

**PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**



Name of the Faculty: Faculty of Humanities

Syllabus, Name of the Course: B.A., B.Com. and B. Sc. Part I

Compulsory English

With effect from June 2020-21, 21-22, 22-23

Preamble :

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. The text prescribed for the syllabus is divided into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry section aim to strengthen students' reading as well as comprehension skills and give them an opportunity to develop literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on useful oral and written communication necessary in the present global scenario.

1) Objectives of the Course:

- To introduce to the students various forms of communication.
- To make the teaching of English more practical and student centric.
- To introduce to the students poems from across the globe.
- To acquaint the students with different forms of prose.
- To acquaint the students with different language skills.

2) Outcome : At the end of the course students will

- Understand the concepts of communication.
- Expand their vocabulary after reading the prescribed texts.
- Attain writing, speaking, reading, & listening competence.
- Be aware of the correct usage of English grammar
- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

Title of the Course/Paper

(Compulsory English)

Semester I and II

[Credits: 4]

Unit no: 1	Prose(Credit 01)(15)
Unit no: 2	Poetry
Unit no: 3	Grammar (Credit for Unit 2 and 3: 01) (15)
Unit no. 4	Communication Skills (Credit for Unit 4: 02) (30)

List of Reference Books:

1. Prescribed Text Book
2. "A Student's Introduction to English Grammar" by Rodney Huddleston and Geoffrey K. Pullum. 2002.

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English

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Question Paper pattern (for B.A., B. Com. and B.Sc. I)

B. A. –I (Semester I and II)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

(Introduced from June 2020)

Que.1 Rewrite the following by choosing the correct alternative. (08)

(Poems, Prose and Grammar)

Que.2 Write the answers in short. (Any Four out Six) (12)

(Prose and Poetry)

Que.3 Broad question (any one) (10)

(Communication Skills)

Que. 4 Broad question General topics (10)

(Communication Skills)

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B. A. –I

(Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2020)

INTRODUCTION TO ENGLISH LITERATURE

PAPER NO. I

(2020-2021)

Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems and Short Stories, One Act Plays and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

2) Objectives of the Course:

- To acquaint students with literary forms and literary terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short stories and one act plays.

3) Outcome : At the end of the course students will be

- Familiar with the various forms of the literature
- Able to analyze the forms of literature
- Able to interpret the text

Semester: I

Introduction to English Literature (Poems and Short stories)

General Topic:

- Elements of Short Story.
- Forms of Poetry.

Poems:

- | | |
|-------------------------------|---------------------------------|
| 1) Robert Frost - | Mending Wall |
| 2) Maya Angelou | Caged Bird |
| 3) Rabindranath Tagore | Where the Mind is Without Fear |
| 4) Elizabeth Barrett Browning | How Do I Love Thee? (Sonnet 43) |
| 5) Percy Bysshe Shelley | Ozymandias |

Short Stories:

- 1) Arthur Conan Doyle - The Crooked Man
- 2) Anton Chekhov: The Beggar
- 3) [Leo Tolstoy](#) The Three Questions
- 4) R. K. Narayan Engine Trouble

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

1. General Topics:

- **The Elements of One Act Play.**

2. One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

3. Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloquy
- j. Monologue
- k. Setting

Reference Books:

- 1. Masks- One Act Plays by D. S. Maini.
- 2. Glossary of Literary Terms by M. H. Abrahms

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

Unit 1 **Credit 01** **No. of Lectures 15**

One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

Unit 2 **Credit 1.5** **No. of Lectures 22**

General Topic:

- Define One Act Play and discuss the elements of the One Act Play.

Unit 3 **Credit 1.5** **No. of Lectures 23**

Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloquy
- j. Monologue
- k. Aside
- l. Setting

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Question Paper pattern

B. A. –I (Semester I and II)

ENGLISH (OPTIONAL) Revised Syllabus (CBCS)

(Introduced from June 2020)

Que.1 Rewrite the following by choosing the correct alternative. (08)

Sem I (Poems, Short stories) Sem II (One act plays)

Que.2 Write the answers in short. (Any Four out Six) (12)

SemI (Poems) Sem – II (literary terms)

Que.3 Broad question (any one) (10)

Sem (Short Stories) Sem II (One Act Plays)

Que. 4 Broad question on General topic (10)

B.A.(Part-I) LINGUISTICS (Optional)

Title: - Introduction to Linguistics (Semester I & II)

(With effect from 2020-2021)

Preamble : The paper 'Introduction to Linguistics' is introduced at BA (Part I) for semester I & II as an optional paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

Course Objectives:

- To introduce Linguistics as a discipline of knowledge.
- To familiarize students with basics of linguistics and the key concepts.
- To make students aware of the nuances of English Language
- To enable students to use English language with proper pronunciation
- To equip students with good communication skills in English

Course Outcome:

At the end of the course, the students will be able to-

- Define Linguistics as a separate discipline
- Explain the basic concepts in Linguistics
- Use English with proper pronunciation as per RP
- Communicate efficiently in English

Semester-I (Paper No. I) (Lectures - 60)

Title of the Paper: Introduction to Linguistics

Unit I - Language and Linguistics (30 Lectures)

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language
- 1.4 What is Linguistics: synchronic and diachronic approaches
- 1.5 Introduction to branches of linguistics: Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics

Unit II - Phonetics and Phonology (30 Lectures)

- 2.1 Phonetics and Phonology
- 2.2 Articulatory Phonetics
- 2.3 Initiation, Phonation and articulation
- 2.4 Description of speech sounds of English: Consonants and Vowels
- 2.5 Transcription (Phonemic) of words with stress, minimal pairs, CV structure of syllables

Semester-II (Paper No. II) (Lectures - 60)

Title of the Paper: Introduction to Linguistics

Unit III- Linguistics of words (45 Lectures)

- 3.1 Morphological Approach:
 - 3.1.1 What is Morphology?
 - 3.1.2 Morpheme and its types, Allomorphs
 - 3.1.3 Word formation Processes: Major and Minor.
 - 3.1.4 Morphological Analysis of Words (labeled tree diagram)

- 3.2 Semantic Approach:
 - 3.2.1 What is Semantics?
 - 3.2.2 Lexical relation: synonyms and antonyms

- 3.3 Syntactic Approach:
 - 3.3.1 What is Syntax?
 - 3.3.2 Words: Open class words and closed class words

Unit IV - The Basic Skills of Language Learning (15 Lectures)

- 4.1 Listening Skill, Speaking Skill, Reading Skill and Writing Skill
- 4.2 Types and Ways to Improve L/S/R/W

Books Recommended

- Bikram K. Das (Orient Longman) *Functional Grammar and Spoken and Written Communication in English*
- V. R. Narayana Swami (Orient Longman) *Strengthen your writing*
- Patil, Valke, Thorat and Merchant. (Macmillan) *English for Practical Purposes*
- Aruna Koneru *English Language Skills*
- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics.*
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today.*

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Question Paper pattern

B. A. –I (Semester I) Paper I

(Introduced from June 2020)

(Linguistics (Optional)

Q1 Multiple type questions to be set on the syllabus topic2

(Unit 2 Phonetics and Phonology)

Marks 8

Q2 Short answer type questions (practical type questions) to be set on the syllabus topic2

(Unit 2 Phonetics and Phonology)(4out of6)

Marks12

Q3 A Broad answer type question with an internal option (A or B) to be set on the syllabus topic 1

(Unit 1 Language and Linguistics)

Marks 10

Q4 A broad question on the syllabus topic 1

(Unit1 Language and Linguistics)

Marks 10

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Question Paper pattern

B. A. –I (Semester II) Paper II

(Introduced from June 2020)

(Linguistics (Optional))

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- Q1 Multiple Choice type questions to be set on the syllabus topic3**
(Unit 3 Linguistics of Words) Marks 8
- Q2 Short answer type questions (practical type questions) to be set on the syllabus topic3**
(Unit 3 Linguistics of Words) (4out of 6) Marks12
- Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus topic 3**
(Unit 3 Linguistics of Words) Marks 10
- Q4 A Broad question on the syllabus topic 4**
(Unit4 Basic Skills of Language Learning) Marks 10
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