



**Punyashlok Ahilyadevi Holkar Solapur
University, Solapur
Faculty of Interdisciplinary
CBCS Pattern Syllabus**



(Master of Visual Arts) Syllabus

M.V.A. Part - I

With effect from June – 2022-23



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.V.A. (Master of Visual Arts) Part-I (Sem. I & II) (CBCS) w.e.f. June 2022-23

	Code	Title of the Paper	Semester Exam			L	T	P
			Theory	IA	Total			
First								
Painting		Hard Core Practical						
HCP	1.1	Head Study	80	20	100	0	0	4
HCP	1.2	Pictorial Composition	80	20	100	0	0	4
HCP	1.3	On The Spot Landscape-I	80	20	100	0	0	4
		Soft Core Theory (Any One)						
SCT	1.1	Visual Communication	80	20	100	4	0	0
SCT	1.2	Aesthetics (Indian & Western)	80	20	100	4	0	0
		Theory						
HCT	1.1	History of Art (Western) Modern and Contemporary	80	20	100	4	0	0
		Soft Core Practical						
SCP	1.2	Basic Photography	80	20	100	0	0	4
		Tutorial		25	25	0	1	0
			480	120	625	08	01	16
Second								
Painting		Hard Core Practical						
HCP	2.1	Painting From Life	80	20	100	0	0	4
HCP	2.2	Creative Still Life	80	20	100	0	0	4
HCP	2.3	On The Spot Landscape-II	80	20	100	0	0	4
		Soft Core Theory (Any One)						
SCT	2.1	Indian Iconography	80	20	100	4	0	0
SCT	2.2	Tribal and Folk Art of India (Theory)	80	20	100	4	0	0
		Open Elective Practical (Any One)						
OEP	2.1	Computer Skills (Photoshop)	80	20	100	0	0	4
OEP	2.2	Tribal and Folk Art of India (Practical)	80	20	100	0	0	4
		Theory						
HCT	2.1	History of Art (Indian) Modern and Contemporary	80	20	100	4	0	0
		Tutorial	00	25	25	0	1	0
			480	120	625	08	01	16

	Code	Title of the Paper	Semester Exam			L	T	P
			Theory	IA	Total			
Third								
Painting		Hard Core Practical						
HCP	3.1	Portrait Painting-I	80	20	100	0	0	4
HCP	3.2	Creative Painting -I	80	20	100	0	0	4
HCP	3.3	Creative Landscape- I	80	20	100	0	0	4
		Soft Core Theory (Any One)						
SCT	3.1	Regional/Local Art & Craft Research/Study/Project (Theory)	80	20	100	4	0	0
SCT	3.2	Art Economy & Gallery Buisness	80	20	100	4	0	0
		Open Elective Practical (Any One)						
OEP	3.1	Basic Mural (Terracotta, Ceramics, Papier Masshe, Foil work)	80	20	100	0	0	4
OEP	3.2	Creative Crafts (Practical)	80	20	100	0	0	4
		Theory						
HCT	3.1	Research Methodology				4	0	0
		Tutorial		25	25	0	1	0
			480	120	625	08	01	16
Fourth								
Painting		Hard Core						
HCP	4.1	Portrait Painting-II	80	20	100	0	0	4
HCP	4.2	Creative Painting -II	80	20	100	0	0	4
HCP	4.3	Creative Landscape- II	80	20	100	0	0	4
		Soft Core (Any One)						
SCT	4.1	Local/ Regional Art and Craft Survey Project	80	20	100	4	0	0
SCT	4.2	Museum/Gallery Survey Project	80	20	100	4	0	0
		Hard Core Practical						
HCP	4.1	Internship	80	20	100	0	0	4
		Hard Core Theory						
HCT	4.2	Dissertation	80	20	100	4	0	0
		Tutorial	00	25	25	0	1	0
		Total	480	120	625	08	01	16

M.V.A. (Master of Visual Arts) Syllabus Part - I

1) Semester- I – 625 marks

Semester- II – 625 marks

2) Title M.A. Visual Art

3) Duration – 2 Years

4) Admission Eligibility-

- Minimum 50% in Graduation from any stream+ 6 months Skill oriented Drawing& Painting Course
- Minimum 50% in B.V.A. (Painting), B.F.A.(Painting) of 4 years
- Minimum 50% in G.D. Art (Painting , Sculpture, Applied Art)
- Minimum 50% in BA (Painting) of 3 years
- Minimum 50% in Fine art subjects like Sculpture, Applied Art, Interior, Ceramics

5) Medium of Examination- Marathi, Hindi, English

6) M.A. Visual Art- Painting

7) Eligibility of Passing- Minimum percentage of passing is 40%

- Separate passing for internal and external per paper
- Theory/ Practical internal assessment per paper.
- For 80 marks paper minimum passing 32 marks.
- For internal 20 marks minimum passing 08 marks

8) Objectives of Syllabus-

- To Nurture drawing and painting skills.
- To inculcate technical and aesthetic perspective.
- To develop professional abilities- Professional Artist, Art teacher, Curator, Designer, Illustrator, Art director etc.

9) Work load – Per Paper 4 Hrs for Theory and 8 Hrs for Practical per week

10) Practical batch: 20 students (One batch for practical)

M.V.A. Visual Art- Semester - I

Semester - I

HCP -1.1- Practical - Paper –

Head Study

Total Marks 80+20

Unit 1 (Credit-1)

The study of Human head by using pencil and charcoal for rapid sketches and rendering in various styles.(Old master copy work and antique study.)

Size: Half Imp Paper

Unit 2 (Credit-1)

The study of Human head by using various mediums like pencil, charcoal, crayon, pestle, dry pestles etc. (Study from model)

Head study should include the head, neck, some portion of chest and shoulder.

Size: Half Imp Paper

Unit 3 (Credit-1)

The study of Human head by using various mediums like Water Colours, Poster Colours, Acrylic Colours, Oil Colours etc.

Painting should suggest three-dimensional effect of the head showing the masses in light and shade. Attention should be given to the structure and relative proportions of the head.

Size: Half Imp Paper/ Canvas (15”X12”)

Unit 4(Credit-1)

The study of Human head by selecting final one medium like water colours or oil colours for more depth study.

Attention should be given to study of head from various angles and expressions of the model.

Size: Half Imp Paper/ Canvas (15”X12”)

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

This Assignments will be for 20 marks as Internal Assessment.

Size- Half Imperial / Canvas (15”X12”)

Med- Water Colour/ Oil Colour/ Pencil etc

For Examination Student will prepare painting of Head Study from Model.

The Examination Duration will be 5 hrs X 4 Days = 20 Hrs Total.

The examination will be for 80 Marks as External Assessment

Size- Half Imperial / Canvas (15”X12”)

Med- Water Colour/ Oil Colour/ Acrylic Colour etc

Reference Books-

Portraits- VasudeoKamat(Jyotsna Prakashan)

Drawing the head and hands- Andrew Loomis

Figure Drawing- Andrew Loomis

Drawing the head for Artist- Oliver Sin

Drawing Techniques A Complete Guide For The Artist- Peter Stanyer

Semester - I
**HCP – 1.2 – Practical - Paper –
Pictorial Composition I**
Total Marks 80+20

Unit 1 (Credit-1)
Various pictorial elements
(Point, line, shape, shade and light, colour and texture)

Unit 2 (Credit-1)
Study the aspects of composition
(Focal point, balance, rhythm, proportion, use of positive and negative space)

Unit 3 (Credit-1)
Study two-dimensional space
(Organizational possibilities by experiments with forms, space in various ratio, texture and colours)

Unit 4 (Credit-1)
Modification of forms, expression of emotion through pictorial compositions.

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

This Assignments will be for 20 marks as Internal Assessment.

Size- Full Imperial

Med- Water Colour/ Oil Colour/ Acrylic Colour etc.

For Examination Student will prepare Pictorial Composition

The Examination Duration will be 5 hrs X 4 Days = 20 Hrs Total.

The examination will be for 80 Marks as External

Reference Books-

Mastering Composition- Ian Roberts

Creative Composition and Design- Pat Dews

Madhav Satavalekar- (JyotsanaPrakashan)

Semester - I
HCP – 1.3 – Practical - Paper
On the Spot Landscape I
Total Marks 80+20

Unit 1(1 Credit)
Composition of Landscape
Size- Half Imperial
Med- Pencil/ Pen etc
No of Assignments-2

Unit 2(2 Credits)
Country Side Landscapes
Size- Half Imperial
Med- Water Colour/ Oil Colour
No of Assignments-4

Unit 3(1 Credit)
Cloudscapes 2
Size- Half Imperial
Med- Water Colour/ Oil Colour
No of Assignments-2

Assessment Scheme:

In this semester students will prepare minimum 8 Assignments in various medium.
This Assignments will be for 20 marks as Internal Assessment

For Examination Student will prepare Two on the spot landscape and Five Sketches in the campus.

The Examination Duration will be 5 hrs X 4 Days = 20 Hrs Total.

The examination will be for 80 Marks as External Assessment.

Reference Books-

Watercolour Landscapes- Milind Mulick

Landscape- Paul Raj

Semester - I
Soft Core (Any one)
SCT – 1.1 – Theory - Paper –
Visual Communication and Appreciation of Painting
Total Marks 80+20

Unit 1(1 Credit)

Elements and Principal of Visual Arts

- a) Study of Basic elements of Visual Arts - point, line, shape, texture, Colour, Light and shade
- b) Study of Principal of Visual Arts- Layout, Alignment, Proximity, Balance, Repetition, Contrast, Negative Space. etc.

Unit 2 (1 Credit)

Sign, Symbols and visual

- a) 'Sign and Symbols'- Theory by Susan Langer
- b) Visual as 'language'
- c) Visual as 'communication'
- d) Visual as 'visual'

Unit 3 (1 Credit)

Interpretation of Photographs

- a) Photography as visual documentation
- b) Photography as Applied Art
- c) Photography as Fine Art

Unit 4 (1 Credit)

Interpretation and Appreciations of Paintings

- a) Descriptive painting
- b) Narrative Painting
- c) Symbolic painting
- d) Message behind Painting
- e) Conceptual Painting

Assessment Scheme:

In this course students will understand how the images can be interpreted in various ways. They will submit 4 small projects on each Unit. They will investigate and study images according to the unit.

This project will be for 20 marks as Internal

Inexamination of this course students will explain and read the images given to them (Photographs, Paintings).

The examination will be for 80 Marks as External

Reference:

Ways of Seeing- John Berger

Unit 1 (1 Credit)

- a) Introduction to Indian Aesthetics
- b) Interrelation of Fine Arts
- c) Shadanga Theory
- d) Chitrasutra

Semester - I

Soft Core (Any one)

SCT – 1.2 – Theory - Paper –

Aesthetics (Indian and Western)

Total Marks 80+20

Unit 2 (1 Credit)

Navarasa

Rasa Theory (Rasasutra by Bharatmuni)

4 Commentators of Rasa Theory Bhattalolatta, Abhinavagupta, Bhattanayaka and Srishankuka

Unit 3 (1 Credit)

- a) Introduction to Western Aesthetics
- b) Theories related to origin of Art (Communication, Expression, Emotions)
- c) Plato – Mimesis Theory
- d) Aristotle – Catharsis Theory

Unit 4 (1 Credit)

- a) Sigmund Freud - psychoanalytical Theory
- b) Edward Bullough – Psychic Distance
- c) Roger Fry – Formalism

Reference Books-

Introduction of Indian Art-A. K. Coomarswamy

Indian Sculpture- Stella Kramrisch

A modern introduction to Indian Aesthetic Theory- S.S. Barlingay

सौंदर्य मिमांसा- आर. बी. पाटणकर
कलास्वाद-संभाजी कदम
पाश्चात्य सौंदर्यशास्त्र-डॉ. विनोद इंदूरकर
ललित्यदश्रन-पश्चिम-डॉ. विनोद इंदूरकर
ललित्यदर्शन-पूर्व-डॉ. विनोद इंदूरकर
भारतीय साहित्यशास्त्र-ग. त्र्यं. देशपांडे
सौंदर्यानुभव-प्रभाकर पाध्ये

Semester - I
Hard Core Theory
HCT – 1.2 – Theory - Paper –
History of Art (Western) Modern and Contemporary
Total Marks 80+20

Unit 1 - (1 Credit)

- a) Neoclassicism
- b) Realism
- c) Impressionism
- d) Post Impressionism

Unit 2 – (1 Credit)

- a) Cubism
- b) Fauvism
- c) Expressionism
- d) Abstract Expressionism

Unit 3 – (1 Credit)

- a) Dadaism
- b) Surrealism
- c) Futurism
- d) Pop Art

Unit 4 – (1 Credit)

- a) Op Art
- b) Conceptual Art
- c) Minimalism
- d) Installation Art

Reference Books

Introduction to the History of Art in India and West- Edith Tomory
The Oxford History of western Art- Martin Kemp
The History of Western Art- Sandhya Ketker
The History of Western Art- Peter Whitfield

Semester - I
Soft Core Practical
SCT – 1.2 – Practical - Paper –
Basic Photography
Total Marks 80+20

Unit – 1 (1 Credit)
Brief History of Photography
b) Basics of Black and White Photography
c) Study of Famous Photographers

Unit – 2 (1 Credit)
Technical Information about analog Photography and Digital Photography
(Types of Camera/ Lens/ Film/Exposer/Shutter speed/ Aperture/ Developing)

Unit – 3 (1 Credit)
Introduction to Specializations in Photography
a) Product Photography
b) Table Top Photography
c) Portrait Photography
d) Industrial Photography
e) Fashion Photography
f) Journalism Photography
g) Landscape Photography

Unit – 4 (1 Credit)
Composition rules- Rule of three, Golden Ratio, Point of Interest
Texture and Contrast
Focusing

Assessment Scheme:

Students will understand the basics of Photography
They will submit Tutorials of 20 marks as Internal assessment

This course consists of practicum (Application of theory)
Students will display their semester portfolio and give presentation before external jury.
The Jury will examine for 80 Marks as External assessment

Reference Books:

Master Portrait Photography- Avinash Govarikar
The Art of Photography- Bruce Barndaun

M.V.A. Visual Art- Semester - II

Semester - II

HCP -2.1- Practical - Paper –

Painting From Life

Total Marks 80+20

Unit 1 (1 Credit)

The Study of Human figure in specific position, action and anatomical structure by using the medium

Pencil/ Charcoal/

Size: Full imp paper

Unit 2 (1 Credit)

The study of human figure focussing on shade and light, tonal values, highlight, reflected light, cast shadow, etc.

Pencil/ Charcoal/ Dry Pastel/ Oil Pastel

Size: Full imp paper

Unit 3 (1 Credit)

The study should be done to create a proportionate full figure painting of a model and old master copy work.

water colours/acrylic colours or oil colours.

Size: canvas(2X3 ft and above) / paper (22”X30”)

Unit 4 (1 Credit)

The study of human figure in various costumes through different angles. Students will work in any one selected medium for depth study

water colours/acrylic colours or oil colours.

Size: canvas (2X3 ft and above) / paper (22”X30”)

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

This Assignments will be for 20 marks as Internal Assessment.

For Examination Student will prepare Painting from Life.

The Examination Duration will be 5 hrs X 4 Days = 20 Hrs Total.

The examination will be for 80 Marks as External Assessment

Size- Full Imperial Paper / Canvas (2’X3’)

Med- Water Colour/ Oil Colour/ Acrylic Colour etc

Reference Books-

Portraits-VasudeoKamat (Jyotsna Prakashan)

Life Drawing- Robert Barrett

Draw People Every day- Kagan Mcleod

Semester - II

**HCP – 2.2 – Practical - Paper –
Pictorial Composition II**

Total Marks 80+20

Unit 1(1 Credit)

Study and experiment of various pictorial arrangements by using pencil, water colours, acrylic colours, oil colours.

Size- Full Imperial Paper / Canvas (2'X3')

Unit 2(1 Credit)

Use of different principles of pictorial composition to create an interesting art work like rhythm, balance, variety, repetition, gradation, radiation, harmony, emphasis and subordination etc.

Size- Full Imperial Paper / Canvas (2'X3')

Unit 3(1 Credit)

Try various painting styles and textures to create pictorial compositions in a different way like linear, pointillism or with masses etc.

Size- Full Imperial Paper / Canvas (2'X3')

Unit 4(1 Credit)

Students will experiment and create pictorial compositions in their own style.

Size- Full Imperial Paper / Canvas (2'X3')

Assessment Scheme:

In this semester students will prepare minimum 8 Assignment in various medium.

This Assignments will be for 20 marks as Internal Assessment.

For Examination Student will prepare Painting from Life.

The Examination Duration will be 5 hrs X 4 Days = 20 Hrs Total.

The examination will be for 80 Marks as External Assessment

Size- Full Imperial Paper / Canvas (2'X3')

Med- Water Colour/ Oil Colour/ Acrylic Colour etc

Reference Books-

Mastering Composition- Ian Roberts

Creative Composition and Design- Pat Dews

Madhav Satavalekar- (Jyotsana Prakashan)

Semester - II
HCP – 2.3 – Practical - Paper
On the Spot Landscape II
Total Marks 80+20

Unit 1(1 Credit)
Waterscape and Mountain Scape
Size- Half Imperial
Med- Pencil/ Pen etc
No of Assignments-2

Unit 2(1 Credit)
Cityscape
Size- Half Imperial
Med- Water Colour/ Oil Colour
No of Assignments-2

Unit 3(1 Credit)
Nightscape
Size- Half Imperial
Med- Water Colour/ Oil Colour
No of Assignments-2

Unit 4(1 Credit)
Weatherscape
Size- Half Imperial
Med- Water Colour/ Oil Colour
No of Assignments-2

Assessment Scheme:

In this semester students will prepare minimum 8 landscapes in various medium.
This Assignments will be for 20 marks as Internal

For Examination Student will prepare Two on the spot landscape and Five Sketches in the campus.

The Examination Duration will be 5 hrs X 4 Days = 20 Hrs Total.

The examination will be for 80 Marks as External

Reference Books-

Watercolour Landscapes- Milind Mulick

Landscape- Paul Raj

Semester - II
Soft Core (Theory) Any One
SCT – 2.1 – Theory - Paper
Indian Iconography
Total Marks 80+20

Unit 1(1 Credit)
Introduction to Iconography
Asana/ Mudra/Ayudha

Unit 2(1 Credit)
Iconography of Vishnu, Shiva, Shakti

Unit 3(1 Credit)
Iconography of Ganapati, Surya, Dikpal, Yaksha, Garuda, Hanuman Viragala, Vyala,
Sathishila, Ayagpatta

Unit 4(1 Credit)
Bouddha. JainaIconography

Reference Books-

Elements of Hindu Iconography-Gopinatah T.A. (Law Printing House)

Elements of Buddhist Iconography-Ananda K. Coomaraswamy

भारतीय मुर्तीशास्त्र-डॉ. नी. पु. जोशी (प्रसाद प्रकाशन)

Semester - II
Soft Core (Theory) Any One
SCT – 2.2 – Theory - Paper
Tribal and Folk Art of India (Theory)
Total Marks 80+20

Unit 1 (2 Credit)
Definition and concept of Tribal and Folk Art
Indian Tribal Culture and Art
Indian Folk Culture and Art

Unit 2 (1 Credit)
Tribal Art
a) Warli Art History and Technique
b) Saura Art History and Technique
c) Gond Art History and Technique
d) Pithora Art History and Technique

Unit 3 (1 Credit)
Folk Art
a) Madhubani Painting History and Technique
b) Mandana Painting History and Technique
c) Lipan Art History and Technique
d) Alpana Art History and Technique

Reference Books:

The Arts of Kutch- London, Christopher (Marg Publications)
Indian Folk Arts and Crafts- Dhanija, Jasleen (National Book Trust)
Crafts of India- Handmade in India-Rajan, Aditi and Rajan, M.P. (Council of Handicrafts Development Corporation)
Image India Heritage of Indian Art and Craft - Dhamija, Ram (Vikas Publication)
Indian Folk Art- Mode, Aleinz and Chandra, Subodh (D.B. Taraporevala Sons & Co. Pvt. Ltd)
Folk Paintings of India - Elwin, Verrer (International Cultural Centre)
Tribal Arts and Crafts of Madhya Pradesh- Shah, Shampa (Mapin Publishing)
Crafts of West Bengal- Sen Prabhas (Mapin Publishing)
अदिवासी कला- गारे, गोविंद (श्रीविद्या प्रकाशन)

Semester - II
Open Elective (Any One)
OEP – 2.1 – Practical - Paper
Computer Skills (Photo Shop, Corel Draw)
Total Marks 80+20

Unit 1 (1 Credit)

Photo Shop

- a) Image – Mode, size, Resolution, canvas
- b) Tools- Crop, lasso tool, Magic wand, Clone stamp, Eraser, Colour Fill, Text, dropper
- c) Layer
- d) Filter
- e) Scanning

Unit 2(1 Credit)

Corel Draw

- a) Paper Size mode, resolution
- b) Alignments
- c) Text and fonts
- d) Basic forms
- e) Table
- f) Tools: fill, outline
- g) Effects
- h) Output

Unit 3 (2 Credit)

Graphic Designing

- a) Printing and Out-Put
- b) Designing- Basics of Layout
- c) Visiting card
- d) Leaflet Design
- e) Folder Design
- f) Brochure Design
- g) Book Layout
- h) Poster Design
- i) Flex Design
- j) Field Visit- Printer, Press etc.

Assessment Scheme:

In this semester students will prepare minimum 8 Assignments.
This Assignments will be for 20 marks as Internal Assessment

For Examination Student will prepare One Design from Unit 3
The Examination Duration will be 5 hrs
The examination will be for 80 Marks as External Assessment

Reference:

Online YouTube Tutorial

Semester - II
OEP – 2.2 – Practical - Paper
Tribal and Folk Art of India (Practical)
Total Marks 80+20

Unit 1 (2 Credit)

- a) Warli Art
- b) Saura Art

Unit 2 (1 Credit)

- a) Gond Art
- b) Pithora Art

Unit 3 (1 Credit)

- a) Madhubani Painting
- b) Mandana Painting

Unit 4 (1 Credit)

- a) Lipan Art
- b) Alpana Art

Assessment Scheme:

Students will Practice Motifs and Forms of Indian Tribal and Folk Arts

They will copy/create artworks in traditional medium.

They will submit 4 Assignments for 20 marks as Internal assessment

This course consists of practicum (Application of theory)

For Examination Student will prepare One Artwork from any one selected art form

The Examination Duration will be 5 hrs X 2 Days= 10 Hrs.

The examination will be for 80 Marks as External Assessment.

Size: Half Imperial Paper

Med: Water Colour/ Poster Colour/ Acrylic Colour etc.

Reference Books:

The Arts of Kutch- London, Christopher (Marg Publications)

Indian Folk Arts and Crafts- Dhamija, Jasleen (National Book Trust)

Crafts of India- Handmade in India-Rajan, Aditi and Rajan, M.P. (Council of Handicrafts Development Corporation)

Image India Heritage of Indian Art and Craft - Dhamija, Ram (Vikas Publication)

Indian Folk Art- Mode, Aleinz and Chandra, Subodh (D.B. Taraporevala Sons & Co. Pvt. Ltd)

Folk Paintings of India - Elwin, Verrer (International Cultural Centre)

Tribal Arts and Crafts of Madhya Pradesh- Shah, Shampa (Mapin Publishing)

Crafts of West Bengal- Sen Prabhas (Mapin Publishing)

आदिवासी कला-गारे, गोविंद (श्रीविद्या प्रकाशन)

Semester - II
HCT – 2.1 – Theory - Paper
History of Art (Indian) Modern and Contemporary
Total Marks 80+20

Unit 1 (1 Credit)

Colonial Period Indian Art

- a) Establishment of Art schools in India
- b) Contribution of Raja Ravi Varma
- c) Company School
- d) Modernism in Indian Art - Amrita Shergil

Unit 2 (1 Credit)

Bengal School

- a) Abanindranath Tagore,
- b) Namdalal Bose
- c) Jamini Roy
- d) KG Subramanyan
- e) Ravindranath Tagore

Unit 3 (1 Credit)

Post-Independence Art

- a) Progressive Artist group
- b) Bombay group
- c) Art centres- Cholamandal, Gadhi Studio, Bharat Bhavan, Lalit Kala Studio
- d) Baroda School

Unit 4 (1 Credit)

Post Modern Art

- a) Modern Women Artists
- b) Post Modern Artists
- c) Biennale

Reference Books-

Art of Modern India-Balraj Khanna and Aziz Kurtha, Dalmia Yashodhara, Datta Ella, Sambarani Chaitanya, Jakimowicz Martha, Dutta Santo.

Indian Contemporary Art Post Independence(Vadhera Art Gallery)

Expanding Horizon- Ghare, Deepak (Bodhi Art)

Indian Modern Art in Twentieth Century-Gupta, R. C.

Contemporary Art in India: A Perspective- Mago, Pran Nath (National Book Trust)

Indian art- Mitter, Partha. (Oxford university press)

Contemporary Art in Baroda-Sheikh, Gulam Mohammed ed. (Tulika)

Art And Visual Culture in India 1857-2007-Sinha, Gayatri. (Marg)