

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty Syllabus

Name of the Course:

B.A., B.Com, B. Sc.&All Under Graduate Courses Part I

Compulsory English

With effect from June 2022-23, 23-24, 24-25

Preamble :

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. The text prescribed for the syllabus is divided into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry section aim to strengthen students' reading as well as comprehension skills and give them an opportunity to develop literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on useful oral and written communication necessary in the present global scenario.

1) Objectives of the Course:

- To introduce to the students various forms of communication.
- To make the teaching of English more practical and student centric.
- To introduce to the students poems from across the globe.
- To acquaint the students with different forms of prose.
- To acquaint the students with different language skills.

2) Outcome : At the end of the course students will

- Understand the concepts of communication.
- Expand their vocabulary after reading the prescribed texts.
- Attain writing, speaking, reading, & listening competence.
- Be aware of the correct usage of English grammar
- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

Title of the Course/Paper
LITERARY VOYAGE
(Compulsory English)
Semester I
[Credits:4]

Unit no: 1 Prose (Credit 01)

- 1. The Birth of Khadi – M. K. Gandhi** **(15)**
- 2. The Portrait of a Lady – Khushwant Singh**

Unit no: 2 Poetry

- 1. Let Me Not Pray to be Sheltered from Dangers – Rabindranath Tagore**
- 2. The Lotus – Toru Dutt**
- 3. The Toys – Coventry Patmore**

Unit no: 3 Grammar & Vocabulary (Credit for Unit 2 and 3: 01) **(15)**

- 1. Word Formation – Prefixes & Suffixes**
- 2. Parts of Speech**

Unit no. 4 Communication & Other Skills (Credit for Unit 4: 02)
(30)

- 1. What is Communication?**
- 2. Communicating Effectively**
- 3. Intrapersonal Skills (Soft Skills)**

List of Reference Books:

- 1. LITERARY VOYAGE (Prescribed Text Book)**
- 2. “A Student’s Introduction to English Grammar” by Rodney Huddleston and Geoffrey K. Pullum. 2002.**

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English

Title of the Course/Paper
LITERARY VOYAGE
(Compulsory English)
Semester II
[Credits: 4]

Unit no: 1 **Prose** (Credit 01) (15)

1. **Does Education Do Harm? – Bertrand Russell**
2. **The Spirit of Freedom – Rabindranath Tagore**

Unit no: 2 **Poetry**

1. **Our Earth Will Not Die – Niyi Osundare**
2. **Ode on Solitude – Alexander Pope**
3. **Remember – Christian Rossetti**

Unit no: 3 **Grammar & Vocabulary** (Credit for Unit 2 and 3: 01)
(15)

1. **Synonyms & Antonyms**
2. **Tenses**

Unit no. 4 **Communication & Other Skills** (Credit for Unit 4: 02)
(30)

1. **Letter Writing (Formal & Informal)**
2. **Interpersonal Intelligence (Soft Skills)**

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Question Paper pattern (for B. A, B. Com and B. Sc. I)

B. A. –I (Semester I & II)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

(Introduced from June 2022)

Que.1 Rewrite the following by choosing the correct alternative. (08)

(Poems, Prose and Grammar)

Que.2 Write the answers in short. (Any Four out Six) (12)

(Prose and Poetry)

Que.3 Broad question (any one) (10)

(Communication Skills)

Que. 4 Broad question General topics (10)

(Communication Skills)

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty Syllabus
Name of the Course:
B.A. Part-I Optional English Literature

With effect from June 2022-23, 23-24, 24-25

B. A. –I

(Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2022)

INTRODUCTION TO ENGLISH LITERATURE

PAPER NO. I

(2022-2023)

Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems and Short Stories, One Act Plays and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

2) Objectives of the Course:

- To acquaint students with literary forms and literary terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short stories and one act plays.

3) Outcome : At the end of the course students will be

- Familiar with the various forms of literature
- Able to analyze the forms of literature
- Able to interpret the text

Semester: I

Introduction to English Literature (Poems and Short stories)

General Topic:

- Elements of Short Story

Poems:

- 1) Because I Could Not Stop for Death – Emily Dickenson
- 2) Tyger – William Blake
- 3) Stopping by Woods on a Snowy Evening –Robert Frost
- 4) Richard Cory – Edwin Arlington Robinson

Short Stories:

- | | |
|---------------------|--------------------------------|
| 1) Leo Tolstoy | How Much Land Does a Man Need? |
| 2) O' Henry | The Last Leaf |
| 3) Munshi Premchand | Idgah (Translated) |

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

1. General Topic:

- **The Elements of One Act Play.**

2. One Act Play:

- a. The Boor (The Bear) – Anton Chekov
- b. The Beggar and the King – Winthrop Parkhurst
- c. The Miracle Merchant – Saki

3. Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Symbolism
- h. Soliloquy
- i. Monologue
- j. Setting

Reference Books:

1. Masks- One Act Plays by D. S. Maini.
2. Glossary of Literary Terms by M. H. Abrahms
3. Select One Act Plays – Dr. D. D. Jyoti

Introduction to English Literature
Total Theory Lectures 60

Semester I

Unit 1 **Credit 01 (15)**

General Topic:

- Elements of Short Story

Unit 2 **Credit 01 (15)**

Poems:

- 1) Because I Could Not Stop for Death – Emily Dickenson
- 2) Tyger – William Blake
- 3) Stopping by Woods on a Snowy Evening-Robert Frost
- 4) Richard Cory – Edwin Arlington Robinson

Unit 3 **Credit 02 (30)**

Short Stories:

- | | |
|---------------------|--------------------------------|
| 1) Leo Tolstoy | How Much Land Does a Man Need? |
| 2) O' Henry | The Last Leaf |
| 3) Munshi Premchand | Idgah (Translated) |

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

Unit 1 **Credit 01** **(15)**

General Topic:

- **The Elements of One Act Play**

Unit 2 **Credit 02** **(30)**

One Act Play:

- a. The Boor (The Bear) – Anton Chekhov
- b. The Beggar and the King – Winthrop Parkhurst
- c. The Miracle Merchant – Saki

Unit 3 **Credit 01** **(15)**

Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Symbolism
- h. Soliloquy
- i. Monologue
- j. Setting

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
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Question Paper pattern

B. A. –I (Semester I)

ENGLISH (OPTIONAL) Revised Syllabus (CBCS)

(Introduced from June 2022)

Que. 1 Rewrite the following by choosing the correct alternative. (08)

(Poems, Short stories)

Que.2 Write the answers in short. (Any four out of six) (12)

(poetry)

Que.3 Broad question (any one) (10)

(Short Stories)

Que. 4 Broad question on General Topic. (10)

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Question Paper pattern

B. A. –I (Semester II)

ENGLISH (OPTIONAL) Revised Syllabus (CBCS)

(Introduced from June 2022)

Que. 1 Rewrite the following by choosing the correct alternative. (08)

(One act plays)

Que.2 Write the answers in short. (Any four out of Six) (12)

(Literary terms)

Que.3 Broad question (any one) (10)

(One Act Plays)

Que. 4 Broad question on General Topic. (10)

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty Syllabus
Name of the Course:
B.A. Part-I Optional English Linguistics

With effect from June 2022-23, 23-24, 24-25

B.A.(Part-I) LINGUISTICS (Optional)
Title: - Introduction to Linguistics (Semester I & II)
(With effect from 2022-2023)

Preamble : The paper 'Introduction to Linguistics' is introduced at BA (Part I) for semester I & II as an optional paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

Course Objectives:

- To introduce Linguistics as a discipline of knowledge.
- To familiarize students with basics of linguistics and the key concepts.
- To make students aware of the nuances of English Language
- To enable students to use English language with proper pronunciation
- To equip students with good communication skills in English

Course Outcome:

At the end of the course, the students will be able to-

- Define Linguistics as a separate discipline
- Explain the basic concepts in Linguistics
- Communicate efficiently in English
- Use English with proper pronunciation as per RP

Semester-I (Paper No. I) (Lectures - 60)
Title of the Paper: Introduction to Linguistics

Unit I - Language and Linguistics (30 Lectures) Credits:02

- Language and its definitions
- Characteristics of human language
- Animal communication system and human language
- Mode of Language: Speech and Writing

Unit II - Phonetics and Phonology (30 Lectures) Credits: 02

- Phonetics and Phonology
- Articulatory Phonetics

- Initiation, Phonation and articulation
- Description of speech sounds of English:
Consonants and Vowels
- Transcription (Phonemic) of words with stress,
minimal pairs, CV structure of syllables

Semester-II (Paper No. II) (Lectures - 60)
Title of the Paper: Introduction to Linguistics

Unit I- Linguistics of words (45 Lectures) Credits: 03

- Morphological Approach:
 - What is Morphology?
 - Morpheme and its types, Allomorphs
 - Word formation Processes: Major and Minor.
 - Morphological Analysis of Words (labeled tree diagram)
- Semantic Approach:
 - What is Semantics?
 - Lexical relation: synonyms and antonyms
- Syntactic Approach:
 - What is Syntax?
 - Words: Open class words and closed class words

Unit II - The Phrases and Elements of Clause (15 Lectures) Credits: 01

- Phrase: Main and Subordinate

- Types: NP, PP, GP, VP, AjP, Avp

Books Recommended

- Bikram K. Das (Orient Longman)*Functional Grammar and Spoken and Written Communication in English*
- V. R. Narayana Swami (Orient Longman)*Strengthen your writing*
- Patil, Valke, Thorat and Merchant. (Macmillan)*English for Practical Purposes*
- ArunaKoneru*English Language Skills*
- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics.*
- Balasubramanian, T:*A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today.*

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**Question Paper pattern
B. A. –I (Semester I) Paper I
(Introduced from June 2022)
(Linguistics (Optional))**

- Q1 Multiple type questions to be set on the syllabus unit 2
(Phonetics and Phonology) Marks 8**
- Q2 Short answer type questions (practical type questions) to be set on the
syllabus unit 2
(Phonetics and Phonology) (4 out of 6) Marks12**
- Q3 A Broad answer type question with an internal option (A or B) to be set on
the syllabus unit 1
(Language and Linguistics) Marks 10**
- Q4 A broad question on the syllabus unit 1
(Language and Linguistics) Marks 10**
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**Question Paper pattern
B. A. –I (Semester II) Paper II
(Introduced from June 2022)
(Linguistics (Optional))**

- Q1 Multiple Choice type questions to be set on the syllabus unit 1**
(Linguistics of Words) **Marks 8**
- Q2 Short answer type questions (practical type questions) to be set on the syllabus unit 1**
(Linguistics of Words) (4out of 6) **Marks 12**
- Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus unit 1**
(Linguistics of Words) **Marks 10**
- Q4 A Broad question on the syllabus unit 2**
(The Phrases and Elements of Clause) **Marks 10**
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