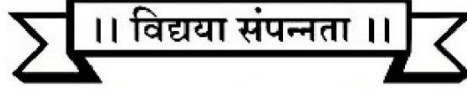


Punyashlok Ahilyadevi Holakar Solapur University, Solapur



पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ



NAAC Accredited-2022
'B++' Grade (CGPA-2.96)

Choice Based Credit System

(According to NEP-2020)

Name of the Faculty: Interdisciplinary Studies

Subject: Dramatics

Name of the Course: M.A. Part I (Semester – I & II)

With effect from: Academic Year 2023-24

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Syllabus (According to NEP 2020)

M. A. (Dramatics) - I

Choice Based Credit System

w. e. f. Academic Year 2023-24

Semester I & II

1 Preamble:

The blend of Drama, Art & Education has been there since the time Plato started his Academy. He believed that informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking & the importance of value education in a student. Drama & Theatre both are pivotal outlets for self-expression & using Drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. The use of Drama & Art in education leads to holistic learning, accelerates personality development & imparts students with crucial life skills, problem solving skills, leadership, cooperation & collaboration.

What is Drama:

Drama is simply referred to as a form of fiction which is represented in a such performance in a Theatre, Radio, Television or Cinema & in any of its performing arts such as plays, mime, ballet, musical, etc. The word 'DRAMA' is actually taken from the Greek word 'drama'/'drao' which also refers to 'I do' or action. Thus, acting or performing action comes in play through theatrical, radio, Television, Cinema or live performances of fictional story.

Objectives of the Course:

- 1** Students will learn about Theatre & Performing Arts and transform simple stories into wonderful scripts.
- 2** Students will be equipped with key critical thinking skills, performance skills, speaking & writing skills, public speaking skills & teamwork.
- 3** To engage Students Productivity in collaborative process.
- 4** To build intellectual & aesthetic understanding of the craft & techniques of theatre arts.
- 5** To develop an appreciation of & respect for the various roles/ aspects inherent within the theatrical process.
- 6** To explore the diversity of theatre & its intersection with community, culture & society.
- 7** To produce diverse productions that challenge students & engage the university community.
- 8** Students will develop basic skills/ training in theatre arts.
- 9** Students will develop specialized skills/ training in the theatre arts.
- 10** Students will develop knowledge of theatre history & dramatic literature.
- 11** Students will develop skills in script analysis.
- 12** Students will develop production skills.
- 13** Students will develop ethics, values & responsibilities of theatre artist.

14 The syllabus is aimed to create a comprehensive understanding to total world theatre, which will help to students to prepare for competitive examinations such as NET & PET.

15 Develop an ability to convey verbally their thesis research & relevant philosophy & theory of Theatre.

16 Convey a board understanding of classical theatre & modern theatre material suitable for teaching.

17 Students shall be able to demonstrate thinking skills by analyzing, synthesizing, & evaluating historical information from multiple sources.

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Syllabus (According to NEP 2020)

M. A. (Dramatics) - I

Choice Based Credit System

w. e. f. Academic Year 2023-24

Semester I

| LEVEL | SEMESTER I | TITLE OF THE PAPER | SEMESTAR EX | | | TOTAL CREDITS |
|-------|------------|--|-----------------------------------|----|------------|---------------|
| | | | UA THEORY | CA | TOTAL | |
| 6.0 | Subject | Discipline Specific Course (Major – Mandatory) | | | | |
| | DSC – I | INTRODUCTION OF PERFORMING ARTS | 80 | 20 | 100 | 4 |
| | DSC – II | ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS | 80 | 20 | 100 | 4 |
| | DSC – III | BASICS OF THEATRE ACTING (PRACTICAL) | 80 | 20 | 100 | 4 |
| | DSC – IV | THEATRE GAMES AND IMPROVISATIONS (PRACTICAL) | 40 | 10 | 50 | 2 |
| | | Discipline Specific Elective (Any One) | | | | |
| | DSE - I.1 | CLASSICAL INDIAN THEATRE | 80 | 20 | 100 | 4 |
| | DSE - I.2 | FOLK THEATRE OF INDIA | | | | |
| | DSE – I.3 | SANSKRIT NATYA PARAMPARA | | | | |
| | | | | | | |
| | | RM | RESEARCH METHODOLOGY IN DRAMATICS | 80 | 20 | 100 |
| | | TOTAL MARKS | | | 550 | |
| | | | TOTAL CREDITS | | 22 | |

Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Syllabus (According to NEP 2020)

M. A. (Dramatics) - I

Choice Based Credit System

w. e. f. Academic Year 2023-24

Semester II

| LEVEL | SEMESTER II | TITLE OF THE PAPER | SEMESTAR EXAM. | | | TOTAL CREDITS |
|-------|-------------|--|----------------------|----|------------|---------------|
| | | | UA THEORY | CA | TOTAL | |
| 6.0 | Subject | Discipline Specific Course (Major – Mandatory) | | | | |
| | DSC – V | HISTORY OF THEATRE (ASIAN & EUROPEAN) | 80 | 20 | 100 | 4 |
| | DSC – VI | MARATHI THEATRE | 80 | 20 | 100 | 4 |
| | DSC – VII | ACTING PRACTICAL | 80 | 20 | 100 | 4 |
| | DSC – VIII | INTRODUCTION TO STREET PLAY | 40 | 10 | 50 | 2 |
| | | Discipline Specific Elective (Any One) | | | | |
| | DSE - II.1 | DIRECTION | 80 | 20 | 100 | 4 |
| | DSE – II.2 | PRODUCTION DESIGN | | | | |
| | DSE – II.3 | THEATRE MANAGEMENT | | | | |
| | | OJT (On Job Training) / FP (Field Project) | | | | |
| | OJT/ FP | PARTICIPATION IN DEPARTMENTAL PRODUCTION | 80 | 20 | 100 | 4 |
| | | TOTAL MARKS | | | 550 | |
| | | | TOTAL CREDITS | | 22 | |

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

**Structure and Credit Distribution of PG Degree Program for Two
Year/ One Year**

M. A. Dramatics I

| Year (2 Yr PG) | Level | Sem (2 Yr) | Major | | | | RM | | OJT/FP | | RP | Com ÷ Cr. | Degree | |
|-------------------------|-------|------------------|---|---------|---|---------|---|-----|--------|----|----|-----------------|---|----|
| | | | Mandatory | Cr ÷ | Electives | Cr ÷ | | Cr. | | Cr | | | | |
| I | 6.0 | I | DSC I – INTRODUCTION OF PERFORMING ARTS | 4 | DSE I.1 – CLASSICAL INDIAN THEATRE | 4 | RM I – Research Methodology In Dramatics | 4 | | | | 22 | PG Diploma (After 3 years Degree) | |
| | | | DSC II – ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS | 4 | Or | | | | | | | | | |
| | | | DSC III – BASICS OF THEATRE ACTING (PRACTICAL) | 4 | DSE I.2 – FOLK THEATRE OF INDIA | | | | | | | | | |
| | | | DSC IV – THEATRE GAMES AND IMPROVISATIONS (PRACTICAL) | 2 | Or | | | | | | | | | |
| | | | | | DSE I.3 – SANSKRIT NATYA PARAMPARA | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | II | DSC – V HISTORY OF THEATRE (Asian & European) | 4 | DSE-II.1 - DIRECTION | 4 | OJT/FP II PARTICIPATION IN DEPARTMENTAL PRODUCTION | 4 | | | | | | 22 |
| | | | DSC VI – MARATHI THEATRE | 4 | Or | | | | | | | | | |
| | | | DSC VII – ACTING PRACTICAL | 4 | DSE I.2 – PRODUCTION DESIGN | | | | | | | | | |
| | | | DSC VIII – INTRODUCTION TO STREET PLAY | 2 | Or | | | | | | | | | |
| | | | DSE I.3 – THEATRE MANAGEMENT | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | 28 | | 8 | | 4 | | 4 | | 44 | | | |

Punyashlok Ahilyadevi Holkar

Solapur University, Solapur



Faculty of Interdisciplinary Studies

CBCS Pattern Syllabus

as per NEP

M. A. I (Sem. – I & II)

Dramatics

With effect from June – 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

M.A. (Dramatics) Syllabus

M. A. Part - I

1) Semester - I - 550 Marks

Semester - II - 550 Marks

Class Hours - 60

2) Title - M.A. Dramatics

3) Duration - 2 years

4) Admission Eligibility - Any degree from any recognized university. Audition will be the main criteria for selection.

5) Media of Examination - Marathi, English.

6) Eligibility of passing - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.
- ◆ Theory / Practical Internal assessment per paper.
- ◆ For 80 Marks paper minimum passing 32 marks and for 40 Marks Paper minimum passing 16.
- ◆ For internal 20 marks minimum passing 08 marks and 10 Marks minimum Passing 04 marks.

7) Objectives of Syllabus -

8) Work load – Per paper 4 periods

Students – One batch for practical (for field work and project work - as per practical batch)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

M. A. Part I - Syllabus – Dramatics (CBCS)

Introduced from the Academic Year 2023-24

Semester – I

Hard Core Subjects:

Total Marks 80+20

4 Credits

Code: DSC I – INTRODUCTION OF PERFORMING ARTS

- A. What is Art? Objectives of Art? Basic Categories of Art (Fine, Performing, Plastic)
- B. Characteristics of Performing Arts. Examples of Performing Arts (Music, Dance, Theatre)
- C. Tradition of Folk Theatre. Introduction of Folk Theatre in Maharashtra like Tamasha, Gondhal, Bharud, Lalit, Dandar etc.
- D. Structure of Loknatya. History of Marathi Folk Artists.
- E. Features of Theatre Arts as a Performing Art.

Reference Books:

Theatre: An Introduction by Oscar G. Brockett

Theatre: The lively Arts by Edwin Wilson and Alvin Goldfarb

Code: DSC II – ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS

Total Marks 80+20

4 Credits

- A. Elements and Principles of Visual Design. History of Set Design, Lighting on Stage, Costumes and Make up.
- B Functions of Stagecraft Technicians & Objectives of Stage Elements.
- C Create a Set Design (Ground Plan, Elevation) & 3D Model of a Marathi Play.
- D Prepare Sound cue sheet & Light Cue sheet of a Marathi Play.

Reference Books:

Theatrical Production & Design by J. Michael Gillet

Stagecraft Fundamentals by Rita Kogler Carver

नाट्यनिर्मिती – यशवंत केळकर

Code: DSC III – BASICS OF THEATRE ACTING (PRACTICAL) Total Marks 80+20

4 Credits

A Voice and Speech Exercises

B Basic Training in Yoga

C Physical Warm Ups and Exercises

D Learning by Heart: 1 Monologue from Old Marathi Drama, 1 Monologue from Modern Marathi Drama, 1 Marathi Poem, 1 Natyachhata

Internal Tutorial

Code : DSC IV – THEATRE GAMES AND IMPROVISATIONS (PRACTICAL)

Total Marks 40+10

A. Basic Theatre Exercises

2 Credits

B. Theatre Games

C. Improvisations

Internal Tutorial

Code : DSE I.1 – CLASSICAL INDIAN THEATRE

Total Marks 80+20

A Origin of Natyashastra.

4 Credits

B What is Natya?

C Nayak-Nayika Bhed

D Dasharupak

Internal Tutorial

Code: DSE I.2 – CLASSICAL INDIAN THEATRE

Total Marks 80+20

A Origin of Natyashastra.

4 Credits

B What is Natya?

C Nayak-Nayika Bhed

D Dasharupak

Internal Tutorial

Code: DSE I.2 – FOLK THEATRE OF INDIA

Total Marks 80+20

A Tradition of Folk Theatre in India

4 Credits

B Introduction of Folk Theatre like Yakshagan, Bhavai, Jatra, Nautanki, Saang, Rasleela, Bhand Pather, Maach etc.

C Structure of Lokanatya

D History of Indian Folk Artists

Internal Tutorial

Code: DSE I.3 SANSKRIT NATYA PARAMPARA

Total Marks 80+20

A Introduction of Sanskrit Natya Parampara

4 Credits

B History of Sanskrit playwriters Kalidas, Bhavabhuti, Bhaas , Shudrak, Vishakhadatta etc.

C Sanskrit Plays

Internal Tutorial

Code: RM I – RESEARCH METHODOLOGY

Total Marks 80+20

A Concept of Research

4 Credits

B Definition of Various types of research, Identification of various areas of research, collection of data.

C Methods of Research

Internal Tutorial

Reference Books

प्रयोगकलांसाठी संशोधन पद्धती - डॉ. मिलिंद मालशे

Semester II

Hard Core Subjects

Code : DSC – V HISTORY OF THEATRE (Asian & European)

Total Marks 80+20
4 Credits

A Sanskrit & Prakrit Theatre in Ancient India

B. Noh, Kabuki, Beijing Opera

C. Greek, Roman Theatre

D. Medieval Theatre, Commedia dell Art, Elizabethan Theatre

Internal Tutorial

Reference Books :

Theatre : An Introduction by Oscar G. Brockett

Code : DSC VI – MARATHI THEATRE

Total Marks 80+20
4 Credits

A History of Marathi Theatre

B Tanjavari Natak

C. Sangeet Natak Parampara

D. History of Marathi Playwriht

Internal Tutorial

Code : DSC VII – ACTING PRACTICAL

Total Marks 80+20
4 Credits

A. Advanced training in Voice & Speech

B. Advanced training in Yoga

C. Mime

D. Samyukta & Asamyukta Hasta Mudras

Internal Tutorial

Code : DSC-VIII – INTRODUCTION TO STREET PLAY

Total Marks 40+10

2 Credits

Practical

Internal Tutorial

Code : DSE-II.1 - DIRECTION

Total Marks 80+20

4 Credits

A Responsibilities of Director

B Isms of Direction

C Page To Stage Process

Internal Tutorial

Code: DSE-II.2 – PRODUCTION DESIGN

Total Marks 80+20

4 Credits

A What is Production Design

B Aesthetic thoughts of designing

C Importance of Production Design

D Purpose & Process of Designing a Production

Internal Tutorial

Code: DSE- II.3 THEATRE MANAGEMENT

Toatal Marks 80+20

4 Credits

A What is Theatre Management?

B Importance of Theatre Manager

C Responsibilities of Theatre Manager

Internal Tutorial

Code : OJT/FP II PARTICIPATION IN DEPARTMENTAL PRODUCTION

Total Marks 80+20

4 Credits

A Participate in a departmental theatrical production as a actor / director /
technician

B Participation in workshops regarding departmental production.

Internal Tutorial
