

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty : Faculty of Humanities

Syllabus : B.A. Part-III (Choice Based Credit System)

Name of the Course : ANCIENT INDIAN HISTORY AND CULTURE

With effect from : With effect from June-2021

1. Preamble :

Ancient, as well all know, is vital source to obtain knowledge about a nation's soul. Of late, this has been argued and established that there can't be a nation without a past. History will help students in making an informed decision regarding the goals that they wish to pursue in further higher education and more generally in life. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. In short, this syllabus prepares students for sustainability and life-long learning. The syllabus has been framed with view to understand recent trends in history and interdisciplinary knowledge along with the Choice Based Credit System.

2. Objective of the Course

Paper-VII

1. To Study the ancient history and culture of Maharashtra
2. To study Pre, Proto historical and Historical culture of Maharashtra.
3. To understand the Political history of Satvahanas.
4. To study the development during the Ancient Maharashtra special reference

Paper-VIII

1. To study political ideas and institutions in ancient India
2. To describe the importance of sources of political Ideas and Institutions.
3. To study the Ancient Indian states.
4. To study development of Ancient Indian Kingship theories.
5. To study the Ancient Indian Councils of Ministers.

Paper-IX

1. To study Religious history of ancient India.
2. To study the various sects in Hindu religion.
3. To study development of religious condition of Vedic and Later Vedic period.
4. To describe the importance of Ancient Indian Gods and Goddesses.

Paper-X

1. To study the art and architecture in ancient India
2. To study development of Art and Architecture in Ancient Indian History.
3. To study the Foreign impact on Indian art.
4. To understand the origin of Ancient Indian Art and Architecture.

Paper-XI

1. To study development of tourism and archaeology
2. To study the Historical Background of Tourism
3. To Describe the importance of tourism such as Economic, Social, Educational, Religious, Cultural and Political.

Paper-XII

- 1 To Study the Political and cultural history of Ancient Maharashtra
- 2 To study political history of Vakatakas.
- 3 To study the political and cultural history of Chalukyas period
- 4 To study the political and cultural history of Shilahara period
- 5 To study the political and cultural history of Yadav period

Paper-XIII

- 1 To Study the Evolution of Judicial Organization form the Vedic period to the Gupta period.
- 2 To understand the inter-state relation theories in Ancient Indian History.
- 3 To adequate the sources of Income and expenditure in ancient Indian history.
- 4 To study the art and architecture in ancient India
- 5 To study development of Ancient Indian village system.

Paper-XIV

- 1 To Study the important of Jain Philosophy in daily life.
- 2 To study political ideas and institutions in ancient India
- 3 To study Religious history of Jain and Buddhism.
- 4 To understand the Jain and Buddhism Philosophy.
- 5 To study the Jainism and Buddhismbelief and sects.

Paper-XV

- 1 To Study the origin and development of temple architecture.
- 2 To explain the Rock cut Architecture
- 3 To study Nature and Characteristics of South Indian Temples
- 4 To study the Art and Architecture of Amaravati and Nagarajunkonda.

Paper-XVI

- 1 To Study the concept of Archeology .
- 2 To describe the importance of Archaeological sites of tourist interest.
- 3 To study the Dating methods.

3. Course Outcome

Paper-VII

1. To awareness of the pre-historic knowledge and Human Evolution among the student.
2. To understand the student Archeological sources. Literature and foreign travel account and Ancient Art and Architecture.
- 3.To study of ancient empires of Maharashtra Satavahan to Yadavas.

Paper-VIII

1. To acquaint with the student epic of India Ramayana and Mahabharata.
2. .To understand the student Kautilyas Arthashastra and its Importance. .To create awareness of Indian political Ideas and Institutions in India

Paper-IX

1. To understand the student about the Indian religions.
2. To study the rise of Vedic religion and its significance.
3. To understand the student comparative study of sindhu and Vedic religion.
4. To study the art and architecture in ancient India

Paper-X

1. To study development of Art and Architecture in Ancient Indian History.

2. To study the Foreign impact on Indian art.
3. To understand the origin of Ancient Indian Art and Architecture.

Paper-XI

1. To acquaint students with different places of tourism in India.
2. To explore the Knowledge of economic, social, culture and political of places.
3. To Adequate the knowledge of tourist agencies.

Paper-XII

1. Evaluate the transition of Political and cultural history of ancient Maharashtra
2. Explain the transition from Vakataka to Yadava.
3. Categorizes the causes for the origin and growth of the Vakataka, Chalukyas, Silahara and Yadava Dynasties.
4. Describe the rise and growth of the Vakataka, Chalukyas, Silahara and Yadava Dynasties.
5. Explain the salient features Political and cultural history of ancient Maharashtra

Paper-XIII

1. Asses the fundamental changes in political ideas and institution in ancient India.
2. To compare historiography on political structures and cultures across different realms of the Vedic period to Gupta period.
3. Explain the contributions of village administration in south India with special reference to Cholas.
4. Critique the Principles of Taxation.

Paper-XIV

1. To explain the salient features of Jain and Buddhist Philosophy.
2. Explain the thought and work of Jain and Buddha religion for radical transformation of Indian society.
3. .To Critique the thoughts of Jain and Buddha religion on the annihilation of the caste system and untouchability in India.
4. To discover the Indian Jain belief and sects in ancient India.

Paper-XV

1. To describes the fundamentals of Art and Architecture in ancient India.
2. Explain the great rock architecture site in Ancient India.
3. Give the Art and Architectural developments which took place in early historic India.
4. Explain the role played by Major temple sites in gupta period.
5. Give an account of the developments in the Guptaperiod

Paper-XVI

1. Explain the nature of Archeology
2. Define the conceptual clarity about the Archeology and its principals.
3. Examine the importance of inscriptions, coins and archaeological remains.
4. To the relevance of monumental heritage and its relationship with the discipline of history through the concept of Archaeology.

4. Duration:

The duration for the syllabus in one year with CBCS pattern
(Sem. V and VI)

5. Eligibility:

The eligibility criteria for course as per Govt./PAHSUS rules and norms.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.A. Part III , Subject – Ancient Indian History and Culture

CBCS Pattern Syllabus (w. e. f. June 2021)

SEMESTER- V

Paper No.	Type	Title of Paper	Lecture + Tutorial	Credits			Marks	UA		CA	
				L	T	Total					
VII	Elective	History of Ancient Maharashtra	60	3	1	04	50	40	16	10	04
VIII	Elective	Political Ideas and Institutions in Ancient India	60	3	1	04	50	40	16	10	04
IX	Elective	Religious History of Ancient India.	60	3	1	04	50	40	16	10	04
X	Elective	Art and Architecture in Ancient India	60	3	1	04	50	40	16	10	04
XI	Elective	Tourism Development in India	60	3	1	04	50	40	16	10	04

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CBCS Pattern Syllabus (w. e. f. June 2021)

SEMESTER- VI

Paper No.	Type	Title of Paper	Lecture + Tutorial	Credits			Marks	U A		C A	
				L	T	Total					
XII	Elective	Political and Cultural History of Ancient Maharashtra	60	3	1	04	50	40	16	10	04
XIII	Elective	Political Ideas And Institutions in Ancient India.	60	3	1	04	50	40	16	10	04
XIV	Elective	Jainism and Buddhism in Ancient India.	60	3	1	04	50	40	16	10	04
XV	Elective	Art and Architecture in Ancient India	60	3	1	04	50	40	16	10	04
XVI	Elective	Principles and Methods in Archaeology	60	3	1	04	50	40	16	10	04

Add on Course

Museum Management	Lecture + Project Report work	Credits	Marks	UA		CA	
	60	04	50	40	16	10	04

- ❖ Apart from the above course. The student can choose SWAYAM / MOOC /NPTL course as a Add on course.
- ❖ The student can choose the course as a Add on course from the courses started by the skill development center of the University.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part-III, Paper No.VII

Choice Based Credit System

(Introduced from June—2021)

History of Ancient Maharashtra

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V		
Unit	Sources	No. of lectures
I	a)Archaeological sources :Inscription, coins and Excavated materials b)Literary Sources : Vedic literature-Epics, Puranas, Smriti and Sutras , Jain, Buddhist literature. C)Foreign Accounts	15
Unit II	Pre, Protohistorical and Historical Culture of Maharashtra With special reference Jorwe , Nevasa, Inamgaon , Diamabad-Mahurazari	No. of Lectures 15
Unit-III	Paleography and Epigraphy of Maharashtra a)Inscriptions in Maharashtra b)Ancient scripts in Maharashtra	No. of Lectures 15
Unit-IV	Archaeological research in Solapur District Exploration in Solapur District Excavations in Solapur District	No. of Lectures 15

List of Reference Books :

1. Indian Proto History-Dr.M.K. Dhavlikar, New Delhi
2. Satvahankalin Maharashtra , R.S. Morvanchikar, Parimal Prakashan , Aurangabad.
3. Pre and Proto history of India and Pakistan, Dr.H.D.Sankalia, Deccan College Pune.
4. Maharashtra-land and people, Dr.Iravatai Karve, Govt. of Mahara
5. Maharashtra Gazetteer part / Ancient period Govt. of Maharashtra
6. Rashtrakutas and Their Time-Dr.A.S.Alteakar, continental Pakistan, Pune.
7. History and Inscriptions of the Satavanas and Westearn Kshatrapas-Dr.V.V.Mirashi, Sahitya Va Sanskruti Mandal, Mumbai.
8. Historical Archaeology I of India-M.K. Dhavalikar
9. Early History of the Deccan part- I & II. , G. Yezdani , Oxford, London.
- 10.Vakatak Nrupati Ani Tyancha Kal-V.V. Mirashi, Vidarbha Sanshodhan Mandal, Nagpur. (Marathi)
- 11.Bharatiya Sanskruti kosh, mahadeo shastri Joshi, Bhartiya Sanskruti Kosh Mandal, Pune.
- 12.Chalukyas of Vatapi : Dr. K.V.Ramesh, Agama Kala Prakashan, Delhi.
- 13.Paithan-R.S Morvanchikar, ParimalPrakashan, Aurangabad.
- 14.History and Culture of Indian people-Vols. I & V, Bhava's Publication, Mumbai.
- 15.Puratatvavidya-M.K.Dhavalikar, Maharashtra Granth Nirmiti Mandal, Mumbai.(Marathi)
- 16.Puratatvavidya-S.B. Deo, Mumbai. (Marathi)
- 17.Ajay Mitra Shastri-"Age of Satvahanas" Agam Kala Prakashan New Delhi.
- 18.Maharashtratil Puratatva-Dr.S.B.Deo,Sahitya va Sanskruti Mandal, Mumbai.(Marathi)
- 19.Prachin Bharatacha Itihas (Marathi) Dr.Vikas Kadam.

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SOLAPUR**

ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part-III, Paper No. VIII

Choice Based Credit System

(Introduced from June—2021)

Political Ideas and Institutions in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit	Sources of Political Ideas and Institutions	No. of lectures
I	a)Kautilya's Arthashastra b)Foreign Accounts c)Mahabharat, Smriti Granthas and Puranas.	15
Unit II	Ancient Indian States a)Theories regarding the Origin of States. b)Types of States. c)Saptanga Theory of States.	No. of lectures 15
Unit III	Ancient Indian Kingship a)Theories about the origin of kingship b)Powers and functions of the kings. c)Limitations of the powers of the king	No. of lectures 15
Unit IV	Council of Ministers a) Composition b) Nature and Evaluation of the Council of Ministers.	No. of lectures 15

List of Reference Books

1. Prachin Bhartiya Rajniti :R.P.Kangale, Prakashan, Mumbai.
2. Prachin Bhartiya Rajniti :Shri.Morkhandikar ,Aurangabad.
3. Prachin Bhartiya Shasan, A.S.Altekar, Bharatiya Bhandar, Allahabad.
4. Prachin Bhartiya Sansthancha Itihas, G.L. Bhide, PhadkePrakashan, Kolhapur.
5. State and Govt. in Ancient India :A.S.Altekar Motilal Banarsidas, Delhi.
6. History and Culture of Indian People : Vol.1 to V, Bhavan's Publication, Mumbai.
7. Theory and Govt. in Ancient India: Beni Prasad, Central Book Depot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R.Sharma
9. Hindu Polity :Dr. K.P.Jayaswal, New Delhi.

ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part-III, Paper No.IX

Choice Based Credit System

(Introduced from June—2021)

Religious History of Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V		
Unit 1	Sources	No. of lectures
	a)Literary	15
	b)Archeological	
Unit II	Religion in Harappa Culture	No. of lectures
	a)Gods and Goddesses	15
	b)Religious life	
Unit III	Vedic Period and later Vedic Period	No. of lectures
	a)Gods and Goddesses	15
	b)Religious life	
Unit IV	Sects in Hindu Religion	No. of lectures
	a)Vaishnavism	15
	b)Shaivism	
	c)Shakt, Ganapatya, Saur	

List of Reference Books:

1. **P.H.Prabhawalkar** : Hindu Social Organization, popular publication, Bombay.
2. **V.D.Mahajan** : Ancient India, S.Chand & Co.-New Delhi.
3. **Dr.A.S.Altekar** : Education in Ancient India, Banaras
4. **Dr.A.S.Altekar** : Position of Women in Hindu Civilization-Banaras
5. **H.Chattergee** : Social background of forms of marriage in Ancient India
6. **Bhartiya Sanskruti Kosh (Releted Part)** :Bhartiya Sanskruti Kosh Mandal (Marathi) Pune.
7. **G.L.Bhinde** :Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur.

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ANCIENT INDIAN HISTORY AND CULTURE
B.A. Part-III, Paper No.X
Choice Based Credit System
(Introduced from June—2021)
Art and Architecture in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Origin of ancient Indian art a)Definition of Art, Characteristics of Indian Art and Architecture b)Town planning, sculpture, arts on seals, terracotta figurines of the Indus civilization	No. of lectures 15
Unit II	Mauryan period a)Architecture of the fortification and palace of Pataliputra. b)Beginning of rock Architecture, Barabar hill caves. c)Asokan pillars, sculptures	No. of lectures 15
Unit III	Sugna-Kanva Period a)The Toranas at sanchi, vidishagaruda pillar b)The stupas at Bharhut and Bodh-Gaya. c)The medallines and story narration at sanchi	No. of lectures 15

Unit IV	Kushana period	No.of lectures
	a)Foreign impact on Indian art under kushanas.	15
	b)TheGandhar school of art.	
	c)The Mathura School of art.	

List of Reference books:

1. The Art and Architecture of Indian (Buddhist, Hindu and Jain) Benjamin Rowland, Penguin books ltd. London.
2. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D.B.Taraporwala Sons and Co., Mumbai.
3. History of India and Indonesia Art-Dr.Anand K. Coomarswamy-Munisiram Manohardas, Delhi.
4. Art of Indian-C.Shivramswmy.
5. Bhartiya Sanskruti kosh-Vol.I to X, Bhartiya Sankriti Kosh Mandal, Pune.
6. Puranarghya (Jain Dnyankosh) Sampadika Pandita Sumati baishala-Sharavika Prakashan, Solapur.
7. Prachin Bharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Prachin Bharatiya Kala evam Sankruti, Rajkishor Singh, UshaYadav.
9. Aksharshodh-Balkrushana Dabhade.
- 10.Yugyugin Kala,Maheshchandra Joshi.
- 11.Bharatiya Murtividnyan, N.P. Joshi, Maharashtra Vidyapeeth Granth Nirmiti Mandal, Nagpur.

Unit I	Tourism	No. of lectures
	a)Meaning, Defination, Nature and Scope	15
	b)Place of Tourism in modern life.	
	c)importance of tourism	
	Economic, Social, Educational, Cultural.	
Unit II	Tourism in Modern Age-	No. of lectures
	a) Tourist Agencies	15
	b)Qualifications and qualities of good tourist guide	
	c)Tourism Department-State and central Government	
Unit III	Museology-Emergence and Scope of Museology Types and Importance of Museums.	No. of lectures 12
Unit-IV	Tourist Places in India	No. of lectures
	A.Museums :	15
1)	Indian Museum	Kolkata
2)	Salarjung Museum	Hyderabad
3)	Bhavani Museum	Aundh
4)	Lamtur Museum	Ter

- | | | |
|----|-------------------------------|------------------|
| 5) | Raja
Dinkar Kelkar, Museum | Pune |
| 1) | Kopeswar Temple | Khidrapur |
| 2) | Vitthal Temple | Pandharpur |
| 3) | Bhavani Temple | Tuljapur |
| 4) | Httarsang Kudal | District Solapur |

Unit-V	Study tour Visit to any historical place / Heritage walk is compulsory.	No. of lectures
	Students Have to submit the report during examination separately.	3
	(The report of the tour carries 10 marks)	

List of Reference books:

1. Tourism, Museums and Monuments of India-Dr., S.P.Gupta and Krishna Lal-Orient Publishers, Delhi.
2. Tourism in Indian-History and Development-A.K.Bhartya, Sterling Publication Pvt.ltd., New Delhi.
3. Tourism Developments-Principles and Practices A.K.Bhatiya, Sterling Publication Pvt.Ltd. New Delhi.
4. The art and Architecture of India, (Buddhist, Hindu & Jain)-Benjamin Rowland, Penguin Books Ltd. London.
5. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown-D.B Taraporwala Sons and co.Mumbai.
6. Archaeological Remains, Monuments and Museums (Part-I & II) Archeological Survey of Indian, Delhi.
7. Prachin Bharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Ajanta-A Cultural Study-Dr.M.K.Dhavalikar, Deccan College Publication, Pune.
9. Bharatiya Sanskruti Kosh, Pt.Mahadevshatri Joshi, Bharatiya Sanskruti Mandai Pune.

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ANCIENT INDIAN HISTORY AND CULTURE**

B.A. Part-III, Paper No.XII

Choice Based Credit System

(Introduced from June—2021)

Political and Cultural History of Ancient Maharashtra

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit	Satvaharan Period	No. of
I		lectures
	a)Origin and spread of Satvahanas	15
	b)Cultural contribution of Satvahanas	
Unit	Vakataka Period	No. of
II		lectures
	a)Origin and spread of Vakatakas	15
	b)Cultural contribution of Vakatakas	
Unit	Later Chalukya Period	No. of
III		lectures
	a)Origin and spread of Later Chalukyas	15
	b)Cultural contribution of Later Chalukyas	

Unit	Shilahara Dynasty	No.of
IV		lectures
	a)Origin & Political Contribution	15
	b)Cultural Contribution	

List of Reference books:

1. India Proto History-Dr. M.K.Dhavalikar, New Delhi.
2. Satvahankalin Maharashtra, R.S.Morvanchikar, ParimalPrakashan, Aurangabad.
3. Pre and Protohistory of Indai and Pakistan, Dr.H.D.Sankalia, Daccan College Pune.
4. Maharashtra-Land and people, Dr.Iravataikarve, Govt. of Maharashtra, Mumbai.
5. Maharashtra Gazetteer part Ancient period Govt. of Maharashtra , Mumbai.
6. Rashtrakutas and Their Time-Dr.A.S.Alteakar , Continental Pakistan, Pune.
7. History and Inscriptions of the Satavanas and Western Kshatrapas-Dr.V.V. Mirashi, SahityaVaSanskritiMandal, Mumbai.
8. Historica Archaeology I of India-M.K. Dhavalikar
9. Early History of the Deccan Part-I & II., G.Yezdani, Oxford, London.
- 10.Vakatak Nrupati Ani Tyancha Kal-V.V.Mirashi, Vidarbha Sanshodhan Mandal, Nagpur.
- 11.Bharatiya Sankruti Kosh, Mahadeoshastri Joshi, Bhartiya Sanskruti Kosh Mandal, Pune.
- 12.Chalukyas of Vatapi : Dr.K.V. Ramesh, Agama Kala Prakashan, Delhi.
- 13.Paithan-R.S.Morvanchikar, Parimal Prakashan, Aurangabad.
- 14.History and Culture of Indian people-Vols.I& V, Bhavan's Publication, Mumbai.
- 15.Puratatvavidya-M.K. Dhavalikar, Maharashtra Granth Nirmiti Mandal, Mumbai.
- 16.Puratatvavidya-S.B. Deo, Mumbai.
17. Ajay Mitra Shastri- "Age of Satvahanas" Agam Kala Prakashan New Delhi.
- 18.Maharashtratil Puratatva-Dr.S.B.Deo, Sahitya Va Sanskruti Mandal, Mumbai.
- 19.Prachin Bharatacha Itihas (Marathi)-Dr.VikasKadam.
- 20.Prachin Bhartiy Itihas and Sanskriti-Degalurkar G.B.

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B.A. Part-III, Paper No.XIII

Choice Based Credit System

(Introduced from June—2021)

Political Ideas and Institutions in Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit	Judiciary in Ancient India	No. of lectures
I	<p>a) Evolution of Judicial Organization form the Vedic Period to the Gupta Period</p> <p>b)Working of the council of Ministers.</p> <p>c)Popular Law courts and their Importance.</p>	<p>15</p>
Unit II	Interstate Relation	No. of lectures
	<p>a)Mandala theory of Kautilya</p> <p>b)Inter-state relations during peace and war,</p> <p>c)Work of Rajdutas.</p>	<p>15</p>
Unit III	Sources of Income and expenditure	No. of lectures
	<p>a)Principles of Taxation.</p> <p>b)Items in Income-Land, Trade, Industry and other sources</p> <p>c)Items of expenditure.</p>	<p>15</p>

Unit IV	Village Administration	No. of lectures
	a)Development and importance of village organization	15
	b)working of village administration.	
	c)village administration in south India with special reference to Cholas.	

List of Reference books:

1. Prachin Bhartiya Rajniti- R.P.Kangale, Mauj Prakashan, Mumbai.
2. Prachin Bhartiya Rajniti-Shri. Morkhandikar, Aurangabad.
3. Prachin Bhartiya Shasan, A.S.Altekar, BharatiyaBhandar, Allahabad.
4. Prachin Bharatiya Sansthancha Itihas, G.L.Bhide, Phadke Prakashan, Kolhapur.
5. State and Govt. in Ancient India :A.S.Altekar Motilal Banarsidas, Delhi.
6. History and Culture of Indian People: Vol.1 to V, bhavan'sPublication , Mumbai.
7. Theory and Govt. in Ancient Indian :Beni Prasad, Central Book Depot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R.Sharma
9. Hindu Polity :Dr.Jayaswal, New Delhi.

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B.A. Part-III, Paper No.XIV

Choice Based Credit System

(Introduced from June—2021)

Jainisam and Buddhism in Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit	Jain Philosophy	No. of lectures
I	<p>a)Early History of Jainism</p> <p>b)Jain theory of Judgment.</p> <p>c)Anekantvada,Nayvad and Syadvad.</p> <p>Jain Metaphysics-Jain concept of the Jiva and Ajiva.</p> <p>d)Bondage and Liberation of the soul.</p> <p>Emancipation in Jainism.</p>	<p>15</p>
Unit II	<p>Jain Religious Belief and Sects</p> <p>a) Gunavratas, Shikshavratas</p> <p>b)11 Pratima</p> <p>c) Jain Sects-their characteristics, Similarities and differences.</p>	<p>No. of lectures</p> <p>15</p>
Unit III	<p>Buddhist Philosophy</p> <p>a)Early History of Buddhism</p> <p>b)The Theory of Dependent origination</p>	<p>No. of lectures</p> <p>15</p>

- (Pratitya Samutpad Siddhant)
- c)Theory of Momentariness (Kshanaikvada)
- d)Four Noble Truths& Eight fold path

Unit IV	Buddhist Sects and Sangha	No. of lectures
	a)Buddhist Sangha-Nature and Membership	15
	b)Buddhist-Sects-their characteristics.	
	c)similarities and differences	
	d)Buddhist councils	

List of Reference books:

1. P.H.Prabhawalkar : Hindu Social organization , popular publication, Bombay.
2. V.D.Mahajan :Ancient India, S. Chand & Co.-New Delhi.
3. Dr.A.S.Altekar :Education in Ancient India, Banaras.
4. Dr.A.S.Altekar : Position of women in Hindu Civilization-Banaras
5. H.Chatterjee : Social background of forms of marriage in Ancient India.
6. BhideG.L.Kharvandikar
7. :Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi) Phadke Prakashan, Kolhapur
8. Bhartiya Sanskriti Kosh (Releted Part)Bhartiya Sanskriti Kosh Mandal (Marathi) Pune.
9. G.L.Bhide :Prachin Bhartiya SanthanchaItihas (Marathi) Phadke Prakashan, Kolhapur.

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B.A. Part-III, Paper No.XV

Choice Based Credit System

(Introduced from June—2021)

Art and Architecture in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit	The Art of the Deccan	No. of lectures
I	<p>a)Art and Architecture of Amaravati and Nagarajunkonda.</p> <p>b)Rock cut Architecture of Buddhist caves Bhaje, Karle, Ajanta, Ellora.</p>	<p>15</p>
Unit II	<p>Gupta period</p> <p>a)Origin and development of temple architecture.</p> <p>b)The rock cut architecture of the Gupta period</p> <p>c)The sculptural art of the Gupta period</p>	<p>No. of lectures</p> <p>15</p>
Unit III	<p>Temple Architecture</p> <p>a)Nature and Characteristics of South Indian Temples.</p> <p>b)Nature and characteristics of North Indian Temples</p> <p>c)Orissa Temples</p>	<p>No. of lectures</p> <p>15</p>

Unit IV	Art of Painting	No. of lectures
	a)Nature, Characteristics of the art of painting in Ancient India	15
	b)Prehistoric rock shelters, Bhimberka.	
	c)Art of Paintings at Ajanta, Bagh, Badami.	

List of Reference books:

1. The art and Architecture of India , (Buddhist, Hindu & Jain)-Benjamin Rowland, Penguin Books Ltd. London
2. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D.B.Taraporwala Sons and Co., Mumbai.
3. History of India and Indonesia Art-Dr.AnandK.Coomarswamy-Munisiram Manohardas, Delhi.
4. Art of Indian-C.Shivramswamy.
5. Bhartiya Sanskritikosh-Vol.I to X, Bhartiya Sankriti Kosh Mandal, Pune.
6. Puranaghaya (Jain Dnyankosh) Sampadika Pandita Sumatibaishala-Sharavika Prakashan, Solapur.
7. Prachin Bharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Prachin Bharatiya Kala evam Sankruti, Rajkishor Singh, UshaYadav.
9. Aksharshodh-BalkrushanaDabhade.
- 10.Yugyugin Kala,Maheshchandra Joshi.
- 11.Bharatiya Murtividnyan, N.P. Joshi, Maharashtra Vidyapeeth Granth Nirmiti Mandal, Nagpur.

**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE**

B.A. Part-III, Paper No.XVI

Choice Based Credit System

(Introduced from June—2021)

Principles and Methods in Archaeology

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Archaeological research Development in India	No. of lectures
	a)Early development	15
	b)Post independent	
Unit II	Exploration Methods and Excavation Methods In Archaeology.	No. of lectures
		15
Unit III	Importance of Inscriptions,Coins and Archaeological Remains for Ancient Indian History.	No. of lectures
		15
Unit IV	Dating Methods	No. of lectures
	a)Comparative Methods	12
	b)Absolute Methods.	
Unit V	Fieldwork Report : visit to any archeological or historical site is compulsory	No. of lectures
		03

List of Reference books:

1. Puratatva Vidya-S.B.Deo (Marathi)
2. Puratatva Vidya M.K.Dhavalikar (Marathi)
3. The Art and Architecture of Indian (Buddhist, Hindu & Jain)-Benamin Rowland, Penguin Books Ltd., London.
4. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown-D.B.Taraporwala Sons and co.Mumbai.
5. Archaeological Remians, Monuments and Museums (Part-I &II) Archaeological Survey of Indian, Delhi.
6. Prachin Bhartiyakala, M.S.Mate, Continetal Prakashan, Pune.
7. Ajanta- A Cultural Study-Dr. M.K.Dhavalikar, Deccan College Publication, Pune.
8. Bharatiya Sanskruti Kosh, Pt. Mahadevshatri Joshi, Bharatiya Sanskruti kosh mandal., Pune.
9. Puratatva Ek Parayalochan, Dr. Maya J.Patil.
- 10.Varkari Sampradayacha Itihas. Dr. V.L.Kadam

Equivalent subjects for Old Syllabus

Paper No.	Name of the Old Paper	Paper No.	Name of the New Paper
VII	History of Ancient Maharashtra.	VII	History of Ancient Maharashtra.
VIII	Political Ideas and Institutions in Ancient India	VIII	Political Ideas and Institutions in Ancient India
IX	Religious History of Ancient India	IX	Religious History of Ancient India
X	Art and Architecture in Ancient India	X	Art and Architecture in Ancient India
XI	Tourism Development in India	XI	Tourism Development in India
XII	Political and Cultural History of Ancient Maharashtra	XII	Political and Cultural History of Ancient Maharashtra
XIII	Political Ideas and Institutions in Ancient India	XIII	Political Ideas and Institutions in Ancient India
XIV	Jainism and Buddhism in Ancient India	XIV	Jainism and Buddhism in Ancient India
XV	Art and Architecture in Ancient India	XV	Art and Architecture in Ancient India
XVI	Archaeology and Tourism	XVI	Principles and Methods in Archaeology