



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the faculty: Humanities

CHOICED BASED CREDIT SYSTEM (CBCS)

SYLLABUS FOR B.A.- I Prakrit (Compulsory & Optional)

Sem-I and II

(w. e. f. June 2022)

1. Title of the course: Prakri

2. Preamble: The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual.

3. Objectives: The Purpose is to enable the students to have the idea of the verity of Prakrit Literature. The Prakrit program promotes the development of the person as an individual and as a meaningful contributor to society. Towards that end, the following objectives have been established. In general, critical analysis defines the general nature and purpose of Literature Study.

I) To acceptance of self and others with tolerance and understanding.

II) To inspire the student for moral values of Society. In the experience of self, others and the universe, together with the question of their relations to ultimate transcendence (God and immortality)

III) Promote teachings of Bhagwan Mahaveer And Mahatma Gautam Budha.

IV) Ability to create better Human Life with positive values such as *Ahimsa*, *Satya*, *Achaurya*, *Aparigraha*, *Brahmacharya*.

4. Eligibility of course: For admission into bachelor's degree of arts one should pass higher secondary school certificate examination i.e. H.S.C. or 12th Arts, Commerce, Science or any equivalent examination from recognized board.

5. Duration: The duration for B.A. I course in one year with two semesters.

6. Medium of instruction: Prakrit / Marathi / Hindi / English

Equivalent Subjects for Old Syllabus
BA I
Prakrit

Optional- Paper I, Paper II

Compulsory- Sem. I, Sem. II

Sr. No.	Name of the Old Paper	Name of the New Paper
1.	Sem-I Optional Paper-I Paiya Pannasayaro (Part I)	Sem-I Optional Paper-I Paiya Pannasayaro (Part I)
2.	Sem-II Paper-II Paiya Pannasayaro (Part II)	Sem-II Paper-II Paiya Pannasayaro (Part II)
	Compulsory	
1.	Sem-I Compulsory Paiya Puffanjali (Part I)	Sem-I Compulsory Pagid Santisayaro (Part I)
2.	Sem-II Compulsory Paiya Puffanjali (Part II)	Sem-II Compulsory Pagid Santisayaro (Part II)

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Prakrit (Optional) 2022

Paper – I Sem I

Paiya Pannasayaro I

	L(48)	T(12)	Cr(4)
Unit 1 Nature and types of Prakrit	12	03	01
1.1 Definitions of Prakrit			
1.2 Branches of Prakrit Saursemi, Magadhi, Ardhamagadhi			
1.3 Prakrit Literature			
Unit 2 Nature of Prose	12	03	01
2.1 History of Prakrit Stories			
2.2 Prakrit Stories 2			
Unit 3 Nature of Prakrit Poetry	12	03	01
3.1 History of Prakrit Poetries			
3.2 Prakrit Poetries 2			
3.3 Prakrit Stories 1			
Unit 4 Concept of Translation	12	03	01
4.1 Prakrit Poetries 1			
4.2 Prakrit Stories 1			
4.3 Manuscripts			

Paper – II Sem II
Paiya Pannasayaro II

Unit 1 Development in Prakrit	12	03	01
1.1 Use of Prakrit Lit.			
1.2 Paisachi, Maharshtri, Apabhransha			
1.3 New Prakrit Literature			
Unit 2 Preaches in Prose	12	03	01
2.1 History of Prakrit Stories			
2.2 Prakrit Stories 2			
Unit 3 Preaches in Prakrit Poetry	12	03	01
3.1 Meaningful Prakrit Poetries			
3.2 Prakrit Poetries 2			
3.3 Prakrit Stories 1			
Unit 4 Use of Translation	12	03	01
4.1 Prakrit Poetries 1			
4.2 Prakrit Stories 1			
4.3 Translations			

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Paper – I Sem I

Pagid Santisayaro

	L(48)	T(12)	Cr(4)
Unit 1 Prakrit Languages	12	03	01
1.1 Development of Languages			
1.2 Area wise Development of Prakrit			
1.3 Prakrit Literature			
Unit 2 Prakrit Prose	12	03	01
2.1 Moral Values of Prakrit Stories			
2.2 Prakrit Stories 2			
Unit 3 Colors of Prakrit Poetry	12	03	01
3.1 Art of Prakrit Poetries			
3.2 Prakrit Poetries 2			
3.3 Prakrit Stories 1			
Unit 4 Prakrit Translation	12	03	01
4.1 Prakrit Poetries 1			
4.2 Prakrit Stories 1			
4.3 Sheelalekh			

Paper – II Sem II

Pagid Santisayaro II

Unit 1 Teachings of Prakrit	12	03	01
1.1 Use of Prakrit Lit.			
1.2 Paisachi, Maharshtri, Apabhransha			
1.3 New Prakrit Literature			
Unit 2 Preaches in Prose	12	03	01
2.1 History of Prakrit Stories			
2.2 Prakrit Stories 2			
Unit 3 Prakrit Poetry for Modern Period	12	03	01
3.1 Vyavaharik Prakrit Kavya			
3.2 Prakrit Poetries 2			
3.3 Prakrit Stories 1			
Unit 4 Moral Use of Prakrit	12	03	01
4.1 Prakrit Poetries 1			
4.2 Prakrit Stories 1			
4.3 Yoga and Prakrit			

Reference Books for Paper I & II

1. Nemichand Shastri : Prakrit Sahitya Ka Brihat Itihas
2. Jagdishchandra Jain : Prakrit Evam Jain Sahitya
3. Mahaveer Shastri : Paiya Pannasayaro
4. Ganesh Muni : Paiya Vinnan Kaha
5. Mahaveer Shastri : Pagid Santisayaro

Syllabus Sub Comitee Members

1. Dr. Mahaveer P. Shastri : Solapur. Mob-9422457582
2. Dr. R. T. Patil : Miraj. Mob-9423871415
3. Dr. Madhuri M. Shastri : Solapur. Mob- 9423589982
4. Sh. Maahavir Patil, : Sangali. Mob- 9975204238



PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Revised Syllabus in PRAKRIT
For BA Part I
Introducing from **June 2022**
Choice Based Credit System

PRAKRIT

Optional & Compulsory

Total Marking for Theory 40 per Semester

Total Question 4

Q1)	Multiple Choice Question	(8 with Objective)	08
Q2)	Translation	(4 out of 6)	12
Q3)	General Question related to Prose	(Long 1 out of 2)	8
Q4)	Question related to Poetry	(No Option)	8