

**PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty Syllabus**

**Name of the Course:**

**B.A., B.Com, B. Sc.&All Under Graduate Courses Part I**

**Compulsory English**

**With effect from June 2022-23, 23-24, 24-25**

**Preamble :**

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. The text prescribed for the syllabus is divided into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry section aim to strengthen students' reading as well as comprehension skills and give them an opportunity to develop literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on useful oral and written communication necessary in the present global scenario.

**1) Objectives of the Course:**

- To introduce to the students various forms of communication.
- To make the teaching of English more practical and student centric.
- To introduce to the students poems from across the globe.
- To acquaint the students with different forms of prose.
- To acquaint the students with different language skills.

**2) Outcome :** At the end of the course students will

- Understand the concepts of communication.
- Expand their vocabulary after reading the prescribed texts.
- Attain writing, speaking, reading, & listening competence.
- Be aware of the correct usage of English grammar
- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.



**List of Reference Books:**

- 1. LITERARY VOYAGE ( Prescribed Text Book)**
- 2. “A Student’s Introduction to English Grammar” by Rodney Huddleston and Geoffrey K. Pullum. 2002.**

**Equivalent Subject for Old Syllabus**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1)	Compulsory English	Compulsory English



**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Question Paper pattern (for B. A, B. Com and B. Sc. I)**

**B. A. –I (Semester I & II)**

**ENGLISH (Compulsory) Revised Syllabus (CBCS)**

**(Introduced from June 2022)**

**Que.1 Rewrite the following by choosing the correct alternative. (08)**

**(Poems, Prose and Grammar)**

**Que.2 Write the answers in short. (Any Four out Six) (12)**

**(Prose and Poetry)**

**Que.3 Broad question (any one) (10)**

**(Communication Skills)**

**Que. 4 Broad question General topics (10)**

**(Communication Skills)**

**PUNYSHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty Syllabus**  
**Name of the Course:**  
**B.A. Part-I Optional English Literature**

**With effect from June 2022-23, 23-24, 24-25**

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

**B. A. –I**

**(Semester I and II)**

**ENGLISH (OPTIONAL)**

**Revised Syllabus (CBCS)**

**(Introduced from June 2022)**

**INTRODUCTION TO ENGLISH LITERATURE**

**PAPER NO. I**

**(2022-2023)**

**Preamble:** Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems and Short Stories, One Act Plays and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

**2) Objectives of the Course:**

- To acquaint students with literary forms and literary terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short stories and one act plays.

**3) Outcome :** At the end of the course students will be

- Familiar with the various forms of literature
- Able to analyze the forms of literature
- Able to interpret the text



## **Semester: I**

### **Introduction to English Literature (Poems and Short stories)**

#### **General Topic:**

- Elements of Short Story

#### **Poems:**

- 1) Because I Could Not Stop for Death – Emily Dickenson
- 2) Tyger – William Blake
- 3) Stopping by Woods on a Snowy Evening –Robert Frost
- 4) Richard Cory – Edwin Arlington Robinson

#### **Short Stories:**

- |                     |                                |
|---------------------|--------------------------------|
| 1) Leo Tolstoy      | How Much Land Does a Man Need? |
| 2) O' Henry         | The Last Leaf                  |
| 3) Munshi Premchand | Idgah (Translated)             |

**Semester: II**  
**Introduction to English Literature**  
**(One Act Plays and Literary Terms)**

**1. General Topic:**

- **The Elements of One Act Play.**

**2. One Act Play:**

- a. The Boor (The Bear) – Anton Chekov
- b. The Beggar and the King – Winthrop Parkhurst
- c. The Miracle Merchant – Saki

**3. Literary Terms:**

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Symbolism
- h. Soliloquy
- i. Monologue
- j. Setting

**Reference Books:**

1. Masks- One Act Plays by D. S. Maini.
2. Glossary of Literary Terms by M. H. Abrahms
3. Select One Act Plays – Dr. D. D. Jyoti

**Introduction to English Literature**  
**Total Theory Lectures 60**

**Semester I**

**Unit 1** **Credit 01 (15)**

**General Topic:**

- Elements of Short Story

**Unit 2** **Credit 01 (15)**

**Poems:**

- 1) Because I Could Not Stop for Death – Emily Dickenson
- 2) Tyger – William Blake
- 3) Stopping by Woods on a Snowy Evening-Robert Frost
- 4) Richard Cory – Edwin Arlington Robinson

**Unit 3** **Credit 02 (30)**

**Short Stories:**

- |                     |                                |
|---------------------|--------------------------------|
| 1) Leo Tolstoy      | How Much Land Does a Man Need? |
| 2) O' Henry         | The Last Leaf                  |
| 3) Munshi Premchand | Idgah (Translated)             |



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Question Paper pattern**

**B. A. –I (Semester I)**

**ENGLISH (OPTIONAL) Revised Syllabus (CBCS)**

**(Introduced from June 2022)**

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**Que. 1 Rewrite the following by choosing the correct alternative. (08)**

**(Poems, Short stories)**

**Que.2 Write the answers in short. (Any four out of six) (12)**

**(poetry)**

**Que.3 Broad question (any one) (10)**

**(Short Stories)**

**Que. 4 Broad question on General Topic. (10)**

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Question Paper pattern**

**B. A. –I (Semester II)**

**ENGLISH (OPTIONAL) Revised Syllabus (CBCS)**

**(Introduced from June 2022)**

**Que. 1 Rewrite the following by choosing the correct alternative. (08)**

**(One act plays)**

**Que.2 Write the answers in short. (Any four out of Six) (12)**

**(Literary terms)**

**Que.3 Broad question (any one) (10)**

**(One Act Plays)**

**Que. 4 Broad question on General Topic. (10)**

**PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty Syllabus**  
**Name of the Course:**  
**B.A. Part-I Optional English Linguistics**

**With effect from June 2022-23, 23-24, 24-25**

**B.A.(Part-I) LINGUISTICS (Optional)**  
**Title: - Introduction to Linguistics (Semester I & II)**  
(With effect from 2022-2023)

**Preamble :** The paper 'Introduction to Linguistics' is introduced at BA (Part I ) for semester I & II as an optional paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

**Course Objectives:**

- To introduce Linguistics as a discipline of knowledge.
- To familiarize students with basics of linguistics and the key concepts.
- To make students aware of the nuances of English Language
- To enable students to use English language with proper pronunciation
- To equip students with good communication skills in English

**Course Outcome:**

At the end of the course, the students will be able to-

- Define Linguistics as a separate discipline
- Explain the basic concepts in Linguistics
- Communicate efficiently in English
- Use English with proper pronunciation as per RP

**Semester-I (Paper No. I) (Lectures - 60)**  
**Title of the Paper: Introduction to Linguistics**

**Unit I - Language and Linguistics (30 Lectures) Credits:02**

- Language and its definitions
- Characteristics of human language
- Animal communication system and human language
- Mode of Language: Speech and Writing

**Unit II - Phonetics and Phonology (30 Lectures) Credits: 02**

- Phonetics and Phonology
- Articulatory Phonetics



- Initiation, Phonation and articulation
- Description of speech sounds of English:  
Consonants and Vowels
- Transcription (Phonemic) of words with stress,  
minimal pairs, CV structure of syllables

**Semester-II (Paper No. II) (Lectures - 60)**  
**Title of the Paper: Introduction to Linguistics**

**Unit I- Linguistics of words (45 Lectures) Credits: 03**

- Morphological Approach:
  - What is Morphology?
  - Morpheme and its types, Allomorphs
  - Word formation Processes: Major and Minor.
  - Morphological Analysis of Words (labeled tree diagram)
- Semantic Approach:
  - What is Semantics?
  - Lexical relation: synonyms and antonyms
- Syntactic Approach:
  - What is Syntax?
  - Words: Open class words and closed class words

**Unit II - The Phrases and Elements of Clause (15 Lectures) Credits: 01**

- Phrase: Main and Subordinate
  
- Types: NP, PP, GP, VP, AjP, Avp

**Books Recommended**

- Bikram K. Das (Orient Longman)*Functional Grammar and Spoken and Written Communication in English*
- V. R. Narayana Swami (Orient Longman)*Strengthen your writing*
- Patil, Valke, Thorat and Merchant. (Macmillan)*English for Practical Purposes*
- ArunaKoneru*English Language Skills*
- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics.*
- Balasubramanian, T:*A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today.*

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Question Paper pattern  
B. A. –I (Semester I ) Paper I  
(Introduced from June 2022)  
(Linguistics (Optional))**

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- Q1 Multiple type questions to be set on the syllabus unit 2  
(Phonetics and Phonology) Marks 8**
- Q2 Short answer type questions (practical type questions) to be set on the  
syllabus unit 2  
(Phonetics and Phonology) (4 out of 6) Marks12**
- Q3 A Broad answer type question with an internal option (A or B) to be set on  
the syllabus unit 1  
(Language and Linguistics) Marks 10**
- Q4 A broad question on the syllabus unit 1  
( Language and Linguistics) Marks 10**
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**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Question Paper pattern**

**B. A. –I (Semester II) Paper II**

**(Introduced from June 2022)**

**(Linguistics (Optional))**

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**Q1 Multiple Choice type questions to be set on the syllabus unit 1**

**(Linguistics of Words)**

**Marks 8**

**Q2 Short answer type questions (practical type questions) to be set on the syllabus unit 1**

**(Linguistics of Words) (4out of 6)**

**Marks 12**

**Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus unit 1**

**(Linguistics of Words)**

**Marks 10**

**Q4 A Broad question on the syllabus unit 2**

**(The Phrases and Elements of Clause)**

**Marks 10**

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# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

B. A. Liberal Arts Part-I (2022-23)

Semester I

## **Generic Elective Paper I**

### **Introduction to Phonetics and Phonology**

(2 Credits)

#### **Course Objectives:**

1. To introduce students to the sounds of English language.
2. To make them familiar with the difference between consonant and vowel sounds
3. To make them aware of the Received Pronunciation
4. To introduce students to the syllable structure, stress and intonation
5. To develop students' pronunciation and fluency.

#### **Course Outcomes:**

At the end of the course, students will be able:

1. To differentiate between consonant and vowel sounds.
2. To pronounce words according to RP
3. To identify the syllable structure
4. To pronounce words with stress and sentences with intonation

#### **Unit—I: Phonetics**

**(15 Lectures)**

- i) What is Phonetics?
- ii) Air-stream Mechanism
- iii) Speech Mechanism: The Respiratory System, the Articulatory System, and the Phonatory System

#### **Unit – II: Classification and Description of the Speech Sounds in English**

**(15 lectures)**

##### **a) Consonants:**

- i) Voiceless and voiced sounds
- ii) Oral and nasal sounds
- iii) Classification based on active and passive articulators involved
- iv) Classification based on strictures involved
- v) Description of consonants: three term labels

##### **b) Vowels:**

- Pure Vowels:
  - i) Unrounded and rounded vowels
  - ii) Front, back and central vowels

- ii) Close, half-close, half-open and open vowels
- iv) Vowel diagram
- v) Description of vowels
- Diphthongs

**Unit – III: International Phonetic Alphabet (IPA) (15 lectures)**

- i) Received Pronunciation (RP)
- ii) Phonemic transcription of words

**Unit – IV: Syllables**

- i) Structure, syllabic consonants, consonant clusters (15 lectures)
- ii) Word accent
- iii) Intonation

**Reference Books:**

- 1) T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*
- 2) J Sethi and D.V. Jindal. *A Practical Course in English Pronunciation*
- 3) J Sethi and D.V. Jindal. *A Handbook of Pronunciation of English Words*
- 4) J Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*
- 5) Vikram Sehgal. *An Introduction to English Phonetics and Linguistics*
- 6) Peter Roach. *English Phonetics and Phonology, 4th Edition: A Practical Course*
- 7) Daniel Jones. *Cambridge English Pronouncing Dictionary. 17th Edition.*