

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part – III

Name of the Course: Compulsory English

Semester- V & VI

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **BA/BSC Part III**

Name of the Paper: **Compulsory English**

Semester: V & VI

Preamble:

Significance of English Language Skills in the days of technology is the need of the hour. Strengthening the basic language skills of English language acquired in the previous years of under graduation is essential. Oral and written communication skills along with the soft skills are required in this global scenario. The aspirants for jobs in private, public sectors, and PG Courses have to clear English proficiency test. This course will be instrumental in preparing the learners in these areas.

Objectives of the Course:

- Strengthening comprehension skills
- Developing appreciation abilities for Literature
- Strengthening oral & written communication skills
- Galvanizing soft skills

Course Outcome:

By the end of the course the students will be able to

- Use oral and written English effectively
- Appreciate literary language
- Use English language in creative writing
- Apply English language skills in clearing competitive examinations


Punyashlok Ahilyadevi Holkar Solapur University, Solapur
B. A. III (English)
CBCS Pattern Syllabus (w. e. f. June 2020-21)

Semester V											
Paper No.	Type	Title of the Paper	Lecture + Tutorial	Credits			Marks	UA		CA	
				L	T	Total					
-	C	Literary Mindscapes	60	03	01	04	50	40	16	10	04
7	E	Introduction to Literary Criticism	60	03	01	04	50	40	16	10	04
8	E	British Literature	60	03	01	04	50	40	16	10	04
9	E	Indian English Literature	60	03	01	04	50	40	16	10	04
10	E	Literatures in English	60	03	01	04	50	40	16	10	04
11	E	Introduction to the Structure & Function of Modern English	60	03	01	04	50	40	16	10	04
Semester VI											
-	C	Literary Mindscapes	60	03	01	04	50	40	16	10	04
12	E	Introduction to Literary Criticism	60	03	01	04	50	40	16	10	04
13	E	British Literature	60	03	01	04	50	40	16	10	04
14	E	Indian English Literature	60	03	01	04	50	40	16	10	04
15	E	Literatures in English	60	03	01	04	50	40	16	10	04
16	E	Introduction to the Structure & Function of Modern English	60	03	01	04	50	40	16	10	04

*C – Compulsory Paper * E – Elective Paper

Skill Based Course

Content Writing & Editing in English Language	Lecture + Project Report Work	Credits	Marks	UA		CA	
		60	04	50	40	16	10
<ul style="list-style-type: none"> Apart from the above course, the student can choose SWAYAM/MOOC/NPTEL Course Student can choose any course from the courses started by the Skill Development Centre of the university 							


 Prof. Dr. Annie John
 (Chairman)
 BOS – English

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the course: **BA/BSC Part III**
Name of the Paper: **Compulsory English**
Semester: V

CREDITS: 04

60 Lectures

Unit No: I - Prose

- | | |
|---------------------------------|---------------------|
| 1) The Gift of the Magi: | O' Henry |
| 2) The Homecoming: | Rabindranath Tagore |

Unit No: II - Poetry

- | | |
|-------------------------------------|--------------------|
| 1) The Solitary Reaper | William Wordsworth |
| 2) The Queen's Rival | Sarojini Naidu |
| 3) The Village School Master | Oliver Goldsmith |
| 4) The Road not Taken | Robert Frost |

Unit No: III - Grammar & Vocabulary

- 1) Active & Passive Voice
- 2) Phrasal Verbs

Unit No: IV - 21st Century Skills

- 1) 21st Century Skills
- 2) Types of 21st Century Skills
- 3) Learning Skills (The 4 Cs)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the course: **BA/BSC Part - III**
Name of the Paper: **Compulsory English**
Semester: VI

CREDITS: 04

60 LECTURES

Unit No: I - Prose

- | | |
|---|-------------|
| 1) Growing Up | Joyce Cary |
| 2) God Sees the Truth, but Waits | Leo Tolstoy |

Unit No: II - Poetry

- | | |
|---------------------------|------------------|
| 1) Sita | Toru Dutt |
| 2) My Last Duchess | Robert Browning |
| 3) Ode to Beauty | John Keats |
| 4) Life | Charlotte Bronte |

Unit No: III - Grammar & Vocabulary

- 1) Adverbials
- 2) Direct and Indirect speech

Unit No: IV - Communication Skill

- 1) Literacy Skills (IMT)
- 2) Life Skills (FLIPS)
- 3) Other Skills

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Course: **B. A. (English) Part-III**

Name of the Paper: **Compulsory English**

Semester: **V & VI**

(2021-2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w. e. f.* June, 2021)

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
V & VI	-	Compulsory English	60	10	40	50	04

Question Paper Pattern

Name of the Course: **BA/BSC Part III**

Name of the Paper: **Compulsory English**

SEM- V & VI

Q. 1 Rewrite the following sentences by choosing the correct alternative. 08 Marks
(Poetry, Prose & Grammar)

Q. 2 Write answers in short (any four out of six) 12 Marks
(Prose & Poetry)

Q. 3 Broad Question (any one) 10 Marks
(Communication skills)

Q. 4 Broad Question 10 Marks
(Communication skills)

Equivalent subject for old syllabus (Compulsory Syllabus)

Sr. No	Name of the Old Papers	Name of the New Papers
1	Compulsory English	Compulsory English

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part – III

Name of the Course: Introduction to Literary Criticism

Paper No. – VII & XII

Semester – V & VI

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **B.A. (English) Part–III**

Name of the Paper: **Introduction to Literary Criticism**

Semester – V & VI

Preamble:

It is a prime concern to inculcate the crucial skill of critical thinking among the students to lead them to a more balanced life. The ability to think critically and from multiple perspectives is very essential to make good evaluation and take the best decisions to lead a successful and satisfied life. The ability is quite needed for making the responsible good citizens. This paper aims at nourishing among the students the understanding of critical thinking: processes, terms, concepts, views, perspectives, approaches, theories, and practices. Keeping in view these basics, the paper includes the general understanding of the concept of criticism: meaning, nature, function, objectives, types, introductory history, and trends. So also, there is the inclusion of theories representing different eras as well as different perspectives.

Objectives:

- To introduce the students to the basics of literary criticism.
- To give the students an overview of the critical practices from traditional criticism
- To acquaint the students with types of Literary Criticism
- To develop in them a critical perspective and ability to relate and compare various critical approaches.

Course Outcomes:

By the end of the course the students will be able to:

- Understand the basics of literary criticism
- Trace the development of critical practices from traditional criticism
- Read and understand the representative theories/essays.
- Know the different critical terms/concepts/trends/movements/schools of Literary Criticism
- Look at a literary piece from different perspectives and relate them.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **Introduction to Literary Criticism**(Paper-VII)

Semester – V

CREDITS: 04

60 LECTURES

Unit 1. Literary Criticism: Basics (Credit: 01) Lectures (15)

Literary Criticism: Definitions/Meaning, Nature, Function, Qualifications of a good literary critic

Unit 2. Classical Criticism (Credit: 01) Lectures (15)

Aristotle: Theory of Imitation

Unit 3. Neoclassical Literary Criticism (Credit: 01) Lectures (15)

Samuel Johnson's 'Preface to Shakespeare'

Unit 4. Types of Criticism (Introductory) (Credit: 01) Lectures (15)

Comparative, Expressive, Feminist, Historical, Social, Textual, and Theoretical

References:

1. Abrams, M.H., Geoffery Galt Harpham, *Dictionary of Literary Terms and Literary Theory*, Cengage Learning India Private Limited. 2015.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchester University Press, 2002
3. Brooks, Cleanth and Wimsatt, *A Short History of Literary Criticism*, Univ of Chicago Pr. 1983.
4. Butcher, S. H.(Trans.) *The Poetics of Aristotle*. Macmilan. 1902
5. Cuddon, J. A. *Penguin Dictionary of Literary Terms and Literary Theory*.Penguin Books. 1999
6. Daiches, David. *Critical Approaches To Literature*. Orient Longman Limited, 1984
7. Fowler, Roger and Peter Childs. *The Routledge Dictionary of Literary Terms*.Taylor and Francis. 2005
8. Guern, Wilfred L. *A Handbook of Critical Approaches to Literature*. Oxford University Press,1999.
9. Hudson, W.H. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press.London.
10. Leech, G. N. *A Linguistic Guide to English Poetry*.Longman. 1969
11. Thorat, Ashok. *Kumar Iyer and et al.A Spectrum oif Literary Criticism*.Frank Bros. and Co. Ltd., 2001.
12. Wellek, Rene. and Austen Warren. *Theory of Literature*.Penguine Books Publicatin, 198

Question Paper Pattern

Name of the Course: **B. A. Part III**

Name of the Paper: **Introduction to Literary Criticism**

SEM- V

1. Rewrite the following sentences by choosing the correct alternative from given below.

08 Marks

(Unit 2 Aristotle: Theory of Imitation/ Unit 3 Samuel Johnson's 'Preface to Shakespeare')

2. Answer any Four of the following questions (Any Four out of Six)

12 Marks

(Unit 4. Types of Criticism)

3. Answer the following question. (One out of Two)

10 Marks

(Unit 2 Aristotle: Theory of Imitation/ Unit 3 Samuel Johnson's 'Preface to Shakespeare')

4. Answer the following Question (Only One)

10 Marks

(Unit 1. Literary Criticism: Basics)

PunyashlokAhilyadeviHolkar Solapur University, Solapur

Name of the Course: **B.A. (English) Part–III**

Name of the Paper: **Introduction to Literary Criticism** (Paper-XII)

Semester - VI

Preamble:

This paper aims at creating the awareness of the critical creed, multiple perspectives, theoretical bases and actual practice of relating theories, approaches, and perspectives to a literary piece. Further, the paper is an attempt to integrate theory with practice making the students able to think critically. With the application of theoretical knowledge in like-like situations, the students are expected to lead more balanced life. The introduction of wide range material is with the end to bridge the gap between lab and land and develop the practical knowledge and skill of the students. The inclusion of approaches, representative theories and practical criticism would enhance the capabilities of the students. The practical criticism included in the syllabus is with the aim to make students more intensive and practice-oriented.

Objectives:

1. To introduce different approaches to the students.
2. To make the students aware of theoretical diversity.
3. To enable the students to understand different literary devices.

Course Outcomes:

By the end of the course the students will be able:

1. To identify the features of different critical approaches.
2. To understand an essay from romantic criticism.
3. To understand an essay from 20th century literary criticism
4. To understand literary devices.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **Introduction to Literary Criticism** (Paper-XII)

Semester - VI

CREDITS: 04

60 LECTURES

Unit 1. Critical Approaches to Literature (Credit: 01)

Lectures (15)

- I. Biographical Approach to Literature.
- II. Psychological Approach to Literature.
- III. Sociological Approach to Literature

Unit 2. Romantic Criticism (Credit: 01) Lectures (15)

William Wordsworth's 'Preface to Lyrical Ballads' (1802)

Unit 3. Twentieth Century Criticism (Credit: 01)

Lectures (15)

T. S. Eliot's 'The Function of Criticism'

Unit 4. Literary Devices/Terms (Credit: 01)

Lectures (15)

Theme, Tone, Mood, Imagery, Symbols, Alliteration, Onomatopoeia, Repetition, Rhyme, Antithesis, Hyperbole, Pun, Metonymy, Climax, Anticlimax, Conceit.

References:

1. Barry, Peter *Beginning Theory: An Introduction to Literary and Cultural Theory*, Manchester University Press, 2002
2. Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Henry Holt 1938. rpt 1950.
3. Daiches, David. *Critical Approaches To Literature*. Orient Longman Limited, 1984
4. Richards, I. A. *Practical Criticism*. London, 1929
5. Eliot, T S. *Selected Essays*. Faber and Faber. 1932
6. Eliot, T.S. *Selected Essays 1917-1932*, Harcourt, Brace and Company. 1932
7. Eliot, T. S. *Selected Essays*. Faber. 1999.
8. Evans, Robert. *Critical Approaches to Literature: Moral*. Salem Press. 2017.
9. Harpham, Geoffrey and Abrams M.H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
10. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman. 1969
11. Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*, Oxford Publication. 1996
12. Richards, I. A. *Practical Criticism*. London, 1929
13. Seturaman, V.S. and C.T. Indra, T. Sriraman, *Practical Criticism*, Macmillan Publishers India Limited, 1990.
14. Tyson, Lois. ENGL A337 *Critical Approaches to Literature*. Taylor & Francis. 2018.
15. Warren, Austin, and Wellek, René. *Theory of Literature*. Dalkey Archive Press.

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SOLAPUR**

Name of the Course: **B. A. (English) Part-III**

Name of the Paper: **Introduction to Literary Criticism**

Semester: **V & VI**

(2021-2022, 2022-2023, 2023-2024)

(CBCS Semester Pattern Syllabus *w. e. f.* June, 2021)

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
V & VI	VII & XII	Introduction to Literary Criticism	60	10	40	50	04

Question Paper Pattern

Name of the Course: **B. A. Part III**

Name of the Paper: **Introduction to Literary Criticism (Paper-XII)**

SEM- VI

Q. 1. Rewrite the following sentences by choosing the correct alternative from given below.08 Marks

(Unit 2. William Wordsworth's 'Preface to Lyrical Ballads' (1802) and Unit 3. T. S. Eliot's 'The Function of Criticism')

Q. 2. Answer any Four of the following questions (any four out of Six) 12 Marks

Unit 4: Literary Devices/Terms

Q. 3. Answer the following question. (One out of Two) 10 Marks

A) Unit 2. William Wordsworth's 'Preface to Lyrical Ballads'

Or

B) Unit 3. T. S. Eliot's 'The Function of Criticism')

Q. 4. Answer the following Question (Only One)10 Marks

(Unit 1. Critical Approaches to Literature)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part – III

Name of the Paper: British Literature

Paper No. – VIII & XIII

Semester – V & VI

With effect from June-2021-22, 2022-23 & 2023-24

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **British Literature**

Semester V & VI

Preamble:

British literature is widely read and interpreted worldwide. It is necessary for the students to be introduced to different literary forms practiced by the writers in the British literary tradition.

Objectives:

1. To acquaint the students with the major genres of British Literature.
2. To introduce various movements and major contribution to British literature.
3. To enhance literary, linguistic and aesthetic competence of the students.

Course Outcomes:

By the end of the course the students will:

- Gain knowledge about stylistic strategies and diction of British literature.
- Be able to explore the creativity and the human experiences in fiction, poetry and drama.
- Be able to cultivate aesthetic and ethical values in life through literary texts.
- Gain knowledge of major trends and traditions of British literature.

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **British Literature (Paper-VIII)**

Semester V

CREDITS: 04

60 LECTURES

Survey Topics: Credit 01

Lectures 15

1. Characteristics of Elizabethan Stage

2. Romance and Fantasy in English Novels

Poems: Credit 01

Lectures 15

1. Edmund Spenser: *Ice and Fire*

2. John Donne: *Lovers' Infiniteness*

3. William Shakespeare: *True Love*

4. John Milton: *When I Consider How my Light is Spent*

5. George Herbert: *The Flower*

Drama: Credit 01

Lectures 15

1. William Shakespeare: *Antony and Cleopatra*

Novel: Credit 01

Lectures 15

1. Thomas Hardy: *Two on a Tower*

References:

1. Shakespeare, William, *Antony and Cleopatra*, Rupa & Co 2004.

2. Hardy, Thomas, *Two on a Tower*, Everyman India, 2010.

3. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*, Oxford University Press, 2003.

4. Ford Boris, *The Pelican Guide to English Literature*, Penguin Books, 1955.

5. Green, David (Ed.), *The Winged Word* MacMillan Publishers India Pvt Ltd. 2016.

6. [Herbert J. C. Grierson](#) *A Critical History of English Poetry*, London, Hogarth Press, 1946.

7. Kettle, Arnold, *An Introduction of Novel*, Universal Book Stall, Vol 1 & 2.

8. Mundra J.N., and Mundra S.C. (1998), *A History of English Literature*, Vol. I, II, III.

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Course: **B.A (English) Part-III**

Name of the Paper: **British Literature (Paper-XIII)**

Semester: VI

CREDITS: 04

60 LECTURES

Survey Topics: Credit 01

15 Lectures

1. Victorian Poetry

2. Victorian Women Writers

Poems: Credit 01

15 Lectures

1. Robert Browning: *Meeting at Night*

2. Tennyson: *Come into the Garden, Maud*

3. Matthew Arnold: *Shakespeare*

4. C.G. Rossetti: *A Christmas Carol*

5. G.M. Hopkins: *Spring*

Drama: Credit 01

15 Lectures

1. John Osborne: *Look Back in Anger*

Novel: Credit 01

15 Lectures

1. Charlotte Bronte: *The Professor*

References:

1. Osborne, John. *Look Back in Anger*, Pearson Education. 2011.
2. Bronte, Charlotte. *The Professor* Wordsworth Editions Ltd, 2009.
3. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*. Oxford University Press, 2003.
4. Ford Boris. *The Pelican Guide to English Literature*. Penguin Books, 1955.
5. Green, David (Ed.), *The Winged Word*. MacMillan Publishers India Pvt Ltd. 2016.
6. [Herbert J. C. Grierson](#). *A Critical History of English Poetry*. London, Hogarth Press, 1946.
7. Kettle, Arnold. *An Introduction of Novel*. Universal Book Stall, Vol I & II.
8. Mundra J.N., and Mundra S.C. (1998). *A History of English Literature*, Vol. I, II, III.

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UNIVERSITY, SOLAPUR**

Name of the Course: **B.A (English) Part-III**

Name of the Paper: **British Literature**

Semester V & VI

(2021-2022, 2022-2023 & 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessment	University Assessment	Total Marks	Credits
V	VIII & XIII	British Literature	60	10	40	50	04

Question Paper Pattern

Name of the Course: **B. A. Part III**

Name of the Paper: **British Literature**

SEM- V & VI

Que-1- Multiple Choice Questions. (8 Marks)

(Poetry, Drama & Novel)

Que-2- Short Answer Type Question. (12 Marks)

(2 Survey Topics & 4 Poetry)

Que-3- Broad Question with an internal option. (A or B).

(Drama)(10 Marks)

Que-4- Broad Question. (10 Marks)

(Novel)

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part - III

Name of the Paper: Indian English Literature

Paper No. – IX & XIV

Semester: V & VI

With effect from June-2021-22, 2022-23 & 2023-24

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **B.A. (English) Part- III**

Name of the Paper: **Indian English Literature**

Semester: V & VI

Preamble:-

In continuation with the study of early 20th century representative Indian English writers/writings covering major literary genres in B.A. Part-2, students are further to be acquainted with the development of Indian English Literature in late 20th century with focus on selected authors and texts .

Objectives of the course:-

- To introduce to the students the socio-cultural and intellectual background of the post-independence Indian English Literature.
- To acquaint undergraduates with different literary genres as practised by representative Indian English writers in early post-independence period.
- To help students to understand, interpret variety of themes and styles as reflected in the prescribed texts.

Course Outcomes:-

- By the end of the course, students will –
- Understand gradual development of Indian English Literature in the latter half of the 20th century.
 - Get acquainted with important themes & issues through study of texts prescribed.
 - Get acquainted with Indian ethos as revealed through prescribed texts.
 - Be able to interpret and analyse on their own & further nurture interest in the study of Indian literatures, especially Indian English Literature.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the course: **B.A. Part III**

Name of the Paper: **Indian English Literature (Paper-IX)**

Semester: V

CREDITS: 04

60 LECTURES

(I) Survey Topics- (Credit-01)

(Lectures-15)

1) Salient Features of Modern Indian English Poetry. (With referenceto the poems prescribed).

2) Salient Features of Modern IndianEnglish Drama.(With referenceto the translated Indian plays in English).

(II)Poems Prescribed-(Credit-01) (Lectures-15)

1)Nissim Ezekiel-Poet,Lover,Birdwatcher.

2)ArunKolatkarr-Between Jejuri andRailway Station.

3)Shiv K. Kumar-Letter from NewYork.

4)JayantMahapatra-Dawn at Puri.

5)A. K. Mehrotra-Letter to a Friend.

(III) Drama-(Credit-01)

(Lectures-15)

1. **Garbo** by Mahesh Elkunchwar

(Collected Plays of Mahesh Elkunchwar) (Oxford India Paperbacks, 2010.)

(IV)Fiction- (Credit-01)(Lectures-15)

1. **The Foreigner**-Arun Joshi.(Orient Paperbacks-2010)

List of Reference Books-

- 1)K.R.SrinivasIyengar-*Indian Writing in English*.(Sterling Pub.)
- 2)M.K.Naik-*A History of Indian English Literature*.(SahityaAkademiNew Delhi-1982)
- 3)Bruce King:*Three Indian Poets: Nissim Ezekiel,A.K.Ramanujan,DomMoraes* (OUP-1991)
- 4)M.K.Naik-*Indian English Poetry:From Beginning to 2000*.
- 5)Meenakshi Mukherjee- *The TwiceBorn Fiction*.(Pencraft,New Delhi)
- 6)N.Bharucha& Vilas Sarang (edi)-*Indian English Fiction-1980-90- An Assessment*.
- 7)M.K.Bhatnagar(edi)-*The Novels of Arun Joshi-A Critical Study*.(Atlantic -January,2014)
- 8)Siddhartha Sharma-*Arun Joshi's Novels:A Critical Study*.(Atlantic Pub.)
- 9)AN.Dwivedi-*Studies in Contemporary English Drama*.
- 10)KaustavChakraborty- *Indian Drama in English*.
- 11)NatesanSharadaIyer- *Musings on Indian Writing:Drama*.(Sarup& Sons, 2007).

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Course Name: **B. A. (English) - Part-III**

Paper Name: **Indian English Literature**(Paper No. XIV)

Semester-VI

CREDITS: 04

60 LECTURES

(I)General/Survey Topics-(Credit-01)

(Lectures-15)

1) **Salient features of post-modern Indian English Poetry.**(With spl.reference to the poems prescribed).

2) **Salient features of post-modern Indian English Novel.** (With spl. reference to the Diasporic Indian English Novel).

(II) Poems Prescribed-(Credit-01)

(Lectures-15).

1) **A. K. Ramanujan**-Looking for a Cousin on a Swing.

2) **Dilip Chitre**-Felling of Bunyan Tree

3) **Eunice De Souza**-Feeding the Poor at Christmas.

4) **Manohar Shetty**-Animal Planet.

5) **Mamta Kalia**-Tribute to Papa.

(III) Drama-(Credit-01)(Lectures-15).

1. **Nagamandala**- Girish Karnad.(Updated Students' Version)(Oxford University Press-1999).

(IV) Fiction- (Credit-01)(Lectures-15)

1. **The Namesake**-Jhumpa Lahiri.(Mariner Books-Reprint-2004)

List of Reference Books-

- 1) A.K.Mehrotra (Edi), *Ten Twentieth Century Indian English Poets.*(Oxford University Press-2001).
- 2) Menka, Shivdasani (Edi). *Anthology of Contemporary Indian Poetry* - (Big Bridge Press -2013).
- 3) Bruce, King.*Three Indian Poets Nissim Ezekiel, A.K.Ramanujan ,Dom Moraes.*(OUP-1991).
- 4) Kaustav, Chakraborty.*Indian Drama in English.*
- 5) Natesan Sharada Iyer, *Musings on Indian Writing: Drama.*(Sarup & Sons, 2007)
- 6) Dr.S.S.Upase.*Power in Karnad's Plays.*
- 7) Nandkumar. *Indian English Drama: Study in Myths.*
- 8) N.Bharucha & Vilas Sarang (Edi).*Indian English Fiction 1980-90-An Assessment.*
- 9) Viney Kirpal (Edi). *The Post-modern Indian English Novel-Interrogating the 1980s & 1990s.*(Allied Publication -1996).
- 10) Nizara Hazarika, Johnson, Day(Edi.). *Contemporary Indian Women Writers in English: Critical Perspectives.*(Pencraft -2015)
- 11) Angshuman Kar (Edi.). *The Contemporary Indian Diaspora: Literary & Cultural Representation* (Rawat Pub. 2015).

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Name of the Course: **B. A. (English) Part-III**

Name of the Paper: **Indian English Literature**

Semester: **V & VI**

(2021-2022, 2022-2023 & 2023-2024)

(CBCS Semester Pattern Syllabus *w. e. f.* June, 2021)

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
V & VI	IX&XIV	Indian English Literature	60	10	40	50	04

Question Paper Pattern

Name of the Course: **B. A. Part III**

Name of the Paper: **Indian English Literature**

SEM- V & VI

Que-1- Multiple Choice Questions. (8 Marks)

(Poetry, Drama & Fiction)

Que-2- Short Answer Type Question. (12 Marks)

(Survey Topics & Poetry)

Que-3- Broad Question (A or B). (10 Marks)

(Drama)

Que-4- Broad Question. (10 Marks)

(Novel)

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part - III

Name of the Paper: Literatures in English

Paper No. – X & XV

Semester: V & VI

With effect from June-2021-22, 2022-23 & 2023-24

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III (Semester V)**

Name of the Paper: **Literatures in English**

Semester: V & VI

Preamble:

Many outstanding literary figures from different part of the world have been contributing and enriching literature. As English is the World Language, it is essential to introduce World Literature to B.A. III year students so as to get acquainted with these literary exponents and take an opportunity to study cultures, society, language and tradition depicted by them in their works.

Objectives

- To develop a clear understanding of the key concepts of world literature
- To expose students to alternative literature produced in the world
- To provide an exposure to various writers from the entire world.
- To familiarize students with the different literary tradition of the world
- To help students understand and respond to literary texts of different time and period.

Course Outcome:

By the end the course, the students will:

- Understand Literature from the world around.
- Understand the salient features of postcolonial fiction and absurd theatre.
- Be able to respond critically to world literatures in English.
- Get acquainted with different cultures across the world through literature.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III (Semester V)**

Name of the Paper: **Literatures in English (Paper-X)**

Semester: V

CREDITS: 04

60 LECTURES

I) General Topics:

(Credit: 01) Lectures (15)

1. **Characteristic Features of the Russian Literature with reference to the Novel prescribed**
2. **Characteristic Features of the 20th Century Dramas with reference to the work prescribed.**

II) Novel (Credit: 01) Lectures (15)

Leo Tolstoy: *War and Peace* (Fingerprint Publishing, 2015)

III) Drama(Credit: 01) Lectures (15)

Tennessee Williams:*The Streetcar Named Desire* (Delhi Open Books, 2019)

IV) Poems:

(Credit: 01) Lectures (15)

1. Pablo Neruda: *If You Forget Me.*
2. Amrita Pritam: *The Will*
3. Louise Gluck: *The Wild Iris*
4. Max Ehrmann: *Desiderata*
5. Czeslaw Milosz: *Account*
6. Edgar Allen Poe: *A Dream within a Dream*
7. Li Po: *Drinking Alone in the Moonlight*

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III**

Name of the Paper: **Literatures in English (Paper-XV)**

Semester: VI

CREDITS: 04

60 LECTURES

I) Survey Topics:(Credit: 01) Lectures (15)

1. Characteristic Features of Afro-American drama

2. A Psychological Thriller

II) Novel:(Credit: 01) Lectures (15)

Paula Hawkins: *The Girl on the Train* (Random House Publishing, 2015)

III) Drama: (Credit: 01) Lectures (15)

Lorraine Hansberry: **A Raisin in the Sun.** (Vintage: Reprint, Reissue Edition,2004)

IV) Short Story: (Credit: 01) Lectures (15)

1. William Somerset Maugham: *The Luncheon*

2. Guy de Maupassant: *The Necklace*

3. Sudha Murthy: *How I Taught My Grandmother to Read*

4. Franz Kafka: *Wedding Preparation in the Country*

5. Maxim Gorky: *Twenty-Six Men and a Girl*

List of References:

1. Andrews, W., F. Foster and T. Harris (eds). *The Oxford Companion to African American Literature*. Oxford, 1997.
2. Gilyard, K., and A. Wardi. *African American Literature*. Penguin, 2004.
3. Peterson, Carla (1995). *Doers of the Word: African-American Women Speakers and Writers in the North (1830–1880)*. New York: Oxford University Press.
4. Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge: Cambridge University Press, 2015.
5. Esslin, Martin. Essay: "The Theatre of the Absurd". *The Tulane Drama Review*, Vol. 4, No. 4 (May, 1960), Publisher: MIT Press.
6. Terras, Victor (1985). *Handbook of Russian Literature*. New Haven, CT: Yale University Press
7. Bhabha, Homi K. (1994): *The Location of Culture*. Routledge, London and New York. Print.
8. Stone, Jonathan (2013). *Historical Dictionary of Russian Literature*. Rowman & Littlefield
9. Davies, Carole Boyce, and Anne Adams Graves. eds. *Ngambika: Studies of Women in African Literature*. Trenton: African World P, 1986.
10. Fanon, Frantz. *The Wretched of the Earth*. Trans. Constance Farrington. Middlesex: Penguin, 1967.
11. Gilbert, Helen (2001): *Introduction to Pantomime by Derek Walcott in): Postcolonial Anthology: An Anthology*. Routledge Chapman & Hall, London, 128-131. Print
12. Nayar, Pramod K. (2008): *Postcolonial Literature: An Introduction*. Pearson
a. Longman, New Delhi, India. Print.

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Course: **B.A (English) Part–III**

Name of the Paper: **Literatures in English**

Semester: V & VI

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
V & VI	X & XV	Literatures in English	60	10	40	50	100

(2021-2022, 2022-2023 & 2023-2024)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2021)

Question Paper Pattern

Name of the Course: **B. A. Part III**

Name of the Paper: **Literatures in English**

SEM- V & VI

Que.1 Rewrite the following sentences by choosing the correct alternative. 08 Marks

(Novel, Drama & Poetry)

Que. 2 Write the answers in short. (Any Four out Six)

12 Marks

(Survey Topics, Poems & Short Stories)

Que.3 Broad question (any one)

10 Marks

(Drama)

Que. 4 Broad question.10 Marks

(Novel)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part - III

Name of the Paper: Introduction to the Structure and Function of Modern English

Paper No. – XI & XVI

Semester: V & VI

With effect from June-2021-22, 2022-23 & 2023-24

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Name of the Course: **B. A. (English) Part-III**

Name of the Paper: **Introduction to the Structure and Function of Modern
English (Paper-XI)**

Semester: V

Preamble:

The paper, as its name suggests, introduces the students to various structures of modern English and their functions. It familiarizes them with the inter-relations of the units in a structure. It aims to help them frame and analyse structures and use appropriate words and expressions to convey various meanings.

Objectives:

- To acquaint the students with the classification of words
- To acquaint them with the structures and functions of phrases, and enable them to analyse phrases
- To acquaint them with the elements of clause
- To acquaint them with the active and passive clause patterns
- To introduce them to a few communicative concepts

Course Outcomes:

By the end of the course, the students will be able to:

- Identify the class of words
- Know the structure and function(s) of phrases and analyse them
- Identify clause elements
- Construct sentences using basic clause patterns
- Use appropriate words and expressions to communicate the prescribed concepts

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III**

Name of the Paper: **Introduction to the Structure and Function of Modern English**
(Paper-XI)
Semester: V

CREDITS: 04

60 LECTURES

Teaching Components:

1. Unit No: 1: Words

(Credit: 01)

(Lectures: 15)

1.1 Open and closed word classes

1.2 Analysis of open and closed word classes

2. Unit No. 2: Phrases

(Credit: 01)

(Lectures: 15)

2.1 Main Phrase and Subordinate Phrase

2.2 Classes of Phrase: NP, PP, GP, AjP, AvPand VP.

2.3 Analysis of Phrases

3. Unit No. 3 Clauses

(Credit: 01)

(Lectures: 15)

3.1 Elements of Clause

3.2 Classification of Clauses—Subordinate and Main Clauses

3.3 Subordinate Clause and its types

3.4 Finite (Tensed), Non-finite Tenseless and Verbless Subordinate Clauses

3.5 Types of Main Clause: Declarative Clause, Interrogative Clause, and Imperative Clauses

3.6 Active and passive Clauses

3.7 Basic Clause Patterns

4. Unit No. 4: Communicative Concepts

(Credit: 01)

(Lectures: 15)

4.1 Statements, Questions and Responses

4.2 Denial and Affirmation

4.3 Agreement and Disagreement

4.4 Degrees of Likelihood

Books Recommended:

1. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
2. Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Hong Kong: Longman, 1993.
3. Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.
4. Greenbaum, Sidney. *Oxford English Grammar*. New Delhi: OUP, 2009.
5. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. Delhi: Longman, 2002.

Question Paper Pattern

Name of the Course: **B. A. Part III**

Name of the Paper: **Introduction to the Structure and Function of Modern English**
Semester: **V (Paper No. XI)**

Time: Marks: 40

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks
-

Q.1. Choose the correct alternative. 10 Marks

(Ten multiple type questions will be set on all the topics)

Q.2. Answer any five of the following in brief. 10 Marks

(Six questions will be set on the topic *Words*)

Q.3. A) Answer any two of the following questions in brief. 06 Marks

(Three questions will be set on the topic *Communicative Concepts*)

Q.3.B) Answer any two of the following in brief. 04 Marks

(Three questions will be set on the topic *Phrases*)

Q. 4. Answer any one of the following questions. 10 Marks

(Two broad answer type questions will be set on the topic *Clauses*)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III**

Name of the Paper: **Introduction to the Structure and Function of Modern English
(Paper-XVI)
Semester: VI**

(Credits: 04) (Total lectures: 60)

Preamble:

The paper, as its name suggests, introduces the students to various structures of modern English and their functions. It familiarizes them with the inter-relations of the units in a structure. Moreover, it makes them realize how language varies according to the medium in which it is put, the relationship or the relative distance between the addresser and the addressee(s), and the function it fulfils in communication. It aims to help them use correct structures, and use appropriate words and expressions to convey various meanings.

Objectives:

- To acquaint the students with the classification of sentence
- To acquaint them with the processes of subordination and coordination
- To acquaint them with the structures and functions of subordinate clauses
- To introduce them to the basic and derived structures
- To introduce them to discourse analysis with reference to mode, tenor and domain
- To introduce them to a few more communicative concepts other than the ones prescribed in the preceding semester

Course Outcomes:

By the end of the course the students will be able to:

- Identify the simple and complex sentences
- Know the difference between subordination and coordination
- Derive structures from the basic ones
- Analyse a discourse with reference to its mode, tenor and domain
- Use appropriate words and expressions to communicate.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III**

Name of the Paper: **Introduction to the Structure and Function of Modern English
(Paper-XVI)**

Semester: VI

CREDITS: 04

60 LECTURES

Teaching Components:

Unit No.1: Subordination and Coordination (Credit: 01) (Lectures: 15)

- 1.1 Kinds of Sentences: Simple and Complex
- 1.2 Subordinate Clauses (SCIs)
 - 1.2.1 Structure of Subordinate Clauses
 - 1.2.2 Functions of Subordinate Clauses
- 1.3 Classification of Subordinate Clauses: Finite (Tensed) and Non-finite (Tenseless)
- 1.4 Kinds of Subordinate Clauses: Noun Clauses, Adverbial Clauses, Relative Clauses, Comparative Clauses, and Prepositional Clauses
- 1.5 Subordination: Direct and Indirect
- 1.6 Coordination

Unit No. 2: Basic and Derived Structures (Credit: 01) (Lectures: 15)

- 2.1 Basic and Derived Structures
- 2.2 'Missing' Elements
- 2.3 Split Constituents
- 2.4 Double Analysis
- 2.5 Style and Structure-changing Rules

Unit No. 3: Discourse Analysis (Credit: 01) (Lectures: 15)

- 3.1 Dimensions of Discourse: Mode, Tenor, and Domain
- 3.2 Mode: Speech and Writing
 - 3.2.1 Speech and Writing: Which Comes First?
 - 3.2.2 Functions of Writing and Speech
 - 3.2.3 The Form of Speech and Writing
 - 3.2.4 Linguistic Characteristics of Speech and Writing
 - 3.2.5 An analysis of Spoken and Written Discourse
- 3.3 Tenor
 - 3.3.1 Tenor and Discourse
- 3.4 Domain
 - 3.4.1 Domain and Discourse

Unit No. 4: Communicative Concepts (Credit: 01) (Lectures: 15)

- 4.1 Describing Emotions
- 4.2 Friendly Communications
- 4.3 Permission and Obligation
- 4.4 Influencing People

Books Recommended:

1. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
2. Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Hong Kong: Longman, 1993.
3. Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.
4. Greenbaum, Sidney. *Oxford English Grammar*. New Delhi: OUP, 2009.
5. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. Delhi: Longman, 2002.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B.A (English) Part–III**

Name of the Paper: **Introduction to the Structure and Function of Modern English
Semester V & VI**

(2021-2022, 2022-2023 & 2023-2024)

(CBCS Semester Pattern Syllabus w.e.f. June, 2021)

Sem.	P-No	Title of the Paper	No. of Lectures	C A Marks	UA marks	Total marks	Credits
VI	XI & XVI	Introduction to the Structure and Function of Modern English	60	10	40	50	04

C A: College Assessment

U A: University Assessment

Question Paper Pattern

Name of the Course: **B. A. Part III**

Paper No. XVI: Introduction to the Structure and Function of Modern English

Semester: VI

Time:

40

Marks:

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks
-

Q.1. Choose the correct alternative.

10 Marks

(Ten multiple type questions will be set on all the topics)

Q.2. Answer any five of the following in brief.

10 Marks

(Six questions will be set on the topic *Basic and Derived Structures*)

Q.3. A) Answer any two of the following questions in brief.

06 Marks

(Three questions will be set on the topic *Communicative Concepts*)

Q.3.B) Give form and function labels to any two of the underlined clauses in the given sentences. 04 Marks

(Three questions will be set on the topic *Subordination and Coordination*)

Q.4. Analyse any one of the given discourses with reference to its mode, tenor and domain supporting with at least two examples of each from it. 10 Marks

(Two examples of discourse – one written and the other spoken based on the topic *Discourse Analysis* will be given.)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Name of the Course: B. A. (English) Part - III

Name of the Paper: Content Writing and Editing in English Language

With effect from June-2021-22, 2022-23 & 2023-24

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III**

Name of the Paper: **Content Writing and Editing in English Language**

Preamble:

In this course, the students will study how to write and edit content in English. The course will examine different types of content writings. Consistent, engaging, and high-quality **content** impacts the audience more than any other technique. **Content writing** allows your brand to create cohesive pieces of information. Consistency, especially in brand messaging, is one of the significant factors to determine the growth and success of your business. An editor will find themselves planning, coordinating and editing material for publication at newspaper, magazine, publishing house or other organization. This course offers the writing and editing skills to train "aspiring-content writers and editors.

Objectives of the Course:

1. The course aims to inculcate the content writing and content editing skills among the students.
2. This course can also be beneficial to the existing content writers in honing their skills.

Course Outcome:

1. Content writing is considered a highly skilled area and presents opportunity for a full time/part time career.
2. Students will be able to write and edit the content.

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Name of the Course: **B. A. –III**

Name of the Paper: **Content Writing and Editing in English Language**

[Credits:04 Theory-(45), Practical-(15)]

Total Theory Lectures-(45)

Total Credits – (04)

Unit No: 1 Introduction to Content Writing and Editing (Credit: 01) (15)

Unit No: 2 Structuring and Writing Quality Content (Credit: 01) (15)

Unit No: 3 Copy Writing, Sales, Advertising and Promotion. (Credit: 01) (15)

Unit No: 4 Digital Content Writing (Credit: 01) (15)

Course Structure:

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
		CONTENT WRITING AND EDITING IN ENGLISH	60	20	80	100	04

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Course: **B. A. –III**

Name of the Paper: **Content Writing and Editing in English Language**

Unit: I Introduction to Content Writing and Editing

- Origin and need of content writing
- Career in content writing
- Types of content writings
- The Concept of Content Marketing
- Difference between Academic and Content Writing.

Unit: II Structuring and Writing Quality Content

- Brainstorming and Collection of Material
- Proof Reading Techniques
- How to Structure a Book and ensure content Quality?
- Documentation and Formatting

Unit: III Copy Writing, Sales, Advertising and Promotion.

- Writing Newsletters, Product Descriptions and Press Releases
- Importance of Page Layout and Text Outline
- Effective Writing Techniques
- Writing Articles
- Mistakes to Avoid

Unit: IV – Digital Content Writing

- Video scripts
- Email newsletters
- Keynote speeches
- Social media posts
- Podcast titles
- Web page copy
- YouTube video descriptions
- Blog

List of References:

1. A. Z. Gill, Content Writing: A helpful Guide,