

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



**Faculty of Interdisciplinary Studies**

**CBCS Pattern Syllabus**

**M. A. I (Sem. – I & II)**

**Dramatics**

**With effect from June – 2020-21**

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **M.A. (Dramatics) Syllabus**

### **M. A. Part - I**

1) Semester - I - 625 Marks

Semester - II - 625 Marks

Class Hours - 60

2) Title - M.A. Dramatics

3) Duration - 2 years

4) Admission Eligibility - Any degree from any recognised university. Audition will be the main criteria for selection.

5) Media of Examination - Marathi, Hindi, English.

6) Eligibility of passing - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.
- ◆ Theory / Practical Internal assessment per paper.
- ◆ For 80 Marks paper minimum passing 32 marks.
- ◆ For internal 20 marks minimum passing 08 marks.

7) Objectives of Syllabus -

8) Work load – Per paper 4 periods

Students – One batch for practical (for field work and project work - as per practical batch)

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

**M. A. Part I - Syllabus -**

**Dramatics (CBCS)**

**Introduced from the Academic Year 2020-21**

**Semester - I**

**Hard Core Subjects :**

**Code : HCT 1.1 – INTRODUCTION OF PERFORMING ARTS**

**Total Marks 80+20**

- A. What is Art? Objectives of Art? 4 Credits**
- B. Basic Categories of Art (Fine, Performing, Plastic)**
- C. Characteristics of Performing Arts.**
- D. Examples of Performing Arts (Music, Dance, Theatre)**
- E. Features of Theatre Arts as a Performing Art.**

**Internal Tutorial**

**Reference Books :**

**Theatre : An Introduction by Oscar G. Brockett**

**Theatre : The lively Arts by Edwin Wilson and Alvin Goldfarb**

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**Code : HCT 1.2 – ELEMENTS OF THEATRE & PLAY PRODUCTION**

**PROCESS**

**Total Marks 80+20**

- A. Elements and Principles of Visual Design 4 Credits**
- B. History of Set Design, Lighting on Stage, Costumes and Make up**
- C. Objectives of Stage Elements**
- D. Functions of Stagecraft Technicians**
- E. Play Production Process : From Page to Stage**

**Internal Tutorial**

**Reference Books :**

**Theatrical Production & Design by J. Michael Gillet**

**Stagecraft Fundamentals by Rita Kogler Carver**

**नाट्यनिर्मिती - यशवंत केळकर**

Code : HCP 1.3 – BASICS OF THEATRE ACTING (PRACTICAL)

Total Marks 80+20

- A. Voice and Speech Exercises 4 Credits
- B. Basic Training in Yoga
- C. Physical Warm Ups and Exercises
- D. Learning by Heart : 1 Monologue from Old Marathi Drama, 1 Monologue from Modern Marathi Drama, 1 Marathi Poem, 1 Natyachhata

Internal Tutorial

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Soft Core Subjects (Any One)

Code : SCT 1.1 – FOLK THEATRE OF INDIA

Total Marks 80+20

- A. Tradition of Folk Theatre in Maharashtra 4 Credits
- B. Introduction of Folk Theatre in Maharashtra like Tamasha, Gondhal, Bharud, Lalit, Dandar etc.
- C. Structure of Loknatya
- D. History of Marathi Folk Artists

Internal Tutorial

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Code : SCT 1.2 – CLASSICAL INDIAN THEATRE

Total Marks 80+20

- A. Origin of Natyashastra 4 Credits
- B. What is Natya?
- C. Nayak-Nayika Bhed
- D. Dasharupak

Practicals / Field Work

Internal Tutorial

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Practical's / Field work

Code : HCP 1.1 – PARTICIPATION IN SCENE WORK

Total Marks

Creating a scene work of the duration of 20 minutes approx 80+20

Participate as an actor, stage technicians. 4 Credits

Internal Tutorial

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Code : SCP 1.2 – STAGE DESIGN MODEL MAKING (PAPER WORK, CUE SHEETS LIGHT & MUSIC)

Total Marks 80+20

- A. Create a Set Design (Ground Plan, Elevation) of a Marathi Play
  - B. Create a 3D Model of the above. 4 Credits
  - C. Prepare Sound cue sheet of a Marathi Play
  - D. Prepare a light cue sheet of a Marathi Play
- Internal Tutorial
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## Semester II

### Hard Core Subjects

Code : HCT 2.1 – HISTORY OF THEATRE (ASIAN & EUROPEAN)

Total Marks 80+20

- A. Sanskrit & Prakrit Theatre in Ancient India 4 Credits
- B. Noh, Kabuki, Beijing Opera
- C. Greek, Roman Theatre
- D. Medieval Theatre, Commedia dell Art, Elizabethan Theatre

Internal Tutorial

Reference Books :

Theatre : An Introduction by Oscar G. Brockett

Theatre : The Lively Arts by Edwin Wilson and Alvin Goldfarb

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Code : HCT 2.2 – MARATHI THEATRE

Total Marks 80+20

- A. History of Marathi Theatre 4 Credits
- B. Tanjavari Natak
- C. Sangeet Natak Parampara
- D. History of Marathi Playwriht

Internal Tutorial

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Code : HCP 2.3 – ACTING PRACTICAL

Total Marks 80+20

- A. Advanced training in Voice & Speech 4 Credits
- B. Advanced training in Yoga
- C. Mime
- D. Samyukta & Asamyukta Hasta Mudras

Internal Tutorial

Soft Core Subjects (Any One)

Code : SCT 2.1 – THEATRE CRITICISM

Total Marks 80+20

A. What is Criticism

4 Credits

B. Qualities of a Critic

C. Types of theatre Criticism

D. Important Critics and their books in Marathi

Internal Tutorial

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Code : SCT 2.2 – AESTHETICS OF THEATRE

Total Marks 80+20

A. Itivritta in Natyashastra

4 Credits

B. Playhouses according to Natyashastra

C. Rasa Theory

D. Vrittis According to Natyashastra

Internal Tutorial

Reference Books:

Natyashastra (Trans. Bya Manmohan Ghosh)

Bharat Natya Manjiri & Natya Manjiri Saurabha by G. K. Bhat

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Open Elective Subject (Any One)

Code : OEP 2.1 – THEATRE GAMES AND IMPROVISATIONS (PRACTICAL)

Total Marks 80+20

A. Basic Theatre Exercises

4 Credits

B. Theatre Games

C. Improvisations

Internal Tutorial

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Code : OEP 2.3 – INTRODUCTION TO STREET PLAY

Total Marks 80+20

Practical

4 Credits

Internal Tutorial

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Practical / Field Work

Code : HCP 2.1 – PARTICIPATION IN DEPARTMENTAL  
PRODUCTION

Total Marks 80+20

A Participate in a departmental theatrical production as a actor / director /  
technician

4 Credits

Participation in workshops regarding departmental production

Internal Tutorial

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**M. A. I (Dramatics) Semester I, II–2020-21**

**(CBCS) Pattern – 80+20**

**Paper Pattern – Total Marks 100**

<b>Sr. N.</b>	<b>Question No.</b>	<b>Type of Question</b>	<b>Marks</b>
1)	Question – 1	MCQ	16
2)	Question – 2	Write Short Answer (Out of 6 any 4)	16
3)	Question – 3	Write Short Answer (Out of 4 any 2)	16
4)	Question – 4	Broad Question Or Broad Question	16
5)	Question – 5	Broad Question	16
Total Marks			80
Internal Marks			20

**Sd/-  
Chairman**

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**  
**School of Performing Arts & Fine Arts**  
**CBCS Pattern w.e.f. 2020-2021**  
**M.A. Dramatics Part – I (Semester – I & II )**

Semester I	Code	Title of the paper	Semester Exam			L	T	P
			Theory	IA	Total			
<b>First</b>								
		<b>Hard Core</b>						
HCT	1.1.	INTRODUCTION TO PERFORMING ARTS	80	20	100	4	0	0
HCT	1.2	ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS	80	20	100	4	0	0
HCP	1.3	BASICS OF THEATRE ACTING (PRACTICAL)	80	20	100	0	0	4
		<b>Soft Core (Any One)</b>						
SCT	1.1	FOLK THEATRE OF INDIA	80	20	100	4	0	0
SCT	1.2	CLASSICAL INDIAN THEATRE	80	20	100	4	0	0
		<b>Practical/Field Work</b>						
HCP	1.1	PARTICIPATION IN SCENE-WORK	80	20	100	0	0	4
SCP	1.2	STAGE DESIGN MODEL MAKING (PAPER WORK, CUE SHEETS LIGHT & MUSIC)	80	20	100	0	1	4
		<b>Tutorial</b>	-	25	25	0	1	0
		<b>Total</b>	<b>480</b>	<b>145</b>	<b>625</b>	<b>12</b>	<b>1</b>	<b>12</b>

Semester II	Code	Title of the paper	Semester Exam			L	T	P
			Theory	IA	Total			
<b>Second</b>								
		<b>HARD CORE</b>						
HCT	2.1	HISTORY OF THEATRE (ASIAN & EUROPEAN)	80	20	100	4	0	0
HCT	2.2	MARATHI THEATRE	80	20	100	4	0	0
HCP	2.3	ACTING PRACTICAL	80	20	100	0	0	4
		<b>SOFT CORE(Any One)</b>						
SCT	2.1	THEATRE CRITICISM	80	20	100	4	0	0
SCT	2.2	AESTHETICS OF THEATRE	80	20	100	4	0	0
		<b>OPEN ELECTIVE (Any One)</b>						
OEP	2.1	THEATRE GAMES AND IMPROVISATIONS (PRACTICAL)	80	20	100	0	0	4
OEP	2.2	INTRODUCTION TO STREET PLAY	80	20	100	0	0	4
		<b>PRACTICAL WORK</b>						
HCP	2.1	PARTICIPATION IN DEPARTMENTAL PRODUCTION	80	20	100	0	0	4
		TUTORIAL	00	25	25	0	1	0
		<b>Total</b>	<b>480</b>	<b>145</b>	<b>625</b>	<b>12</b>	<b>1</b>	<b>12</b>

**For 80 Marks – Minimum passing 32 marks.**

**For 20 Marks – Minimum passing 08 marks.**