

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



Name of the Faculty: Humanities

**Syllabus: B.A. Part-II A.I.H.C.& A.**

Ancient Indian History Culture & Archeology  
(CBCS Pattern)

**W.E.F. June 2023**

## **1) Objective of the Course**

1. To study the political institutions in Ancient India.
2. To study History of Social Institutions in Ancient India.
3. To study the economic institutions in Ancient India.
4. To study the cultural History of Ancient India.
5. To Introduce Indian Archeology, Indian Tourism, Art & Architecture,  
Museum & Museology

**PUNYASHLOK AHILYADEVJI HOLKAR**  
**SOLAPUR UNIVERSITY, SOLAPUR**  
**ANCIENT INDIAN HISTORY AND CULTURE**  
**B.A.- II, Paper No. III**  
**Choice Based Credit System**  
**Revised Syllabus. (Introduced from June-2023)**  
**AIH-233-History of Ancient India (650A.D. to 1200A.D.)**  
**[Credits: Theory-( 04), Practicals-(- )]**  
**Semester-III**

		<b>Total -50 Marks</b>	
<b>Unit no: 1</b>		<b>L</b>	<b>T</b>
Title of the Unit	Chalukya Dynasty	12	3
[Contents of the Unit]			
A) Rise of Chalukya Dynasty			
B) Early Chalukya of Badami			
C) Later Chalukya of Kalyani			
<b>Unit no: 2</b>		<b>12</b>	<b>3</b>
Title of the Unit	Pallav and Chol Dynasty		
[Contents of the Unit]			
A) Rise of Pallav Dynasty and Contribution of Pallav Rulers			
B) Rise of Chola Dynasty and Contribution of Chola Rulers			
C) Rural administration of Chol			
<b>Unit no: 3</b>		<b>12</b>	<b>3</b>
Title of the Unit	<b>Rashtrakut Dynasty</b>		
[Contents of the Unit]			
A) Rise of Rashtrakut Dynasty			
B) Contribution of Rashtrakut Rulers			
C) Art and Literature			
<b>Unit no: 4</b>		<b>12</b>	<b>3</b>
Title of the Unit	<b>Yadav Dynasty</b>		
[Contents of the Unit]			
A) Rise of Yadav Dynasty in Maharashtra			
B) Contribution of Yadav Rulers			
C) Art and Literature			

### **List of Reference Books:**

V.D.Mahajan: Ancient India, S.Chand &Company,New Delhi

A.S. Altekar : State & Government in Ancient India, Banarsidas  
Publication, Delhi

K.P. Jaiswal: Hindu Polity

Shrivastav: Trade & Commerce in Ancient Indian

Morkhandikar: Prachin Bhartiya Rajniti (Marathi)

Kangale R.P. : Prachin Bhartiya Rajniti (Marathi)

Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik  
Sanstha, Phadke Prakashan, Kolhapur (Marathi)

Bhide Karvandikar : Prchin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan,  
Kolhapur (Marathi)

Bhide G.L. : Prachin Bharat, Phadke Prakashan, Kolhapur (Marathi)

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**B.A.- II, Paper No. III**  
**Choice Based Credit System**  
**Revised Syllabus. (Introduced from June-2023)**  
**AIH-234-History of Social Institutions in Ancient India**  
**[Credits: Theory-( 04), Practicals-(- )] Semester**  
**III**

		<b>Total Marks -50</b>	
<b>Unit no: 1</b>		<b>L</b>	<b>T</b>
Title of the Unit <b>Aims and Objectives of Social life</b>		<b>12</b>	<b>3</b>
[Contents of the Unit]			
A) Punch Rinas & Purushertha			
B) Purusharthas : Dharma, Arth, Kama & Moksha			
C) Importance of Purusharthas in Social Life			
D) Type of Marriages			
<b>Unit no: 2</b>			
Title of the Unit <b>Varna and Ashram System :</b>		<b>12</b>	<b>3</b>
[Contents of the Unit]			
A)Origin and Nature of Varna System			
B)Characteristics of Varna System			
C) Merits & Demerits of Varna System			
D) Importance of Ashram System in Social Life			
<b>Unit no: 3</b> Title of the Unit <b>Education Institution :</b>	<b>12</b>	<b>3</b>	
[Contents of the Unit]			
A) Nature, admission and importance			
B) Gurukul			
C) Ashram Education System			
D) University : Taxilla, Nalanda, Vallabhi, Kashi, Vikramshila			
<b>Unit no: 4</b>			
Title of the Unit <b>Position of Women</b>		<b>12</b>	<b>3</b>
[Contents of the Unit]			
A) Education B)			
Marriage			
C) Family & Society			
D) Economic & Legal rights			

### **List of Reference Books:**

- P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.
- V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi
- Dr. A.S. Altekar: Education in Ancient India, Banaras
- Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras
- H. Chattergee: Social background of forms of marriage in Ancient India
- Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi) Phadke Prakashan, Kolhapur
- Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune.
- G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur
- Dhavalikar M.K. - Puratattvavidya (Marathi)
- Deo S.B.-Puratattvavidya (Marathi)

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**B.A.- II, Paper No.V**

**Choice Based Credit System**

**Revised Syllabus. (Introduced from June-2023)**

**AIH-245-Economic History of Ancient India**

**[Credits: Theory-( 04), Practicals-(- )]**

**Semester IV**

		<b>Total Marks- 50</b>	
<b>Unit no: 1</b>		<b>L</b>	<b>T</b>
Title of the Unit	<b>Industries &amp; Occupations in Harappan Civilisation</b>	<b>12</b>	<b>3</b>
	<b>Period</b>		
	[Contents of the Unit]		
	A) Inland occupation and trade		
	B) External trade and trade centres		
<b>Unit no: 2</b>			
Title of the Unit	<b>Economic Development in Maurya &amp; Post-Maurya</b>	<b>12</b>	<b>3</b>
	<b>Period</b>		
	[Contents of the Unit]		
	A) Occupations and Industries		
	B) Trade routes & trade centres : Taxila,Pataliputra,Junnar,Pratishthan andTagar		
<b>Unit no: 3</b>		<b>12</b>	<b>3</b>
Title of the Unit	<b>Economic Condition of Deccan in Ancient India</b>		
	[Contents of the Unit]		
	A) Industries,Occupation, Trade and Trade centers in Deccan		
	B) Feudalisim: Origin and Nature		
<b>Unit no: 4</b>		<b>12</b>	<b>3</b>
Title of the Unit	<b>Trade Guilds and Coinage in Ancient India</b>		
	[Contents of the Unit]		
	A) Nature, Work and Membership of trade guilds		
	B) Importance of Coinage		

### **List of Reference Books:**

A.S. Altekar : State & Government in Ancient India, Banarsidas

Publication, Delhi

K.P. Jaiswal: Hindu Polity

Shrivastav: Trade & Commerce in Ancient Indian

Morkhandikar: Prachin Bhartiya Rajniti

(Marathi) Kangale R.P. : Prachin Bhartiya Rajniti

(Marathi)

Bhagwat Durga: Kautilya Arthshastra, Mauj Prakashan Mumbai (Marathi)

Dhavalikar M.K.: Prachin Bhartiya Nanakshastra (Marathi)

Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik

Sanstha, Phadke Prakashan, Kolhapur (Marathi)

Bhide Karvandikar : Prachin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan,

Kolhapur (Marathi)

Bhide G.L. : Prachin Bhartiya Sansthancha Itihas Phadke Prakashan,

Kolhapur (Marathi)



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**ANCIENT INDIAN HISTORY AND CULTURE**  
**B.A.- II, Paper No.VI**  
**Choice Based Credit System**  
**Revised Syllabus. (Introduced from June-2023)**      **AIH-**  
**246-Cultural History of Ancient India**

**[Credits: Theory-( 04), Practicals-(- )]**

**Semester IV**

		<b>Total Marks 50</b>	
<b>Unit no: 1</b>	<b>Title of the Unit Nature &amp; Development of Ancient Indian Art and Architecture</b>	<b>L</b>	<b>T</b>
	[Contents of the Unit]	12	3
	A) Harappa Civilization - Town Planning, Sculptures		
	B) Ajanta Paintings, Kailas Temple, Ellora		
<b>Unit no: 2</b>	<b>Title of the Unit Temple Architecture in Ancient India</b>	<b>12</b>	<b>3</b>
	[Contents of the Unit]		
	A) South Indian Temples : Virupaksha, Papnath (Pattadakal) Brihadeshwar (Tanjavur)		
	B) North Indian Temple : Kandariya Mahadev Temple (Khajuraho)		
	C) Orissan Temple Style-Lingraj Temple, Sun Temple( Konark)		
<b>Unit no: 3</b>	<b>Title of the Unit Introduction to Indian Tourism</b>	<b>12</b>	<b>3</b>
	[Contents of the Unit]		
	A) Definition, Scope & Importance of Tourism		
	B) Museums : i) National Museum - Delhi		

ii) Chhatrapati Shivaji Maharaj Museum, Mumbai

(Prince of Wales)

**Unit no: 4**

12

3

Title of the Unit **Introduction of Indian Archaeology**

[Contents of the Unit]

A) Nature, Scope & Importance of Archaeology

B) Sir John Marshal, Sir Mortimer Wheeler,

C) Dr.H.D.Sankalia and Dr.Vasant Shinde

**List of Reference Books:**

P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.

V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi

Dr. A.S. Altekar: Education in Ancient India, Banaras

Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras

H. Chattergee: Social background of forms of marriage in Ancient India

Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha  
(Marathi) Phadke Prakashan, Kolhapur

Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal  
(Marathi), Pune.

G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan,  
Kolhapur

Tourism, Museums and Monuments of India - Dr. S.P. Gupta and Krishna Lal  
Orient Publishers, Delhi

Tourism in Indian History and Developments - A.K. Bhatiya, sterling Publication  
Pvt.Ltd, New Delhi

Tourism Developments - Principles and practices. A.K. Bhatiya, Sterling  
Publication Pvt.Ltd, New Delhi

The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland,  
Penguin Books Ltd, London

Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown - D.B.  
Taraporwala Sons and Co. Mumbai

Archaeological Remains, Monuments and Museums (Part - I & II) Archaeological

Survey of Indian, Delhi

Ajanta - A Cultural Study - Dr. M.K. Dhavalikar, Deccan, College publication, Pune

Chakrabarti O.K. 1988 A History of Indian Archaeology: From Beginning to 1947

New Delhi: Munshilal Manoharlal

Dhavalikar M.K. - Puratattva Vidya (Marathi)

Deo S.B.-Puratattva Vidya (Marathi)

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B.A.- II, (I.D.S.)**

**Choice Based Credit System**

**Revised Syllabus. (Introduced from June-2023)  
AIH-IDS- Political and Cultural History of Ancient India  
up to C.A.D. 650**

**[Credits: Theory-(04), Practical's(- )]**

**Semester III**

**Total Marks 50**

	L	T
<b>Unit no: 1</b>		
Title of the Unit <b>Sources</b>	<b>12</b>	<b>3</b>
[Contents of the Unit]		
A) Archaeological		
B) Literary : Indian & Foreign Accounts		
<b>Unit no: 2</b> Title of the Unit <b>Stone age</b>	<b>12</b>	<b>3</b>
[Contents of the Unit]		
A) Paleolithic & Mesoolithic		
B) Neolithic		
<b>Unit no: 3</b> Title of the Unit <b>Harappa Culture</b>	<b>12</b>	<b>3</b>
[Contents of the Unit]		
A) Town Planning		
B) Social, Religious and Economic Life		
<b>Unit no: 4</b>		
Title of the Unit <b>Vedic Period</b>	<b>12</b>	<b>3</b>
[Contents of the Unit]		
A) Origin of Aryans		
B) Political, Social & Religious of Early Vedic & Later Vedic Period		

**List of Reference Books:**

1. Deglurkar G.B., Dhavalikar M.K. , Gaikwad R.D.: Prachin Bharatiya Itihas Ani  
Sanskriti (Marathi) Prachin Bhartiya Itihas Ani Sanskriti
2. Kashalikar M.J. (Marathi) Bhagare Narayanrao BhideG.L.

3. Rao A.D. : Prachin Bhartiya Itihas Ani Sanskruti Somayya Prakashan, Mumbai  
(Marathi)
4. Joshi Mahadeo Shastri (ed.) : Bhartiya Sanskruti Kosh, Vol-1-1-10, Bhartiya  
Sanskriti Kosh Mandal, Pune (Marathi)
5. Basham A.L. : The wonder that was India
6. Dr. Majumdar R.C.: Ancient India
7. Bhartiya Vidhya Bhavan Bombay : The history and culture of India  
People Vol -1 to V

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**B.A.- II, (I.D.S.)**

**Choice Based Credit System**

**Revised Syllabus. (Introduced from June-2023) AIH-  
IDS-Political and Cultural History of Ancient India up to  
C.A.D. 650**

**[Credits: Theory-(04), Practical's(- )]**

**Semester IV**

			<b>Total Marks-50</b>
<b>Unit no: 1</b>	L	T	
Title of the Unit <b>Rise of Magadh Empire</b>			<b>12</b>
3 [Contents of the Unit]			
A) Invasion of Alexander			
B) Effects of Alexander's invasion			
<b>Unit no: 2</b>			
Title of the Unit <b>Mauryan Empire</b>			<b>12</b>
[Contents of the Unit]			<b>3</b>
A)Contribution of Chandragupta & Ashoka			
B) Decline of Mauryan Empire			
<b>Unit no: 3</b>			
Title of the Unit <b>Satvahana Period</b>			<b>12</b>
[Contents of the Unit]			<b>3</b>
A) Rise of Satvahana			
B) Political Contribution- Shimuk, Yadnyashri Satkarni, Hala, Gautamiputra Satkarni & Vasishtiputra Pulumavi, Nagnika			

**Unit no: 4**

12

3

Title of the Unit **Gupta Empire**

[Contents of the Unit]

- A) Contribution of Chandragupta I, Samudragupta, Chandragupta II  
B) Golden Age - Art, Architecture, Literature  
C) Vardhan Dynasty

**List of Reference Books:**

1. Deglurkar G.B., Dhavalikar M.K. , Gaikwad R.D.: Prachin Bharatiya Itihas Ani Sanskruti (Marathi) Prachin Bhartiya Itihas Ani Sanskruti
2. Kashalikar M.J. (Marathi) Bhagare Narayanrao BhideG.L.
3. RaoA.D. : Prachin Bhartiya Itihas Ani Sanskruti Somayya Prakashan, Mumbai (Marathi)
4. Joshi Mahadeo Shastri (ed.) : Bhartiya Sanskruti Kosh, Vol-1-1-10, Bhartiya Sanskruti Kosh Mandal, Pune (Marathi)
5. Basham A.L. : The wonder that was India
6. Dr. Majumdar R.C.: Ancient India
7. Bhartiya Vidhya Bhavan Bombay : The history and culture of India  
People Vol -1 to V

### Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Semester-III AIH-233 Paper-III History of Political Institutions in Ancient India (Up to Mauryan Period)	Semester-III AIH-233 Paper-III History of Political Institutions in Ancient India (Up to Mauryan Period)
2)	Semester-III AIH-234 Paper-IV History of Social Institutions in Ancient India	Semester-III AIH-234 Paper-IV History of Social Institutions in Ancient India
3)	Semester-IV AIH-245 Paper-V Economic History of Ancient India	Semester-IV AIH-245 Paper-V Economic History of Ancient India
4)	Semester-IV AIH-246 Paper-VI Cultural History of Ancient India	Semester-IV AIH-246 Paper-VI Cultural History of Ancient India
5)	Semester-III AIH- IDS Political and Cultural History of Ancient India up to C.A.D. 650	Semester-III AIH- IDS Political and Cultural History of Ancient India up to C.A.D. 650
6)	Semester-IV AIH-IDS Political and Cultural History of Ancient India up to C.A.D. 650	Semester-IV AIH-IDS Political and Cultural History of Ancient India up to C.A.D. 650

#### Nature of Question Paper

#### Marks

**Q.1) M.C.Q.**

**8**

**Q.2) Short Answers(Any Four out of Six)**

**12**

**Q.3) Long Answers (Any one out of Two)**

**10**

**Q.4) Long Answer (Compulsory)**

**10**