

# **SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty: FACULTY OF ARTS**

**Syllabus**

**Name of the Course: M.A. I ENGLISH (CBCS)**

**Semester I and II**

**With effect from June-2017**

**Solapur University, Solapur**  
**M. A.(English) Part – I British Literature (Paper I)**  
**Semester I**  
**(2017-18, 2018-19, 2019-2020)**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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**Objectives of the Course:**

- ❖ To introduce and acquaint students with major trends and major writers in British Literature.
- ❖ To enable students to read and appreciate the works of major British authors.
- ❖ To develop a sense of comprehensibility by exposure through literature.
- ❖ To improve the linguistic competence along with the literary competence of the students.
- ❖ To create literary sensibility and emotional response to the literary texts and impart sense of appreciation of literary texts

**General Topics**

1. Elizabethan Drama
2. Romantic Poetry
3. Victorian Novel

**Poems**

1. John Donne - *The Sunne Rising*.
2. Andrew Marvell – *A Dialogue Between Soul and Body*
3. William Wordsworth - *Tintern Abbey*
4. S. T. Coleridge – *Kubla Khan*
5. P. B. Shelley - *To a Skylark*
6. John Keats- *On First Looking into Chapman’s Homer*
7. Lord Byron - *When We Two Parted*

**Drama**

1. William Shakespeare – *Macbeth*

**Novel**

1. George Eliot - *Middlemarch*

**Essays**

George Orwell

1. Politics and English Language
2. Bookshop Memories
3. Notes on Nationalism
4. Why I Write
5. Nonsense Poetry

**Solapur University, Solapur**  
**M. A.(English) Part – I British Literature (Paper V)**  
**Semester II**  
**(2017-18, 2018-19, 2019-2020)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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**General Topics**

- 1 Experimentation in Modern Poetry
- 2 Realism in Theatre / Realistic Play
- 3 Trends in Modern Novel

**Poetry**

1. Alfred Lord Tennyson – *The Lady of Shalott*
2. Robert Browning – *My Last Duchess*
3. T. S. Eliot – *The Hollow Men*
4. W. H. Auden - *O Tell Me The Truth About Love*
5. Philip Larkin – *Church Going*
6. Louis Macneice – *Prayer Before Birth*
7. Dylan Thomas – *And Death Shall Have No Dominion*

**Drama**

1. John Osborne - *Look Back in Anger*

**Novel**

Anita Brookner – *Hotel Du Lac*

**Essays**

Pico Iyer

1. Why We Travel
2. A Place I've Never Been
3. The Joy of Quiet
4. The Shock of Arrival
5. The Writing Life
6. Writing Undoes Me
7. The Best Writing Advice I Have Ever Received

## References :

1. Sandors Andrew: *The Short Oxford History of English Literature (3<sup>rd</sup> edition) New Delhi, OUP, 2005*
2. Daiches David: *A Critical History of English Literature Vol I to IV*
3. Stead C. K.: *Pound, Yeats, Eliot and Other Modernist Movement*, London, Macmillan, 1986
4. Ford, Boris, *The New Pelican Guide to English Literature Vol. I to VIII*
5. Rassenthen M. L.: *The Modern Poets: A Critical Introduction*, London, Constable, 1965.
6. Drabble, Margaret. **The Oxford companion to English literature**. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
7. Harmon, William; Holman, C. Hugh. **A handbook to literature**. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
8. **A Dictionary of modern critical terms**. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. W. Goodman, *History Of English Literature Vol 1&2*, Doaba House, New Delhi,
10. **The Cambridge history of English literature**. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
11. <http://picoiyerjourneys.com/index.php/2000/03/why-we-travel/>
12. <http://www.nytimes.com/2012/01/01/opinion/sunday/the-joy-of-quiet.html?emc=eta1>
13. <https://theamericanscholar.org/the-best-writing-advice-i-ever-received/#>
14. <http://picoiyerjourneys.com/index.php/2008/02/the-writing-life/>
15. <http://picoiyerjourneys.com/index.php/2005/11/writing-undoes-me/>
16. <http://picoiyerjourneys.com/index.php/2009/01/the-shock-of-arrival/>
17. <http://www.nytimes.com/2012/01/01/opinion/sunday/the-joy-of-quiet.html?emc=eta1>
18. <http://gutenberg.net.au/ebooks03/0300011h.html#part29>

**Solapur University, Solapur**  
**M. A.(English) Part – I British Literature (Paper I and V)**  
**Semester I &II**  
**(2017-18, 2018-19, 2019-2020)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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**COURSE STRUCTURE**

<b>Semester</b>	<b>Paper No</b>	<b>Title of the Paper</b>	<b>No of Lectures (Theory)</b>	<b>College Assessment (Marks)</b>	<b>University Assessment (Marks)</b>	<b>Total Marks</b>	<b>Credits</b>
<b>I</b>	<b>I</b>	<b>British Literature</b>	<b>64</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>04</b>
<b>II</b>	<b>V</b>	<b>British Literature</b>	<b>64</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>04</b>

**Solapur University, Solapur**  
**M. A.(English) Part – I British Literature (Paper I and V)**  
**Semester I and II**  
**(2017-18, 2018-19, 2019-2020)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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**Nature of Question Paper**

**Time 2.30 hrs**

**Total Marks – 70**

**Instructions: 1]All questions are compulsory.**

**2] Figures to the right indicate full marks.**

1: Rewrite the following by choosing the correct alternative from given below. **14**

**(Novel, Drama, Essays, Poetry)**

2: Answer any SEVEN of the following questions in about two or three sentences each. **14**

**(Attempt any SEVEN questions out of EIGHT)**

**[Poems]**

3: (A) Answer any TWO of the following questions in brief. **08**

**(Attempt any TWO questions out of Three)**

**(General Topics)**

(B) Answer any TWO of the following questions in brief. **06**

**(Attempt any TWO questions out of Three)**

**(General topics)**

4 : Answer any ONE of the following. **14**

A: Detailed essay type question on **Drama**

OR

B: Detailed essay type question on **Novel.**

5: Answer the following.( **Essays**) **14**

**Solapur University, Solapur**  
**M. A.(English) Part – I Indian English Literature (Paper- II)**  
**Semester I**  
**(2017-18, 2018-19, 2019-2020)**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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Objectives of the Course:

- To acquaint students with selected masterpieces in Indian English Literature
- To enable students to read and appreciate the works of Indian authors writing in English.
- To acquaint students with major movements in India as reflected through literary works.
- To acquaint the students with the literary achievements of some significant Indian Diasporic writers.

**General Topics:**

1. Trends in Indian English Poetry
2. Trends in modern Indian English Drama
3. Salient features of Indian English Novel

Poetry:

*'Indian Poetry in English'* Ed. by Makarand Paranjpe  
Pub. Macmillon Publishers India Ltd., Delhi. (1993)

8. R. Parthasarthy - *from Homecoming*
9. Keki N. Daruwalla – *Crossing of Rivers*
10. Arun Kolatkar - *An Old Woman*
11. Meena Alexander – *House of Thousand Doors*
12. Vikram Seth - *A Little Distance*
13. Shahid Suhrawardy – *Fragment*

Drama:

Mahesh Dattani – *Thirty Days in September*  
Collected Plays, Penguin Books, New Delhi.

Novel:

1. U. R. Anantmurthy – *Sanskra* (Transl. by A.K. Ramanujan)  
Pub. by Oxford University Press, New Delhi.

Prose :

*'The Imam and the Indian'* by Amitav Ghosh  
Pub. by Ravi Dayal, New Delhi.

1. The Imam and the Indian
2. An Egyptian in Baghdad
3. Empire and Soul: A Review of the Baburnama
4. The Diaspora in Indian Culture
5. The Hunger of Stones

**Solapur University, Solapur**  
**M. A.(English) Part – I Indian English Literature (Paper- VI)**  
**Semester II**  
**(2017-18, 2018-19, 2019-2020)**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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General Topics:

- 4 Indian feminism
- 5 Indian Diaspora
- 6 Trends in Contemporary Indian English poetry

Poetry:

*'Anthology of Contemporary Indian Poetry'* Ed, by Menka Shivdasani  
Published in Online Magazine, Big Bridge – bigbridge.org

1. Meena Kandasamy – *Passion Becomes Piety*
2. Manohar Shetty– *Elegy*
3. Vihang Naik– *The Banyan City*
4. A. K. Mehrotra –*The Sale*
5. Eunice de Souza – *My Mother Feared Death*
6. Meena Shivdasani – *Tea Party*

Drama:

2. Dina Mehta - *Brides are Not for Burning*  
Pub. - Seagull Books, Calcutta (2000) and  
Rupa and Co., New Delhi (1993)

Novel:

Arvind Adiga – *The White Tiger*  
Publisher: *Harper Collins Publishers India (2008)*

Short Story:

*'English Lessons and Other Stories'* by Shauna Singh Baldwin  
Reader's Guide Edition ed. by Laurel Boone, Goose Lane Editions, Canada, 2007.

8. Rawalpindi 1919
9. Lisa
10. A Pair of Ears
11. The Insult
12. English Lessons

References :

1. *Indian Women Novelists – Set-1, Vol.2* ed. by R. K. Dhawan
2. *Indian English Literature 1980-2000 A Critical Survey* by M.K. Naik and Shyamala A Narayan
3. *Post Colonial Women Writers: New Perspectives* by Sunita Sinha
4. *Aspects Of Indian Writing In English* by M. K. Naik
5. *In Search of Greener Pastures* by Annie John Vol I&II, Pen Craft Publishers, Mumbai, 2012
6. *The Second Sex* by Simone de Beauvoir, Trans. 1997. H.M. Parshley. London: Vintage
7. *Indian English Poetry: From Beginning To 2000* by M. K. Naik
8. *Perspectives On Indian Prose In English* by M. K. Naik

**SOLAPUR UNIVERSITY, SOLAPUR**

**M. A.(English) Part – I Indian English Literature (Paper- II and VI)  
Semester I and II  
(2017-18, 2018-19, 2019-2020)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1]All questions are compulsory.

2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. (Novel, Drama, Poetry) 14 Marks
- 2: Answer any SEVEN of the following questions in about four or five sentences each. (Attempt any SEVEN questions out of EIGHT) [Poetry and Prose/Short story] 14 Marks
- 3: (A) Answer any TWO of the following questions in brief. Attempt any TWO questions out of Three) (General Topics) 08 Marks
- (B) Answer any TWO of the following questions in brief. (Attempt any TWO questions out of Three) (Prose topics /Short Story) 06 Marks
- 4 : Answer any ONE of the following. 14 Marks  
(Detailed essay type two questions on Drama )
- 5: Answer the following.( Detailed essay type question on Novel) 14 Marks

## Solapur University, Solapur

**M. A.(English) Part – I Indian English Literature (Paper- II and VI)  
Semester I and II  
(2017-18, 2018-19, 2019-2020)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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### **COURSE STRUCTURE**

<b>Semester</b>	<b>Paper No</b>	<b>Title of the Paper</b>	<b>No of Lectures (Theory)</b>	<b>College Assessment (Marks)</b>	<b>University Assessment (Marks)</b>	<b>Total Marks</b>	<b>Credits</b>
<b>I</b>	<b>II</b>	<b>Indian English Literature</b>	<b>60</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>04</b>
<b>II</b>	<b>VI</b>	<b>Indian English Literature</b>	<b>60</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>04</b>

**Title of the Course: M.A. English**

**Title of the Paper: Introduction to Language and Linguistics (Paper- III)**

**[Credits: Theory-(4 ), Practical's -( 0)]**

**Semester I**

**Introduction to Theoretical Linguistics**

- Objectives:**
1. To develop an interest in language studies among students
  2. To acquaint the students with language as a mechanism and linguistic theories
  3. To introduce the basic concepts in linguistics to the students
  4. To impart to the students the knowledge of various branches of Linguistics.

**Total Theory Lectures-(60 )**

**Unit No: 1** (No. of Lectures: 20)

1. Introductory Linguistics
  - 1.1. Definition, nature and scope of linguistics
  - 1.2. Branches/ dimensions of linguistics
  - 1.3. Basic concepts in linguistics

**Unit No: 2** (No. of Lectures: 20)

2. Schools of Linguistics
  - 2.1. Traditional Grammars
  - 2.2. Structural Linguistics ( phoneme, morpheme and sentence analysis )
  - 2.3. Cognitive linguistics (Introductory aspects of TG Grammar)
  - 2.4 . Systemic functional Linguistics

**Unit No. 3** (No. of Lectures: 20)

3. Semantics
  - 3.1. What is semantics?
  - 3.2. Seven Types of meaning
  - 3.3. Theories of meaning

**List of Reference Books:**

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Geoffrey Leech, Semantics, Pelican, 1974.

3. Adrian A. A'Kmajian, et.al., *Linguistics: An Introduction to Language and Communication*
4. Crystal David, *Linguistics*, Pelican, 1971.
5. Crystal David, *What is Linguistics*, Pelican
6. Frank Palmer, *Grammar*, Penguin, 1971.
7. John Lyon's *Language and Linguistics*
8. Krishnaswamy, Verma and Nagrajan - *Modern Linguistics* (Macmillan, 1992).

**Title of the Course: M.A. English**  
**Title of the Paper: Introduction to Language and Linguistics**  
**(Paper- VII)**  
**[Credits: Theory-(4 ), Practicals-( 0)]**  
**Semester II**

**Introduction to Applied Linguistics**

**Objectives:**

1. To introduce the concept of applied linguistics to the students
2. To enable the students to apply linguistic theories to different types of text
3. To acquaint the students with different types of registers of language
4. To acquaint the students with varieties of languages based on person, place, and society.
5. To enable the students with the techniques to analyze the prose and poetry discourses stylistically.

**Total Theory Lectures-(60 )**

**Unit No: 1**

(No. of Lectures: 20)

1. Introductory Pragmatics
  - 1.1. Definition, nature and scope of Pragmatics
  - 1.2. Speech Act Theory
  - 1.3. Cooperative Principle

**Unit No: 2**

(No. of Lectures: 20)

2. Sociolinguistics
  - 2.1. Definition, nature and scope of sociolinguistics
  - 2.2. Varieties of language ( Idiolect, dialect and registers )
  - 2.3. Concept of standard language

**Unit No. 3**

(No. of Lectures: 20)

3. Stylistics
  - 3.1. Emergence of stylistics ( literary criticism and stylistics )
  - 3.2. Types of stylistics
  - 3.3. Literary Language and the concept of foregrounding

### **List of Reference Books:**

1. Hudson R. A., *Sociolinguistics*, Cambridge, 1980.
2. Peter Trudgill, *Sociolinguistics*.
3. Krishnaswamy, Verma and Nagrajan - *Modern Applied Linguistics* (Macmillan, 1992).
4. Leech, Geoffrey. *Principles of Pragmatics*
5. George Yule's *Pragmatics*
6. Levinson, S.C. *Pragmatics*, Cambridge University Press, 1997
7. Leech, G. N., *A Linguistic Guide to English Poetry*, Longman, 1965.

**Solapur University, Solapur**

**M. A. English Part-I Introduction to Language and Linguistics**

**Paper No. III and VII Semester I & II**

**(2017-18, 2018-19, 2019-20)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2017)**

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Semester	Paper No.	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	III	Introduction to Language and Linguistics	60	30	70	100	04
II	III	Introduction to Language and Linguistics	60	30	70	100	04

**Equivalent Subject for Old Syllabus**

Sr. No.	Name of the Old Paper	Name of the New Paper
1.		
2.		
3.	Introduction to Language and Linguistics	Introduction to Language and Linguistics
4.		
5.		

**M. A. English, Part- I**  
**Paper IV and VIII , Elective I**  
**Name of the Course-Comparative Literature**  
**Semester – I & II**  
**CBCS Pattern**  
**With effect from June, 2017**

**Preamble:**

Comparative Literature is an academic field dealing with the study of literature and cultural expression across linguistic, national and disciplinary boundaries. Most frequently, comparative literature is practiced with works of different languages, it may also be performed on the works of the same languages if the works originate from different nations or cultures among which that language is spoken. Comparative literature is of interdisciplinary nature in which literature is studied across national borders, periods, languages, genres, boundaries between literature and other arts like music, painting, dance, film etc., and disciplines like literature and psychology, philosophy, history, science, sociology, architecture and politics.

There are numerous explanations as to why comparison is done during comparative studies. To start with, comparison brings to light most of the things that may have been omitted or obscured in the national literature. The traditional literary studies do not consider the comparison of different groups according to their varying backgrounds. Instead, the study is used as a reflection of the state of the nation. Comparative literature brings another perspective and unmasks various aspects that may not have been covered in the traditional national literature. Moreover, through comparative studies, literary works that are not related in any way may reveal significant similarities and differences.

Secondly, evolution and dissemination of literary varieties and editions can be easily traced across periods and space. This is revealed through the powerful tool of comparison while attempting literary comparative studies. The relationship between literature and the group of people, its history and politics and various philosophies are brought out through comparison and contrast. This type of contrast helps to explain how literature has developed over time and the different aspects that may have influenced its spread or hindered its growth across various languages. In addition, through comparison, the cultural factors that may influence the spread of literature in one language or group of people can be brought out clearly.

Comparative literature studies involve comparisons between literature and the cultural factors, politics, philosophy and cultural arts of the groups being studied. Through comparison, trends in literature across time and space and drifts in national cultures can be better understood and explained.

### **Objectives of the Course:**

The course has the following objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope, concepts, issues, and methodologies of comparative literature
3. To promote the ideal of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities of single national literature
4. To spread the concept of Vishwa Sahitya, as visualized by Tagore and Goethe
5. To create an awareness among the students about more than one language/literature
6. To establish the rationale of comparative literature in a multilingual, multicultural and multinational studies

**Comparative Literature**  
**Elective I**  
**Credits: Theory (04) Practicals (NA)**  
**Semester – I Paper- IV**

Total Theory Lectures: 60

#### **(A) General Topics:**

1. The Concept of Comparative Literature
2. History of Comparative Literature
3. The Interdisciplinary Nature of Comparative Literature
4. The Importance of Comparative Literature

#### **(B) Texts: Novels**

Minimum frame of comparison: Regionalism, Nature, Narrative Technique, Landscape, etc in fiction.

1. **The Return of the Native** - Thomas Hardy
2. **Garambicha Bapu** - S.N.Pendase

#### **(C) Texts: Poems**

Minimum frame of comparison: Nature, Religion, Life and Death, Creation, etc in poetry.

### **I.Toru Dutt –**

1. Christmas
2. Love Came to Flora
3. My Vocation
4. Our Casuarina Tree
5. The Lotus
6. The Broken Bell
7. The Tree of Life

### **II.Emily Dickinson –**

1. A Prayer XIII: I meant to have but modest needs...
2. Psalm of the Day
3. Service of Song
4. Part II: Nature I: NATURE, the gentlest mother...
5. Part II: Nature XXXIX: BRING me the sunset in a cup...
6. I Felt a Funeral in my Brain
7. Heaven has Different Signs...to me...

### **(D) Reference Books:**

1. Damrosch, David. What is Comparative Literature?. Princeton UP, 2003.
2. Damrosch, David, Natalie, Melas & M. Buthelezi. The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present. Princeton: Princeton UP, 2009.
3. Steven, Totosy Zepetnek & Tutun, Mukherjee (eds). Companion to Comparative Literature, World Literature and Comparative Cultural Studies.
4. Gifford, Henry. Comparative Literature. London: Rutledge and Kegan Paul, 1969.
5. Patil, Dr.Anand. Taulanik Sahitya: Nave Sidhant ani Upyojan. Saket Prakashan, Aurangabad, 1998.
6. Agrawal, K.A. Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study, Atlantic, 2009
7. Sharma, Ritu. Toru Dutt: A Precursor Of Indo Anglian Poetry, Unistar Publishers, Mohali
8. Tandon, Neeru. Thematic Patterns of Emily Dickinson's Poetry, Atlantic Publishers & Distributors Pvt Ltd, 2008
9. Bloom, Harold. Emily Dickinson Bloom's Modern Critical Views, Chelsea House Publications, 2008
10. Benvenuto, Richard. "The Return of the Native as a Tragedy in Six Books." Nineteenth Century Fiction, 1971
11. Deen, Leonard W. "Heroism and Pathos in Hardy's Return of the Native" Nineteenth-Century Fiction, 1960
12. Kolekar T.N. Marginal Consciousness: Identity and Achievement. Mumbai "Pencraft Publications, 2015.

# Comparative Literature

## Elective I

Credits: Theory (04) Practicals (NA)

Semester – II Paper- VIII

Total Theory Lectures: 60

### (A) General Topics:

1. The Schools of Comparative Literature
2. The Theories of Comparative Literature
3. The Comparative Cultural Studies
4. The Future of Comparative Literature in the Indian Context

### (B) Texts: Plays

Minimum frame of comparison: Problem Play, Traditional Conflict, Emotional Conflict, Identity Crisis, Image of Women, etc in plays.

1. **Kamala:** Vijay Tendulkar
2. **Candida:** G.B.Shaw

### (C) Texts: Short Stories

Minimum frame of comparison: Social Setting, Humour, Human Nature, Narrative Technique, Characterization, etc in stories.

#### I. Shankar Patil

1. धिंड
2. वाघ येतो गावात
3. पाहुणचार
4. भावकी
5. खरं का खोटं

#### II. O Henry

1. Two Thanksgiving Day Gentlemen
2. While Auto Waits
3. By Courier
4. The Cactus
5. The Caliph, the Cupid and the Clock

**(D) Reference Books:**

1. Jahagirdar, Chandrashekhar. (Ed.) Taulanik Sahityabhyas : Tatve ani Disha. Kolhapur: Saurabh Prakashan, 1992.
2. Dev, Amiya. Idea of Comparative Literature in India. Calcutta: Papiras, 1984.
3. Dev, Amiya & Das Sisir Kumar. (Eds) Comparative Literary Theory & Practice. Simla: Indian Institute of Advance Studies. Sterling Publication, 1989.
4. Majumdar, Swapan. Comparative Literature: Indian Dimensions, Calcutta: Papiras, 1987.
5. Mahida, Beena A. A Critical Analysis of Vijay Tendulkar's Kamala, Canadian Academic Publishing; First edition, 2014
6. Sodhi, Meena. Shaw's "Candida": A Critical Introduction, Atlantic Publishers and Distributors, 1999
7. Batra, Shakti. Candida: A Critical Study, Surjeet Publications, 2005
8. Kramer, Dale. The Heart of O. Henry. New York: Rinehart, 1954.
9. Current-Garcia, Eugene. *O. Henry: A Study of the Short Fiction*. New York. Twayne Publishers, Macmillan Publishing Co. 1993

**Equivalent Subject for Old Syllabus**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1.		
2.		
3.		
4.	Elective I - Comparative Literature	Elective II - Comparative Literature

**Comparative Literature Elective I  
(Paper No IV and VIII)  
Nature of the Question Paper  
Semester I & II**

**Marks: 70**

Que.1. Rewrite the following sentences with the correct alternatives given below. **14**

(Questions to be set on general topics, texts from group B and C)

Que.2. Answer any seven of the following. **14**

(Questions to be set on texts from group B and C)

Que.3. (A) Write short notes on any two of the following. **08**

(Questions to be set on general topics)

(B) Answer any two of the following in brief. **06**

(Questions to be set on general topics)

Que.4 A broad question on the two texts from section B for comparative assessment

OR **14**

A broad question on the two texts from section B for comparative assessment.

Que.5. A broad question on the prescribed texts from section C for comparative assessment.

**14**

**Title of the Course/Paper:**  
**Literatures in English**  
**(Paper No. IV and VIII Elective II)**  
**[Credits: Theory-(4), Practicals-(0)]**

**1) Preamble**

This course aims to introduce students to a selection of literary works from various parts of the world. One of the goals of the class is to analyze and discuss the works in their respective socio-historical contexts. It also aims to introduce the students various cultural practices of the different countries. During 20<sup>th</sup> century due to globalization the world has become a global village. The literature produced in the different parts of the world is now available in a single tap. It has become necessary to study the literature produced in different countries with their cultural and historical background.

**2) Objective of the Course**

The present paper aims to -

1. demonstrate familiarity with a variety of world literatures as well as methods of studying literature and culture across national and linguistic boundaries and evaluate the nature, function and value of literature from a global perspective.
2. evaluate major developments in world history, the historical roots of contemporary global cultures, or the literary, philosophical, or religious contributions of world cultures.
3. comprehend and proficiently interpret text.
4. become familiar with different genres and make connections within and across those genres of literature.

**Literatures in English**  
**(Paper No. IV: Elective II)**  
**Semester I**

**Total Theory Lectures-(60)**

**I. Survey Topics**

**(I & II- 15 Lect.)**

1. Poetry of the Third World
2. Women's Writing in 21<sup>st</sup> Century

**II. Poetry**

1. Karenne Wood- At Standing Rock
2. Tacey M. Atsitty – Still Life Morrow
3. *Lavanya de Mel* – Broken Glass
4. Derek Walcott - A Far Cry From Africa
5. Indira Goswami - Ode To A Whore
6. Inshaullah Khan Insha - Ghazal 1
7. Noshi Gilani - Please Bring a Token Home from Each Journey
8. Evelyn-Jane O'heenan - Springtime at it's best
9. Sindiwe Magona – For Maria

**III. Novel**

**(III- 15 Lect.)**

Malala Yousafzai- *I Am Malala*

**IV. Drama**

**(IV- 15 Lect.)**

Suzan- Lori Parks – *Topdog/Underdog*

**V. Essays**

**(V- 15 Lect.)**

Aung San Suu Kyi- *Letters from Burma*

**Literatures in English**  
**(Paper No. VIII Elective II)**  
**Semester II**

**Total Theory Lectures-(60)**  
**(I & II – 15 Lect.)**

**I. Survey Topics**

1. African Theatre
2. Modern Australian Poetry

**II. Poetry**

**Max Harris** – *The Angry Penguin* – *Selected Poems*

1. Let Me Not Call You Lovely
2. Sonnet
3. Hills' Scene
4. Preparation
5. Lines to a Lady
6. The Ocean
7. Love Song of the Son of Prufrock
8. Refugees from Darwin
9. At the Circus
10. Wordsworth in Barossa

**III. Novel**

Michael Ondaatje- *The English Patient*

**(III- 15 Lect.)**

**IV. Drama**

NGugi Wa Thiong'O- *The Black Hermit*

**(IV – 15 Lect.)**

**V. Short Story**

1. Fiodor M. Dostoyevsky – *The Christmas Tree and The Wedding*
2. Maxim Gorky – *One Autumn Night*
3. Watanabe On -*Losing My Father*
4. Joanita Male - *It's a Night Job*
5. Zong Pu – *The Amber Bracelet*
6. Virginia Woolf – *Kew Gardens*
7. Shanti Nath Desai – *...And She Has Left Behind Her*
8. Ismat Chughtai – *Lihaaf (The Quilt)*

**(V – 15 Lect.)**

### List of Reference Books:

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- Yashwantrao Chavan Maharashtra Open University. *How to Read Short Story*. YCMOU Nashik.

**Equivalent Subject for Old Syllabus**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1)	<b>Literatures in English</b>	<b>Literatures in English</b>
2)		
3)		
4)		
5)		