

**PUNYASHLOK AHILYADEVII HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**



Name of the Faculty: Faculty of Humanities

Syllabus: P.G. Diploma in Museology (One Year course)

Name of the Course: P.G. Diploma in Museology

With effect from: June, 2021

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Ancient Indian History, Culture and Archaeology

Name of the Course: P.G. Diploma in Museology (New CBCS Pattern)

With effect from: 2021

- 1) Preamble- P.G. Diploma in Museology comprise the specialized subject field, special emphasis has been given on the technical knowledge for proper interpretation of the subject. All the topic have been upgraded & some new topics/methodologies have been included to keep pace with current development & make the course wide based.
- 2) Objective of the Course –
 - a) It will initiate a lasting interest in Indian art and inspire more people, especially the younger generation, to come to Indian museums and share in India's great cultural legacy and rich cultural heritage.
 - b) Students will be introduced to display Techniques and Exhibition Principles, preservation of Museum objects.
- 3) Course Outcome- Students will be able to understand the Importance and basic functions of Museum, Architecture of Museum, extensive information of every object & cultural heritage and its religious context. Emphasis has been put to make the students self-sufficient.

Course: P.G. Diploma in Museology
Semester Pattern Syllabus
(w.e.f. June - 2021)

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper (2016)	Name of the New Paper (2021)
Semester I		
1	DIM 1.1 Introduction to Museology	DIM 1.1 Introduction to Museology
2	DIM 1.2 Display Techniques and Exhibition Principles	DIM 1.2 Display Techniques and Exhibition Principles
3	DIM 1.3 Preservation of Museum Objects	DIM 1.3 Preservation of Museum Objects
Semester II		
1	DIM 2.1 Principal & Laws for Museum	DIM 2.1 Principal & Laws for Museum
2	DIM 2.2 Methodology in Museology	DIM 2.2 Methodology in Museology
3	DIM 2.3 Dissertation/ Project Work	DIM 2.3 Dissertation/ Project Work

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P.G. Diploma in Museology

Semester Pattern Syllabus

(w.e.f. June - 2021)

Course: P.G. Diploma in Museology

Semester- I

Semester I	Code	Title of the Paper	Semester Exam						
			Theory	IA	Total	L	T	P	Total Credits
SUBJECT		Hard Core Compulsory Papers							
DIM	1.1	Introduction to Museology	80	20	100	4	1	0	5
DIM	1.2	Display Techniques and Exhibition Principles	80	20	100	4	1	0	5
DIM	1.3	Preservation of Museum Objects	80	20	100	4	1	0	5
		Total	240	60	300	12	03	00	15

Semester- II

Semester II	Code	Title of the Paper	Semester Exam						
			Theory	IA	Total	L	T	P	Total Credits
SUBJECT		Hard Core Compulsory Papers							
DIM	2.1	Principal & Laws for Museum	80	20	100	4	1	0	5
DIM	2.2	Methodology in Museology	80	20	100	4	1	0	5
DIM	2.3	Dissertation/ Project Work	80	20	100	0	0	5	5
		Total	240	60	300	08	02	05	15

Need for a Course on Diploma in Museology

In the twenty first century there is an increase in the number of museums managed by government, public and private sector. In fact there has been an increase in the number of small museum with interesting concepts. In proportion to this, there is dearth of skilled human resource for the management and upkeep of the museums on one hand and conserving the specimens on the other. Only few Universities have museology course. As far museology is concerned it is the diachronic investigation of galleries and how they have set up and created in their job as an instructive component under social and political weights.



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Course: P.G. Diploma in Museology

Marks : 100 (80+20)

Paper – I, DIM- 101 Introduction to Museology

Paper – II, DIM- 102 Display Techniques and Exhibition Principles

Paper- III, DIM- 103 Preservation of Museum Objects

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Course: P.G. Diploma in Museology

Paper- I

Introduction to Museology

Semester – I

Marks : 100 (80+20)

80

DIM – 101

Unite – I Definition of Museum & Scope of Museum

Unite – II History of Museum, classification of Museum

Unite – III Basic functions of Museum

Unite – III importance of Museum

- I) Cultural
- II) Social
- III) Economic
- IV) Education

Unite – IV Study of Selected Museum in India

- i) National Museum, Delhi
- ii) Indian Museum, Kolkata
- iii) Chhatrapati Shivaji Maharaj Vastu Sgrahalay, (Formerly Prince of Wales), Mumbai.
- iv) Salarhang Museum, Hyderabad
- v) Raja Kelkar Museum, Pune
- vi) Indira Gandhi Rashtriya Sangrahalaya (IGRMA), Bhopal.
- vii) Alahabad Museum, Allahabad (U.P)
- viii) Egmore Museum, Chennai.
- ix) Late Ramlingappa Lamture Government Museum, Ter

Note: - 80 Marks for theory paper & 20 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Books recommended

1. Shobita Pujnja, Museum in India, The Guidebooks, company Ltd., Hongkong.
2. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, Orient Publishers, Delhi.
3. A Brief Guide to the National Museum, National Museum Publication, New Delhi.
4. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
5. Ghosh, Indian Art, Prince of Wales Museum, Mumbai.
6. Yazdani, salarjang Museum , Slarjang, Museum Publication, Hyderabad.
7. Deo, S.B., Museum of Archaeology, Deccan College Post- Gradute and Research Institute, Prakashan, Pune.
8. Agrawal, V.S., Museum Studies (Prithivi Prakshan, Varanasi, 1973.)
9. Burcaw, G. Ellis, introduction to Museum work nd.ed. (American Association for State and Local History, N Ashville, 1983.)

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Course: P.G. Diploma in Museology

DIM – 102

Paper- II

Marks : 100 (80+20)

Display Techniques and Exhibition Principles

Semester – I

80

Unite – I Museum Architecture and Visitors Facilities

Unite – II Lighting Arrangements

Unite – III Storage & Ventilation

Unite – IV Different Techniques & Methods of Displaying the objects,
Temporary Exhibition, Loan for Exhibits, Insurance policies and
Rules.

Books recommended

1. Sarkar, H., Museum and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi.
2. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
3. Chandrasekhar, M.S., Botany in Indian Museums and Monuments, M.S. University Baroda, 1970.
4. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, orient Publications, Delhi.
5. Agrawal, O.P., Museum Lighting, (ICCROM, Rome)
6. Burcaw, G. Ellis, Introduction to museum work, 2nd ed. (American Association for state and local history, Naggville,) 1983
7. Dwivedi, V.P. Ed. Museums and Museology, New Horizons, (Agam kala rakashan, Delhi, 1980.)
8. Freitaq, Wolfgang M.Ed. Technical Studies in the Field of the Fine Arts, Vol. 1-10 (Garland Publishing Inc., New York, 1975.)

**Note: - 80 Marks for theory paper & 20 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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DIM – 103

Paper- III

Marks : 100 (80+20)

Preservation of Museum objects

Semester – I

80

Unite – I Classification of Materials

Unite – II Climatology

Unite – III Conservation and Preservation

- i) Types of museum Material; Deterioration factors- their recognition and control, climate and environment : light, insects, microorganisms, atmospheric pollution; curatorial responsibilities in preservation and conservation.
- ii) Conservation of organic material such as- manuscripts, wood, paper, ivory and bone objects.
- iii) Conservation of inorganic material such as- stone, terracotta, glass and metal.

Unite –IV Conservation of biological material, plants and animals.

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Books recommended

1. Agrawal, O.P., An Introduction to Preservation of Painting, M.S. University, 1967.
2. Agrawal, O.P. and Dhawan Shashi, Control of Biode terioration in Museum, N.R..L.C., Lucknow.
3. Bhatia, S.K. Conservation of Water loggedde Wood, N.R..L.C., Lucknow 1988
4. Dr. Saatyamuriti, S.T., The Preservation of Biological Specimans, M.S. University Baroda, 1965.
5. Agrawal, O.P., Cre and Preservation of Museum objects, National Research laboratory for Conservation, Lacknow 1977.
6. Brommelle, N.S. and Thomson, Garry, Ed. Sciende and Technology in the Service of Conservation (International Institute for conservation of Historic and Artistic Work, London, 1982.)
7. Thomoson, Garry, Ed. Recent Advances in considervation (Butterworths, London, 1963.)
8. Batchelor, Elisabeth, art conservation : The Race Against Destruction (Cincinnati Art Museum, 1978)
9. Evans, Ulick, R., The corrosion and Oxidation of Metals: Scientific Principles and Practical Applications (Edward, Arnold, London, 1980)

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Course: P.G. Diploma in Museology

Semester – II

Marks : 100 (80+20)

Paper – I, DIM – 201 Principal & Laws for Museum

Paper – II, DIM- 202 Methodology in Museology

Paper – III, DIM – 203 Dissertation/ Project Work

**Note: - 80 Marks for theory paper & 20 Marks on Class room Seminars/
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DIM – 201

Course: P.G. Diploma in Museology
Paper- I
Principal & Laws for Museum
Semester – II

Marks : 100 (80+20)

80

Unite – I Organizations Related to Museum

i) ICOM- International Council of Museum, Paris

a) Principles b) Rules c) Functions for Museum

Unite- II MAI, Museum Association of India, New Delhi

a) Principles b) Rules c) Functions for Museum

Unite - III Law Concerning Ancient Site

The Ancient Monuments and Archaeological Sites and Remains Act 1958

Unite – IV Legislation Concerning Museums

i. The Indian Treasure – Trove Act- 1878

ii. Antigay & Art. Treasure Act, 1972

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5. Ghosh, Indian Art, Prince of Wales Museum, Mumbai.
6. Yazdani, salarjang Museum , Slarjang, Museum Publication, Hyderabad.
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DIM – 202

Paper- II

Methodology in Museology

Marks : 100 (80+20)

Semester – II

80

Unite- I Acquisition of Antiquities, Loan, Gift, Donations and Purchase

Unite- II Governing Body for Museum

- a) Purchase committee b) Administration committee c) exhibition Committee d) Public Relation and others

Unite –III Documentation of Museum objects

1. Entry Register
2. Accession Register
3. Cataloguing cards
4. Use of Computers & Media
5. Insurance

Unite- IV Security in Museums

Unite – V Museum Finance

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DIM – 203

Paper- III

Marks : 100 (80+20)

Dissertation/Project Work

80

Semester – II

Note: Visit to any/ National/ State/ Reputed Private Museum & submit its Report.

**Note: - 80 Marks for theory paper & 20 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**