



SOLAPUR UNIVERSITY, SOLAPUR
SEMESTER PATTERN SYLLABUS FOR

M.A. (PART – I)

URDU (ENTIRE)

(w. e. f. June 2013)

The M.A. course in Urdu Entire Consist of eight papers of which four at M.A. Part –I & Four at M.A. Part –II. The Syllabus is framed according to the UGC Model Curriculum. The Course Structure is as follows.

M.A. PART –I

- 1) PAPER –I : Deccani Adab**
- 2) PAPER –II : Afsanwi Nasr Ka Mutale'a**
- 3) PAPER –III : Tehqique-O-Tanqid**
- 4) PAPER –IV : Urdu Sha'eri Ka Mutala'a**

SOLAPUR UNIVERSITY, SOLAPUR
SEMESER PATTERN SYLLABUS FOR
M.A. (PART -I) URDU (ENTIRE)

(w. e. f. June 2013)

PAPER –I - DECCANI ADAB
SEMESTER-I

TEACHING: From June 2013

EXAMINATION: OCT 2013

OBJECTIVE: The objective of this paper is to provide an introduction to historical, culture & Social background of Deccani Language. The paper also highlights the early Urdu Poets, Writer & forms of poetry like Masvani, Qasida Gazal & Prose introducing Bahmani, Aadil Shahi & Qutb Shahi Kingdom.

TOPICS OF STUDY:

1. BAHMANI PERIOD: (1357 A.D. to 1480 A.D.)

a) Paya-e-Takht ki Tabdili ke Asrat

b) Bahmani Saltanat ka Qayam

1. Khwaja Banda Nawaz: *Meraj-ul-Ashiqin*

2. AADIL SHAHI PERIOD (1490 TO 1686)

a) Adil shahi sultanat ka qayam Historic, Linguistic & Literacy back ground

b) Adil shahi daur ki she'ari khidmat-Aham shu'ara

1. Burhanuddin Janam : *Kalemat-ul-Haqaiq*

2. Aminuddin Aala : *Kalemat-ul-Asrar*

c) Adil shahi daur ki Masnaviyan:

Cultural & literary back ground

1. Nusrati : *Gulshan-e-Ishq*

2. Muqeemi : *Chander Badan-o-Mahyar*

d) Adil shahi daur Mein Qasida Goi

1. Nusrati 2. Shahi 3. Hashmi

PAPER – I
DECCANI ADAB
SEMESTER - II

1. BHAMANI PERIOD: (1357 A.D. to 1480 A.D.)

a) Fakhr-e-Din Nizami: *Masnavi 'Kadam Roa Padam Roa'*

b) Miranji Shansul Usshaq: *Khush Nama*

c) Feroz Bidari: *Prit Nama*

2. QUTUB SHAHI PERIOD (1518 – 1687)

a) Qutb shahi sultanat ka qayam Historic, Linguistic & literary Importance

b) Qutb shahi daur ki she'ari khidmat

1. Mohd. Quli Qutb Shah-*Intekhab-e-Quli*

2. Mulla Wajhi; *Qutb Mushtari*

3. Mulla Ghawwasi; *Tooti Nama*

c) Qutb shahi daur ke Nasri Karnamay

1. Mulla Wajhi: *Sabras*

d) Qutb shahi daur Mein Qasida aur Gazal Ki Rivayat

1. Mohd. Quli Qutb Shah

2. Abdullah Qutb Shah

RECOMMENDED BOOKS:

1. Dr. Jameel: *Tareekh-e-adab –e-urdu*

2. Dr. Naseeruddin Hashmi: *Deccan Mein urdu*

3. Dr. Sayyid Mohiuddin Qadri Zor: *Deccani Adab*

4. Dr. Sayeda Jafer & Gyan Cand Jain
Tareekh-e-Adab-e-Urdu (Vol. I to V)

5. Khan Rasheed: *Urdu ki teen Masnaviyan*

6. Abu Mohd. Sehar: *Urdu Qasida Nigari*

7. Masihuz Zaman : *Urdu Marsiya*

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PAPER-II
AFSANVI NASR KA MUTALE'A
SEMESTER - I

TEACHING: Form June 2013

EXAMINATION: Oct 2013

OBJECTIVES: To introduce different kinds of fiction in literature like dastan, novel, afsana & drama to the students of post graduate. It aims at developing interest among the students & makes them familiar with various forms of prose writings of Urdu literature.

DASTAN:

- I. Urdu Mein Dastanon ka Aghaz-O-Irteqa
 - a) Fort William College ki dastanyen
 - b) Fort William College ke Bahar ki dastanyen
 - c) Dastanon ka mutala'a
 - i) Mir Amman : **Bagh-o-bahar**
 - ii) Rajab Ali Beg Surur : **Fasana-e-ajayeb**
 - iii) Sayyid Insha Allah Insha : **Rani ketki ki kahani**
 - iv) Siraj Aurangabad : **Bustan-e-khiyal**

NOVEL:

2. Urdu novel ka aaghaz-o-irteqa
 - a) Dipti Nazeer Ahmed ki novel nigari
 - b) Pandit Ratanath Sarshar ki novel nigari
 - c) Abdul Haleem Sharar ki novel nigari
 - d) Mirza Hadi Ruswa ki novel nigari

- e) Urdu novel aazadi se pahle, aazadi ke bad
- f) Novelon ka mutala'a
 - i) Krishna Chandra : **Shikast**
 - ii) Sajjad Zahir : **London ki ek Raat**

RECOMMENDED BOOKS:

- 1) Ateeq Ahmed Siddiqi- **Dr. John Gilcrist aur Unka Ahd**
- 2) Dr. Gyan Chand Jain- **Urdu ki Nasri Dastanen**
- 3) Vaqar Azeem- **Hamari Dastanen**
- 4) Vaqar Azeem- **Dastan Se AfsaneTak**
- 5) Prof. Yousuf Sarmat **Biswin Sadi Mein Urdu Novel**
- 6) Mohd. Ahsan Farooqui **Urdu Novel Ki Tanqeedi Novel Kya Hai**

PAPER-II
AFSANVI NASR KA MUTALE'A
SEMESTER - II

AFSANA:

- 1) Urdu mein Afsane ka Aagaz-o-Irtiqā
- 2) Tarqqi pasand Urdu Afsana
- 3) Urdu afsana aur jadiyahat ki tahreek
- 4) Urdu Afsana aazadi se pahle aazadi ke bad
- 5) **Urdu Afsanon ka mutala'a**
 - i) Prem Chand : Kafan
 - ii) Hayatulla Ansari : **Aakhri Koshish**
 - iii) Quratulain Haydar : **Nazzara Darmiyan Hai**
 - iv) Rajendra Singh Bedi : **Bhola**
 - v) Khaja Ahmed Abbas : **Aanandi**

DRAMA:

- 1) Urdu mein Drame ka aaghaz-o-irtiq
- 2) Drama ka fann, aqşam aur adam maqboliyat ke Asba
- 3) Urdu darama aazadi se phle aazadi ke bad
- 4) Yakbabi aur Radio drama
- 5) Dramon ka mutala'a
- 6) Habeeb Tanwir: **Agra Bazar**
Urdu Dramon ka Intekhab By Mohd. Hasan

- i) Dr. Mohd. Hasan: **Mahl Sara**
Khake, Inshaye. Drame aur Afsane
Az Qasim Sidiqi
- ii) Shamim Hanfi: **Khala ke Bashinde**
Miti ka Bulawa
Az Shamim Hanfi

RECOMMENDED BOOKS:

1. Vakar Azeem: *Urdu Afsana*

2. Shamsur Rahman Faruqi: *Afsaney Ki Himayat main*
3. Gopichand Narang: *Naya Urdu Afsana*
4. Sagheer Afraheem
5. *Urdu Afsana Tarqi pasand Tahreek se Qabale*
6. *Urdu Fiction, Tanqid Aur Tajziya*
7. Dr. Ishrat Rahmani: *Urdu Drama Ka Irtequa*
8. Dr. Akhlaque Asar: *Radio Dramey Ka Fann*
9. Sayyed Vaqar Azeem: *Urdu Drama Fann Aur Manzilen*
10. Dr. Mohd. Hasan: *Urdu Drama Ka Intekhab*
11. Qasim Siddiqui: *Khake Inshaye Aur Afsane*
12. Athar Parvez : *Urdu Ke Tera Afsane*

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PAPER-III
TEHQIQUE-O-TANQID
SEMESTER - I

OBJECTIVE: Introduction of literary research, definition, kinds of research what is thesiss elements of thesiss types of thesiss, selection of topic stages of research reference

1) TEHQIQUE KA FAN

- a) Tehqique Ki Tarif, Tehqique Ka Fan
- b) Tehqique Ki Qismen
- c) Muhaqique

2) TEHQIQUE KA MAUZU AUR US KA INTEKHAAB

- a) Maqale Ki Tarif
- b) Maqale Ke Ajza
- c) Maqale Ki Qisme
- d) Mauzu Ka Intekhab
- e) Tehqique Ki Manazil
- f) Hawalejat

BOOKS RECOMMENDED:

- 1).Qlab Aabid Umadul Tehqique
- 2).Gyan Chand Jain Fan Ka Tehqique
- 3).Rashid Hasan Khan Tehqique Aur Tanqid

PAPER-III
TEHQIQUE-O-TANQID
SEMESTER - II

- 1) MAGRABI TANQID USOOL AUR NAZARIYAT
- 2) DARJ-E-ZIL MAGRABI TANQID NIGARAN KA MUTALE'A
 - a) Arastu
 - b) Aflatoon
 - c) Colridge
 - d) Methew Ornald
 - e) Croche
 - f) T.S. Eliot
- 3) JADEED URDU TAQID NIGARAN KA MUTALE'A
 - a) Majnu Gorkhpuri
 - b) Prof. Kalimuddin Ahmed
 - c) Aale Ahmed Suroor
 - d) Sayyed Ehtesham Husain
 - e) Shamsurrehman Farooqi
 - f) Gopichand Narang

Books Recommended:

- 1) **Urdu Tanqeed ka Irteqa** by Dr. Ibadat Bareilvi
- 2) **Fann-e-Tanqeed Aur Urdu Tanqeed Nigari**
by Noorul Hasan Naqvi
SOLAPUR UNIVERSITY, SOLAPUR 3
- 3) **Jadeed Urdu Tanqeed** by Sharib Rudolvi
- 4) **Shoara-e-Urdu ke Tazkere** by Dr. Sayyed Abdullah
- 5) **Tanqeedi Nazariyat (VOL I & III)** by Ehtesham Husain.
- 6) **Classiki Maghrabi Tanqeed** by Dr. Mohd. Yaseen.
- 7) **Urdu Tanqeed ki Tareekh** by Mosihuz Zama
- 8) **Arastu se Eliot Tak** by Dr. Jameel Jalibi.
- 9) **Urdu Tanqeed Par Ek Nazar** by Dr. Kalimuddin Ahmed
- 10) **Nazari Aur Amali Tanqeed** by Sayyed Ehtesham Husain.
- 11) **Nazariyat Tanqeed Masayel-o-Mubahis**
by Abdul Kalam Qasmi.
- 12) **Sher, Ghair-e-Sher aur Nasr** by Shamsur Rahman Faruqi
- 13) **Sitara aur Badban** by Mohd. Hasan Askari.
- 14) **Tanqeed Aur Ehtesab** by Wazeer Agha
- 15) **Muqaddama-e-Sher-o-Shaeri** by Khwaja Altaf Husain Hali
- 16) **Urdu mein Nafsiyat Tanqeed** by Shibli Nomani
- 17) **Aab-e-Hayat** by Mohd Husain Azad
- 18) **Sherul Ajam (Vol IV)** by Shibli Nomani
- 19) **Jadeediyat ki Falsafiyana Asas** by Shameem Hanafi

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PAPER-IV
URDU SHA'IRI KA MUTALA'A
SEMESTER – I

OBJECTIVE: To make the students familiar and develop interest with different forms of poetry like Masnavi, Qasida, Mreeciya and Rubai.

I. Urdu Masnavi :

- a) Urdu mein masnavi ka aghaz-o- irtiqā
- b) Masnaviyon ka mutala'a
 1. Meer Hasan Dehlvi: *Sihru Bayan*
 2. Pandit Daya Shankar Naseem: *Gulzar-e-Naseem*
 3. Mirza Shauq Lucknavi: *Zahr-e- Ishq*

II. Urdu Qasida :

- a) Urdu qasida ajza-e-tarqibi qaside ka urooj-o-zawal
- b) Qasidon ka mutala'a
 1. Mirza Mohd. Rafi Sauda: *Tazhik-e-rozgar.*
 2. Shaikh Ibrahim Zauq: *Dar Shan Hamidoddin Dawala.*
 3. Mohsin Kakurvi: *Madih-e-Khairul Mursalin.*

RECOMMENDED BOOKS :

1. Dr. Gyan Chand Jain: Shimali Hind mein Urdu Masnavi
2. Abdul Qadir Serwari: Urdu Masnavi ka Irteqa
3. Abu Mohd. Sehar: Urdu Qasida Nigari
4. Dr. Wahab Ashrafi: Urdu Masnavi Nigari ka Irteqa
5. Umme-Hani Ashraf: Urdu Qasida Nigari

PAPER-IV
URDU SHA'IRI KA MUTALA'A
SEMESTER – II

I. Urdu Mersiya :

- a) Mersiya ke ajaz-e-tarkib
- b) Lucknow our Delhi Mein Mersiy
 - 1. Meer Babar Ali Anees: *Jab qata ki musaf shab-e- aftar ne*
 - 2. Merza Salamat Ali Dabir: *Kis sher ki amad ha ke run kanp raha hai*
 - 3. Maulana Hali: **Merciya-e-Ghalib**

II. Urdu Rubai :

- a) Urdu Rubai nigari ka fann aur tarikh pasmanzar
- b) Urdu ke mashhur Rubai Nigar aur unki Rubaiyan
 - 1. Meer Anees
 - 2. Jagat Mohan Lal Rawan
 - 3. Amjad Hyderabadadi
 - 4. Firaq Gurakhpuri

(Books: Adbi Sipare Complied by Khaleel –ur-Rahaman Rab First four Rubais of each poet)

RECOMMENDED BOOKS:

- 1. Umme-Hani Ashraf: *Urdu Qasida Nigari*
- 2. Salam Sandelvi: *Urdu Rubai*
- 3. Firaq Gorkhpuri: *Roop*
- 4. Masih-uz-zaman: *Urdu Merciya*
- 5. Dr. Sharib Radolvi: *Urdu Merciya*