

**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**



Name of the Faculty: Faculty of Humanities

Syllabus: Ancient Indian History, Culture and Archaeology

Name of the Course: M.A. - II, Semester III & IV

Swayam/MOOC Add on Courses List

With effect from: June, 2021

Indian Vastushastra

Course layout

Week 1 :

Introduction to Indian Vastushastra (भारतीय वास्तुशास्त्र का परिचय)

Week 2:

Various texts and scholars of Vastushastra (वास्तुशास्त्र के विभिन्न ग्रन्थ व आचार्य)

Week 3 :

Vastu purusha, concept of Ayadi, various measurements in Vastu (वास्तुपुरुष की परिकल्पना, आयादि सिद्धान्त, मापन के विभिन्न सिद्धान्त)

Week 4 :

Vastupadchakra, Introduction to Temple Architecture (वास्तुपदचक्र, देवालय वास्तु का परिचय)

Week 5 :

Various styles and general theories of Temple architecture (देवालय वास्तु के विभिन्न प्रभाग व सामान्य सिद्धान्त)

Week 6 :

Various traditions and foundation of temples (देवालयों की विभिन्न परम्पराएँ एवं उनके आधार)

Week 7 :

Tree plantation in vastu, vasturatnavali text, part-1 (वास्तु में वृक्ष विन्यास, वास्तुरत्नावली, भाग-1)

Week 8 :

Assignment-1

Week 9 :

Brihadvastumala text, part-1, 2 & 3 (बृहद्वास्तुमाला, भाग - 1, 2 व 3)

Week 10 :

Brihadvastumala text, part 4&5, Rooms configurations in house (बृहद्वास्तुमाला, भाग - 4 व 5, गृह में कक्ष विन्यास)

Week 11 :

Examples of Vastu perfect and adverse houses (वास्तुसम्मत व वास्तुविरुद्ध गृहों के उदाहरण)

Week 12 :

Measurement techniques in Vastu, Roads near plot (वास्तु में प्राचीन मापन की विधियां, गृह के समीपवर्ती मार्ग)

Week 13 :

City planning in Vastu, Configuration Vastu mandala (वास्तु में नगर विन्यास, वास्तु मण्डल का स्वरूप)

Week 14 :

Deciding Door place and Fragile parts of Vastu (वास्तु में द्वार का निर्धारण, वास्तु में मर्म स्थान का ज्ञान)

Week 15 :

Assignment 2

Books and references

1. Vishwaskarma Prakash (विश्वकर्मा प्रकाश)
2. Mayamatam (मयमतम)
3. Vasturatnavali (वास्तु रत्नावली)
4. Brihadvastumala (बृहद्वास्तुमाला)

2.

भारतीय वास्तुशास्त्र

प्राचीन भारतीय विद्याओं में अनेक ऐसी विद्याएँ हैं जिनका आज के तकनीकी व आर्थिक युग में महत्त्व अत्यधिक बढ़ गया है। जैसे योगशास्त्र, ज्योतिष, आयुर्वेद, वास्तुशास्त्र, भाषा विज्ञान इत्यादि। उसमें वास्तुशास्त्र का एक महत्त्वपूर्ण स्थान है। आज किसी भी प्रकार के निर्माण में वास्तुशास्त्र के नियमों को भी ध्यान में रखा जाता है, इसका कारण है कि प्राचीन वास्तुशास्त्र के अनुरूप निर्मित भवनादि में शुभ फलों को प्रत्यक्ष देखा गया है और वास्तुशास्त्र के मूल नियमों के विरुद्ध बने हुए भवनों में अशुभ प्रभावों का प्रत्यक्ष प्रमाण देखा गया है। परन्तु आज जो वास्तुशास्त्र तीव्र गति से अपने पांव पसार रहा है वह शुद्ध रूप से भारतीय वास्तुशास्त्र के स्वरूप को प्रस्तुत नहीं कर रहा है। आज के अर्थप्रधान समय में वास्तुशास्त्र शास्त्रीय कम व्यावसायिक अधिक होता जा रहा है। अनेक काल्पनिक विधियों को जोड़कर भारतीय वास्तुशास्त्र को विकृत किया जा रहा है। अतः इस पाठ्यक्रम की अत्यधिक आवश्यकता है। जिससे वास्तुशास्त्र को मूल भारतीय स्वरूप में ही प्रस्तुत किया जा सके।

Architectural Conservation and Historic Preservation

This course is designed to address historic preservation and conservation as an approach that establishes a link between past, present and future. Idea is to familiarize the course participants with issues and challenges of heritage areas, about opportunities of heritage structures, sites, precincts and areas, of the need of integrating development with heritage preservation. Evolution of conservation movement, changing concepts and role and policies of various agencies involved in the field of conservation are discussed. Along with definitions and concepts of conservation and heritage, and explanation of various types of heritage, participants are introduced to the international framework of conservation and world heritage scenario. The importance of establishing significance of heritage structures is highlighted through examples. Guidelines for preservation, conservation and restoration of heritage structures, precincts and sites and the process of impact assessment are explained through various case studies. The process of evolving design guidelines for new buildings in historic settings is elaborated with the help of appropriate examples. Along with exposure to management and presentation of heritage buildings and sites, the importance of community participation in the field of heritage conservation is highlighted. An overview of the current status of conservation and preservation in India along with current policies and programmes is also discussed.

INTENDED AUDIENCE : Architect, Urban Planner, Conservation Architect, Urban Designer, Civil Engineer, Archaeologist, Artist, Musicologist, Historian, Tourism Managers, Administrators.

PREREQUISITES : Core

INDUSTRY SUPPORT : Archaeological Survey, State Archaeology Departments, Tourism Departments, Public Works Departments, Development Authorities, Planning Authorities, Municipal Organisations, Local Planning Bodies, Indian National Trust for Art and Cultural Heritage (INTACH) and NGOs.

Course layout

Week 1: Course overview and introduction, heritage conservation- need, debate and purpose; understanding heritage and types of heritage resources, values and significance.

Week 2: Significance and value assessment, approaches of conservation.

Week 3: Divergent approaches and ethics of conservation; history of conservation movement; concepts and definitions; international agencies like ICCROM, UNESCO and their role in conservation.

Week 4: World Heritage Sites, selection criteria, authenticity and integrity, case studies, endangered sites.

Week 5: Causes of decay; listing, documentation and assessment of heritage structures, sites and precincts.

Week 6: Investigation, state of preservation and preparing conservation report, case studies; guidelines for maintenance and repair.

Week 7: Categories, types and issues of heritage precincts, zones and historic areas; planning for heritage districts, towns and cities; selected case studies.

Week 8 : Design of new building in historic settings, townscape analysis , visual integration; heritage impact assessment; adaptive reuse of heritage structures ; organisational framework and heritage site management ,financial incentives and planning tools; role of agencies in safeguarding heritage in India ; role of voluntary organisations and community participation; interpretation and presentation of historic sites; heritage tourism; potential and opportunities of heritage conservation.

Books and references

1. Appleyard, D. (Ed.). (1979). The Conservation of European Cities. Massachusetts: M.I.T. Press.
2. Basu, S., Mukerji A (Eds.) (2017). Integrated Urban Conservation: An Approach towards Development, ISBN: 978-93-5268-866-1, Kharagpur: Department of Architecture and Regional Planning, IIT, Kharagpur.
3. Croci, G. (1998). The Conservation and Structural Restoration of Architectural Heritage. Southampton, UK: WIT Press.

Tourism and Travel Management

Tourism and travel industry are the significant contributors for the development of a country's economy. There are many countries around the world which are solely depending on tourism for their survival. Tourism is seen from the point of view of both business and leisure and travel is the mode through which a tourist moves from one place to another. So, both the tourism and travel are interrelated. Tourists wish to visit far off places to experience the nature, adventure and in seek of health. There are various types of tourism existing around the world to fulfill such wishes and these wishes are mostly fulfilled by physically traveling to the desired destinations where means of travel comes into play.

When it comes to travel, there are travel agents, tour operators, tourist guides, travel desks in hotels, etc., who provide and manage travel and other services to their customers and generate revenue both for themselves and for their country. This makes both the tourism and travel industries to be interdependent on one another. A person who wishes to study tourism and have a career in tourism is expected to have good amount knowledge about the various means transport around the world.

I welcome you to this course and hope that by studying this course you will enrich yourselves about the various aspects of tourism and travel management and I wish you all the very best.

Summary

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|-------------------|---------------------|
| Course Status : | Upcoming |
| Course Type : | Elective |
| Duration : | 12 weeks |
| Start Date : | 05 Jul 2021 |
| End Date : | 18 Sep 2021 |
| Exam Date : | |
| Enrollment Ends : | 31 Aug 2021 |
| Category : | o Multidisciplinary |
| Credit Points : | 4 |
| Level : | Undergraduate |

Course layout

Week – 1 | 1. Meaning and definition of travel & Tourism | 2. Travel during Ancient times | 3. Travel during Medieval & Modern period period |

Week – 2 | 4. Cultural heritage resources | 5. Tourism Resources-Natural | 6. Types of tourism | 7. Adventure tourism |

Week – 3 | 8. Basic minimum Standards of adventure tourism | 9 . Eco and urban tourism | 10. Heritage tourism -1 | 11. Heritage tourism -2 |

Week – 4 | 12. Sports Tourism | 13. Medical tourism | 14. Rural tourism | 15. Wildlife tourism | **Week – 5** | 16. History and evolution of travel agency | 17. IATA Recognition of travel agents | 18. Functions of travel agency | 19. Itinerary preparation and tour costing |

Week – 6 | 20. tour operators and their types | 21. Tour operators brochure | 22. Role and responsibilities of tourist guide | 23. Code of conduct and behaviour of tourist guide |

Week - 7 | 24. Communication in Guiding | 25. Body Language and Commentary | 26. Importance of tourism transport | 27. transport costing and pricing |

Week – 8 | 28. Air transport in India | 29. Major Airports of the world | 30. Land transport - Railways | 31. Land transport - Automobiles |

Week – 9 | 32. Water transport- Sea routes | 33. Inland water transport | 34. Transport in India - Railways | 35. Other means of transport in India | **Week – 10** | 36. Tourism Motivation | 37. Organisation for tourism promotions | 38. Guideline for protection, conservation of environment | 39. Fairs and festivals |

Week – 11 | 40. Tourism planning and development | 41. Impact of Tourism | 42. Social and cultural impact of tourism | 43. Ethics in tourism |