

Punyashlok Ahilyadevi Holkar
Solapur University, Solapur



Faculty of Interdisciplinary Studies
CBCS Pattern Syllabus
Revised M. A. I (Sem. – I & II)
Indian Music (Practical Oriented)
With effect from June – 2022-23

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

M.A. (Music) Syllabus

Vocal/Instrumental

M. A. Part - I

1) Semester - I - 625 Marks

Semester - II - 625 Marks

Class Hours - 60

2) Title - M.A. Music

3) Duration - 2 years

4) Admission Eligibility - Any degree from any recognized university. Audition will be the main criteria for selection.

5) Media of Examination - Marathi, Hindi, English.

6) M.A. Music - Vocal, Instrumental (Indian Instruments.), Tabla / Pakhwaj

7) Eligibility of passing - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.
- ◆ Theory / Practical Internal assessment per paper.
- ◆ For 80 Marks paper minimum passing 28 marks.
- ◆ For internal 20 marks minimum passing 12 marks.

8) Objectives of Syllabus -

- ◆ To nurture performing skills in -
 - a) Hindustani classical, semi classical music.
 - b) popular music.
- ◆ To inculcate scientific and technical perspective -
 - a) Acoustics, Computer, Microphone.
 - b) Anatomy, Techniques of voice production, Yoga.
- ◆ To develop professional abilities - Music teacher, accompanist, playback singer, music director etc.

9) Work load – Per paper 4 periods

Five students – One batch for practical (for field work and project work - as per practical batch)

10) MA Part II Sem III – Open Elective Paper (Practical)

Five students – One batch for Practical Examination.

Appointment of Internal and External Examiner for Practical Examination.

Appointment of Harmonium and Tabala Sathidar.

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M. A. Part I - Syllabus -

Indian Music (CBCS)

Introduced from the Academic Year 2022-23

M.A. (Music) Vocal / Instrumental

Semester - I

Hard Core – HCP 1.1 - Paper – I

Sangeetache Kriyatmak Shashtra Ani Sangeetik Rachana Total Marks 80+20

Unit 1

Detailed study of Bada and Chota Khyal / Masitkhani and Rajakhani Gat

(Any Three Ragas)

- | | | | |
|------------|------------------|-----------------|----------|
| a) Yaman | b) Puriya Kalyan | c) Shyam Kalyan | |
| d) Bhairav | e) Ahir Bhairav | f) Nat Bhairav | 1 Credit |

Unit 2

Detailed study of Chota Khyal / Rajakhani Gat

(Any Three Ragas in Two Different Talas)

- | | | | |
|-----------------|--------------------|----------------|----------|
| a) Gujari Todi | b) Alhaiys Bilaval | c) Miya Malhar | |
| d) Chandrakauns | e) Abhogi Kanada | f) Kedar | 1 Credit |

Unit 3

One Dhrupad (with Gayaki and Layakari),

One Tarana / One Natyageet from any Raga. 1 Credit

Unit 4

- Theoretical and Comparative Study of Ragas.
- Theoretical Study of Talas –Ektal, Trital, Chautal, Rupak, Zaptal, Sultal, Adachautal, Addha 1 Credit

Internal tutorial

HCT 1.2 - Paper –II

Prachin Bhartiya Sangeetacha Itihas ani Shastra – From Vedic to 11th Century

(History of Indian Music)

Total Marks 80+20

Unit 1

Vedic Period – Vedic, Shiksha Granth, Pauranik Granth, Ramayan,

Mahabharat, Mourya, Gupt Kalin Music

1 Credit

Unit 2

Granth Parichay – Dattilam, Natyashastra, Bruhaddeshi Bharat Bhashyam.

Introduction of various instruments

1 Credit

Unit 3

Gandharv Gan, Marg – deshi sangeet, Gram murchana,

Chatusarana, Gramrag etc.

1 Credit

Unit 4

Marg Tal Deshi Tal Paddhati Adhyayan

1

Credit

Internal tutorial

HCT 1.3 - Paper - III – Shatriy Sangeetache Kriyatmak Siddhant

Total Marks 80+20

Unit 1

Writing Notation of Bada Khyal, Chota Khyal, Masitkhani Gat,

Rajakhani Gat, Tarana (Any one Raga)

2 Credit

Unit 2

Theoretical Study of Ragas, Theoretical Study of Talas

(With Various Layakari) Comparative Study of Ragas.

1 Credit

Unit 3

Study of Various Geet Prakar – Dhrupad, Dhamar, Khyal (Bada Khyal,

Chota Khyal) Gat (Masitkhani, Rajakhani Gat) Tarana,

Chatrang, Trivat

1 Credit

Internal tutorial

Soft Core (any one)

SCT 1.1 - Paper – IV Essay Writing

Total Marks 80+20

Unit 1

Sangeetatil Granth ani Granthkaranche Yogdan

1 Credit

Unit 2

Charitra Lekhan – Pt. Balkrushnabuwa Ichalkaranjkar /

Ustad Faiyyaz Khan

1 Credit

Unit 3

Sangeetatil Gharani – Gwalior, Agra

1 Credit

Unit 4

Sugam Sangeet

1 Credit

Internal tutorial

SCT 1.2 - Paper – V Essay Writing

Total Marks 80+20

Unit 1

Music Education

1 Credit

Unit 2

Sahitya ani Sangeet Anubandh

1 Credit

Unit 3

Sangeet ani Prasar Madhyame

1 Credit

Unit 4

Sangeet Vikasat Vidnyanacha Sahbhag

1 Credit

Internal tutorial

HCP 1.1 - Paper - VI

Total Marks 80+20

Concert

Unit 1

Presentation of Bada and Chota Khyal / Masitkhani and Rajakhani Gat

(For 15 minutes – Students Choice)

2 Credit

Unit 2

Presentation of Chota Khyal / Rajakhani Gat

(for 5 Minutes- Examiners Choice)

1 Credit

Unit 3

Natyageet / Dadara

1 Credit

Internal tutorial

Project – SCP 1.2 - Paper - VII

Total Marks 80+20

Research Article / Book Review / Project on Syllabus

4 Credit

Internal tutorial

Semester - II (CBCS)

Hard Core – HCP 2.1 - Paper – VIII

Sangeetache Kriyatmak Shashtra Ani Sangeetik Rachana

Total Marks 80+20

Unit 1

Detailed study of Bada and Chota Khyal / Masitkhani and Rajakhani Gat

(Any Three Ragas)

- | | | | |
|-----------------|----------------|--------------------|----------|
| b) Miya ki Todi | b) Gujari Todi | c) Bilaskhani Todi | |
| d) Bihag | e) Maru Bihag | f) Bihagada | 1 Credit |

Unit 2

Detailed study of Chota Khyal / Rajakhani Gat

(Any Three Ragas in Two Different Talas)

- | | | | |
|--------------|-------------------|------------|----------|
| b) Maduwanti | b) Kirwani | c) Gawati | |
| d) Zinzoti | e) Shuddha Sarang | f) Patdeep | 1 Credit |

Unit 3

One Dhamar (with Gayaki and Layakari),

One Tarana / One Dhun from any Raga.

1 Credit

Unit 4

- Theoretical and Comparative Study of Ragas.
- Theoretical Study of Talas – Dhamar, Vilambit Tilwada, Rupak, Zaptal, Ektal, Trital, Zumara, Dipchandi

1 Credit

Internal tutorial

HCT 2.2 - Paper – IX – Madhyakalin Bhartiya Sangeetacha Itihas ani Shastra
(History of Indian Music)

(From 12th Century to 17th Century)

Total Marks 80+20

Unit 1

Shruti Swar Sambhandh, The Study of Shuddha Vikrut Swar by
Sharangdev, Ramamatya, Venkatmukhi, Ahobal.

1 Credit

Unit 2

Prabandh, Dhrupad, Dhrupad Bani

1 Credit

Unit 3

Sangeet Ratnakar, Sangeet Samaysar, Ragtarangini, Sangeet Darpan,
Ragvibodh Granth Parichay, Nibaddha, Anibhaddha Gan Parichay.

1 Credit

Unit 4

Ashatchap Sant Kavi Sangeet Parichay, Study of Various Instruments –
Ektantri, Alapani, Kinnari, Tritantri, Vansh etc.

1 Credit

Internal tutorial

HCT 2.3 - Paper X – Shatriy Sangeetache Kriyatmak Siddhant Total Marks 80+20

Unit 1

Writing Notation of Bada Khyal, Chota Khyal, Masitkhani Gat,
Rajakhani Gat, Tarana (Any one Raga)

2 Credit

Unit 2

Theoretical Study of Ragas, Theoretical Study of Talas
(With Various Layakari) Comparative Study of Ragas.

1 Credit

Unit 3

Study of Semi Classical Geet Prakar – Chaiti, Kajari, Hori, Zula,
Baramasa, Sawan, Tappa, Thumari, Natyageet, Dadra

1 Credit

Internal tutorial

Soft Core (any one)

SCT 2.1 - Paper - XI

Total Marks 80+20

Folk Music of Maharashtra

Unit 1

Definition and Specialties

1 Credit

Unit 2

Geet Prakar Individual and Chorus

1 Credit

Unit 3

Geet Prakar – Ovi, Abhang, Bharud, Powada, Gondhal,

Lawani, Gavlan

1 Credit

Unit 3

Instruments of Folk Music

1 Credit

Internal tutorial

SCT 2.2 - Paper - XII

Total Marks 80+20

Essay Writing

Unit 1

Aesthetics of Music

1 Credit

Unit 2

Psychology of Music

1 Credit

Unit 3

Sangeetatil Gharani – Kirana, Jaipur

1 Credit

Unit 4

Chartitra Lekhan – Ustad Alladiya Khan, Ustad Abdul Karim Khan

1 Credit

Internal tutorial

Open Elective - (Any One)

OEP 2.1 - Paper - XIII - Sugam Sangeet

Total Marks 80+20

Unit 1

a) Sangeet paribhasha (Any Four)

Sangeet, Naad, Swar (Prakar), Alankar, Saptak (Prakar), Aaroh, Awroh, Raag – That, Vadi, Samwadi, Jati, Gaan Samay, Warj Swar, Anuvadi

b) Presentation of Sargam Geet from – Raag Bhoop, Bhimpalās, Bhairav, Yaman (Any One) 1 Credit

Unit II

Presentation of Sugam Sangeet

Abhang, Bhajan, Bhavgeet, Patriotic Song, Prayer, Group Song, Folk Song, Film Song, Bhaktigeet, etc. (Any Two)

Unit III

Taal, Lay, Khand, Vibhag, Aawartan, Taali, Sam, Khali

Tal – Dadra, Kehrvā, Trital, Bhajani, Addha

Introduction to Instruments used in Sugam Sangeet – String, Percussion, Wind, Electronic and Side Rhythm Instrument 1 Credit

Unit IV

Project on Syllabus

Internal tutorial

2 Credit

Open Elective -

OEP 2.1 - Paper - XIV - Bhakti Sangeet

Total Marks 80+20

Unit I

a) Sangeet paribhasha (Any Four)

Sangeet, Naad, Swar (Prakar), Alankar, Saptak (Prakar), Aaroh, Awroh, Raag – That, Vadi, Samwadi, Jati, Gaan Samay, Warj Swar, Anuvadi

b) Presentation of Sargam Geet from – Raag Bhoop, Bhimpalās, Bhairav, Yaman (Any One) 1 Credit

Unit II

Geet Prakar – Abhang, Gawalan, Bharud, Virani, Bhajan, Dohe, Strotra etc.

Hindi and Marathi Sant Kavi

Hindi Sant - Kabir, Meera, Guru Nanak, Surdas

Marathi Sant - Dyaneshwar, Tukaram, Eknath Maharaj, Janabai

Unit III

Taal, Lay, Khand, Vibhag, Aawartan, Taali, Sam, Khali

Tal – Dhumali, Trital, Bhajani, Addha

Introduction to Instruments used in Sugam Sangeet – String, Percussion, Wind,

Electronic and Side Rhythm Instrument 1 Credit

Unit IV

Project based on Syllabus

Internal Tutorial 2 Credit

HCP 2.1 - Paper – XV (Practical Work)

Total Marks 80+20

Concert

Unit 1

Presentation of Bada and Chota Khyal / Masitkhani and Rajakhani Gat

(For 15 minutes – Students Choice) 2 Credit

Unit 2

Presentation of Chota Khyal / Rajakhani Gat

(for 5 Minutes- Examiners Choice) 1 Credit

Unit 3

Chaiti / Zula / Kajari / Abhang

1 Credit

Internal tutorial

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

M.A. Music Part -I (Sem. I & II) (CBCS) w.e.f. 2022-2023

Semester	Code	Title of the Paper	Semester Exam			L	T	P
			Theory	IA	Total			
First								
MUS		Hard Core						
HCP	1.1	Sangeetache Kriyatmak Shastra ani Sangeetik Rachana	80	20	100	0	0	4
HCT	1.2	History of Indian Music	80	20	100	4	0	0
HCT	1.3	Shastriya Sangeetache Kriyatmak Siddhant	80	20	100	4	0	0
		Soft Core (Any One)						
SCT	1.1	Essay Writing	80	20	100	4	0	0
SCT	1.2	Essay Writing	80	20	100	4	0	0
		Practical work						
HCP	1.1	Concert	80	20	100	0	0	4
SCP	1.2	Project Work	80	20	100	0	0	4
		Tutorial	00	25	25	0	1	0
		Total	480	120	625	12	01	12
Second								
MUS		Hard Core						
HCP	2.1	Sangeetache Kriyatmak Shastra ani Sangeetik Rachana	80	20	100	0	0	4
HCT	2.2	History of Indian Music	80	20	100	4	0	0
HCT	2.3	Shastriya Sangeetache Kriyatmak Siddhant	80	20	100	4	0	0
		Soft Core (Any One)						
SCT	2.1	Lok Sangeet of Maharashtra	80	20	100	4	0	0
SCT	2.2	Essay Writing	80	20	100	4	0	0
		Open Elective (Any One)						
OEP	2.1	Sugam Sangeet	80	20	100	4	0	0
OEP	2.2	Bhakti Sangeet	80	20	100	4	0	0
		Practical work						
HCP	2.1	Concert	80	20	100	0	0	4
		Tutorial	00	25	25	0	1	0
		Total	480	120	625	16	01	08

