

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**



Name of the Faculty: Humanities

**Name of the Course: Ph. D. Course Work Paper No. 3
(Advanced Knowledge in core Domain of Concerned Subject)**

Syllabus: English

With effect from: June 2021-22

Punayshlok Ahilaydevi Holkar Solapur University, Solapur

Ph.D. Course Work Paper-III

Subject: English

Title of the Course (Paper): A Study of English Literary and Critical Theories

SYLLABUS

Course Outcomes: After studying this course, students will be able to:

- Recall the fundamentals of Literary Criticism & Theory
- Locate the changing trends in Literary Criticism
- Understand criticism from different perspectives
- Apply the various theoretical elements on any given literary text
- Comprehend the cultural, ethical & epistemological aspects of translation
- Analyze & interpret literary texts through close, comparative reading and to cultivate adeptness with disciplinary norms including the ability to construct interpretive arguments.

1. Feminist Theories

- First wave feminist criticism: Woolf and de Beauvoir
- Second Wave Feminist Criticism
- Kate Millet: Sexual Politics
- Marxist Feminism

2. Poststructuralist Theories

- Roland Barthes
- Psychoanalytic theories: Jacques Lacan

3. Postcolonial Theories

- Edward Said
- Gayatri Chakraborty Spivak
- Homi K. Bhabha
- Race and Ethnicity

4. Gay, Lesbian and Queer Theories

- Gay Theories and Criticism
- Lesbian Feminist Theory and Criticism
- Queer Theory and Criticism

5. Translation Studies

- Development of Translation Studies
- Types of Translation
- Linguistic Aspects of Translation (Intra-lingual, Inter-lingual and Inter-semiotic Translation)

6. Comparative Literary Theory

- Concept of Comparative Studies
- Comparative Literary Schools and Trends
- Theories of Comparative Literature

7. Linguistics

1) Pragmatics

- Cooperative Principle and the conversational maxims
- Relevance Theory
- Speech Acts and Events

2) Stylistics

- Foregrounding and Interpretation
- Deviation and its types

3. Discourse Studies

- Text
- Cohesion
- Coherence

References:

- Awatade, H. K. *Text Cohesion and Meaning: A Discourse Analysis*. 2012.
- Baker, Mona & Gabriela Saldanha, *Routledge Encyclopedia of Translation Studies*,
- Barry, Peter. *Beginning Theory*, Viva Books (January 2018)
- Bassnett, Susan. *Translation*, Routledge, 2014.
- Blamires, Harry. *Twentieth Century English Literature (The History of Literature)* Palgrave
- Halliday, M. A. K. and Ruqai Hasan. *Cohesion in English*.
- Leech, Geoffrey. *A Linguistic Guide to English Poetry*. Longman publications, 1968. Macmillan; New Edition (December 1986)
- Manjumadara, Svapana, *Comparative Literature: Indian Dimension*, Papyrus, 1987.
- Mark, Aronoff, and Jannie Ressa Miller. (eds.) *A Handbook of Linguistics*.

- Mehrotra, Arvind Krishna. *A Concise History of Literature in English*. January 2017.
- Naik, M. K. *A History of Indian English Literature*, Sahitya Akademi; 13th Impression (January 2009) Routledge.1997.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. 6th Edition. Routledge,2016.
- Verma, S. N. & Nagrajan. *Modern Applied Linguistics*. McMillan publisher, 2000.
- Yule, George. *Pragmatics*. Oxford university press, 2001.