

# **Punyashlok Ahilyadevi Holkar**

## **Solapur University, Solapur**



**Faculty of Interdisciplinary Studies**

**CBCS Pattern Syllabus**

**M. A. II (Sem. – III, IV)**

**Dramatics**

**With effect from June – 2020-21**

# Punyshlok Ahilyadevi Holkar Solapur University, Solapur

M.A. Dramatics Part -II (Sem. III & IV) (CBCS) w.e.f. 2020-21

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Credits
			Theory	IA	Total				
<b>Third</b>									
<b>Theatre</b>									
<b>Hard Core</b>									
HCP	3.1	Theatre Games, Exercises & Improvisations	70	30	100	0	0	4	4
HCT	3.2	Methodology of Research	70	30	100	4	0	0	4
HCT	3.3	Modern World Theatre (1880 onwards)	70	30	100	4	0	0	4
<b>Soft Core (Any One)</b>									
SCT	3.1	Essay Writing	70	30	100	4	0	0	4
SCT	3.2	Essay Writing	70	30	100	4	0	0	4
<b>Practical work</b>									
HCP	3.1	Scene Work	70	30	100	0	0	4	4
SCP	3.2	Project Work	70	30	100	0	0	4	4
		Tutorial	00	25	25	0	1	0	1
		<b>Total</b>	<b>420</b>	<b>205</b>	<b>625</b>	<b>12</b>	<b>01</b>	<b>12</b>	<b>25</b>
<b>Forth</b>									
<b>Theatre</b>									
<b>Hard Core</b>									
HCP	4.1	Theatre Craft (Set, Light, Costume, Make-up) Practicals	70	30	100	0	0	4	4
HCT	4.2	Modern Indian Theatre (From colonisation onwards)	70	30	100	4	0	0	4
HCT	4.3	Theatre Techniques (Set, Light, Costume, Make-up) Theory	70	30	100	4	0	0	4
<b>Soft Core (Any One)</b>									
SCT	4.1	Essay Writing	70	30	100	4	0	0	4
SCT	4.2	Essay Writing	70	30	100	4	0	0	4
<b>Open Elective</b>									

<b>OET</b>	4.1	Prasanga Natya Presentation	70	30	100	0	0	4	4
		<b>Practical work</b>							
<b>HCP</b>	4.1	Student Production	70	30	100	0	0	4	4
<b>SCP</b>	4.2	Dissertation	70	30	100	0	0	4	4
		Tutorial	00	25	25	0	1	0	1
		<b>Total</b>	<b>420</b>	<b>205</b>	<b>625</b>	<b>12</b>	<b>01</b>	<b>12</b>	<b>25</b>

**For 70 Marks** – Minimum passing 28 marks.

**For 30 Marks** – Minimum passing 12 marks.

Third Semester

**Hard core Subjects**

**Code HCP 3.1 Physical Theatre**

- Theatre Games, Exercises & Improvisations
- Advanced Lyrical Movement
- Poetry, Rhythm and Body Expression
- Different Types of Asanas: Suryanamaskar,navasan,Dhanurasan,Omkar,Pranayam,Kapal Bharati

**Code HCT 3.2 Methodology of Research**

- Concept of Research
- Definition of Various types of research, Identification of various areas of research, collection of data.
- Methods of Research

**Reference Books**

- प्रयोगकलांसाठी संशोधन पद्धती- डॉ.मिलिंद मालशे

**Code HCT 3.3 Modern World Theatre and Theatre Methodology**

- Playwrights:

William Shakespeare,Samuel Becket,Henrik Ibsen,Arthur Miller, Oscar Wilde,Harold Pinter,Anton Chekhov,Tennessee Williams,Neil Simon,Luigi Pirandello,August Strindberg,Edward Albee,Eugene O'Neill, Augusto bowal

- Methodology:

Stanislawski Method, Poor Theatre, Theatre of Cruelty, Epic Theatre, Absurd Theatre & Physical Theatre, Theatre of the oppress

**Reference Books**

- जागतिक रंगभूमी – मानेक कानेड
- पश्चिमप्रभा- महेश एलकुंचवार
- पाश्चात्य रंगभूमीची वाटचाल- कृ. रा. सावंत
- History of Theatre- Oscar G Brockett

- The theatre of the absurd by Dr.Satish Pawade, Vijay prakashan,Nagpur

### **Soft Core Subjects**

#### **Code SCT 3.1 Essay Writing**

##### **Discuss and Write an Essay on Following Topic**

- Lokadharmi and Natyadharmi
- Angik Abhinay, Vachik Abhinay,Aharya Abhinay & Satvik Abhinay

### **Reference Books**

- Natyashastra (Trans. By Babulal Shukla shastri)Chaukhambha Prakashan,Varanasi
- Bharatmuninche Natyashastra by saroj Deshpande,snehvardhan prakashan,pune
- Natyashastra Encyclopedia- Radha Vallabh Tripathi
- Bharat Natya Manjiri By G.K. Bhat
- भरतमुनींचे नाट्यशास्त्र – गोदावरी केतकर
- अभिनय शास्त्र- डॉ. जयंत शेवतेकर संध्या साहित्य सदन, दिल्ली

#### **Code SCT 3.2 Essay Writing**

##### **Discuss and Write an Essay on Following Topic**

- Classical Indian Theatre (Traysta, chaturastra and Vikrushta Natyamandap)
- Greek Theatre Architecture
- Roman Theatre
- Globe Theatre
- Elizabethan Theatre

### **Reference Book**

- पाश्चात्य रंगभूमीची वाटचाल- कृ. रा. सावंत
- Theatre Brief - Cohen

#### **Code HCP 3.1 Scene Work**

- Creating a Scene work of the duration of 30 minutes approx...
- Participate as an actor, stage-technician.

#### **Code SCP 3.2 Project Work**

- Observe the Wari and Discuss with Demonstration of Kirtan  
OR
- Observe the Traditional Tamasha and Discuss with Demonstration of Batavani.

## Reference Book

- तमाशा एक रांगडा खेळ – डॉ। गणेश चंदनशिवे, डिम्पल पब्लिकेशन, मुंबई

## Semester Fourth

### Hard Core Subjects

#### Code HCP 4.1 Theatre Craft (Set, Light, Costume, and Make-up) Practical's

- Create a set Design Module of the Non Realistic Play.
- Prepare a Light cue sheet of a scene work.
- Prepare detailed make-up sheet of the play. ( Major Production)
- Prepare detailed Costume plate of the play. ( Major Production)

## Reference Books

- **Theatrical Production & Design by J. Michael Gillet**
- Theatre – An introduction – Oscar G Brockett
- नाट्यनिर्मिती – यशवंत केळकर
- नाट्यनिर्मितील रंगसंगती – डॉ. संजय पाटील देवळणकर- अजिंठा प्रकाशन, औरंगाबाद

#### Code HCT 4.2 Modern Indian Theatre

- **Playwrights :**  
Bhartendu Harishchandra , Jayshankar Prasad, Mohan Rakesh, Girish Karnad, Bishma Sahani, Vijay Tendulkar, Satish Alekar, Shafaat Khan

## Reference books

- **Oxford Companion to Indian Theatre- Ananda Lal**

#### Code HCT 4.3 Theatre Techniques

- **Types of set**
- **Types of Modern Lights**
- **Costume Design: Importance of Color, Line, Shape, Size & texture in Costume Design**
- **Role of Special effect Make-up to create a character.**

## Reference books

- नाट्यनिर्मिती – यशवंत केळकर
- रंगविमर्श – डॉ. सतीश पावडे, शब्दसृष्टी प्रकाशन, मुंबई

### Soft Core Subjects

#### **Code SCT 4.1 Essay Writing**

##### **Discuss and Write an Essay on Following Topic**

- Natyashastra and Poetics
- Bharatmuni and Stanislavski
- Bharatmuni and Brecht

#### **Code SCT 4.2 Essay Writing**

##### **Discuss and Write an Essay on Following Topic**

- Plays of Bhasa and Kalidasa
- Plays of Bhavbhuti and Shudrak

##### **Reference Books**

- संस्कृत नाट्यसृष्टी – गो. के. भट
- संस्कृत नाटके आणि नाटककार - गो. के. भट
- नाट्यप्रसंग – डॉ. सतीश पावडे आकाश प्रकाशन नागपूर.

#### **Open Elective**

##### **Code OET 4.1 Prasang Natya Presentation**

- Realistic style
- Non Realistic style

#### **Practical Work**

##### **Code HCP 4.1 Student Production**

- Participate in a Student Production as a actor/designer/director

##### **Code SCP 4.2 Dissertation**