

# **Punyashlok Ahilyadevi Holkar**

## **Solapur University, Solapur**



**Faculty of Interdisciplinary Studies**

**CBCS Pattern Syllabus**

**B. A. I (Sem. – I, II) (Paper - I, II)**

**Indian Music**

**With effect from June – 2022-23**

**Preamble -**

Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

**General objectives of the Course :**

Introduce basic principles of music as sound and rhythm.

To develop the ability for the good performance of music.

To develop social and cultural aspects among the students.

To develop musical ability, musical skill in the student.

Music is a form of creative art and it aims to develop the creative ability in the student.

**Eligibility :-**

The eligibility criteria for course as per Govt. / PAHSUS rules and norms.

**Outcome of the course :-**

The students get the opportunity to learn performing art like music, its importance in life, musical skills, perform at various stage offline and online, participation in music related competitions at college, university state, interstate national level.

They learn vocal, instruments to play, dance forms, background music scores etc.

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## Structure of B.A. Part –I Music w.e.f. June 2022 (CBCS Pattern)

Class	Sem.	Paper No.	Title of Paper	Unit		Marks (Theory + Practical)		Credit (Theory+ Practical)	Marks (Tutorial)		Credits (Tutorial)	Total Credits
				L (Theory+ Practical)	T							
B.A.-I	I	I	I	03	01	20+20	08	3	10	04	1	4
	II	II	II	03	01	20+20	08	3	10	04	1	4

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**Equivalent Subject for Old Syllabus**

**B.A. Part –I Music (CBCS Pattern) w.e.f. June 2022**

<b>Sr. N.</b>	<b>Paper No. &amp; Name of the Old Paper (Pattern – 2019)</b>	<b>Paper No. &amp; Name of the New Paper (Pattern – 2022)</b>
1)	Semester - I – Paper - I	Semester - I – Paper - I
2)	Semester - II – Paper - II	Semester - II – Paper - II
3)		
4)		
5)		

**Question Paper Pattern w.e.f. June 2022**

## Nature of Question Paper

**Total Marks - 20**

Q. 1) Select the correct option.

4

I)

a)

b)

c)

d)

II)

a)

b)

c)

d)

III)

a)

b)

c)

d)

IV)

a)

b)

c)

d)

Q.2) Short Answer.

3

Q.3) Short Answer

3

Q. 4) Broad Question.

5

OR

Broad Question.

Q. 5) Broad Question.

5

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part I - Semester I, II (CBCS)**

### **Indian Music**

Introduced from the Academic Year 2022-203

### **Semester I & II - Paper I & II**

(Theory 20 + Practical 20 + Assignment 10 = 50 Marks)

Credit -

3L + 01T = 4

Cotact Hours -

48L + 12T = 60

#### **Theory – Paper I**

- A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या) संगीत, ध्वनी, नाद व नादाचे प्रकार, स्वर, (शुद्ध, कोमल, तीव्र, विकृत,) सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार, थाट, राग (वादी, संवादी, अनुवादी, विवादी, आरोह, अवरोह, पकड, गान समय, जाती - ओडव, षाडव, संपूर्ण) वर्ज्य स्वर, श्रुती. 1 Credit
- B) Theory of Ragas prescribed (Bhoop, Bhairav) 1 Credit
- C) तालाची शास्त्रीय माहिती.
- D) पंडित वि. ना. भातखंडे स्वरलेखन पद्धती व उपयोगिता - स्वर, सप्तक, ताल चिन्हांसहित. 1 Credit
- E) पंडित वि. ना. भातखंडे यांचे जीवनचरित्र 1 Credit

#### **Practical – Paper I**

- A) अलंकार - शुद्ध स्वराचे व अभ्यासक्रमाच्या रागातील स्वराप्रमाणे अलंकार.
- B) One chhota Khyal in each of the following Ragas with Alap, Tan, Boltan
- 1) Bhoop 2) Bhairav 1 Credit
- C) Reciting Theka bol with the counting of the matras by hands of the taals 1 Credit
- १) त्रिताल २) दादरा ३) केरवा
- D) १) राष्ट्रगीत २) अभ्यासक्रमातील कोणत्याही एका रागात - सरगम गीत, भक्तीगीत, लोकगीत, प्रार्थना, स्वागतगीत. 1 Credit
- E) ध्वनी मुद्रण परिचय व प्रात्यक्षिक - ऑडिओ, व्हिडिओ (मोबाईल) - 1 Credit

4 Credits = 48 Hours

## Semester II

### Theory – Paper II

- A) Introductory knowledge of the definitions in Music - (संगीतातील परिभाषा)  
गीत, गीतावयव (स्थाई, अंतरा, संचारी, आभोग) गीतवर्ण (स्थाई, आरोही, अवरोही, संचारी) गत, (मसीतखानी, रजाखानी) आलाप, जोड झाला, तान, सरगम गीत, लक्षण गीत. 1 Credit
- B) Writing notation of Chhota Khayal with Alap, Swarvistar  
(छोट्या ख्यालाचे स्वरलेखन) 1 Credit
- C) Theory of Ragas prescribed - आरोह, अवरोह, थाट, वादी, संवादी, जाती, समय, वर्ज्यस्वर. ( Bhimplas, Kafi ) 1 Credit
- D) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी. (आकृतीसह)
- E) विशिष्ट स्वर समुहावरून राग ओळखणे. 1 Credit
- F) पंडित वि. दि. पलुस्कर यांचे जीवनचरित्र.

## Semester II

### Practical – Paper II

- A) अलंकार - शुद्ध स्वराचे व रागातील स्वराप्रमाणे अलंकार. 1 Credit
- B) One chhota Khyal in each of the following Ragas with Alap, Tan, Boltan  
1) Kafi 2) Bhimpalas 1 Credit
- C) Reciting Theka bol with the counting of the matras by hands of the taals.  
१) रुपक २) एकताल ३) भजनी 1 Credit
- D) १) भावगीत २) भजन ३) वंदेमातरम् ४) देशभक्तीपर गीत ५) समुह गीत
- E) ध्वनी मुद्रण परिचय व प्रात्यक्षिक - ऑडिओ, व्हिडिओ (मोबाईल) 1 Credit

4 Credits = 48 Hours

## **B. A. Music Part - I**

1) Title – B.A. Music Part I

2) Duration – The course shall consist of 3 years divided into Part I, II, III

Part - I - Total Marks - 100

Part I - Semester I - Paper I - 50 Marks (UA 20 Marks Theory +UA 20 marks Practical + Assignment 10 Marks)

Part I - Semester II - Paper II - 50 Marks (UA 20 Marks Theory +UA 20 marks Practical + Assignment 10 Marks)

3) Medium of instruction – Marathi.

4) Qualification of Teachers –

A) M. A. (at least 55%) with Music of recognized uni & NET.

B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing on Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music special Tabla of recognized uni or Visharad (II Class) of A.B.G.M.V. Mandal Mumbai.

5) Teaching Periods – B. A. - I - 1 credit = 12 hours

B. A. - I (Sem I ) 4 credits = 48L + 12T = 60 hours

B. A. - I (Sem II ) 4 credits = 48L + 12T = 60 hours

Each paper 4 periods per week.

2 periods theory, 2 periods practical

6) Practical examination – Semester - I Practical Paper I - 20 Marks

Semester - II Practical Paper II - 20

Marks

Theory paper pattern –

Semester - I Theory Paper I - 20 Marks

Semester - II Theory Paper II - 20 Marks

Tutorial - 10 Marks

20 marks for theory– Objective– 05 Marks, Subjective – 15 Marks.

7) Instruments -

Tambora – For Ladies – a pair of Black 4

For Gents – a pair of Black 1

Harmonium –

1) Nar – Nar for ladies 2) Kharj Nar for Gents.

Sarod – full size of white 1

Sitar - full size of Black 1



Tabla – 2 Dagga – 4 Tabla of Black 1 , Black 2, Black 4, Black 5

**Practical Examination Procedure -**

- a) Duration of practical examination of each student shall be of 20 to 25 minutes.
- b) One internal examiner shall be appointed by the University.
- c) One external examiner shall be appointed by the University.

# संदर्भ ग्रंथ सूची

बी. ए. म्युझिक Part -1

B. A. Part -1

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ पं. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई