specialization: Creative Painting / Portrait/ Printmaking							
			DSC-4 (PR) Study of Art Material and Tools							
			14	04	04					
1 st Year	6.0	Sem. II	DSC-5 (TH) History of Arts (Indian & Western)	DSE (PR) * Drawing * Study of Anatomy * Landscape	----	On Job Training / Field Work Project	During Summer Break	----	22	PG Diploma (Exit Option at the end of the first year Master's Degree)
			DSC-6 (TH) Philosophy of Arts (Indian & Western)							
			DSC-7 (PR) Specialization: Creative Painting / Portrait/ Printmaking							
			DSC-8 (PR) Computer Graphics							
			14	04	----	04	----	----		
			14+14=28	04+04=08	04	04	----	44		

Structure: Semester-I

Semester	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
First								
	THEORY							
DSC-I	History of Arts (Indian & Western)	80	20	100	4	0	4	3
DSC-II	Philosophy of Arts (Indian & Western)	80	20	100	4	0	4	3
	PRACTICAL							
DSC-III	Specialization: Creative Painting/ Portraiture/Printmaking-Graphics	80	20	100	0	5	4	24
DSC-IV	Study of Art Material and Tools	30	20	50	0	2	2	6
DSE	Elective (Any One) Practical							
	Drawing	80	20	100	0	5	4	12
	Study of Anatomy							
	Landscape							
RM	Research Methodology in Visual Arts (TH)	80	20	100	4	0	4	3
	Total	440	110	550	12	12	22	----

Structure: Semester-II

Semester	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
Second								
	THEORY							
DSC-V	History of Arts (Indian & Western)	80	20	100	4	0	4	3
DSC-VI	Philosophy of Arts (Indian & Western)	80	20	100	4	0	4	3
	PRACTICAL							
DSC-VII	Specialization: Creative Painting/ Portraiture/Printmaking-Graphics	80	20	100	0	5	4	24
DSC-VIII	Computer Graphic	30	20	50	0	2	2	12
DSE	Elective (Any One) Practical							
	Drawing	80	20	100	0	5	4	12
	Study of Anatomy							
	Landscape							
OJT/FP	On Job Training /Field Project	80	20	100	4	0	4	NA
	Total	440	110	550	12	12	22	---

Syllabus: Semester-I

M.V.A. (Painting)

Mandatory (Major)	DSC-I	Paper Title : History Of Art (Indian & Western) (TH)
THEROY : 80+20	CREDIT : 04	SESSIONAL / TUTORIEL: 10+10=20 Exam Hrs.: 03
ORIENTAL Analysis of significant master pieces from different period's stylistic conversions and variation themes and their various sources.		
OCCIDENTAL Comparative survey of evolution of the art painting in the eastern & western culture. 1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century. 2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
UNIT 01. Introduction to Iranian Art 02. Indian styles of Miniature Paintings including Pala, Jain, Rajasthan, Pahari etc. 03. Deccan school paintings 04. Similarities and difference between Indian and Iranian style of Paintings 05. Comparative study of portraits in Indian miniature painting & Iranian style 06. Comparative study of landscape in Indian miniature painting & Iranian style 07. Comparative study of colors in Indian miniature painting & Iranian style 08. Vijay Nagar and other southern painting styles 09. Introduction to Indian folk arts 10. Company school		
Book Reference: 01. Vidya Dehejiya- Indian art- Fidan Publication 02. Dictionary of Indian Art & Artists- Pratima Sheth- Mapin Publication 03. Vision 50 Years of British Creativity- Thames & Hudson 04. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication. Comparative survey of evolution of the art painting in the eastern & western culture. Tradition of person Indian only up to the beginning of 19 th century and for eastern painting in the indigenous sociopolitical and religion.		

Mandatory (Major)	DSC-II	Paper Title : Philosophy Of Art (Indian & Western) (TH)	
THEROY : 80+20	CREDIT : 04	SESSIONAL / TUTORIEL: 10+10=20	Exam Hrs.: 03
<p>ORIENTAL</p> <ol style="list-style-type: none"> 1. Indian philosophy aesthetics as related to art 2. Fundamental of Indian art. 3. Indian attitude to visual arts with special reference to parenting 4. Formal aspects in Indian art with special reference to Shilp text. 5. Indian philosophy its principals and religious thoughts and their relation to art 6. Indian art- its mythological and socio-political relationship 7. Aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts. 8. Theory of Rasa-rasa sutra and its commemorators, Shadanga (six limbs of Indian paintings). <p>OCCIDENTAL</p> <ol style="list-style-type: none"> 1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern 2. Theories relating creativity- motion imagination, inspiration play and intuition, imitation pleasure and Empathy. Fundamental factors in the creative work of art from, content, expression and communication <p>Book Reference:</p> <ol style="list-style-type: none"> 1. Saunday Mimansa- R.B. Patankar- Mauj Publication 2. Bharatiy Kla Ke Ayam- Mihar Ranjanray- Pwurvoday Publication, Delhi 3. Bharat Muniche Natyshastra- Babulal Shukl- Chukhamba Sanskrit Publication 4. Kala ke Siddhant- R.G. Kaligwood- Translation byDr. Brudgebhushan Paliwal- Rajasthani hindi granth academy 			

Mandatory (Major)	DSC-III	Paper Title: Creative Painting/ Portraiture/ Print making-Graphic Art (PR)	
PRACTICAL : 80+20	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs: 6x4=24 hrs

UNIT (05 Assignments)

Creative Painting

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum.

Essential Practical Submission for Compositional Painting

- Size of work not less 3' by 3' and not more than 6' by 6' feat
- Each finished painting contain 10 marks in First and second semester
- Each finished painting contain 30 marks in Third semester
- At the time of viva- voce student must have to display the practical work of all semester.

Portraiture

Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

Print Making (Graphics Art)

Any one of the following
for processes (Technique)

- 1) Paleography 2) Relief process 3) Intaglio 4) stencil

Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)

Mandatory (Major)	DSC-IV	Paper Title: Study of Art Material and Tools (PR)	
PRACTICAL : 30+20	CREDIT : 02	SESSIONAL: 18 Hrs.	Exam Hrs: 6 hrs

UNIT (03 Assignments)

Study of material and tools, material detail and important study which is useful in our specialized subject study for practical works detail and imported study of tools which is us full in our specialized art process just as Brush, Palate, Roller, Color, Liquid Forms, Applications, Acidic process, Graphic machine work and related different aspics. Students known about details information of using material and tools is expected for their best creative.

Elective (Major) (Any One)	DSE	Paper Title: Drawing/Study of Anatomy/Landscape (PR)	
PRACTICAL: 80+20	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs: 6x2=12 hrs
<p>(05 Assignments)</p> <ol style="list-style-type: none"> 1. Drawing level study of Representative or Non-representative Painting art work with different medium. 2. Studies of human Figure & Anatomy related to Portraits Painting at drawing level Same study with different medium. 3. Landscape: On the spot or reference work- Many of varieties and medium for other Department students like M.A, M.com, MBA, M.sc etc. <p style="text-align: center;">UNIT</p> <p>Extensive studies from life. Studies of human figure draped & undraped in full, half & three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.</p>			

RM	RM	Paper Title: Research Methodology (TH)	
Theory : 80+20	CREDIT : 04	SESSIONAL / TUTORIEL : 10+10=20	Exam Hrs.: 03
<p>Objective of the Subject:</p> <ul style="list-style-type: none"> ➤ To learn media research ➤ Understand the techniques of qualitative and quantitative research <p>Contents:</p> <p>Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing</p> <p>Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey</p> <p>Date: Meaning, Kinds - Demographic, Socio- Economic, Socio- Psychological data</p> <p>Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc</p> <p>Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback</p> <p>Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post-Testing</p> <p>Book Reference:</p> <ol style="list-style-type: none"> 1. Research Methodology Methods & Techniques- C R Kothari, Gaurav Garg 2. Social Research- S R Vajpayee 3. Doing Your Research Project- Judith Bell 4. Research Methodology in Social Sciences- Sandhu & Singh 5. Communication & Research- V P Michael for Management 6. Research in Mass Media- S R Sharma & Anil Chaturvedi 7. Research How to Plan- Clifford Hawking & Speak & Write About it Macro Sorgi 			

Syllabus: Semester-II

M.V.A. (Painting)

Mandatory (Major)	DSC-V	Paper Title : History Of Art (Indian & Western) (TH)	
THEROY : 80+20	CREDIT : 04	SESSIONAL / TUTORIEL: 10+10=20	Exam Hrs.: 03
ORIENTAL			
2. Analysis of significant master pieces from different period's stylistic conversions and variation themes and their various sources.			
OCCIDENTAL			
Comparative survey of evolution of the art painting in the eastern & western culture.			
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century.			
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking			
UNIT			
11. Introduction to Iranian art			
12. Indian styles of Miniature paintings including Pala, Jain, and Rajasthan, Pahari etc.			
13. Deccan school paintings			
14. Similarities and difference between Indian and Iranian style of Paintings			
15. Comparative study of portraits in Indian miniature painting & Iranian style			
16. Comparative study of landscape in Indian miniature painting & Iranian style			
17. Comparative study of colours in Indian miniature painting & Iranian style			
18. Vijay Nagar and other southern painting styles			
19. Introduction to Indian folk arts			
20. company school			
Book Reference:			
05. Vidya Dehejiya- Indian art- Fidan Publication			
06. Dictionary of Indian Art & Artists- Pratima Sheth- Mapin Publication			
07. Vision 50 Years of British Creativity- Thames & Hudson			
08. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication.			
09. Comparative survey of evolution of the art painting in the eastern & western culture. Tradition of person Indian only up to the beginning of 19 th century and for eastern painting in the indigenous sociopolitical and religion.			

Mandatory (Major)	DSC-VI	Paper Title : Philosophy Of Art (Indian & Western) (TH)	
THEROY : 80+20	CREDIT : 04	SESSIONAL / TUTORIEL: 10+10=20	Exam Hrs.: 03
ORIENTAL			
<ol style="list-style-type: none"> 1. Indian philosophy aesthetics as related to art. 2. Fundamental of Indian art. 3. Indian attitude to visual arts with special reference to parenting 4. Formal aspects in Indian art with special reference to shilp text. 5. Indian philosophy its principals and religious thoughts and religious thoughts and their relation to arts 6. Indian art- its mythological and socio-political relationship 7. Aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts. 8. Theory of Rasa- Rasa sutra and its commemorators, Shadanga (six limbs of Indian paintings). 			
OCCIDENTAL			
<ol style="list-style-type: none"> 1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern 2. Theories relating creativity- motion imagination, inspiration play and intuition, imitation pleasure and Empathy. Fundamental factors in the creative work of art from, content, expression and communication 			
Book Reference:			
<ol style="list-style-type: none"> 1. Saundry Mimansa- R.B. Patankar- Mauj Publication 2. Bharatiy Kla Ke Ayam- Mihari Ranjanray- Puvurvoday Publication, Delhi 3. Bharat Munihe Natyshastra- Babulal Shukl- Chukhamba Sanskrit Publication 4. Kala ke Siddhant- R.G. Kaligwood- Translation byDr. Brudgebhushan Paliwal- Rajasthani hindi granth academy 			

Mandatory (Major)	DSC-VII	Paper Title: Creative Painting/ Portraiture/ Print making-Graphic Art (PR)	
PRACTICAL : 80+20	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs: 6x4=24 hrs
<p>UNIT (05 Assignments)</p> <p>Creative Painting</p> <p>Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum.</p> <p>Essential Practical Submission for Compositional Painting</p> <ul style="list-style-type: none"> - Size of work not less 3' by 3' and not more than 6' by 6' feat - Each finished painting contain 10 marks in First and second semester - Each finished painting contain 30 marks in Third semester <p>- At the time of viva- voce student must have to display the practical work of all semester.</p> <p>Portraiture</p> <p>Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background</p> <ul style="list-style-type: none"> - characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait. <p>Print Making (Graphics Art)</p> <p>Any one of the following for processes (Technique) 1) Paleography 2) Relief process 3) Intaglio 4) stencil</p> <p>Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)</p>			

Mandatory (Major)	DSC-VIII	Paper Title: Computer Graphics (PR)	
PRACTICAL : 30+20	CREDIT : 02	SESSIONAL: 18 Hrs.	Exam Hrs: 6x6=12 hrs
<p>(03 Assignments)</p> <p>Study of Computer Software applications used for creating Graphic Design. In first semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like CorelDraw or Adobe Photoshop</p>			

Elective (Major) (Any One)	DSE	Paper Title: Drawing/Study of Anatomy/Landscape (PR)	
PRACTICAL: 80+20	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs: 6x2=12 hrs
(05 Assignments)			
<p>1. Drawing level study of Representative or Non-representative Painting art work with different medium.</p> <p>2. Studies of human Figure & Anatomy related to Portraits Painting at drawing level Same study with different medium.</p> <p>3. Landscape: On the spot or reference work- Many of verities and medium for other Department students like M.A, M.com, MBA, M.sc etc.</p> <p>Extensive studies from life. Studies of human figure draped & undraped in full, half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.</p>			

OJT / FP	OJT / FP	Paper Title : On Job Training / Field Project	
PRACTICAL : 80+20	CREDIT : 04	SESSIONAL: Vacations	Exam Hrs: NA
Professional Practice Painting in Vacations.			
AIM-	To expose the students to issues concerning Art gallery/Artist studio/related agency for work system / various method of work including process of development of concepts, ideas, presentation skill, involvement in office discussions, client meetings & others.		
OBJECTIVES-	To enable the students to understand the issues of professional practice To expose the students to various professional bodies and their role in professional practice To expose the students on some of the important legislations concerning fine art field		
TERM-WORK-	Notes on the above topics to be submitted in a file Along with satisfactory Certificate & small project/four Assignment of concern agency.		

Abbreviations:

DSC- Discipline Specific Course

DSE- Discipline Specific Elective

UA- University Assessment

IA- Internal Assessment

L- Lecture

PR- Practical

TH- Theory

RM- Research Methodology

OJT- On Job Training

FP- Field Project

BVA- Bachelor of Visual Art

MVA- Master of Visual Art

Ptg. - Painting

Format of External Examiner for Practical Examination

Student Evaluation Report for M.V.A. (Painting)

Date:

Student Name: Name of Class: Sem.:.....

PNR No.: Academic Year:

Name of Subject:..... Attendance of Student: (%)

External Examiner 1..... Signature:

External Examiner 2..... Signature:

Internal Examiner 1 Signature:

Internal Examiner 2 Signature:

Director Sign.: