

SOLAPUR UNIVERSITY, SOLAPUR

Choice Based Credit System Syllabus For M.A.-PART:FIRST KANNADA

(w.e.f. June 2015-16)

FOR THE YEAR :

Teaching : 2013-14, 2014 – 15, 2015 – 16

Examination : 2014, 2015, 2016

PAPER : FIRST – SEMESTER : FIRST

MODERN POETRY, PROSE AND DRAMA

TEXT :

1. Helaten Kela (Poetry) - Dr. Chandrashekhar Kambar
2. Gangamma Bora Prakarana (Essay's) - Dr. B.B.Pujari
3. Khare Khare Sangya – Balya (Drama) - Dr. M.M.Kalburgi

Reference Books :

1. Chandrashekhar Kambarar Samagra Kavya - Sapna Book House, Bangalore
2. Sangya Balya Anabeku Nadolaga - Dr. Chandrashekhar Kambar
3. Prabandhagalu - Mukta Vishvavidyalaya, Mysore.
3. Kannada Sahitya Roopagalu - Dr. R.S.Mugali
4. Spandhan - Dr. V.S. Mali

PAPER : FIRST - SEMESTER : SECOND

OLD AND MEDIEVAL KANNADA POETRY

TEXT :

1. Ajit Puran – Chapter- 1 (Attimabbeya Prasanga) - Ranna
2. Amuge Rayamma Vachanagalu - Shivasharneyar Vachan Smput
Edited by Dr. Veeranna Rajur
3. Udyoga Parva Sangraha - T.S. Shamaraya

Reference Books :

1. Ranna Samput - Edited by Dr. Hampa Nagrajayya
2. Samagra Vachan Samput –(volume: 5) - Edited by Dr. Veeranna Rajur
3. Kumarvyasa Bharata - Edited by Kuvempu and Masti
4. Kumarvyasa Bharata Sangraha - Edited by M.V. Seetaramay
B. M. Shree Prathishthan,
Bangalore- 1990

PAPER : SECOND – SEMESTER : FIRST

HISTORY OF KANNADA LITERATURE

TEXT :

1. History of Kannada Literature : Origin - Development
2. History of Kannada Literature : Nature – Classification- Features
3. Old Kannada Literature :
 1. Inspiration – Trends
 2. Pampa, Ranna, Nayasena, Janna
4. Medieval Kannada Literature :
 1. Inspiration – Trends – Literary Forms
 2. Basavanna, Harihar, Raghavank, Kumaravyas, Ratnakarvarni, Purandaradas, Sarvadnya, Muddanna, Kadkola Madivalappa.
5. Modern Kannada Literature :
 1. Inspiration – Trends – Kinds –Stages
6. Recent Tendency of Kannada Literature :
 1. Faminism - Globalization - Subculture – Indigenous Thoughts

Reference Books :

1. Kannada Sahitya Charitre . Dr. R.S.Mugali
2. Samanyanigagi Sahitya Charitre - Bangalore University, Bangalore
3. Kannada Sahitya Charitre - T.S.Shamaraya
4. Kannada Sahitya Charitre (All volumes) - Bangalore University, Bangalore,
5. Kannada Sahitya Charitre (All volumes) - Mysore University, mYsore
- 6, Hosagannada Sahitya Charitre - Dr. L.S. Sheshagirirao
7. Sahitya Sangati - Dr. Keertinatha Kurtakoti
8. Mahila Sahitya Charitre - Dr. Shreemati
Prasaranga, Kannada University,
Hampi
9. Samskruti Mahila Malike(All volumes) - Karnatka Sahitya Akademi,
Bangalore

PAPER:SECOND-SEMESTER:SECOND

HISTORY OF KARNATAKA CULTURE

TEXT :

1. Culture : Nature – Characteristics- Scope – Definitions
2. Culture and Civilization : Relations – Natures
3. Culture Studie’s Habitations
 1. Empires : Kadamb – Chalukya – Vijayanagar
 2. Religion : Jain – Lingayat – Vaidika- Musleem
 3. Society : Social Works – Life values
 4. Art : Artchitecture – Sculpture – Music – Dance
4. Freedom Movement and Karnataka Integration

Reference Books :

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| 1. Karnataka Samskruti Sameekse | - Dr. H. Tipperudra swamy |
| 2. Kannada Shasanagal Samskrutika Adhyayan | - Dr. M. Chidanand Murty |
| 3. Kannada Nadin Charitre (Volume 1,2,3,) | - Kannada Sahitya Prishattu, Bangalore. |
| 4. Kannada Samskruti parampare | - R.S.MugLi |
| 5. Samskruti | - D.V. Gundappa |
| 6. Karnataka Ekikarana Itihas | - Dr. H.S.Gopalrao |
| | Navakarnataka Publications Bangalore |
| 7. Karnataka Samskruti | - Sarju Katkar |
| 8. Kannada Naadu | - Kannada University, Hampi |

PAPER : THIRD – SEMESTER : FIRST

POETICS

TEXT :

1. Indian and Western Poetry Thoughts
 1. Nature and characteristics of Poetry
 2. Source of Poetry
 3. Benefits of Poetry
2. Principles of Indian Poetry
 1. Alankar
 2. Dhvani
 3. Rasa
 4. Ouchitya
3. Theory of Western Poetry
 1. Imitation
 2. On the Sublime
 3. Psychical Distance

4. Impersonality

Reference Books :

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| 1. Bharatiya Kavya mimanshe | - Dr. T.N.Shreekhanthayya |
| 2. Kavyartha Chintan | Dr. G.S. Shivarudrappa |
| 3. Toulantik Kavya Mimanshe | Dr. H. Tipperudra Swamy |
| 4. Paschatya Kavya Mimanshe | Dr. V.M.Inamdar |
| 5. Kannada Kaipidi | Dr. Kuvempu |
| 6. Kavya Mimanshe mattu Sahitya vimarshe | Dr. Abdul Bashir |
| 7. Paschatya Kavya Mimanshe | Dr. B.B.Hendi |
| 8. Paschatya Sahitya Vadagalu | Yarvintalimath |

PAPER : THIRD – SEMESTER : SECOND

LITERARY CRITICISM AND PROSODY

TEXT :

A).CRITICISM :

1. Criticism : Meaning – Nature – Kinds
2. Inter –Relationships between Poetics and criticism
3. Models of Literary criticism
 1. Moral Criticism
 2. psychological Criticism
 3. Sociological Criticism
 4. Experimental Criticism

b). PROSODY :

1. Prosody : Meaning – Nature
2. Rhythm –Group – Rhyme – yati
3. Kinds of Kannada Prosody

1. Khyat Karnataka Vruttagalalu
2. Shatpadi – ragale
3. Tripadi – Sangatya
4. Blank verse – Sonnet

Reference Books :

1. Sahitya vimarsheya mool tatvagalu - Dr. H. Tipperudra Swamy
2. Vimrsheya poorva paschim - Dr. G.S. Shivarudrappa
3. Vimarsheya Paribhashe - Dr. O.I.Nagbhushan Swamy
4. Vimarsheya Tatvagalu mattu Prayogic vimarshe - Dr. V.k. Gokak
5. Kannada chandashastra - Dr. T.V.Venkatachal Shastri
6. Chandhovikas - Dr. D.S.Karki
7. Samalokan - Dr. T.N.Shri

PAPER : FOURTH - SEMESTER : FIRST

BASIC PRINCIPLES OF FOLK LITERATURE

TEXT:

1. Folk – Folklore
2. Folk Literature : Nature – Characteristics – Classification
3. Main Kinds of north Karnataka Folk literature.
4. Folk stage : Theater.
1. Doddat 2. Sannat 3. Ykshagan
5. Folk Literature and Arts

Reference Books :

1. Janapad Swaroop - Dr. H.M.Naik
2. Janapad Adhyayan - Dr. D.J.Goud
3. Janapad Sourabha - Dr. B.S.Swamy
4. Janapad Sahitya Samputagalalu - Karnataka University< Dharwad
5. Karnataka Sahitya Roopagalalu - Ragou

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| 6. Karnataka Janapd kalegalu | - G.R.Channabasappa |
| 7. Janapad Sahityad mool tatvagalu | - Betageri Krushna Sharma |
| 8. Shri Krushna Parijat | - Shriram Ittannavar |
| 9. Uttar Karnatakad Bayalatagalu | - Dr. BasavaraJ Malashetti |

PAPER : FOURTH – SEMESTER : SECOND

MANUSCRIPTS AND TEXT EDITING

TEXT:

A). MANUSCRIPT :

1. Origin and Development
2. Kinds of Manuscripts
3. Writing Materials
4. Manuscript Collection – Protection Method

B). TEXT EDITING :

1. Meaning and History
2. Text Editing Methods : Marga –Deshi- Janapad
3. Nature of Different version of Text Editing

Reference Books :

1. Kannada Hastapрати Shastra - Dr. M.M.Kalburgi
2. Kannada Granth Sampadana Shastra - Dr. M.M.Kalburgi
3. Kannada Hastapratigalu Ondu Adhyayan - Dr. B.K.Hiremath
4. Granth Sampadane - Dr. D.L.Narashimhachar
5. Hastapрати Kshetrakarya - Dr. F.T.Hallikeri