

Solapur University, Solapur
M.A (English) Part-II
American Literature (Paper-IX) Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble:

A number of Americans have contributed to literature through prose, poetry, Drama, Essays. It is essential that the learner should get accustomed to the literary components of American literature, so as to comprehend thoroughly the literary and critical aspects of these writings.

Objectives of the course:

1. To acquaint the students with 19th and 20th century historical, social-cultural background of the American literature.
2. To introduce to the students the Classics in American and Black American literature.
3. To enable students to read and critically appreciate Novels, Dramas, Essays, Prose and Poems.
4. To improve linguistic and literary competence of the students.

Course outcome:

By the end of the course the students will -

1. Understand the different genres, the social, political and historical background of American literature.
2. Be competent to comprehend American Classics
3. Be able to appreciate the prescribed texts critically.

Unit 1: General topics:

(Credit 01)

Lectures 15

1. Puritanism
2. Transcendentalism
3. American Dream
4. Expressionism
5. Lost Generation

Unit 2: Fiction:

(Credit 01)

Lectures 15

1. Herman Melville: *Billy Budd, the Sailor*.

Unit 3: Poetry:

(Credit 01)

Lectures 15

1. Walt Whitman : *I Hear America Singing*
2. Wallace Stevens: *The Worms at Heaven's Gate*
3. Emily Dickinson: *I felt a Funeral, in my Brain*
4. Ralph Waldo Emerson: *The Problem*
5. Edger Allan Poe: *The Raven*

6. Robert Frost: *Wild Grapes*
7. John Ashbery: *Self-Portrait in a Convex Mirror*
8. Richard Wilbur: *Things of This World*

Unit 4: Prose:

(Credit 01)

Lectures 15

Mark Twain Essays:

1. *Advice to Youth*
2. *Taming the Bicycle*
3. *Fenimore Cooper's Literary Offences*
4. *At the Funeral*
5. *A Presidential Candidate*

Books for Reference:

1. A Short History of American Literature
2. Sacks Kenneth S. *Understanding Emerson; "The American Scholar" and His Struggle for Self Reliance*. Princeton, N. J.; Princeton University Press, 2003.
3. Kennedy, J. Gerald. *A Historical Guide to Edger Allan Poe*. New York: OUP, 2001.
4. Parker, Hershale "Billy Budd, Four Top Men" and the dynamics of canonization. *College Literature* (Winter1990).
5. Vincent, Howard P. 20TH Century Interpretations of Billy Budd. New Jersey: Prentice Hall (1971).
6. Morrison, Tony. *Playing the Dark, Whiteness and Literary Imagination*, London, Pan, 1993.
7. Rock, Roger. *The Native Americans in American Literature*. Greenwood Press, 1985.
8. Nanta, Laura. *Native Americans: R. Resource Guide*, Bestville, 1992.
9. Stephen Matterson. *American Literature* New York: OUP.2003
10. Jack, Salzman(ed). *The Cambridge's Handbook of American Literature*. New York ; Cambridge University Press, 1986
11. Ford Boris, *The New Pelican Guide to American Literature Vol.* London: Penguin, 1995

Semester III

Unit 1: General topics

**Credits
01**

**Lectures
15**

Unit 2: Poetry

**Credits
01**

**Lectures
15**

Unit 3: Fiction Credits **01** Lectures **15**

Unit 4: Prose Credits **01** Lectures **15**

SOLAPUR UNIVERSITY SOLAPUR
MA PART II (English)
Paper IX
American Literature
(2018-2019, 2019-2020, 2020-2021)
Semester III

- Q1. Rewrite the following sentences by choosing the correct alternative: **14**
(Fiction, Poetry, Prose, Drama)
- Q2. Answer the following questions in brief: **14**
(Poetry)
- Q3. A] Write brief answers to any two of the following questions: **08**
(General topics)
- B] Write brief answers to any two of the following questions: **06**
(General topics)
- Q4. Answer the following questions: **14**
(Any one out of two) (Fiction)
- Q5. Answer the following questions: (no option) **14**
(Prose/Drama)

COURSE STRUCTURE

Semester	Paper No.	Title of the Paper	No. of Lectures (THEORY)	College Assessment (marks)	University Assessment (marks)	Total Marks	Credits
III	IX	American Literature	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
American Literature (Paper-XIII) Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble:

A number of Americans have contributed to literature through prose, poetry, Drama, Essays. It is essential that the learner should get accustomed to the literary components of American literature, so as to comprehend thoroughly the literary and critical aspects of these writings.

Objectives of the course:

5. To acquaint the students with 19th and 20th century historical, social-cultural background of the American literature.
6. To introduce to the students the Classics in American and Black American literature.
7. To enable students to read and critically appreciate Novels, Dramas, Essays, Prose and Poems.
8. To improve linguistic and literary competence of the students.

Course outcome:

By the end of the course the students will -

4. Understand the different genres, the social, political and historical background of American literature.
5. Be competent to comprehend American Classics
6. Be able to appreciate the prescribed texts critically.

Semester IV

Unit 1: General topics:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 1. Harlem Renaissance 2. The Black Movement 3. The Rise Of New Americanism 		
Unit 2: Fiction:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 2. Alice Walker: <i>The Color Purple</i>. 		
Unit 3: Poetry:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 1. Langston Hughes: <i>I Dream a world</i> <i>I, Too</i> 2. Claude McKay: <i>A Prayer</i> <i>Joy in the Woods</i> 3. Maya Angelou: <i>Still I Rise</i> <i>A Caged Bird</i> 		
Unit 4: Drama:	(Credit 01)	Lectures 15
<ol style="list-style-type: none"> 1. Amiri Baraka: <i>Dutchman</i> 		

Books for Reference:

12. A Short History of American Literature
13. Sacks Kenneth S. *Understanding Emerson; "The American Scholar" and His Struggle for Self Reliance*. Princeton, N. J.; Princeton University Press, 2003.
14. Kennedy, J. Gerald. *A Historical Guide to Edger Allan Poe*. New York: OUP, 2001.

15. Parker, Hershal "Billy Budd, Four Top Men" and the dynamics of canonization. *College Literature* (Winter 1990).
16. Vincent, Howard P. *20TH Century Interpretations of Billy Budd*. New Jersey: Prentice Hall (1971).
17. Morrison, Tony. *Playing the Dark, Whiteness and Literary Imagination*, London, Pan, 1993.
18. Rock, Roger. *The Native Americans in American Literature*. Greenwood Press, 1985.
19. Nanta, Laura. *Native Americans: R. Resource Guide*, Bestville, 1992.
20. Stephen Matterson. *American Literature* New York: OUP. 2003
21. Jack, Salzman (ed). *The Cambridge's Handbook of American Literature*. New York ; Cambridge University Press, 1986
22. Ford Boris, *The New Pelican Guide to American Literature Vol.* London: Penguin, 1995

Semester IV

Unit 1: General topics	Credits 01	Lectures 15
Unit 2: Poetry	Credits 01	Lectures 15
Unit 3: Fiction	Credits 01	Lectures 15
Unit 4: Drama	Credits 01	Lectures 15

SOLAPUR UNIVERSITY SOLAPUR
MA PART II (English)
Paper XIII
American Literature
(2018-2019, 2019-2020, 2020-2021)
Semester IV

Q1. Rewrite the following sentences by choosing the correct alternative: (Fiction, Poetry, Prose, Drama)	14
Q2. Answer the following questions in brief: (Poetry)	14
Q3. A] Write brief answers to <u>any two</u> of the following questions: (General topics)	08
B] Write brief answers to <u>any two</u> of the following questions: (General topics)	06
Q4. Answer the following questions: (Any one out of two) (Fiction)	14

Q5. Answer the following questions: (no option)

14

(Prose/Drama)

COURSE STRUCTURE

Semester	Paper No.	Title of the Paper	No. of Lectures (THEORY)	College Assessment (marks)	University Assessment (marks)	Total Marks	Credits
IV	XIII	American Literature	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
Contemporary Critical Theory
(Paper-X) Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

Critical Theory is a reflective assessment and critique of society, culture and literary studies. It familiarizes students with the assumptions, history and methods of several theories and theorists of the contemporary time which include structuralism, semiotic, poststructuralist, postmodern, postcolonial and feminist theory. The course introduces and explores the various terms and concepts of Contemporary Critical theory. It introduces ways in which the theorists interpreted literary texts. It also provides knowledge to the students to read and critically interpret literary texts.

Objectives:

1. To introduce the learners with contemporary critical approaches and theories.
2. To familiarize the learners with various contemporary critical theories and ideologies.
3. To sensitize the learners about contemporary critical approaches.
4. To enable the learners to critically appreciate literary texts.
5. To foster critical thinking in the minds of the learners.

Course Outcomes:

By the end of the course the students will:

1. Understand the broad development of critical theories from the early twentieth century to the present.
2. Have enhanced ability to read, contextualize and compare literary theorists.
3. Develop competency to mark differences and similarities between several critical theories and schools.
4. Develop an ability to apply the critical theories to literary texts.
5. Have enhanced ability to understand their own theoretical/critical stance as readers.

Semester – III
[Credits: Theory-(04)]
Total Theory Lectures (60)

General Topics:

(Credit: 01) Lectures (15)

1. Characteristics of Contemporary Critical Theory
2. Psychology and Psychoanalysis
3. Reader-Response Theory
4. Structuralism
5. Post Structuralism
6. New Historicism

Texts:

(Credit: 02) Lectures (30)

1. Sigmund Freud: Creative Writers and Daydreaming
2. Mikhail Bakhtin: Epic and Novel
3. Juan Paul Sartre: Why Write?
4. Jacques Derrida: Structure and sign in the Discourse of Human Sciences

5. Ronald Barth: The Death of the Author

6. Michel Foucault: What is an Author?

Critical Terms:

(Credit: 01) Lectures (15)

1. Aestheticism
2. Cultural materialism
3. Deconstruction
4. Defamiliarization
5. Dialogic structure
6. Discourse
7. Dissociation of sensibility
8. Ecocriticism
9. Écriture
10. Ethical criticism

Text Books/ Reference Books:

- Rene. Wellek and Austen Warren. *Theory of Literature*. Penguin Books Publication, 1985.
- W.H. Hudson. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press. London.
- David Diaches. *Critical Approaches to Literature*. Orient Black Swan, 1984.
- Wilfred L. Guern. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 1999.
- Ashok Thorat, Kumar Iyer, Vilas Salunke. *A Spectrum of Literary Criticism*. Frank Bros. and Co. Ltd., 2001.
- M.H. Abrahm, Geoffery Galt Harpham, *Dictionary of Literary Terms and Literary Theory*.
- Cleanth Brooks and Wimsatt, *A Short History of Literary Criticism*
- Nicholas, Stephen (Ed.) Rene Wellek, *Concepts of Criticism* Yale University Press, 1962.
- Raymond Geuss. *The Idea of a Critical Theory*. Habermas and the Frankfurt School. (Cambridge University Press, 1981) ISBN 0-521-28422-8

Websites:

- www.davidsiar.com/Colonialism-Postcolonialism/Colonialist_Criticism.doc
- <https://www.depauw.edu/sfs/backissues/16/williams16art.htm>

- <https://people.ucsc.edu/~ktellez/levi-strauss.pdf>
- <http://oldemc.english.ucsb.edu/emc-courses/Novel-Mediation-S2011/novel-mediation/Articles/Bakhtin.Dialogic.Imagination.McKeon.pdf>
- <http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>
- <http://remittancegirl.com/wp-content/uploads/2010/09/Phenomenology.pdf>
- https://uberty.org/wp-content/uploads/2015/09/1949_simone-de-beauvoir-the-second-sex.pdf

Solapur University, Solapur
M. A.(English) Part – II Contemporary Theory
(Paper X) Semester (III)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. **14**

[**14 questions with multiple choices** to be set on the general topics, texts and Critical terms prescribed for the syllabus]

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

(Attempt any SEVEN questions out of NINE)

[to be set on Critical Terms prescribed for the syllabus]

3: (A) Answer any TWO of the following 1 questions in brief. **08**

(Attempt any TWO questions out of Three)

[to be set on texts 1, 2, and 3 prescribed for the syllabus]

(B) Answer any TWO of the following questions in brief. **06**

(Attempt any TWO questions out of Three)

[to be set on texts 4, 5, and 6 prescribed for the syllabus]

4: Answer any ONE of the following. **14**

A: Detailed essay type question

OR

B: Detailed essay type question on

[To be set on topic General topics prescribed for the syllabus]

5: Answer the following.

14

[to be set on texts prescribed for the syllabus]

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- X)
Semester III
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	X	Contemporary Critical Theory	60	30	70	100	04

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- X)
Semester III
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

EQUIVALANCE

Old Title	New Title
Contemporary Critical Theory	Contemporary Critical Theory

Solapur University, Solapur
M.A (English) Part-II
Contemporary Critical Theory
(Paper-XIV) Semester IV
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

Critical Theory is a reflective assessment and critique of society, culture and literary studies. It familiarizes students with the assumptions, history and methods of several theories and theorists of the contemporary time which include structuralism, semiotic, poststructuralist, postmodern, postcolonial and feminist theory. The course introduces and explores the various terms and concepts of Contemporary Critical theory. It introduces ways in which the theorists interpreted literary texts. It also provides knowledge to the students to read and critically interpret literary texts.

Objectives:

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7. To familiarize the learners with various contemporary critical theories and ideologies.
8. To sensitize the learners about contemporary critical approaches.
9. To enable the learners to critically appreciate literary texts.
10. To foster critical thinking in the minds of the learners.

Course Outcomes:

By the end of the course the students will:

6. Understand the broad development of critical theories from the early twentieth century to the present.
7. Have enhanced ability to read, contextualize and compare literary theorists.
8. Develop competency to mark differences and similarities between several critical theories and schools.

9. Develop an ability to apply the critical theories to literary texts.
10. Have enhanced ability to understand their own theoretical/critical stance as readers.

Semester – IV
[Credits: Theory-(04)]
Total Theory Lectures (60)

General Topics: **(Credit: 01) Lectures (15)**

1. Expressionism
2. Humanism
3. Post colonialism
4. Marxism
5. Formalism
6. Ecofeminism

Texts: **(Credit: 02) Lectures (30)**

- | | | |
|-----|----------------------|---|
| 1. | Chinua Achebe: | Colonialist Criticism |
| 2. | Raymond Williams: | Utopia and science Fiction |
| 3. | Claude Levi Strauss: | The Structural Study of Myth? |
| 4 | Northrop Frye: | Archetypal Criticism |
| 5 | George Pollute: | Phenomenology of Reading |
| 11. | Simone De Beauvoir : | The Point of View of Historical Materialism (The Second Sex Volume I Chapter III) |

Critical Terms: **(Credit: 01) Lectures (15)**

1. Existentialism
2. Utopia
3. Fabula and syuzhet
4. Feminist criticism
5. Foregrounding
6. Logocentrism
7. Orientalism
8. Intertextuality
9. Post-structuralism

10. Subaltern

Text Books/ Reference Books:

- Rene. Wellek and Austen Warren. *Theory of Literature*. Penguin Books Publication, 1985.
- W.H. Hudson. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press. London.
- David Diaches. *Critical Approaches to Literature*. Orient Black Swan, 1984.
- Wilfred L. Guern. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 1999.
- Ashok Thorat, Kumar Iyer, Vilas Salunke. *A Spectrum of Literary Criticism*. Frank Bros. and Co. Ltd., 2001.
- M.H. Abrahm, Geoffery Galt Harpham, *Dictionary of Literary Terms and Literary Theory*.
- Cleanth Brooks and Wimsatt, *A Short History of Literary Criticism*
- Nicholas, Stephen (Ed.) Rene Wellek, *Concepts of Criticism* Yale University Press, 1962.
- Raymond Geuss. *The Idea of a Critical Theory*. Habermas and the Frankfurt School. (Cambridge University Press, 1981) ISBN 0-521-28422-8

Websites:

- www.davidsiar.com/Colonialism-Postcolonialism/Colonialist_Criticism.doc
- <https://www.depauw.edu/sfs/backissues/16/williams16art.htm>
- <https://people.ucsc.edu/~ktellez/levi-strauss.pdf>
- <http://oldemc.english.ucsb.edu/emc-courses/Novel-Mediation-S2011/novel-mediation/Articles/Bakhtin.Dialogic.Imagination.McKeon.pdf>
- <http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>
- <http://remittancegirl.com/wp-content/uploads/2010/09/Phenomenology.pdf>
- https://uberty.org/wp-content/uploads/2015/09/1949_simone-de-beauvoir-the-second-sex.pdf

Solapur University, Solapur
M. A.(English) Part – II Contemporary Theory
(Paper XIV) Semester (I IV)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. **14**

[14 questions with multiple choices to be set on the general topics, texts and Critical terms prescribed for the syllabus]

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

(Attempt any SEVEN questions out of NINE)

[to be set on Critical Terms prescribed for the syllabus]

3: (A) Answer any TWO of the following1 questions in brief. **08**

(Attempt any TWO questions out of Three)

[to be set on texts 1, 2, and 3 prescribed for the syllabus]

(B) Answer any TWO of the following questions in brief. **06**

(Attempt any TWO questions out of Three)

[to be set on texts 4, 5, and 6 prescribed for the syllabus]

4: Answer any ONE of the following. **14**

A: Detailed essay type question

OR

B: Detailed essay type question on

[To be set on topic General topics prescribed for the syllabus]

5: Answer the following. **14**

[to be set on texts prescribed for the syllabus]

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- XIV)
Semester IV
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV		Contemporary Critical Theory	60	30	70	100	04

Solapur University, Solapur
M. A.(English) Part – II Contemporary Critical Theory
(Paper- VI)
Semester III &IV
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

EQUIVALANCE

Old Title	New Title
Contemporary Critical Theory	Contemporary Critical Theory

Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XI)
Semester III
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble

A number of literary personalities have been contributing to Postcolonial Studies in the form of poetry, drama, novel, short stories and essays. It is essential to introduce the students to Postcolonial Studies, the writers, their thematic and critical aspects of writing.

Objectives of the Course:

- ❖ To introduce and acquaint students with major trends and major writers in Postcolonial Literature.
- ❖ To enable students to read and appreciate the works of major Postcolonial authors.
- ❖ To develop a sense of comprehensibility by exposure through Postcolonial literature.
- ❖ To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts

Course Outcome

By the end of the course:

- Enable the students to comprehend Postcolonial Studies in the global context.
- Have enhanced ability to read, contextualize and compare Postcolonial Theories.
- Make use of Postcolonial Critical Concepts to analyze social, cultural and political condition in today’s global context.
- Analyze and critique specific aspects and elements of Postcolonial Studies.

Semester III

General Topics (Credit 0.5) Lectures 07

I) SURVEY TOPICS

- 1) Colonialism and Postcolonialism
- 2) Neo-colonialism, Hegemony, Imperialism
- 3) Hybridity of Language and Culture in Postcolonial Literature

II) POETRY (Credit 0.5) Lectures 8

- 1) Gabriel Okara -----Once upon a time
- 2) A D Hope -----The Death of the Bird
- 3) Maya Angelo -----From On the Pulse of Morning
- 4) Sojourner Truth -----Ain’t I Woman?
- 5) Derek Walcott -----Ruins of a Great House
- 6) Siegfried Sassoon -----Survivors
- 7) Pablo Neruda-----I Do Not Love You Except Because I Love You

III) FICTION (Credit 01) Lectures 15

1) *Family Matters*: – Rohinton Mistry (Canada: McClelland and Stewart. 2002.)

IV) DRAMA (Credit 01) Lectures 15

1) *Tara* --- Mahesh Dattani (Collected Plays .New Delhi: Prestige.1995)

V) ESSAYS (Credit 01) Lectures 15

1) Ernest Renan, --“What is a Nation?” in Homi K. Bhabha, ed. *Nation and Narration* (London and New York: Routledge, 1990): 8-22.

2) Martin Luther Jr. -----“I Have a dream.”

Reference Books:

Bart Moore-Gilbert. Postcolonial Theory: Contexts, Practices, Politics. Verso, 1997

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Key Concepts in PostColonial Studies*, London and New York: Routledge, 1998.

Gandhi, Leela. *Postcolonial Theory : A critical Introduction*. Delhi: Oxford University Press,1999.

Hawley,John C. Encyclopedia of Postcolonial Studies. Greenwood Press, 2001

Homi K. Bhabha, *The Location of Culture* .London and New York: Routledge, 1994 Edt. *Nation and Narration* . London and New York: Routledge,2008

Huggan, Graham. Interdisciplinary Measures: Literature and the Future of Postcolonial Studies. University of Liverpool Press, 2008

Hiddleston, Jane. Understanding PostcolonialismBy Routledge, 2014

Jain, Jasbir; Singh, Veena. *Contesting postcolonialisms*. Jaipur: Rawat Publications 2004.

John McLeod, *Beginning Postcolonialism* .Manchester and New York: Manchester UP, 2000

Nayar Pramod K. *Postcolonial Literature* New Delhi: Pearson Longman.2008

Semester III

General Topics

Unit No. 1

Credits

Lectures

(Survey topics and Poetry)
Unit No. 2 FICTION

01
Credit

15
Lectures

01

15

Unit No. 3 (Drama)
01

15

Credit

Lectures

Unit No. 4 (Essays)

01

Credit

Lectures

15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	XV	Postcolonial Literature	60	30	70	100	04

Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XIV)
Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Q1. Rewrite the following sentences by choosing the correct alternative: (Poetry, Prose, Drama and Fiction)	14
Q2. Answer the following questions in brief: (Poetry)	14
Q3. A] Write brief answers to <u>any two</u> of the following questions: (General topics)	08
B] Write brief answers to <u>any two</u> of the following questions: (General topics)	06
Q4. Answer the following questions: (Any one out of two) (Fiction)	14
Q5. Answer the following questions: (no option) (Prose/Drama)	14

Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XV)

Semester IV
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble

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Objectives of the Course:

- ❖ To introduce and acquaint students with major trends and major writers in Postcolonial Literature.
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- ❖ To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts

Course Outcome

By the end of the course:

- Enable the students to comprehend Postcolonial Studies in the global context.
- Have enhanced ability to read, contextualize and compare Postcolonial Theories.
- Make use of Postcolonial Critical Concepts to analyze social, cultural and political condition in today's global context.
- Analyze and critique specific aspects and elements of Postcolonial Studies.

Semester IV

I) SURVEY TOPICS (Credit 0.5) Lectures 07

- 1) Post colonialism and Feminism
- 2) Race, Gender and Ethnicity in Postcolonial Literature
- 3) Decolonization in Postcolonial Literature

II) POETRY (Credit 0.5) Lectures 08

- 1) Search For My Tongue—Sujata Bhatt

- 2) A Different History --- Sujata Bhatt
- 3) Malcolm X, February 1965--- E. Ethelbert Miller
- 4) In Memoriam: Martin Luther King Jr. ----- June Jordan
- 5) The Slave Auction --- Frances Ellen Watkins Harper
- 6) Coaching Centre --- Basudev Sunani
- 7) Dead Woman Walking---Meena Kandasamy

III) FICTION

(Credit 01)

Lectures 15

Waiting for Barbarians: - J M Coetzee

IV)SHORT STORY

(Credit 01)

Lectures 15

Kincaid ,Jamaica: *At the Bottom of the River*. New York: Farrar, Straus Giroux.1983

V) ESSAYS (Credit 01)

Lectures 15

- 1) Frantz Fanon, “Reciprocal Bases of National Culture and the fight from Freedom” from 'On National Culture' from *The Wretched of the Earth*: Harmondsworth: Penguin, 1967.
- 2) Fanon Frantz. “The Woman of Colour and The White man” from *Black Skin White Masks*
Grove Press: New York. 2008

Reference Books:

Bart Moore-Gilbert. Postcolonial Theory: Contexts, Practices, Politics. Verso, 1997

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *Key Concepts in PostColonial Studies*, London and New York: Routledge, 1998.

Gandhi, Leela. *Postcolonial Theory : A critical Introduction*. Delhi: Oxford University Press,1999.

Hawley,John C. Encyclopedia of Postcolonial Studies. Greenwood Press, 2001

Homi K. Bhabha, *The Location of Culture* .London and New York: Routledge, 1994 Edt. *Nation and Narration* . London and New York: Routledge,2008

Huggan, Graham. Interdisciplinary Measures: Literature and the Future of Postcolonial Studies.
University of Liverpool Press, 2008

Hiddleston, Jane. Understanding Postcolonialism By Routledge, 2014

Jain, Jasbir; Singh, Veena. *Contesting postcolonialisms*. Jaipur: Rawat Publications 2004.

John McLeod, *Beginning Postcolonialism* .Manchester and New York: Manchester UP, 2000

Nayar Pramod K. *Postcolonial Literature* New Delhi: Pearson Longman.2008

Semester IV

Unit No. 1	Credit	Lectures
(Survey Topics and Poetry)	01	15

Unit No. 2	Credit	Lectures
(Fiction)	01	15

Unit No. 3	Credit	Lectures
(Short Stories)	01	15

Unit No. 4	Credit	Lectures
(Essays)	01	15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV	XV	Postcolonial Literature	60	30	70	100	04

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Solapur University, Solapur
M. A (English) Part – II Postcolonial Literature (Paper XV)
Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)
Nature of Question Paper

- Q1. Rewrite the following sentences by choosing the correct alternative: **14**
(Poetry, Prose, Drama and Fiction)
- Q2. Answer the following questions in brief: **14**
(Poetry)
- Q3. A] Write brief answers to any two of the following questions: **08**
(General topics)
- B] Write brief answers to any two of the following questions: **06**
(General topics)
- Q4. Answer the following questions: **14**
(Any one out of two) (Fiction)
- Q5. Answer the following questions: (no option) **14**
(Prose/Drama)

Solapur University, Solapur
M.A (English) Part-II
Translation Studies (Paper-XII) Elective – A
Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble:

Translation Studies is an academic interdisciplinary field of study dealing with the systematic study of theory, description and application of translation, interpreting and localization. As an interdisciplinary field, translation studies borrow much from various fields of study that support translation. These include comparative literature, computer science, history, linguistics, philosophy, semiotics, cultural studies, and sociology and so on. Translation studies in the humanities are comprised of two components: translation theory and practice of translation as a literary art. In the theoretical domain, students are expected to achieve conversance with the history and philosophy of translation and to discover for themselves an understanding of a number of abstract (theoretical) questions with significant implications. In the study of translation as a literary art, students learn to read translations critically and labour to render artfully texts from a source language into target language.

Translation as a relatively hermetic activity has become a major buzzword in today's world. Students- and the general public – find it more and more necessary to be informed vis-à-vis the multicultural and multilingual environment we inhabit. Translation studies help one to develop skills to be able to communicate efficiently and emphatically between languages and cultures. Translation studies are academic research area that has expanded massively in recent years. Translation was formerly studied as a language-learning methodology or as part of comparative literature, translation workshops and contrastive linguistic courses. Over time, the interdisciplinary of the subject has become more evident and recent developments have seen increased specialization and the continued importation of theories and models from other disciplines.

Objectives of the Course:

1. To introduce students to translation studies as a separate discipline of knowledge
2. To increase their awareness related to the nature and scope of translation studies
3. To introduce students contemporary theoretical Issues in Translation Studies
4. To help students comprehend major issues and methods in Literary Translation
5. To enhance the students' knowledge of the warp and weft of different languages

Course Outcomes:

By the end of the course the students will:

- 1) Comprehend translation studies as a separate discipline of knowledge

- 2) Comprehend the nature, scope and theoretical issues in translation studies
- 3) Comprehend major issues and methods in literary studies

Translation Studies

Credits – 04 Practical – NA

Semester – III

Total Theory Lectures – 60

(A) General Topics:

(Credit 01)

Lectures 15

1. Nature and scope of translation studies
2. History of translation studies
3. Types of translation
4. Translation in a Globalised World (Media, Communication, Culture & Conflict)

(B) Study of Source Language Text and Target Language Text

Novel- English to Marathi

(Credit 02)

Lectures 30

The English novel, *The Old Man and the Sea* by Ernest Hemingway and its Marathi translation *Eka Koliyane* by P.L.Deshpande

(C) Study of Source Language Text and Target Language Text

Texts: Poetry: Hindi to English **(Credit 01)**

Lectures 15

Poems I to XV from Songs of Kabîr Translated by Rabindranath Tagore

- I. mo ko kahân dhûnro bande
- II. Santan jât na pûcho nirguniyân
- III. sâdho bhât, jîval hî karo âs'â
- IV. bâgo nâ jâ re nâ jâ
- V. avadhû, mâyâ tajî na jây
- VI. candâ jhalkai yahi ghat mâhîn
- VII. Sâdho, Brahm alakh lakhâyâ
- VIII. is ghat antar bâg bagîce
- IX. aisâ lo nahîn taisâ lo
- X. tohi mori lagan lagâye re phakîr wâ
- XI. nis' din khelat rahî sakhiyân sang
- XII. hamsâ, kaho purâtan vât
- XIII. angadhiyâ devâ
- XIV. dariyâ kî lahar dariyâo hai jî
- XV. jân̄h khelat vasant riturâj

(Introduction by Evelyn Underhill, New York, The Macmillan Company, 1915)

Link: www.sacred-texts.com/hin/sok/index.htm

List of Reference Books:

1. Hemingway, Ernest. *The Old Man and the Sea*. Charles Scribner's Sons, 1952
2. Meyers, Jeffrey (1985). *Hemingway: A Biography*. London: *Macmillan*. ISBN 0-333-42126-4.
3. Oliver, Charles M. (1999). *Ernest Hemingway A to Z: The Essential Reference to the Life and Work*. New York: *Checkmark*. ISBN 0-8160-3467-2.
4. Jobs, Katharine T., ed. (1968). *Twentieth Century Interpretations of The Old Man and the Sea*. Englewood Cliffs, New Jersey: *Prentice Hall*. ISBN 0-13-633917-4.
5. Deshpande, P L. *Eka Koliyane*. Deshmukh and Company Publishers Private Ltd. 1965
6. Link for R. Tagore's translation of Kabir: <https://www.holybooks.com/wp-content/uploads/Songs-of-Kabir-by-Tagore.pdf>
7. Baker, M. & K.Malmkjar (eds) *Routledge Encyclopedia of Translation Studies*. 1st edition, London & New York: Routledge, 1998
8. Baker, M. & G. Saldhana (eds) *Routledge Encyclopedia of Translation Studies*. 2nd edition, London & New York: Routledge 2008
9. Bassnett, S. *Translation Studies*. London & New York: Routledge, 1980
10. Bassnett S. & A. Lefevere (eds) *Translation, History & Culture*. London & New York: Pinter, 1990
11. Catford, J.C.A *Linguistic Theory of Translation*. Oxford: O.U.P., 1965
12. Bassnett S. & H. Trivedi (eds). *Post-Colonial Translation: Theory & Practice*. London & New York: Routledge, 1999
13. Bassnett S. & A. Lefevere (eds). *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
14. Munday, Jeremy. *The Routledge Companion to Translation Studies*. London & New York: Routledge, 2009
15. Bell R.T. *Translation & Translating: Theory & Practice*. London & New York: Longman, 1991.
16. Munday, Jeremy. *Introducing Translation Studies: Theories & Applications*. London & New York: Routledge, 2001.
17. Tendulkar, Vijay. 'Collected Plays in Translation', Trans. Priya Adarkar, Kumud Mehata, Shanta Gokhale, Jayant Karve, Eleanor Zelliot, Gowri Ramnarayan, Oxford University Press, New Delhi, 2003.
18. Arundhati Banerjee, Introduction, Five Plays by Vijay Tendulkar, New Delhi: OUP,
19. Vijay Tendulkar, "Afterword", Kanyadan (Delhi: Oxford University Press, 1996), p. 71.

20. Kanyādān, *Oxford University Press, India, New Ed edition, 2002 ISBN 0-19-5663802.*
21. Tendulkar, Vijay. *Kanyadan* (Marathi), Neelkanth Publications, Pune, 1983
22. Bonnie Jean Dorr, *Machine Translation A View from the Lexicon.* 1993
23. Handbook of Natural Language Processing and Machine Translation. Editors: Olive, Joseph, Christianson, Caitlin, McCary, John (Eds.) DARPA Global Autonomous Language Exploitation, 2011

Equivalent Paper for Old Syllabus:

Sr. No.	Name of the Old Paper & No.	Name of the New Paper
1	Translation Studies, Paper VIII (Elective) (A)	Translation Studies, Paper VIII (Elective) (A)

M.A. English, Part – II
Paper XII (Elective) – (A)
Translation Studies
Nature of the Question Paper

Total Marks -70

- Que. 1. Rewrite the following sentences with the correct alternatives given below. 14
(Questions to be set on texts from section B & C)
- Que. 2. Answer any seven of the following. 14
(Questions to be set on texts from section B & C covering themes, motives, central ideas, openings, titles, syntax, semantics)
- Que.3. (A) Translate any two of the seen/unseen passages into English/Marathi. 08
(Questions to be set on translation skills/techniques)
- (B) Write short notes on any two of the following. 06
(Questions to be set on General Topics)
- Que. 4. A broad question on the text form section B 14
OR

A broad question on the text form section B

Que. 5. A broad question on the prescribed texts from section C

14

Solapur University, Solapur
M.A (English) Part-II
Translation Studies (Paper-XVI) Elective – A
Semester IV
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble:

Translation Studies is an academic interdisciplinary field of study dealing with the systematic study of theory, description and application of translation, interpreting and localization. As an interdisciplinary field, translation studies borrow much from various fields of study that support translation. These include comparative literature, computer science, history, linguistics, philosophy, semiotics, cultural studies, and sociology and so on. Translation studies in the humanities are comprised of two components: translation theory and practice of translation as a literary art. In the theoretical domain, students are expected to achieve conversance with the history and philosophy of translation and to discover for themselves an understanding of a number of abstract (theoretical) questions with significant implications. In the study of translation as a literary art, students learn to read translations critically and labour to render artfully texts from a source language into target language.

Translation as a relatively hermetic activity has become a major buzzword in today's world. Students and the general public – find it more and more necessary to be informed vis-à-vis the multicultural and multilingual environment we inhabit. Translation studies help one to develop skills to be able to communicate efficiently and emphatically between languages and cultures. Translation studies are academic research area that has expanded massively in recent years. Translation was formerly studied as a language-learning methodology or as part of comparative literature, translation workshops and contrastive linguistic courses. Over time, the interdisciplinary of the subject has become more evident and recent developments have seen increased specialization and the continued importation of theories and models from other disciplines.

Objectives of the Course:

6. To introduce students to translation studies as a separate discipline of knowledge
7. To increase their awareness related to the nature and scope of translation studies
8. To introduce students contemporary theoretical Issues in Translation Studies
9. To help students comprehend major issues and methods in Literary Translation
10. To enhance the students' knowledge of the warp and weft of different languages

Course Outcomes:

By the end of the course the students will:

1. Comprehend translation studies as a separate discipline of knowledge
2. Comprehend the nature, scope and theoretical issues in translation studies
3. Comprehend major issues and methods in literary studies

Semester – IV

Total Theory Lectures – 60

General Topics:

(Credit 01)

Lectures 15

1. Machine translation
2. Problems of translation
3. Evaluation of translation
4. Literary Translation

(B) Texts: Drama: Marathi to English **(Credit 02)**

Lectures 30

The Marathi Play *Kanyadan* by Vijay Tendulkar and its English translation *Kanyadan* by Gowri Ramnarayan

(C) Texts: Autobiography: English to Marathi **(Credit 01)**

Lectures 15

The English autobiography *Wings f Fire* by A.P.J.Abdul Kalam and its Marathi translation *Agnipankh* by Madhuri Shanbhag

List of Reference Books:

24. Hemingway, Ernest. *The Old Man and the Sea*. Charles Scribner's Sons, 1952
25. Meyers, Jeffrey (1985). *Hemingway: A Biography*. London: *Macmillan*. ISBN 0-333-42126-4.
26. Oliver, Charles M. (1999). *Ernest Hemingway A to Z: The Essential Reference to the Life and Work*. New York: *Checkmark*. ISBN 0-8160-3467-2.

27. Jobs, Katharine T., ed. (1968). *Twentieth Century Interpretations of The Old Man and the Sea. Englewood Cliffs, New Jersey: Prentice Hall. ISBN 0-13-633917-4.*
28. Deshpande, P L. *Eka Koliyane*. Deshmukh and Company Publishers Private Ltd. 1965
29. Link for R. Tagore's translation of Kabir: <https://www.holybooks.com/wp-content/uploads/Songs-of-Kabir-by-Tagore.pdf>
30. Baker, M. & K.Malmkjar (eds) *Routledge Encyclopedia of Translation Studies*. 1st edition, London & New York: Routledge ,1998
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34. Catford, J.C.A *Linguistic Theory of Translation*. Oxford: O.U.P., 1965
35. Bassnett S. & H. Trivedi (eds). *Post-Colonial Translation: Theory & Practice*. London & New York: Routledge, 1999
36. Bassnett S. & A. Lefevere (eds). *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998
37. Munday, Jeremy. *The Routledge Companion to Translation Studies*. London & New York: Routledge, 2009
38. Bell R.T. *Translation & Translating: Theory & Practice*. London & New York: Longman, 1991.
39. Munday, Jeremy. *Introducing Translation Studies: Theories & Applications*. London & New York: Routledge, 2001.
40. Tendulkar, Vijay. 'Collected Plays in Translation ', Trans. Priya Adarkar, Kumud Mehata, Shanta Gokhale, Jayant Karve, Eleanor Zelliot, Gowri Ramnarayan, Oxford University Press, New Delhi, 2003.
41. Arundhati Banerjee, Introduction, Five Plays by Vijay Tendulkar, New Delhi: OUP,
42. Vijay Tendulkar, "Afterword", *Kanyadan* (Delhi: Oxford University Press, 1996), p. 71.
43. Kanyādān, *Oxford University Press, India, New Ed edition, 2002 ISBN 0-19-5663802*.
44. Tendulkar, Vijay. *Kanyadan* (Marathi), Neelkanth Publications, Pune, 1983
45. Bonnie Jean Dorr, *Machine Translation A View from the Lexicon*. 1993
46. Handbook of Natural Language Processing and Machine Translation. Editors: Olive, Joseph, Christianson, Caitlin, McCary, John (Eds.) DARPA Global Autonomous Language Exploitation, 2011

Equivalent Paper for Old Syllabus:

Sr. No.	Name of the Old Paper & No.	Name of the New Paper
1	Translation Studies, Paper VIII (Elective) (A)	Translation Studies, Paper VIII (Elective) (A)

**M.A. English, Part – II
Paper XVI (Elective) – (A)
Translation Studies
Nature of the Question Paper**

Total Marks -70

- Que. 1. Rewrite the following sentences with the correct alternatives given below. 14
(Questions to be set on texts from section B & C)
- Que. 2. Answer any seven of the following. 14
(Questions to be set on texts from section B & C covering themes, motives, central ideas, openings, titles, syntax, semantics)
- Que.3. (A) Translate any two of the seen/unseen passages into English/Marathi. 08
(Questions to be set on translation skills/techniques)
- (B) Write short notes on any two of the following. 06
(Questions to be set on General Topics)
- Que. 4. A broad question on the text form section B 14
OR
A broad question on the text form section B
- Que. 5. A broad question on the prescribed texts from section C 14
-

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XII-Elective- B) Semester III
(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

The cultural studies, in its general sense, deals with the cultural practices that control the power system in society through ideology, class structures, nation formation, ethnicity, sexual orientation, gender and generation. It is multidisciplinary with wide range of theories and approaches consisting of semiotics, Marxism, post colonialism, structuralism, feminism, history, translation studies, ethnography, literary theory, political economy, philosophy, museum studies, film-studies, communication studies, art criticism, media theory, art history etc. in the globalized community. There is an urge to give the students an in depth understanding of wide range of cultural variables found in literature.

Objectives of the Course:

- To introduce the students to the emerging branch of cultural studies.
- To acquaint the students with concepts, aspects and types of culture
- To help the students to identify, understand and compare various cultural aspects.
- To create a holistic approach in the students

Course Outcome:

By the end of the course the students will:

- Understand the concepts, nature and features of cultural studies
- Understand the meaning, aspects and types of culture
- Understand different cultural elements reflected in the given texts and be able to compare them with other works of art
- Understand the value, significance, similarities and differences of every culture.

Semester III

I) GENERAL TOPICS (Credit 01) Lectures 15

- 1) What is Culture?
- 2) Core ideas in cultural studies
- 3) Varieties of cultural studies

II) POETRY (Credit 01) Lectures 15

1. K Satchidanandan : *Gandhi and Poetry*
2. Agha Shahid Ali: *Cracked Portraits*
3. Rupert Brooke: *Menelous and Helen*
4. Chinua Achebe: *Vultures*
5. Meena Kandasamy: *Ms Militancy* (A poem from collection *Ms Militancy*)
6. Maya Angelou: *Still I Rise*
7. Nissim Ezekiel: *Entertainment*

III) FICTION (Credit 01) Lectures 15

- 1) Anees Salim: *The Vanity Bagh* (Pan Macmillan, 2013)

IV) ESSAYS (Credit 01) Lectures 15

1. We Want No Caesars- Jawaharlal Nehru
2. Notes Of A Native Son- James Baldwin
3. Religious Reason And Secular Effect: And Incommensurable Divide- Saba Mohammed
4. An Indian Nation United And Indivisible- Maulana Azad

Reference Books:

Arnold, Matthew. 1869. *Culture and Anarchy*. New York: Macmillan.

Bakhtin, M. M. (1981) *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Press.

Benedict, Ruth (1934). "Patterns of Culture". Boston: Houghton Mifflin Company.

Gayatri Chakravorty Spivak, *A Critique of Postcolonialism*, Harvard University Press

Geertz, Clifford. 1973. *The Interpretation of Cultures: Selected Essays*. New York.

James, Paul; Szeman, Imre (2010). Globalization and Culture, Vol. 3: Global-Local Consumption. London: Sage Publications.

John Nguyet Erni, (2014), *Cultural Studies of Rights: Critical Articulations*. Routledge,

Satchidanandan, K., *Gestures: An Anthology of South Asian Poetry*

Ralph L. Holloway Jr. (1969). "Culture: A Human domain". *Current Anthropology*. **10** (4): 395–412. doi:[10.1086/201036](https://doi.org/10.1086/201036)

Sumit Sarkar, "The Decline of the Subaltern in Subaltern Studies" in his *Writing Sggial History*. Delhi,. Oxford University Press, 1997

Cultural Studies of Rights: Critical Articulations. New York & London: Routledge. 136 pages. Refereed.

<http://cultural-studies-eng351.wikispaces.com/file/view/cultural+studies%2C+critical+introduction.pdf> [Internet and Technoculture]

<https://cloudfront.escholarship.org/dist/prd/content/qt84q9c6ft/qt84q9c6ft.pdf> [for Talal Asad essay]

<https://www.tandfonline.com/doi/abs/10.1080/08935699208657998> [Foucault]

<https://www.outlookindia.com/website/story/we-want-no-caesars/292586> [Nehru]

<file:///C:/Users/Lenovo/Desktop/cultural%20studies.pdf> [Saba Mahmood]

<http://www5.csudh.edu/ccauthen/570f15/baldwin.pdf> [Baldwin]

<https://www.outlookindia.com/website/story/an-indian-nation-united-and-indivisible/288503>[for Moulana Azad]

<https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/poetry/poems-other-cultures-traditions>[Poems]

<https://www.newyorker.com/magazine/2015/02/09/sweetness-2> [for Toni Morrison]

Semester III

Unit No.1	Credits	Lectures
	01	15
I) GENERAL TOPICS		
Unit No.2	Credits	Lectures
	01	15
Unit No.3	Credits	Lectures
FICTION/ESSAYS	01	15
Unit No.4	Credits	Lectures
	01	15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
III	XII	Cultural Studies	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XII Elective: B) Semester III
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. **14**
(Novel/Drama, Essays, Poetry/Short Stories)
- 2: Answer any SEVEN of the following questions in about two or three sentences each. **14**
(Attempt any SEVEN questions out of EIGHT)
[Poems/Short Stories]
- 3: (A) Answer any TWO of the following questions in brief. **08**
(Attempt any TWO questions out of Three)
(General Topics)
- (B) Answer any TWO of the following questions in brief. **06**
(Attempt any TWO questions out of Three)
(General topics)
- 4 : Answer any ONE of the following. **14**
A: Detailed essay type question on **Novel/Drama**
OR
B: Detailed essay type question on **Novel/Drama.**
- 5: Answer the following. (Essays)

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XVI Elective: B) Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

The cultural studies, in its general sense, deals with the cultural practices that control the power system in society through ideology, class structures, nation formation, ethnicity, sexual orientation, gender and generation. It is multidisciplinary with wide range of theories and approaches consisting of semiotics, Marxism, post colonialism, structuralism, feminism, history, translation studies, ethnography, literary theory, political economy, philosophy, museum studies, film-studies, communication studies, art criticism, media theory, art history etc. in the globalized community. There is an urge to give the students an in depth understanding of wide range of cultural variables found in literature.

Objectives of the Course:

- To introduce the students to the emerging branch of cultural studies.
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- To help the students to identify, understand and compare various cultural aspects.
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Course Outcome:

By the end of the course the students will:

- Understand the concepts, nature and features of cultural studies
- Understand the meaning, aspects and types of culture
- Understand different cultural elements reflected in the given texts and be able to compare them with other works of art
- Understand the value, significance, similarities and differences of every culture.

Semester IV

I) GENERAL TOPICS (Credit 01) Lectures 15

1. Dalit Literature
2. Subaltern Studies
3. Sufi Movement and Sufi Literature In India

II) SHORT STORIES (Credit 01) Lectures 15

1. Jhumpa Lahiri: **Interpreter of Maladies** (From *Interpreter of Maladies*)
2. K. A. Abbas: **Sparrows**
3. Hanif Kureishi: **Weddings And Beheadings**
4. Khushwant Singh: **Karma**
5. Toni Morrison: **Sweetness**
6. Jai Nimbkar: **The Childless One**
7. Alice Munro: **The Bear Came Over The Mountain**

III) DRAMA (Credit 01) Lectures 15

Girish Karnad: *Tughlaq* (Oxford, 1997)

IV) ESSAYS (Credit 01) Lectures 15

1. What Is An Author: Foucault
2. Race Culture And Communications Looking Backward And Forward At Cultural Studies: Stuart Hall
3. The Internet And Technoculture: Simon During
4. Free Speech Blasphemy And Secular Criticism: Talal Asad

Reference Books:

Arnold, Matthew. 1869. *Culture and Anarchy*. New York: Macmillan.

Bakhtin, M. M. (1981) *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Press.

Benedict, Ruth (1934). "Patterns of Culture". Boston: Houghton Mifflin Company.

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<http://www5.csudh.edu/ccauthen/570f15/baldwin.pdf> [Baldwin]

<https://www.outlookindia.com/website/story/an-indian-nation-united-and-indivisible/288503>[for Moulana Azad]

<https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/poetry/poems-other-cultures-traditions>[Poems]

<https://www.newyorker.com/magazine/2015/02/09/sweetness-2> [for Toni Morrison]

Semester IV

Unit No.1 (GENERAL TOPICS)	Credit	Lectures
	01	15
Unit No.2	Credit	Lectures
SHORT STORIES	01	15
Unit No.3	Credit	Lectures
DRAM	01	15
Unit No.4	Credit	Lectures
ESSAYS	01	15

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
IV	XVI	Cultural Studies	60	30	70	100	04

Solapur University, Solapur
M.A (English) Part-II
Cultural Studies (Paper-XVI Elective: B) Semester IV
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1] All questions are compulsory.

2] Figures to the right indicate full marks.

1: Rewrite the following by choosing the correct alternative from given below. **14**

(Novel/Drama, Essays, Poetry/Short Stories)

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

(Attempt any SEVEN questions out of EIGHT)

[Poems/Short Stories]

3: (A) Answer any TWO of the following questions in brief. **08**

(Attempt any TWO questions out of Three)

(General Topics)

(B) Answer any TWO of the following questions in brief. **06**

(Attempt any TWO questions out of Three)

(General topics)

4 : Answer any ONE of the following. **14**

A: Detailed essay type question on **Novel/Drama**

OR

B: Detailed essay type question on **Novel/Drama.**

5: Answer the following. **(Essays)**