

# **PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty – Humanities**

**Syllabus for the Subject Sanskrit**

**Name of the Course – M.A. I**

**With effect from June- 2020**

**Course –M.A. I**

**Semester – I**

**Subject – Sanskrit**

**(w.e.f. June 2020)**

**Syllabus for – Sanskrit Semester I and II**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Examination : 2020 – 2021 - 2022**

**Teaching : 2020 – 2021**

**2021 – 2022**

**2022 – 2023**

## 1) Preamble

Sanskrit is the foremost language in the world. It has a rich literary work full of Scientific Doctrines. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more scientific language and the language of science. The syllabus is designed from the point of view of literary as well as professional necessity and utility. Syllabus of Sanskrit is as per UGC norms.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are foremost literature in the world. They are being studied worldwide for the valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of universe and the ultimate truth from which all the creatures are born, established and merge is stated here. So it is included in the syllabus.
3. Medical Science in Sanskrit and Yoga are very popular and prevalent branches. It is necessarily must known by Sanskrit scholar. So the Syllabus contains a useful part from Ayurved and Yoga.
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous. The narration of history and various doctrines through stories is the specialty of Puran, Ramayana and Mahabharata. Also Puran literature refers Veda as well as Agamas. So is included in this syllabus.
5. A special branch of Grammar exists in Sanskrit. It is the power and pride of Sanskrit. It is introduced here.
6. The syllabus is helpful for professional development. So various skills such as writing articles, books, management, soft skills etc. are included.
7. The syllabus proves helpful for appearing NET exam.

## **2) Objectives of the Course**

1. To introduce the Literature in Sanskrit Language
2. To introduce the Scientific knowledge in Sanskrit Language
3. To introduce the grammar in Sanskrit Language
4. To introduce the philosophy in Sanskrit Language
5. To inculcate language related skills

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Semester Pattern Syllabus

M.A I Sanskrit

Introducing from 2020

Semester I

| Semester | Code | Title of the Paper  | Semester Exam |    |       | L | T | P | Total Credit |
|----------|------|---|---------------|----|-------|---|---|---|--------------|
| First    |      |   | Theory        | IA | Total |   |   |   |              |
| Subject  |      | <b>Hard Core Compulsory Paper</b>   |               |    |       |   |   |   |              |
| HCT      | 1.1  | वेदाङ्गय<br>(Veda Literature)<br>(ईश, केन, कठ<br>उपनिषदे)   | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 1.2  | पुराण<br>(१८ पुराणांचा<br>परिचय व ब्रह्मपुराण<br>आदिखण्ड अध्याय<br>१८ ते २३)  | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 1.3  | भारतीय दर्शन<br>(सामान्य परिचय )<br>(न्याय, वैशेषिक,<br>सांख्य, योग,<br>चार्वाक, बौद्ध, जैन,<br>पूर्वमीमांसा,<br>उत्तरमीमांसा, इ. ) | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
|          | DS   | DSE ( Discipline  |               |    |       |   |   |   |              |

|            |            |   |     |     |     |    |    |    |    |
|------------|------------|---|-----|-----|-----|----|----|----|----|
|            | <b>E</b>   | Specific Elective)<br>A (Any one)<br>Optional   |     |     |     |    |    |    |    |
| <b>SCT</b> | <b>1.1</b> | साहित्य –<br>रघुवंशमहाकाव्य<br>सर्ग २,३   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>1.2</b> | वैज्ञानिक साहित्य -<br>आयुर्वेद [परिचय,<br>अष्टांगहृदय<br>सूत्रस्थान दोषभेदीय<br>१२ वा अध्याय ] | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>1.3</b> | दर्शन – न्यायशास्त्र<br>– न्यायबोधिनी   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>1.4</b> | योगदर्शन – प्रथम<br>पाद   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|            |            | Soft Core B (Any<br>One) Optional   |     |     |     |    |    |    |    |
| <b>SCT</b> | <b>1.1</b> | संस्कृताधिगमसाम<br>ग्रीनिर्माणम्  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>1.2</b> | ज्योतिषशास्त्रम् –<br>जातकपारिजातः  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>1.3</b> | वक्रोक्तिजीवितम्  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>1.4</b> | रामायणम् –<br>बालकांडम् अध्याय-<br>५ - १५   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|            |            | Total   | 400 | 100 | 500 | 20 | 05 | 00 | 25 |

## Semester II

| Semester | Code            | Title of the Paper  | Semester Exam |    |       | L | T | P | Total Credit |
|----------|-----------------|---|---------------|----|-------|---|---|---|--------------|
|          |                 |   | Theory        | IA | Total |   |   |   |              |
| First    |                 |   |               |    |       |   |   |   |              |
| Subject  |                 | <b>Hard Core Compulsory Paper</b>   |               |    |       |   |   |   |              |
| HCT      | 2.1             | वेदांग<br>(पाणिनीय शिक्षा)  | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 2.2             | नाटक<br>(मुद्राराक्षस)  | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 2.3             | व्याकरण<br>(कारक, संधि,<br>समास, लकार)<br>सिद्धान्तकौमुदी<br>निवडक सूत्रे | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
|          | <b>DS<br/>E</b> | Soft Core<br>A (Any one)<br>Optional                                      |               |    |       |   |   |   |              |
| SCT      | 2.1             | साहित्य –<br>गंगालहरी   | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| SCT      | 2.2             | वैज्ञानिक साहित्य<br>–<br>निरुक्तम् १,२<br>अध्याय                         | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| SCT      | 2.3             | दर्शन –<br>शांकरभाष्यम् –<br>चतुःसूत्री                                   | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| SCT      | 2.4             | योगदर्शन – द्वितीय<br>पाद   | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
|          |                 | Generic Elective  |               |    |       |   |   |   |              |

|     |     |                                 |     |     |     |    |    |    |    |
|-----|-----|---------------------------------|-----|-----|-----|----|----|----|----|
|     |     | (Any One)                       |     |     |     |    |    |    |    |
| OET | 2.1 | विविध विद्या                    | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| OET | 2.2 | अश्वशास्त्रम्                   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| OET | 2.3 | स्कन्दपुराणम् –<br>माहेश्वरखंडः | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| OET | 2.4 | सौंदर्यलहरी                     | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|     |     | Total                           | 400 | 100 | 500 | 20 | 05 | 00 | 25 |

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–I**

**वेदाङ्गय (Paper- HCT - 1.1 ) Semester I**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper HCT - 1.1 - वेदाङ्गय :- (Veda Literature)**

**ईश, केन, कठ उपनिषदे**

**About the paper-**

1. The paper introduces Upanishad literature which is a part of Vaidik Sanskrit.
2. This paper contains Isha, Kath and Ken Upanishad .
3. These Upanishads teach the deference between sustainable and destructible; which leads towards moral values.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**



|  |                    |                    |
|--|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>   | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <ol style="list-style-type: none"> <li>1. Division of Veda literature</li> <li>2. Introduction of Upanishads</li> <li>3. General Subjects in Upanishads</li> </ol> |                    |                    |
| <b>Unit 2: Isha Upanishad :</b>  | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <ol style="list-style-type: none"> <li>1. Creation of Universe</li> <li>2. Principal factor and nature of Universe</li> </ol>                                      |                    |                    |
| <b>Unit 3: Ken Upanishad:</b>  | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <ol style="list-style-type: none"> <li>1. The creator of Universe</li> <li>2. Nature of Universe</li> </ol>  |                    |                    |
| <b>Unit 4: Kath Upanishad</b>  | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <ol style="list-style-type: none"> <li>1. Eternal and non-eternal things</li> <li>2. Story of Nachiketa</li> </ol>   |                    |                    |

The

**Books for Reference:**

- ईशोपनिषद्  
प्रकाशक – गीता प्रेस, गोरखपूर
- केनोपनिषद्  
प्रकाशक – गीता प्रेस, गोरखपूर
- कठोपनिषद्  
प्रकाशक – गीता प्रेस, गोरखपूर
- वैदिक देवतांचे अभिनव दर्शन – डॉ. रा. ना. दांडेकर
- संस्कृत साहित्याचा सोपपत्तिक इतिहास  
लेखक – विनायक वामन करंबेळकर  
प्रकाशक – श्री शारदा प्रकाशन, नागपूर
- ईशावास्योपनिषद्  
व्याख्याकार – स्वामी प्रखर प्रज्ञानन्द सरस्वती  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी
- कठोपनिषद्  
व्याख्याकार – स्वामी प्रखर प्रज्ञानन्द सरस्वती  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी

- केनोपनिषद्  
ट्याख्याकार – स्वामी प्रखर प्रज्ञानन्द सरस्वती  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी
- वेदार्थनिर्णयाचा इतिहास  
लेखक – म.अ. मेहेंदळे  
प्रकाशन – भांडारकर प्राच्य विद्या संसोधन मंदिर पुणे

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-I

### पुराण (Paper- HCT - 1.2 ) Semester I

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper HCT - 1.2 - पुराण

(१८ पुराणांचा परिचय व ब्रह्मपुराण आदिखण्ड अध्याय १८ ते २३)

#### About the paper-

1. The paper introduces Puran literature.
2. Puranas are encyclopaedia of Indian heritage. They contain various topics such as Philosophy, genealogies of Gods, Goddesses, Sages and Kings, demigods, folk tales, pilgrimages, temples, medicine, astronomy, grammar, Cosmogony, Cosmology, History, Geography etc. through stories .
3. These contents are very useful in animation film making.
4. This paper contains chapters from Braham Puran .

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

|  |                    |                    |
|--|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>       | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Introduction of Puran literature        |                    |                    |
| 2. General Subjects in Puran               |                    |                    |
| <b>Unit 2: Katha :</b>                     | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Stories from Puran                      |                    |                    |
| 2. Relation between Folk stories and Puran |                    |                    |
| <b>Unit 3: Brahm Puran :</b>               | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Chapter 18, 19, 20                      |                    |                    |
| <b>Unit 4: Brahm Puran:</b>                | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Chapter 21,22,23                        |                    |                    |

**Books for Reference:**

- पुराणविमर्श  
लेखक – आचार्य बलदेव उपाध्याय  
प्रकाशक – चौखम्भा प्रकाशन, वाराणसी
- ब्रह्मपुराण  
प्रकाशक - गीता प्रेस, गोरखपूर

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–I**

**भारतीय दर्शन (Paper-HCT -1.3 ) Semester I**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper HCT -1.3 - भारतीय दर्शन**

**(सामान्य परिचय )**

**चार्वाक, बौद्ध, जैन, न्याय, वैशेषिक,  
सांख्य, योग, पूर्वमीमांसा, उत्तरमीमांसा**

**About the paper-**

1. The paper introduces Darshan literature.
2. Origin of the Universe, tests of true knowledge, goals and ultimate destination of human life, concept of God, classification and properties of things, both mortal and immortal etc. are the topics of Darshan i.e. Indian philosophical literature.
3. These Darshanas are very useful in increasing thinking capacity and the proper way of thinking.
4. This paper contains Nine schools of Darshan .

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: General Introduction:**

**(Credit 01)**

**Lectures 15**

1. Introduction of Darshan literature

2. General Subjects in Darshan

**Unit 2: Darshan :** (Credit 01) Lectures 15

1. Charvak
2. Bauddha
3. Jaina

**Unit 3: Darshan:** (Credit 01) Lectures 15

1. Nyaaya
2. Vaisheshik
3. Sankhya
4. Yog

**Unit 4: Darshan:** (Credit 01) Lectures 15

1. Poorva Mimansa
2. Uttar Mimansa

**Books for Reference:**

- सर्वदर्शनसंग्रहः –  
भाष्यकार – डॉ. उमाशंकर शर्मा  
प्रकाशन – चौखम्भा विद्याभवन, वाराणसी २०१४
- षड्दर्शन समुच्चय –  
लेखक – श्री हरिभद्रसूरीश्वर  
प्रकाशक – सन्मार्ग प्रकाशन, अहमदाबाद २०१२
- भारतीय तत्त्वज्ञान कोश  
संस्कृती प्रकाशन , नवी दिल्ली
- भारतीय दर्शन की रूपरेखा  
ले. आचार्य बलदेव उपाध्याय  
प्रकाशक: चौखम्भा ओरि. दिल्ली १९७९

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-I साहित्य (Paper- SCT - 1.1 ) Semester I

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper STC 1.1 साहित्य – रघुवंशमहाकाव्य सर्ग २,३

#### About the paper-

1. The paper introduces classical literature in Sanskrit.
2. Raghuvamsham one of five epics, is a legendary epic in Sanskrit. It narrates the history of Raghukul in poetic way by Kalidasa.
3. These contents are very useful for animation film.
4. This paper contains two chapters from the said epic.
5. Study of literary beauty is important in this paper.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

|  |                    |                    |
|--|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>                 | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Introduction to Classical literature              |                    |                    |
| 2. Importance of Raghuvansham in Sanskrit literature |                    |                    |
| <b>Unit 2: Chapter 2 :</b>                           | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Story of Dilip                                    |                    |                    |
| 2. Character of Dilip                                |                    |                    |
| 3. Anvay of Verses                                   |                    |                    |
| <b>Unit 3: Chapter 2 and 3:</b>                      | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Birth of Raghu                                    |                    |                    |
| 2. Bravery of Raghu                                  |                    |                    |
| 3. Anvay of Verses                                   |                    |                    |
| <b>Unit 4: Chapter 3:</b>                            | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Battle between Raghu and Indra                    |                    |                    |

2. Anvay of Verses
3. Practical Writing of conversation based on the 2 and 3 Sarg

**Books for Reference:**

**1 Raghuvamsham - Vikisrot - <https://sa.m.wikisource.org>**

**2 Raghuvamsha**

**Editor - Ramchandr Verma – amazon**



# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-I

### वैज्ञानिक साहित्य (Paper- SCT - 1.2 ) Semester I

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper SCT - 1.2 – वैज्ञानिक साहित्य - आयुर्वेद

(सामान्यपरिचय: केचन अध्यायाः च)

#### About the paper-

1. The paper introduces Ayurveda literature.
2. Ayurveda is a branch of applied Sanskrit Language.
3. This paper contains useful contents and instructions regarding daily and season wise routine for maintaining health.
4. The paper introduces some medicinal values of selected plants.

**[Total Credits: 04]**

#### Total Theory Lectures-(60)

|   |                    |                    |
|---|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>                        | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Introduction of Ayurved literature                       |                    |                    |
| 2. Branches of Ayurveda                                     |                    |                    |
| <b>Unit 2 : अष्टांगहृदय सूत्रस्थान दोषभेदीय १२ अध्याय :</b> | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <b>Unit 3: सूत्रस्थान 1,2,3 Adhyas :</b>                    | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. दिनचर्या   |                    |                    |
| 2. ऋतुचर्या   |                    |                    |
| <b>Unit 4: Special Topics:</b>                              | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. मूलसिद्धांत  |                    |                    |
| 2. वनस्पतिविज्ञान   |                    |                    |

### 3. काष्ठौषधी

संदर्भ ग्रंथ -

- अष्टांगहृदय  
प्रकाशक – चौखम्भा प्रकाशन, वाराणसी
- अष्टांग संग्रहः  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- वनौषधि विमर्श  
लेखक – डॉ. अनुग्रह नारायण सिंह  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- वैद्यकीय सुभाषितसाहित्यम् अथवा साहित्यिक सुभाषित वैद्यकम् ।  
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- आयुर्वेद का इतिहास  
लेखक – कविराज सूरमचन्द्र  
प्रकाशक – कविराज सूरमचन्द्र , शिमला
- संस्कृत विज्ञान परिचय  
प्रकाशक - डॉ. बा.प. साबळे , कोल्हापूर
- आयुर्वेद का वैज्ञानिक इतिहास  
लेखक – आचार्य प्रियव्रत शर्मा  
प्रकाशक – चौखम्भा ओरियन्टालिया , वाराणसी

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-I

### दर्शन (Paper- SCT - 1.3 ) Semester I

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper SCT - 1.3 – दर्शन

### न्यायशास्त्र – न्यायबोधिनी

#### About the paper-

1. The paper introduces Nyaya discipline in Sanskrit literature.
2. The book deals with scientific classification of the universe.
3. This paper is also useful for methodological presentation.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Intrduction :(Credit 01)**

**Lectures 15**

1. History of Nyaya Shastra
2. Introduction to Nyaya Shastra and Nyayabodhini

**Unit 2: Section 1 :(Credit 01)**

**Lectures 15**

1. Anubandh
2. Definition of the Lakshan i.e. definition

**Unit 3: Section 2 :(Credit 01)**

**Lectures 15**

1. Pratyaksh Khand
2. Anumaan Khand

**Unit 4: Section 3 : (Credit 01) Lectures 15**

1. Upaman Khand
2. Shabd Khand
3. Gun Khand

संदर्भ ग्रंथ –

- [https://archive.org/details/tarkasangrahawithnyayabodhininsp\\_202003\\_343\\_h/mode/2up](https://archive.org/details/tarkasangrahawithnyayabodhininsp_202003_343_h/mode/2up)
- [https://archive.org/details/tarkasangrahanayabodhiniandhinditikakedarnathtripathimlbd\\_202003\\_889\\_s/mode/2up](https://archive.org/details/tarkasangrahanayabodhiniandhinditikakedarnathtripathimlbd_202003_889_s/mode/2up)

**Punyshlok Ahilyaadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–I**

**योगदर्शन (Paper- SCT - 1.4 ) Semester I**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper SCT - 1.4 – योगदर्शन**

**प्रथम पाद**

**About the paper-**

1. The paper introduces Yoga in Sanskrit literature.
2. Study of Yoga is being used in various fields. So the paper will prove useful from the point of view of career.
3. This paper contains first Chapter ie. Samadhi Pada of Yoga Darshana based on Yoga Sutras by Maharshi Patanjali.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Intrduction :(Credit 01)**

**Lectures 15**

1. History of Yog Shastra
2. Existing Branches of Yoga

**Unit 2: Samaadhi Pad :(Credit 01)**

**Lectures 15**

1. Sutras 1-5
2. Definition of Yoga

3. Types of Chitta

**Unit 3: Samaadhi Pad :(Credit 01)**

**Lectures 15**

1. Sutras 6- 29
2. Concept of Pramana , Viparyay, Vikalp
3. Concept of God

**Unit 4: Samaadhi Pad : (Credit 01) Lectures 15**

1. Sutras 30 – 51
2. Concept of obstacles and remedies in the way of Yoga
3. Concept of Dhyana, Samadhi

**संदर्भ ग्रंथ –**

- पतंजली योगदर्शन

लेखक – महर्षि पतंजली

- पतंजली योगसूत्र

लेखक – बी के एस ऐय्यंगार

- पतंजली योगदर्शन

लेखक – डॉ मृदुल किर्ती

- सर्वदर्शन संग्रह

लेखक – माधवाचार्य

- राजयोग

लेखक – स्वामी विवेकानंद

- Yoga sutras of patanjali

Talks by dr. Yogendra & smt. Hansaji

- Four Chapters on Freedom

Writer - Swami Satyananda Saraswati

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-I

### संस्कृताधिगमसामग्रीनिर्माणम् (Paper- SCT -B- 1.1 ) Semester I

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper SCT-B 1.1 - संस्कृताधिगमसामग्रीनिर्माणम्

#### About the paper-

1. The paper is mainly based on Sanskrit related skills.
2. Students should be able to use Sanskrit in their own life after having the master degree. Keeping this view the paper is designed.
3. This paper is very important and useful for students as they would be able to work themselves or can go towards self employment.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction (Credit 01) Lectures 15**

1. Introduction to Applied Sanskrit
2. News writing skill

**Unit 2: Section 1 (Credit 01) Lectures 15**

1. Story writing skill
2. Spoken Sanskrit

**Unit 3: Section 2 :(Credit 01) Lectures 15**

1. Samvad writing skill
2. Drama writing skill

**Unit 4: Section 3 : (Credit 01) Lectures 15**

1. Translational skills
2. Presentational skills

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-I**

**ज्योतिषशास्त्रम् (Paper- SCT-B - 1.2 ) Semester I**

**(2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2020)**

**Paper SCT-B 1.2 - ज्योतिषशास्त्रम्**

**जातकपारिजातः - राशीशीलाध्यायः**

**About the paper-**

1. The paper introduces Jyotish Shastra in Sanskrit which is a branch of Applied Sanskrit.
2. Students would appreciate this paper as they will come to know a range of synonyms of numbers. It is a very interesting part of this book.
3. This paper is very important and useful for students as they would be able to work themselves or can go towards self employment.
4. Also the paper is useful for the scholars of Jyotish Shastra.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction (Credit 01)**

**Lectures 15**

1. Introduction to Jyotish Shastra
2. *Mangalam*

**Unit 2: Section 1 (Credit 01)**

**Lectures 15**

1. *Rashee Sanjnya*
2. *Rashee swarupam*

**Unit 3: Section 2 (Credit 01)**

**Lectures 15**

1. *Rasheechakram*
2. *Trikonadi- nirupanam*

**Unit 4: Section 3 : (Credit 01)**

**Lectures 15**

1. *Dashvargjataha Samjnyaha*
2. *Upasmharah*

**संदर्भ ग्रंथ –**

- Available on archive.org.in  
[https://ia601402.us.archive.org/27/items/jatakaparijatadaivjnavidyanathapt.kapileswarshas-trichaukambha\\_202003\\_445\\_I/Jataka%20Parijata%20Daivjna%20Vidyanatha%20Pt.%20Kapileswar%20Shastri%20Chaukambha.pdf](https://ia601402.us.archive.org/27/items/jatakaparijatadaivjnavidyanathapt.kapileswarshas-trichaukambha_202003_445_I/Jataka%20Parijata%20Daivjna%20Vidyanatha%20Pt.%20Kapileswar%20Shastri%20Chaukambha.pdf)
- जातकपारिजातः  
लेखक – दैवज्ञ वैद्यनाथ , प्रकाशक – चौखम्भा संस्कृत संस्थान, वाराणसी



**वक्रोक्तिजीवितम् (Paper- SCT-B - 1.3 ) Semester I**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2020)**

**Paper SCT-B 1.3 - वक्रोक्तिजीवितम्**

**प्रथमोन्मेषः**

**About the paper-**

1. The paper is about Sahitya Shastra i.e. poetics in Sanskrit.
2. Students will learn about the Vakrokti discipline of Sanskrit poetics.
3. The writer of this book is a scholar of Nyaya Shastra. So we can see the influence of Nyaya on the doctrines placed by him. So it is a good example of the effect of Darshanas on Sanskrit poetics.
4. It is an example of interdisciplinary studies done by ancient Indian scholars.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction (Credit 01)**

**Lectures 15**

1. Introduction to the heritage of Sahitya shastra
2. *Mangalam*
3. *Kavyaprayojan*

**Unit 2: Section 1**

**(Credit 01)**

**Lectures 15**

1. *Lakshanam*
2. *Vakrata*

**Unit 3: Section 2**

**(Credit 01)**

**Lectures 15**

1. *Kavyabandh*

2. *KavyaReeti*

**Unit 4: Section 3 : (Credit 01)**

**Lectures 15**

1. *Kavyamaarg*

2. *Kavyaguna*

3. *Auchitya*

**संदर्भ ग्रंथ –**

- Available on [archive.org.in](http://archive.org.in)
- वक्रोक्तिजीवित

लेखक – कुन्तक

प्रकाशक – चौखम्भा संस्कृत संस्थान, वाराणसी

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–I**

**रामायणम् (Paper- SCT-B - 1.4 ) Semester I**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper SCT-B 1.4 - रामायणम् – बालकांडम्**

**अध्याय- ५ - १५**

**About the paper-**

1. The paper introduces Arsh Kavya in Sanskrit literature.
2. It introduces style of Sanskrit poetry .
3. Ramayana is the first poetic work. So students of Sanskrit should know about it.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: General Introduction: (Credit 01) Lectures 15**

1. Introduction to Arsha Kavya
2. Introduction to Ramayana

**Unit 2: Balakand 1 : (Credit 01) Lectures 15**

1. Adhyayas 5,6, 7,8,

**Unit 3: Balkand 2 : (Credit 01) Lectures 15**

1. Adhyayas 9,10,11

1. Adhyayas 12,13,14,15

संदर्भ ग्रंथ -

- वाल्मिकी रामायण

लेखक - महर्षी वाल्मिकी

- श्रीरामायण महाकाव्य

लेखक - श्रीपाद दामोदर सातवळेकर

- संस्कृत - साहित्य का प्रामाणिक इतिहास

लेखक - रमाशंकर त्रिपाठी

- छन्दःशास्त्रम्

लेखक - पिंगलाचार्य

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–I

### वेदांग (Paper-HCT 2.1 ) Semester II

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

## Paper HCT 2.1 - वेदांग

### पाणिनीय शिक्षा

#### About the paper-

1. The paper introduces Vedang literature.
2. Shiksha is one of six Vedangas.
3. Shiksha is a branch of applied Sanskrit Language.
4. This paper contains Phonetics which is very useful for proper pronunciation. It is a remedy for MTI problem.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

|   |                    |                    |
|---|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>                    | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Introduction of Vedang<br>2. Introduction of Shiksha |                    |                    |
| <b>Unit 2 : Verses 1-20 :</b>                           | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <b>Unit 3: Verses 21-40 :</b>                           | <b>(Credit 01)</b> | <b>Lectures 15</b> |

संदर्भ ग्रंथ -

- पाणिनीयशिक्षा  
संपादक – बालकृष्ण शर्मा  
प्रकाशक – श्रीनिवासरथ , उज्जैनी
- संस्कृत व्याकरणशास्त्र का इतिहास  
लेखक – युधिष्ठिर मीमांसक  
प्रकाशक – द फाईन आर्ट प्रिंटिंग प्रेस, अजमेर
- Issues in Vedas and Astrology  
लेखक - श्री हरिभाई पंडया  
प्रकाशक - सान्दीपनी राष्ट्रीय वेदविद्या प्रतिष्ठान

**M.A (Sanskrit) Part–I**

**नाटक (Paper-HCT 2.2 ) Semester II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper HCT 2.2 नाटक**

**(मुद्राराक्षस of विशाखादत्त)**

**About the paper-**

1. The paper introduces literary beauty .
2. Sanskrit language has a great heritage of dramatic literature.
3. Mudrarakshas is a drama themed on political victory.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

|  |                    |                    |
|--|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>         | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. History of Classical Sanskrit literature  |                    |                    |
| 2. Division of Sanskrit Classical literature |                    |                    |
| 3. Introduction of Sanskrit Poets            |                    |                    |
| 4. Introduction of Drama                     |                    |                    |
| <b>Unit 2 : Drama :</b>                      | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| <b>1. Ank 1,2</b>                            |                    |                    |
| <b>Unit 3: Drama:</b>                        | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Ank 3, 4                                  |                    |                    |
| <b>Unit 4: Drama :</b>                       | <b>(Credit 01)</b> | <b>Lectures 15</b> |

प्रकाशक – चौखम्भा प्रकाशन, वाराणसी २०१४

1. वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे
2. संस्कृत साहित्याचा सोपपत्तिक इतिहास  
लेखक – करंबेळकर
3. मुद्राराक्षस नाटकम्  
संपादक – गंगासागर राय  
प्रकाशक – चौखम्भा प्रकाशन, वाराणसी
4. संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास  
लेखक – अमरनाथ पाण्डेय  
प्रकाशक – चौखम्भा प्रकाशन
5. संस्कृत नाट्यसृष्टी  
लेखक – गोविंद केशव भट  
प्रकाशक – कॅन्टिनेन्टल प्रकाशन, पुणे
6. संस्कृत के प्रमुख नाटककार तथा उनकी कृतिया  
संपादक - डॉ.गंगासागर राय  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी



**M.A (Sanskrit) Part-I**

**व्याकरण (Paper-HCT 2.3 ) Semester II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2020)**

**Paper - HCT 2.3 व्याकरण**

**(कारक, संधि, समास, लकार) लघुसिद्धान्तकौमुदी**

**About the paper-**

1. The paper introduces Grammar in Sanskrit language.
2. Grammar is a special branch of applied Sanskrit Language.
3. This paper contains useful Sootras for enriching language .

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

|  |                    |                    |
|--|--------------------|--------------------|
| <b>Unit 1: General Introduction:</b>       | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Introduction of Grammar                 |                    |                    |
| 2. Introduction of Grammarians             |                    |                    |
| <b>Unit 2 : Karak Prakaran :</b>           | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Karm Karak                              |                    |                    |
| 2. Other Karakas                           |                    |                    |
| <b>Unit 3: Sandhi and Samas Prakaran :</b> | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Sandhi                                  |                    |                    |
| 2. Samas                                   |                    |                    |

1. Introduction of Dhatu
2. Introduction of Lakar
3. Lakar

संदर्भ ग्रंथ -

- 1) लघुसिद्धांत कौमुदी : मराठी भाषांतर म.दा.साठे
- 2) संस्कृतिनिधि: बी. ए. भाग -१ ऐच्छिक  
सोलापूर विद्यापीठ, सोलापूर – २०१३
- 3) पाणिनी प्रत्ययार्थ कोष:  
लेखक – ज्ञानप्रसाद शास्त्री  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी
- 4) संस्कृत व्यकरण का इतिहास  
ले. आचार्य बलदेव उपाध्याय  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–I

### साहित्य (Paper- SCT - 2.1 ) Semester II

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper SCT - 2.1 – साहित्य

### गंगालहरी

#### About the paper-

1. Gangalahari is the creation of Panditraj Jagannath, a famous poet and literary critic lived in 17<sup>th</sup> century.
2. Gangalahari is a composition of 52 Verses and has Historic importance.
3. The composition has a spiritual bonding.
4. Also it is a rich literary creation in Lahari form.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction (Credit 01)**

**Lectures 15**

1. Introduction to the lahari Kavya
2. Beauty and style of the Kavya
3. Introduction of Jagannath Pandit

**Unit 2: Section 1**

**(Credit 01)**

**Lectures 15**

1. Verses 1 – 15

**Unit 3: Section 2**

**(Credit 01)**

**Lectures 15**

1. Verses 16 – 35

**Unit 4: Section 3 : (Credit 01)**

**Lectures 15**

1. Verses 36 – 53
2. Critical study of the kavya

संदर्भ ग्रंथ –

- Available on archive.org.in  
<https://ia801606.us.archive.org/4/items/in.ernet.dli.2015.343114/2015.343114.99999990231941.pdf>
- <https://ia803105.us.archive.org/12/items/GangaLahari1030NirnaySagarPress/Ganga%20Lahari%201030%20-%20Nirnay%20Sagar%20Press.pdf>
- <https://ia903100.us.archive.org/4/items/GangaLahari1939OrientalBookAgency/Ganga%20Lahari%201939%20-%20Oriental%20Book%20Agency.pdf>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–I**

**वैज्ञानिक साहित्य (Paper- SCT - 2.2 ) Semester II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper SCT - 2.2 - वैज्ञानिक साहित्य**

**निरुक्तम् १,२ अध्याय (सामाम्नायः सामाम्नातः प्रभृति)**

**About the paper-**

1. Nirukta is an etymological interpretation of Vedas by Yaskacharya who lived in 5<sup>th</sup> century BCE.
2. It is one of Vedangas which is ancillary science of the derivation of words from Veda.
3. It is important text for linguistic studies.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction (Credit 01)**

**Lectures 15**

1. Introduction to Nirukta
2. *Khanda 1 .1*

**Unit 2: Section 1**

**(Credit 01)**

**Lectures 15**

1. *Khanda 1.2 – 1.10*
2. *Khanda 1.11 -1.20*

**Unit 3: Section 2**

**(Credit 01)**

**Lectures 15**

1. *Khanda 2.1-2.14*

**Unit 4: Section 3 : (Credit 01)**

**Lectures 15**

1. *Khanda 2.15 – 2.28*

**संदर्भ ग्रंथ –**

- Available on archive.org.in  
[https://ia902801.us.archive.org/29/items/nirukta\\_202001/nirukta.pdf](https://ia902801.us.archive.org/29/items/nirukta_202001/nirukta.pdf)
- <https://ia801609.us.archive.org/34/items/in.ernet.dli.2015.482575/2015.482575.Hindi-Nirukt.pdf>

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–I

### दर्शन (Paper- SCT - 2.3 ) Semester II

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper SCT - 2.3 – दर्शन

### शांकरभाष्यम् – चतुःसूत्री

#### About the paper-

1. The paper introduces Vedant Darshan in Sanskrit literature.
2. The four main Sutras from Brahmasutra by Badarayan having commentary of Acharya Shankara are the core of this paper.
3. As Brahmasutra is one of the important texts among Vedanta – Prasthantrayi , students of Sanskrit must have to study it.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction (Credit 01)**

**Lectures 15**

1. Introduction to Vedanta school
2. *Adhyas bhashya*

**Unit 2: Section 1**

**(Credit 01)**

**Lectures 15**

1. *Athato Dharmajijnysa*

**Unit 3: Section 2**

**(Credit 01)**

**Lectures 15**

1. *Janmadyasya yatah*

**Unit 4: Section 3 : (Credit 01)**

**Lectures 15**

1. *Shastrayonitvat*

## 2. *Tat-tu Samanvayat*

### संदर्भ ग्रंथ –

- Available on archive.org.in  
<https://archive.org/details/in.ernet.dli.2015.407431/page/n47/mode/2up>
- ब्रह्मसूत्रशांकरभाष्यम्  
प्रकाशक – चौखम्भा संस्कृत संस्थान, वाराणसी

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part-I

### योगदर्शन (Paper- SCT - 2.4 ) Semester II

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper SCT - 2.4 – योगदर्शन

### द्वितीयः पादः

#### About the paper-

1. The paper introduces Kriya Yoga in Sanskrit literature.
2. Study of ashtang Yoga is very useful for achieving the ultimate goal . Also the paper will prove useful from health and career point.
3. This paper contains second Chapter ie. Sadhan Pada of Yoga Darshana based on Yoga Sutras by Maharshi Patanjali.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Sadhan Pada : (Credit 01) Lectures 15**

1. Sutras 1-5 – *kriya yoga, Avidya*
2. Sutras 6 – 10 *Klesh*

**Unit 2: Sadhan Pada : (Credit 01) Lectures 15**

1. Sutras 11-14 *Dhyan , Karmashay*
2. Sutras 15 -24 *Dhuhkh , Avidya*

**Unit 3: Sadhan Pada : (Credit 01) Lectures 15**

1. Sutras 25- 27 *Kaivalya, Vivek khyaati*
2. Sutras 28- 37 *Ashtang yog, Yamaha, Niyama*

**Unit 4: Sadhan Pada : (Credit 01) Lectures 15**

1. Sutras 38– 45 Importance and concept of *Brahmacharya, Ishwara, Samadhi*
2. Sutras 46- 55 Concept of *Asan, Pranayam, Pratyahar*



संदर्भ ग्रंथ –

- पतंजली योगदर्शन  
लेखक – महर्षि पतंजली
- पतंजली योगसूत्र  
लेखक – बी के एस ऐय्यंगार
- पतंजली योगदर्शन  
लेखक – डॉ मृदुल किर्ती
- सर्वदर्शन संग्रह  
लेखक – माधवाचार्य
- राजयोग  
लेखक – स्वामी विवेकानंद
- Yoga sutras of patanjali  
Talks by dr. Yogendra & smt. Hansaji
- Four Chapters on Freedom  
Writer - Swami Satyananda Saraswati

**M.A (Sanskrit) Part-I**

**संस्कृत साहित्यातील विविध विद्या (Paper-OET 2.1) Semester II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2020)**

**Paper - OET 2.1 संस्कृत साहित्यातील विविध विद्या**

**(सामान्य माहिती )**

**About the paper-**

1. The paper introduces various academics in Sanskrit literature.
2. Sanskrit Language vocalizes the knowledge of many branches of science and art apart from literary and philosophical one.
3. This paper contains useful contents and instructions regarding daily and season wise routine for maintaining health.
4. The paper introduces some medicinal values of selected plants.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: General Introduction: (Credit 01) Lectures 15**

1. Introduction of Various subjects in Sanskrit
2. History of Science in Sanskrit

**Unit 2 : Science in Sanskrit : (Credit 01) Lectures 15**

1. Basic Sciences in Sanskrit
2. Environmental Science in Sanskrit
3. Astrology in Sanskrit
4. Social Sciences in Sanskrit

**Unit 3: Engineering in Sanskrit :**

**(Credit 01)**

**Lectures 15**

1. Aeronautics in Sanskrit
2. Medical appliances in Sanskrit
3. Architecture in Sanskrit

**Unit 4: Art forms in Sanskrit :**

**(Credit 01)**

**Lectures 15**

1. Fine Art in Sanskrit
2. Performing Art in Sanskrit

**संदर्भ ग्रंथ -**

1. बीजगणितम्  
प्रकाशक – चौखम्भा प्रकाशन , वाराणसी
2. सङ्गीतरत्नाकरः  
टीकाकार – श्रीमत् कल्लिनाथ  
प्रकाशक – चौखम्भा सुरभारती प्रकाशन, वाराणसी
3. सूर्यसिद्धान्त  
संपादक – श्री कपिलेश्वर शास्त्री  
प्रकाशक – चौखम्भा संस्कृत भवन , वाराणसी
4. ऋग्वेद मै विविध विद्याएँ  
लेखक – डॉ. सुरेन्द्र कुमार  
प्रकाशक – संजय प्रकाशन, दिल्ली
5. संस्कृत का समाजशास्त्र  
लेखक – हीरालाल शुक्ल  
प्रकाशक – भारतीय विद्या प्रकाशन , वाराणसी

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–I

### अश्वशास्त्रम् (Paper-OET 2.2) Semester II

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Paper - OET 2.2 अश्वशास्त्रम्

#### About the paper-

1. The paper introduces Ashvashastra i.e Hippology in Sanskrit literature written by Shalihotra.
2. Ashvashastra is an equine veterinary science which is written in Sanskrit.
3. This paper gives a new way to build up ones career.

**[Total Credits: 04]**

#### Total Theory Lectures-(60)

**Unit 1: Section 1: (Credit 01) Lectures 15**

1. Introduction to Ashvashastram in Sanskrit
2. Ashwa-varna
3. Ashwa – kul – lakshanam

**Unit 2 : Section 2 : (Credit 01) Lectures 15**

1. Ashwa- avartlakshanam
2. Ashwa- pramanam
3. Ashwa-vegah

**Unit 3: Section 3 : (Credit 01) Lectures 15**

1. Ashwa-arohanam

2. Ashwa-arogyam

**Unit 4: Section 4:**

**(Credit 01)**

**Lectures 15**

1. Ashwa- ritucharya
2. Nasya, pind, Chaya etc.

संदर्भ ग्रंथ –

- [https://archive.org/details/chetansinhzala25695\\_gmail\\_20180819/page/n5/mode/2up](https://archive.org/details/chetansinhzala25695_gmail_20180819/page/n5/mode/2up)
- <https://ia801602.us.archive.org/31/items/in.ernet.dli.2015.486202/2015.486202.Ashwa-Sastram.pdf>

**M.A (Sanskrit) Part–I**

**स्कन्दपुराणम् – माहेश्वरखंडः (Paper-OET 2.3) Semester II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper - OET 2.3 स्कन्दपुराणम् – माहेश्वरखंडः**

**About the paper-**

1. Subjects covered by Skand Purana include cosmogony (creation of the universe), mythology (itihasa), genealogy (vamsha), dharma (virtuous lifestyle), festivals (yatra etc.), geography, gemmology, etc. But another significant feature is the inclusion of a tremendous amount of pilgrimage guides (Tirtha Mahatmya). So students should know about it.
2. The first khand is about courageous deeds of Shiva and Veerbhadra. It starts from Daksh ceremony and sum ups at Shabari avatar of Parvati.
3. Also it strongly declares the importance of girl child.
4. The importance of Ling worship is narrated in this part. So the followers of this religion will found this part very useful.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Section 1 :**

**(Credit 01)**

**Lectures 15**

1. Kedar Khand

**Unit 2 : Section 2 :**

**(Credit 01)**

**Lectures 15**

1. Kumarika Khand

**Unit 3: Section 3 :**

**(Credit 01)**

**Lectures 15**

1. Arunachal Khand part1

**Unit 4: Section 4 :**

**(Credit 01)**

**Lectures 15**

1. Arunachal Khand part 2

संदर्भ ग्रंथ –

- <https://sarit.indology.info/skandapurana.tex>
- <file:///G:/Syllabus/M.A/M.A.%20New%20from%202020%20June/Ashwa%20shastr/2015.406598.Skand-Puran.pdf>
- [https://ia801702.us.archive.org/3/items/puran\\_skand/Skand.pdf](https://ia801702.us.archive.org/3/items/puran_skand/Skand.pdf)
- <https://www.wisdomlib.org/hinduism/book/the-skanda-purana/d/doc365951.html>

**M.A (Sanskrit) Part–I**

**सौंदर्यलहरी (Paper-OET 2.4) Semester II**

**( 2020-2021, 2021-2022, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

**Paper - OET 2.4 सौंदर्यलहरी**

**About the paper-**

1. Saundary lahari is a famous literary work by Adi Shankaracharya.
2. It introduces Tantra literature in Sanskrit language.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

|                             |                    |                    |
|-----------------------------|--------------------|--------------------|
| <b>Unit 1: Section 1 :</b>  | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Introduction             |                    |                    |
| 2. Verses 1-10              |                    |                    |
| <b>Unit 2 : Section 2 :</b> | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Verses 11 -30            |                    |                    |
| <b>Unit 3: Section 3:</b>   | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Verses 31 – 65           |                    |                    |
| <b>Unit 4: Section 4 :</b>  | <b>(Credit 01)</b> | <b>Lectures 15</b> |
| 1. Verses 66 - 100          |                    |                    |

**संदर्भ ग्रंथ –**

- <https://archive.org/details/SaundaryaLahariShankaracharya/page/n5/mode/2up>
- <https://archive.org/details/in.ernet.dli.2015.382602/page/n41/mode/2up>
- [https://archive.org/details/saundaryalahariharidattasastri\\_202003\\_843\\_G/mode/2up](https://archive.org/details/saundaryalahariharidattasastri_202003_843_G/mode/2up)



## Nature of Question Paper

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

### Name of the Faculty – Humanities

MA Part I Semester I & II

SANSKRIT

Semester I & II

( 2020-2021, 2021-2022, 2022-2023)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)

### Nature of Question Paper & Distribution of Marks

**Total Marking 80 per Semester**

#### Total Questions 5

|                                      |    |
|--------------------------------------|----|
| Q1) Multiple Choice Question (16)    | 16 |
| Q2) Write short answers (4 out of 6) | 16 |
| Q3) Write short answers (2 out of 4) | 16 |
| Q4) General Question (1 out of 2)    | 16 |

[For Grammar – Q.4 A Explanation of Sutras  
B Explanation of Sentences]

|                                      |    |
|--------------------------------------|----|
| Q5) Descriptive Question (No Option) | 16 |
|--------------------------------------|----|

\* Internal Projects should be in PPT form .

# Course wise Structure

## Semester I

| Semester | Code            | Title of the Paper  | Semester Exam |    |       | L | T | P | Total Credit |
|----------|-----------------|---|---------------|----|-------|---|---|---|--------------|
|          |                 |   | Theory        | IA | Total |   |   |   |              |
| First    |                 |   |               |    |       |   |   |   |              |
| Subject  |                 | <b>Hard Core Compulsory Paper</b>   |               |    |       |   |   |   |              |
| HCT      | 1.1             | वेदाङ्गय<br>(Veda Literature)<br>(ईश, केन, कठ<br>उपनिषदे)   | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 1.2             | पुराण<br>(१८ पुराणांचा<br>परिचय व ब्रह्मपुराण<br>आदिखण्ड अध्याय<br>१८ ते २३)  | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 1.3             | भारतीय दर्शन<br>(सामान्य परिचय )<br>(न्याय, वैशेषिक,<br>सांख्य, योग,<br>चार्वाक, बौद्ध, जैन,<br>पूर्वमीमांसा,<br>उत्तरमीमांसा, इ. ) | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
|          | <b>DS<br/>E</b> | DSE ( Discipline<br>Specific Elective)<br>A (Any one)<br>Optional   |               |    |       |   |   |   |              |
| SCT      | 1.1             | साहित्य –<br>रघुवंशमहाकाव्य<br>सर्ग २,३   | 80            | 20 | 100   | 4 | 1 | 0 | 5            |

|     |     |   |     |     |     |    |    |    |    |
|-----|-----|---|-----|-----|-----|----|----|----|----|
| SCT | 1.2 | वैज्ञानिक साहित्य -<br>आयुर्वेद [परिचय,<br>अष्टांगहृदय<br>सूत्रस्थान दोषभेदीय<br>१२ वा अध्याय ] | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| SCT | 1.3 | दर्शन – न्यायशास्त्र<br>– न्यायबोधिनी   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| SCT | 1.4 | योगदर्शन – प्रथम<br>पाद   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|     |     | Soft Core B (Any<br>One) Optional   |     |     |     |    |    |    |    |
| SCT | 1.1 | संस्कृताधिगमसाम<br>ग्रीनिर्माणम्  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| SCT | 1.2 | ज्योतिषशास्त्रम् –<br>जातकपारिजातः  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| SCT | 1.3 | वक्रोक्तिजीवितम्  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| SCT | 1.4 | रामायणम् –<br>बालकांडम् अध्याय-<br>५ - १५   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|     |     | Total   | 400 | 100 | 500 | 20 | 05 | 00 | 25 |

Semester II

| Semester | Code | Title of the Paper            | Semester Exam |    |       | L | T | P | Total Credit |
|----------|------|-------------------------------|---------------|----|-------|---|---|---|--------------|
| First    |      |                               | Theory        | IA | Total |   |   |   |              |
| Subject  |      | Hard Core<br>Compulsory Paper |               |    |       |   |   |   |              |
| HCT      | 2.1  | वेदांग<br>(पाणिनीय शिक्षा)    | 80            | 20 | 100   | 4 | 1 | 0 | 5            |
| HCT      | 2.2  | नाटक<br>(मुद्राराक्षस)        | 80            | 20 | 100   | 4 | 1 | 0 | 5            |

|            |                 |   |     |     |     |    |    |    |    |
|------------|-----------------|---|-----|-----|-----|----|----|----|----|
| <b>HCT</b> | <b>2.3</b>      | व्याकरण<br>(कारक, संधि,<br>समास, लकार)<br>सिद्धान्तकौमुदी<br>निवडक सूत्रे | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|            | <b>DS<br/>E</b> | Soft Core<br>A (Any one)<br>Optional                                      |     |     |     |    |    |    |    |
| <b>SCT</b> | <b>2.1</b>      | साहित्य –<br>गंगालहरी   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>2.2</b>      | वैज्ञानिक साहित्य<br>–<br>निरुक्तम् १,२<br>अध्याय                         | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>2.3</b>      | दर्शन –<br>शांकरभाष्यम् –<br>चतुःसूत्री                                   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>SCT</b> | <b>2.4</b>      | योगदर्शन – द्वितीय<br>पाद   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|            |                 | Generic Elective<br>(Any One)   |     |     |     |    |    |    |    |
| <b>OET</b> | <b>2.1</b>      | विविध विद्या  | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>OET</b> | <b>2.2</b>      | अश्वशास्त्रम्   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>OET</b> | <b>2.3</b>      | स्कन्दपुराणम् –<br>माहेश्वरखंडः   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
| <b>OET</b> | <b>2.4</b>      | सौंदर्यलहरी   | 80  | 20  | 100 | 4  | 1  | 0  | 5  |
|            |                 | Total   | 400 | 100 | 500 | 20 | 05 | 00 | 25 |