

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR  
UNIVERSITY, SOLAPUR**



**Faculty of Humanities (Social Sciences)**

**Ancient Indian History Culture and Archaeology**

**M.A. Part I Semester I & II**

**w.e.f. June, 2020**

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
**School of Social Sciences**  
**Dept. of Ancient Indian History Culture and**  
**Archaeology**

**M.A. Part-I**  
**CBCS Pattern (New)w.e.f. June 2020**

**Marks : 100 (70+30)**

**SEMESTER -I**

**AIHCA**

**Hard Core**

- |                |   |
|----------------|---|
| <b>HCT 1.1</b> | History of Ancient India up to 650 A.D. |
| <b>HCT 1.2</b> | Ancient Indian Iconography              |
| <b>HCT 1.3</b> | Prehistory of India                     |

**Soft Core (Anyone)**

- |                |                             |
|----------------|-----------------------------|
| <b>SCT 1.1</b> | Introduction to Archaeology |
| <b>SCT 1.2</b> | Ancient Indian Literature   |

**Practical/Field Work/Tutorial**

- |                |                          |
|----------------|--------------------------|
| <b>HCP 1.1</b> | Practical/Field Work-I   |
| <b>SCP 1.2</b> | Practical/Field Work-II  |
|                | Tutorials (Library Work) |

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study  
Tour/ Tutorials/ Field Work/ Project.**

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CBCS Pattern (New)w.e.f. June 2020

Marks : 100 (70+30)

**HCT-1.1      History of Ancient India Up to 650 AD      70**

Unit- 1: Sources and Historiography of Ancient India

- i) Geography
- ii) Historiography
- iii) Sources of Ancient Indian History

Unit 2: Early of political institutions in ancient India

- i. Janapadas, Republic (Ganrajya) ,  
Mahajanapadas in ancient India
- ii. Rise of Magadha Empire
- iii. Persian and Greek Invasions: Causes and Impacts

Unit 3: Mauryan and Post-Mauryan India

- i. Chandragupta Maurya and Bindusara
- ii. Ashoka, his successors and decline of the Mauryas
- iii. Mauryan Administration
- iv. Shunga, Kanva, Indo-Greek, Indo-Scythian and Indo-Parthian dynasties

Unit 4: Kushan- and Satvahan period

- i) Origin and early history kushan,  
Kanishka and his successor
- ii) Kshatrap and Kushan relation
- iii) Satavahana ,Origin, Chronology and Genealogy
- iv) Political history and expansion
- v) Contribution to history of Deccan

Unit 5: Gupta Period

- i. Early history, genealogy and the region of Chandragupta-I
- ii. Samudragupta, Ramgupta, Chandragupta-II
- iii. Successors of Chandragupta-II, Hun invasion and decline of the Gupta Empire
- iv) Vakatakas

Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/  
Tutorials/ Field Work/ Project.

## **Recommended Readings**

1. Deglurkar G.B. – Prachin Bharat- Itihas Ani Sanskruti, Aparant Prakashan,Pune (Marathi), 2015
2. Deglurkar, Dhavalikar and Gaikwad- Prachin Bhartiya ani Sanskriti: Maharashtra Granth Nirmiti Mandal, Mumbai (Marathi)
3. Deo Prabhakar – (1998), Prachin Bhartacha Itihas- Manje Prakashanm,
4. Devahuti D.(1970) Harsh – A Pollical History, Oxford: Clarendon Press
5. Ancient Indian History and Historiography. Harman Publishing House.New Delhi, 1973.
6. Kosambi D.D. (1985) An Introduction to the study of Indian History (reprint) Popular Prakashan.
7. Mujumdar, R.C. (ed.). 1971. The Age of Imperial Kannauj. Bombay: Bharatiya Vidya Bhavan
8. Mukherjee, B. N. 1988. The Rise and fall of the Kushana Empire. Culcutta: Firma KLM Pvt. Ltd
9. Mirashi, V.V. 1981. The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: State Board of Literature.
10. Ramesh, K.V.1984.Chalukyas of Vatapi. Delhi: Agam Kala Prakashan.
11. Roychoudhuri, H.C. 1950. Political History of Ancient India (5th edition). Culcutta: University of Calcutta.
12. Sharma, G. R. (ed.). 1968. Kushana Studies. Allahabad: University of Allahabad
13. Sharma R.S. 2005. India's Ancient Past. New Delhi: Oxford University Press.
14. Shastri, A.M. (ed.). 1999. The Age of Satavahanas 2 vols. New Delhi: Aryan Publications.
15. Shastri, A.M. (ed.). The Age of Vakatakas 2 vols. New Delhi: Harman Publishing House.
16. Shastri, K.A.N. 1952. The Age of the Nandas and Mauryas. Banaras: Motilal Banarasidas.
17. Shastri, K.A.N. 1957. A Comprehensive History of India vol.I (The Mauryas and Satavahanas). Bombay: Oriental Longman.
18. Shastri, K.A.N. 1966. History of South India (3rd edition). Oxford: Oxford University Press.
19. Singh Upinder 2009. A History of Ancient and Early Medieval India, Delhi: Pearson.
20. Thapar, Romila 1992, Interpreting Early India. Delhi: Oxford University Press.

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**HCT 1.2 Ancient Indian Iconography Marks : 100 (70+30)**  
**70 marks**

**Unit-I** Introduction to Iconography, Origin and development of Iconography in India

- i. Significance of iconographic studies, sources
- ii. Concept and symbolism of icon and image worship
- iii. Iconometry
- iv. Text and image: Brief review of Ancient Indian Shilpa Texts and their role  
In development of iconography

**Unit-II Hindu Iconography**

**God:** Vishnu, (Dashaavtaras) Mahesh (Shiva) Brahma, Ganesh,  
Kartikeya, Surya, Ashtadikpal.

**Unit-III Goddesses:** Soumya pratima- Laxmi, Parvati, Saraswati, Saptamatruka.  
Roudra pratima- Duraga, Mahishasurmardini, Chamunda, Bhairavi

**Unit-IV Buddhist Iconography:**

Buddha, Bodhisatva, Tara, Hariti, Mahamayuri, Pradnyaparamita,

**Unit-V Jain Iconography:**

24 Tirthankaras , Ayagapatta, Jaina Yakshas and Yakshinis, Ambika,  
Chakreshvari, Padmavati, Saraswati, Kubera

**Unit-VI Other sculptures:**

Yakshas, Yakshi, Kinnaras, Vyal, Gandharva, Vidhyadhar, Kirthimukha,  
Sursundari, Hero stones and Sati stones

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/  
Tutorials/ Field Work/ Project.**

## **Recommended Readings**

1. Agrawala, P.K.1994. Studies in Indian Iconography. Jaipur: Publication Scheme.
2. Agrawala, Urmila. 1995. North Indian Temple Sculpture. New Delhi: Munshiram Manoharlal.
3. Bhattacharya, B. 1958. Indian Buddhist Iconography. Calcutta: K.L.Mukhopadhyaya.
4. Bhattacharya, D. 1980. Iconology of Composite Images. New Delhi: Munshiram Manoharlal Publications.
5. Deglurkar, G.B. 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
6. Deglurkar, G.B. 2007. Vishnumurti Namastubhyam. Sri Dwarkadhish Charities, Karnala,Raigad
7. Deglurkar, G.B. 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
8. Gupte R.S. – Iconography of Hindu Buddhist & Jain Taraporewala & Sons, Bombay 1971.
9. Joshi N.P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
10. Joshi, N.P.1979. Bhartiya Murtishastra. Nagpur: Maharashtra Grantha Nirmiti Mandal.
11. Patil Maya– Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
12. Patil Maya - Mandir-Shilpe Marathwadyatil Kahi Shilp ani Mandirsthapatya, Granthali Prakashan, Mumbai,2014
13. Rao Gopinath T.A. Elements of Hindu Iconography Varanasi, 1985.
14. Sivrammurti, C.1961. Indian Sculpture. New Delhi: Allied Publishers Pvt. Ltd.
15. Sivaramamurty, C. 1963. South Indian Bronzes. New Delhi: Lalit Kala Academy.
16. Soundara Rajan, K. V.1982. India's Religious Art. New Delhi: Cosmo Publication
17. Sahay Bhagwat-Prachin Bhartiya Murtishastra Nagpur, 1975.
18. Upadhyaya, Vasudev 1970. Prachin Bharatiya Murti Vijnana (Hindi). Varanasi: Chowkhamba Sanskrit Series.
19. Vyas, R.T. 1995. Studies in Jaina Art and Iconography and allied Subjects in Honour of U.P.Shah. Vadodara: Oriental Institute.

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**Marks: 100 (70+30)**

**HCT-1.3          Prehistory of India          70 marks**

- Unit-I**          Definitions, aims, Subject Matter, Scope, Aims
- Unit-II**          **The Quaternary Period**  
a) Introduction to Quaternary Period  
b) Global Climate History during the Quaternary  
c) Indian Environment & Quaternary
- Unit-III**          a) Human Evolution  
b) Introduction to Typology  
c) Tools Technology
- Unit –IV**          **The Palaeolithic Age**  
a) **The Lower Palaeolithic Age-** Acheulian  
Nature and significance of the technology, Distribution and Variation, Important areas, Associated Fauna, Chronology  
b) **The Middle Palaeolithic Age-** Nature and significance of the technology, Distribution and Variation, Important areas, Associated Fauna, Chronology  
c) **The Upper Palaeolithic Age -** Nature and significance of the technology, Distribution and Variation, Important areas, Associated Fauna, Chronology
- Unit-V**          **The Mesolithic Age**  
a) Nature & Significance of technology  
b) Important Sites  
c) Associated Fauna
- Unit- VI**          **Rock Art**  
a) Bhimbetka rock Paintings  
b) Adamgarh

c) Burzhome

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.**

**Recommended Readings**

1. Agrawal D.P. 1992. Man and Environment in India through Ages. New Delhi: Books and Books.
2. Agrawal D.P. and J.S. Kharakwal, 2005, South Asian Prehistory. New Delhi: Aryan Book.
3. Neumayer, E. 2010. Rock Art of India. Oxford and New Delhi: Oxford University Press.  
Pandey, S. K. 1993. Indian Rock Art. Delhi: Aryan Books International.
4. Pant, P.C. and V. Jayaswal. 1991. Paisra : The Stone Age Settlement of Bihar. Delhi: Agam Kala Prakashan.
5. Pappu, R. S. 2001. Acheulian Culture in Peninsular India: an Ecological Perspective. New Delhi: D.K. Printworld.
6. Chakravarty, K. K., and R. G. Bednarik. 1997. Indian Rock Art in Global Context. Delhi: Motilal Banarasi Das & IGRMS.
7. Clark, J.D. and Sharma, G.R. (Eds.) Palaeoenvironment and Prehistory in the Middle Son Valley, Madhya Pradesh, North Central India. Allahabad: Abinash Prakashan.
8. Cooper, Z. M. 1997. Prehistory of the Chitrakot Falls, Central India. Pune: Ravish Publishers.
9. Corvinus, G. 1983. A Survey of the Pravara River System in Western Maharashtra, India, Vol 2. The Excavations of the Acheulian Site of Chirki-on-Pravara, India. Tubingen: Institute for Urgeschichte.
10. Corvinus, G. 2007. Prehistoric Cultures in Nepal: From the Early Palaeolithic to the Neolithic and the Quaternary Geology of the Dang-Deokhuri Dun Valleys, Volume 1.
11. Friedrich-Alexander-Universität Erlangen-Nürnberg. Institut für Ur- und Frühgeschichte. Harrassowitz Verlag.
12. De Terra, H. and T.T. Paterson Eds. 1939. Studies on the Ice Age in India and Associated Human Cultures. Washington: Carnegie Institution of Washington Publication No. 493.

13. Dennell, R.W.2009. Palaeolithic Settlement of Asia. Cambridge: Cambridge University Press.
14. Bhattacharya D.K. Prehistoric Archaeology, New Delhi.
15. Bhattacharya D.K. An Outline of Indian Prehistory, New Delhi.
16. Chakravary, K.K. (Ed) 1984. Rock Art of India. New Delhi: Arnold-Heinemann.
17. Chakravary D.K. The Oxford Companion of India Archaeology.
18. Sankalia H.D. 1974. Prehistory and Proto history of India and Pakistan Pune: Deccan College.
19. Sankalia H.D. 1974 Stone Age tools: Their Names and Probable functions. Pune : Deccan College.
20. Deo.S.B. - Maharashtra Puratattva (Marathi)
21. Jain V.K. Pre & Proto history of India,

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**Marks: 100 (70+30)**

**SCT-1.1 Introduction to Archaeology 70 Marks**

**Unit- I Definitions, Aims & Scope of Archaeology**

- a) Archaeology as the study of the past: Definitions of Archaeology, Aims, Scope and Methods
- b) Key Archaeological findings and their significance
- b) Distinction between Archaeology, History and Anthropology

**Unit- II Archaeological Sources for Reconstruction of Human past**

- a) Nature of the archaeological record
- b) Definition of archaeological sites
- c. Artefacts and Eco facts

**Unit- III Development of Archaeological Research in India.**

- a) Development before independence
- b) Development after independence

**Unit- IV The Role of Natural and Social Science in Archaeology**

- a) Archaeology & Natural Sciences
- b) Archaeology & Social Sciences

**Unit- V Branches of Archaeology**

- a) New Archaeology
- b) Precession & post-precession Archaeology
- c) Environmental Archaeology,
- d) Experimental Archaeology
- e) Under-water Archaeology
- f) Ethno- Archaeology
- g) Public Archaeology

**Unit- VI Contribution of the Scholars in Archaeology**

- a) Mortimer Wheeler
- b) Alexander Cunningham

- c) Sir John Marshal,
- d) H.D. Sankalia,
- e) D.D. Kosambi
- f) B. B. Lal
- g) K. K. Muhammad
- h) S.B.Deo,
- i) M.K. Dhavalikar
- j) G. B. Deglurkar

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.**

### **Recommended Readings**

1. Binford, L.R. 1983. In Pursuit of the Past: Decoding the Archaeological Record. London: Thames and Hudson
2. Bintliff, John. 2004. A companion to Archaeology. U.K.: Blackwell.
3. Cela-Conde, Camilo J. and Francisco José Ayala. 2007. Human Evolution:Trails from the Past. Oxford Oxford University Pres
4. Chakrabarti D.K. 1988. A History of Indian Archaeology: From Beginning to 1947. New Delhi: Munshilal Manoharlal Publication
5. Daniel, Glyn, E. 1981. A Short History of Archaeology. London: Duckworth.
6. Dhavalikar M.K. Puratattva Vidya
7. Deo S.B. Puratartva Vidya
8. Fagan, B. 1988. In the beginning: An Introduction to Archaeology. Glenview: Scott, Foresman and company. Feder, K.L. 2004
9. Pande Jaynarayan . Puratattva Vimarsha.
10. Patil Maya – Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
11. Raman K.V. Principles and Methods in Archaeology
12. Rajan K. Archaeological Principles and Methods
13. Chakrabarti, D.K. 1988 A History of Indian Archaeology: From the Beginning to 1947. New Delhi: Munsiram Manoharlal.

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**SCT 1.2 Ancient Indian Literature 70 Marks**

<b>Unit-I</b>	<b>Vedic Literature</b> Vedas, Brahmans, Aranyakas, Upanishads.
<b>Unit-II</b>	<b>Epics &amp; Puranas</b> Ramayana, Mahabharata and 18 Puranas.
<b>Unit-III</b>	<b>Socio- Legal Texts</b> The Sureties & the Dharmshastras.
<b>Unit-IV</b>	<b>Scientific Works</b> Grammar, Politics, medicine, Mathematics, Astronomy & Kautily's Arthashastra
<b>Unit-V</b>	Jain & Buddhist Literature
<b>Unit-VI</b>	Dramas and Poetry literature up to Gupta period

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study  
Tour/ Tutorials/ Field Work/ Project.**

**Recommended Readings**

1. Keith A.B. – A History of Sanskrit, literature, Delhi, Oxford University, Press 1973.
2. Winternitz N. History of Indian Literature, Vol. I,II,III, New Delhi Oriental Book Corporation, Reprien, 1992.
3. Kapadia H.K – jain religion and literature, Lahore, 1944.
4. Katre S.N.- Prakrit languages Poma PCPRT, 1964.
5. Karambelkar Shastri- Sanskrit Wangmayacha Sopapattic Ithas ( Marathi)
6. Purnarghya- edited by Sumatibai Shaha, Shrivika Prakashan, Solapur.

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**SEMESTER -II**

**AIHCA**

**Hard Core**

- HCT 2.1** History of Ancient India (650 A.D. to 1200 A.D.)  
**HCT 2.2** Methods in Archaeology.

**Soft Core (Anyone)**

- SCT 2.1** Protohistory of South Asia  
**SCT 2.2** Historical Archaeology of India

**Open Elective (Any One)**

- OET 2.1** Indian Tourism  
**OET 2.2** Ancient Deccan

**Practical/Field Work/Tutorial**

- HCP 2.1** Field Work (Exploration/Excavation/Study Tour)  
**SCP 2.2** Practical  
**1** Tutorial (Library Work)

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**SEMESTER -II**

**Marks: 70**

**HCT- 2.1 History of Ancient India 650 AD to 1200 A.D.**

Unit-1 - Interpreting the Period

- i) Changing patterns of Polity, economy and society
- ii) Historiography and recent debates: Feudal, Segmentary and integrative approaches.
- iii) Sources: Sanskrit, Tamil and other literature, archaeological, epigraphic and numismatic sources.

Unit-II - Rise of Independent Powers in North India

- i) Vardhan dynasty -Contribution of Harshwardhan
- ii) Yashovarman of Kanauj
- iii) Gurjar Pratiharas
- iv) Palas
- v) Parmar

Unit-III -Dynasties in the Deccan and South India

- a)Cholas
- b) Cher
- c) Pandya
- d) Chalukya
- e) Pallav
- f)Rashtrakut
- g) Ganga
- h) hoysol
- i) Shilhar
- j) Yadavas.

Unit-IV - Agrarian Economy: land grants, agricultural expansion, agrarian society.

Unit V - Urban Economy: trade and trade routes, interregional and maritime trade, Urban settlements; trade and craft guilds

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### **Recommended Readings**

1. Deglurkar G.B. – Prachin Bharat- Itihas Ani Sanskruti, Aparant Prakashan,Pune (Marathi), 2015
2. Agarwal D.P.-The Archaeology of India,Delhi,Select Books Services syndicate.1984
3. Agrawal V.S.- Indian Art, Vol. Iv Waranasi, Prithvi Prakashan, 1972.
4. Basham A.L.-The Wonder that was India, Mumbai,Rupa 1971.
5. Bhattacharya N.N.- Ancient Indian Rituals and their Social Contents,2<sup>nd</sup> edn. Delhi, Manohar, 1996.
6. Chakrabarti D.K.- The Archaeology of Ancient Indian Cities, Delhi,OUP,1997.
7. Champakalakshmi R.- Trade, Ideology and Urbanisation:South India 200 BCAD 1300, Delhi,OUP, 1996.
8. Chanana,Dev Raj, Slavery in Ancient India, Delhi, PPH, 1960.
9. Chattopadhyaya B.D.- A survey of Historical Geography of Ancient India,
10. Gupta P.L. Coins, 4<sup>th</sup> Edn, Delhi 1996.
11. Harle J.C.-The Art and Architecture of Indian Subcontinent, Harmondsworth, Penguin, 1987.
12. Hiriyama M- Essentials of Indian Philosophy ,Delhi, Motilal Banarsidass, 1995.
13. Huntington S. and John C. Huntington, The Art of India: Buddhist, Hindu, Jain,New Yourk, Weatherhill, 1985.
14. Jha D.N.(ed),Feudal Sociali Formation in Early India, Delhi, Motilal Banarsidass, 1995.
15. Kosambi D.D.-An Introduction to the Study of Indian History, Mumbai,Popular Prakashan,1975.
16. Ludden David, Peasant Society in South India, Princeton,1995.
17. Majumdar R.C. et. Al(eds), History and Culture of the Indian People, Vols.I II and III, Mumbai, 1974.
18. Nandi R.N. Social Roots of Religion in Ancient India, Kolkata, K.B. Bagchi, 1986.



### **Recommended Readings**

1. Aitken, M.J. 1990. Science based Dating in Archaeology. London: Longmans.
2. Atkinson, R.J.C. 1953. Field Archaeology. London: Methuen and Co.
3. Barker, P. 1982. Techniques of Archaeological Excavation. London: Batsford.
4. Binford, L.R. 1964. A Consideration of Hypothetical Research Design, American Antiquity 29:425 441.
5. Crawford, O.G.S. 1953. Archaeology in the Field. London: Phoenix.
6. Dancey, W.S. 1985. Archaeological Field Methods: An Introduction. New Delhi: Surjeet Publications.
7. Dhavalikar M.K.- Puratattva Vidya
8. Deo S.B.- Puratattva Vidya.
9. Pande Jaynarayan Puratattva Vimarsha
10. Plenderlith H.J. 1965 Conservations of Antiquities and works of Art London, Oxford University Press.
11. Raman K.V. Principles and Methods in Archaeology
12. Rajan K.- Archaeological Principles and Methods.
13. Tite, M.S. 1972. Methods of Physical Examination in Archaeology. London: Seminar.
14. Wheeler, R.E.M. 1954. Archaeology from the Earth. Harmondsworth: Penguin Books.

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**SEMESTER -II**

**Marks: 70**

**SCT-2.1 Protohistory of South Asia**

- Unit I-** Definitions, Aims, Scope of Protohistory
- Unit II**
- a) Origins of Agriculture
  - b) Causes of Consequences
  - c) Transition from hunting/gathering to food production
- Unit III Neolithic Culture**
- a) Neolithic culture of Afghanistan & Baluchistan with special reference to Mergarh & Mundigak
  - b) Neolithic Culture from North India, Kashmir Valley, Mid Ganga Basin- Lahuradeva, Jhusi etc.
  - c) Neolithic Culture from South India.
- Unit IV Pre/Early Harappan Cultures**
- a) Development of Chalcolithic culture at Mehrgarh
  - b) Early Harappan- Kulli, Nal, Amri, Kotdiji, Hakra
- Unit V Harappan Culture**
- a) Origin & Development of the Harappan Civilisation
  - b) Town Planning & Architecture
  - c) Art, technology, Trade & Economy
  - d) Harappan Script
  - e) Socio-Political & Religious Organization
  - f) Decline: various theories, caused & consequences
  - g) Late Harappan phase
  - h) New discoveries of Harappan Culture
- Unit VI Regional Chalcolithic Traditions**  
Ahar, Kayatha, Malwa, Jorwe, OCP and Copper Hoards
- Unit VII Iron Age**
- a) Origins of Iron Age in South Asia
  - b) Megalithic Culture in South India
  - c) P.G.W. & N.B.P.W Cultures

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.**

**Recommended Readings:**

1. Agrawal D.P. 1983. Archaeology of India, Copenhagen: Scandivian Institute of Asian studies
2. Agrawal, D.P. 2000. Ancient Metal Technology and Archaeology of South Asia (A Pan Asian Perspective), Aryan Books International, New Delhi
3. Agrawal D.P. 2007. Indus Civilization: An Interdisciplinary Perspective, New Delhi, Aryan Books International, New Delhi.
4. Agrawal D.P. and J.S. Kharakwal, Bronze and Iron ages in South Asia, New Delhi, Aryan Books International, New Delhi, 2003.
5. Agrawal D.P. and D.K. Chajravary (eds) 1979. Essays in Indian Protohistory New Delhi: D.K. Publishers.
6. Dhavalikar, M.K. 1990. First Farmers of the Deccan, Pune: Ravish Publishers.
7. Ghosh, A. 1973. The City in Early Historical India. Simla: Indian Institute for Advanced Studies.
8. Ghosh, A. 1990. Encyclopaedia of Indian Archaeology (two volumes). New Delhi: Munshiram Manoharlal Publication.
9. Dhavalikar M.K. India Protohistory.
10. Dhavalikar M.K. Sindhu Sanskruti (Marathi)
11. Deo.S.B. Maharashtra Puratattva (Marathi)
12. Jain V.K. Pre & Protohistory of India,
13. Moorti U.S. Megalithic Cultures of south India: Socio Economic Perspective, Varanasi: Ganga-Kaveri.
14. Posshel G.L. (ed) Ancient Cities of the Indus, Delhi, Vikas, 1979
15. Sankalia H.D. 1974. Prehistory and Proto history of India and Pakistan Pune: Deccan College.
16. Singh Purushottam. 1991. Neolithic Origins. New Delhi: Agam Kala Prakashan.
17. Shinde, Vasant. 1989. New Light on the Origin, Settlement System and Decline of the Jorwe Culture of the Deccan, India South Asian Studies 5:60 72
18. Shinde, Vasant. 1990. Settlement pattern of the Savalda culture The first farming community of Maharashtra. Bulletin of Deccan College Research Institute, vols. 49 50 (Sankalia Memorial Volume) 49: 417 426

19. Shinde, Vasant. 1991. Craft specialization and social organization in the Chalcolithic Deccan, India, *Antiquity* 65(249): 796-807.
20. Shinde, Vasant. 1994. The Deccan Chalcolithic: A Recent Perspective, *Man and Environment*, XIX (1-2) : 169-178.

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
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**CBCS Pattern (New)w.e.f. June 2020**

**Marks : 100 (70+30)**

**SEMESTER -II**

**Marks: 70**

**SCT-2.2 Historical Archaeology of India**

**Unit 1 Historical Archaeology in India**

- a) Definition and scope.
- b) Concept and Development of historical archaeology
- c) Brief review of archaeology of pre-Mauryan period from 6th century B.C. to 4th century B.C.

**Unit II Archaeology of Mauryan & Post Mauryan period**

- a) NBP and other contemporary wares,
- b) use of scripts and other salient elements: late 4th century B.C. to 2nd century B.C.
- c) Archaeology of post-Maurya period (2nd century B.C. to end of 3rd century A.D.).

**Unit III Archaeology of the Gupta Vakataka Period**

(3rd century C.E. to 6th century C.E.)

Significance of Archaeological Record (Excavations & Excavated materials, Art & architecture, Inscriptional & Numismatics records, interface between Archaeology & Literature)

**Unit IV Regional Cultures of India**

Archaeology of 7th century A.D. to 13th century A.D. in different regions. (Deccan and South India: sites belonging to the Early Chalukyas, Pallavas, Rashtrakutas, Later Chalukyas and other dynasties)

**Unit V- Important sites for detailed study:**

Taxila, Ahichchhatra, Hastinapur, Kausambi, Sishupalgarh, Purana Qila, Hampi, Bhokardan, Sannati, Nagarjunakonda, Atranjikhara, Pataliputra, Navdatoli, Nevasa, Adam, Kolhapur, Ter, Amaravati, Kanganhalli, Arikamedu, Chandraketugarh, Nalanda,.

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study**

**Tour/ Tutorials/ Field Work/ Project.**

### **Recommended Readings:**

1. Allchin, F. R. 1995. The Archaeology of Early Historic South Asia and Emergence of Cities and States. Cambridge University Press, Cambridge.
2. Andren, Anders 1998. Between Artifacts and Texts. New York: Plenum press.
3. Bhattacharya Sukumari 1975. Literature in the Vedic Age (2 Vols). K.P. Bagehi and Co., Calcutta
4. Deo, S.B. 1973. Problem of South Indian Megaliths. Dharwad: Karnataka University.
5. Deo, S.B. 1985. The Megaliths: Their Culture, Ecology, Economy and Technology. In Recent Advances in Indian Archaeology, S.B. Deo and K. Paddayya (Eds.). Pune: Deccan College.
6. Dymond, D. P. 1974. Archaeology and History: A Plea for Reconciliation. London: Thomas and Hudson
7. Erodsky, George 1988. Urbanisation in Early Historical India. Oxford: BAR.
8. Dhavalikar, M.K. 1999. Historical Archaeology of India. New Delhi: Books & Books.
9. Ghosh, A. 1973. The City in Early Historical India. Simla. Indian Institute of Advanced Study
10. Kosambi, D.D. 1985. An Introduction to the Study of Indian History. (reprint). Mumbai: Popular Prakashan.
11. Chakrabarti, D.K. 1984. Study of the Iron Age in India. Puratattva 13:81 85.
12. Mate, M.S. and T.V. Pathy. 1992. Daulatabad Excavations. Pune: Deccan College.
13. Mehta, R.N. 1979. Medieval Archaeology. Delhi: Ajanta Publications
14. Ray, Amita and S. Mukherjee (ed.) 1990. - Historical Archaeology of India. New Delhi: Books and Books.
14. Roy, T.N. 1983. The Ganges Civilization: a Critical Study of the PGW and NBPW Periods of the Ganga Plains of India. New Delhi: Ramanand Vidya Bhavan.
15. Schuyler, R.L. 1978. Historical Archaeology: A Guide to Substantive and Theoretical Contributions. New York: Baywood Publishing Company.

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**Marks : 100 (70+30)**

**SEMESTER -II**

**Marks: 70**

**OET-2.1 Indian Tourism**

**Unit-I Tourism**

1. Purpose and Scope
2. Place of Tourism in modern life
3. New trends in Tourism

**Unit-II Tourist Agency:**

1. Working of Tourism agencies
2. Qualification. Qualities and contribution of good tourist guide.
3. Tourism Department: Central and States.

**Unit-III Tourist Places in Maharashtra:**

**Rock cut Architecture:**

1)Bhaje, 2) Karle 3) Ajanta 4) Ellora 5) Elephanta.

**Forts:** 1) Raigad 2) Murud Janjira 3) Sinhagad 4) Panhala 5) Shivneri  
6) Bhuikot Solapur.

**Unit-IV Indian Temples and Tourism**

Durga Temple Aihole (Karnataka) Brihadishwar Temple-Tanjore(T.N.)

Sun Temple –Konark(Odisha), Kandariya Mahadeo Temple-Khajuraho(M.P.)

Harihareshwar & Sangmeshwar Temple Hattarsang Kudal, Solapur(Maharashtra)

**Unit- V Indian Museums and Tourism-**

National Museum, New Delhi, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya,  
Mumbai, Ramalingappa Lamature Museum, Ter

**Unit-VI** Visit to a Tourist Place is Compulsory and Students have to submit the tour reports in examination.

**Note: - 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.**

**Suggested Readings:**

- 1. Mate M.S.** Prachin Bhartiya Kala ( Marathi) Continental Prakashan, Pune.
- 2. Kulkarni M.Y.** Prachin Bhartiya Kalavaibhav (Marathi) Sanskar Bharti, Pune.
- 3. Joshi Mahadevshastri** Bhartiya Sanskariti Kosh (Marathi), Bhartiya Sanskariti Kosh Mandal, Pune.
- 4. Gupta S.P.** Tourism Museums and Monuments of India. Oriental Publishers, Pune.
- 5. Bhatiya A.K** Tourism in India-History and Development, Sterling Publication Pvt.Ltd. New Delhi.
- 6.Bhatiya A.K.** Tourism Developments, Principals and Practices , Sterling Publication, Pvt. Ltd. New Delhi.
- 7. Rowland Benjamin** TheArt and Architecture of India (Buddhist, Hindu, Jain) Penguin Books Ltd.London.
- 8. Percy Brown** Indian Architecture (Buddhist and Hindu Period) Part-I, D.B. Taraporwal Sons and Co. Mumbai.
- 9. Archeological Remains** Monuments and Muscums ( Two Parts) Archeological Survey of India, Delhi.
- 10. Krishna K. Kamra & Mohinder Chand** Basics of Tourism, Kanishka Publishers, Distributors, New Delhi.
- 11. James W. Morrison** Travel Agent and Tourism.
- 12. Krishna Deva** Temples of North India.
- 13. Patil Maya** Puratatva: Ek Paryalochan (Suvidya Prakashn, solapur)

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**Marks : 100 (70+30)**

**Marks: 70**

**OET-2.2 Ancient Deccan**

<b>Unit-I</b>	<b>Pre Satvahan Period</b> Proto Historical Culture of Maharashtra (Nevasa, Inamgaon, Daymabad)
<b>Unit –II</b>	<b>Satvahana Period</b> Art, Architecture, Religion, society and Literature
<b>Unit-III</b>	<b>Vakataka Period</b> Political history and cultural history of Vakataka
<b>Unit-IV</b>	<b>Chalukyas of Badami</b> Political history and Cultural Contribution of Chalukyas
<b>Unit-V</b>	<b>Rashtrakuta Period</b> Political history and Cultural contribution of Rashtrakutas.
<b>Unit-VI</b>	<b>Maharashtra: Third Century A.D. Onward</b> -Social. Economic, Religious Condition -Growth of Literature.

**Note:- 70Marks for theory paper & 30 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.**

**Recommended Readings**

- 1.Deo S.B.- Maharashtratril puratatva, sahitya & Sanskruti Mandal, Mumbai (Marathi)
- 2.Dhavalikar M.K., Indian Proto History, New Delhi
- 3.Morvanchikar R.S- Sat vahan kalin Maharashtra, Parimal Prakashan,Aurangabad

4. Sankalia H.D.Pre and Protohistory of India & Pakistan, Daccan College Pune.
  5. Karve Iravatai- Maharashtra-land and people,Govt of Maharashtra, Mumbai.
  6. Maharashtra Gazetter part I Ancient pwrion Govt of Maharashtra, Mumbai.
  7. Alteakar A.S.- Rashtrrkutas and their Time, Continental Pakistan,Pune.
  8. Mirashi V.V.- History and Incriptions of the satavanas and westearn Kshatrapas –  
Sahitya & Sanskruti Mandal, Mumbai. (Marathi)
  9. Dhavalkar M.K.- Historu of Indian Archaeology
  10. Mirashi V.V.- Vakatak Nrupati & Tyancha kal, Vidarbh Sanshodhan Manda, Nagpur.  
(Marathi)
  11. Early History of the deccan part-I & II, G. Yezdani,Oxford,London.
  12. Joshi Mahadevshastri- Bhartiya Sanskruti Kosh,Pune.
  13. Ramesh K.V.- Chalukyas of Vatapi, Agama Kala Prakashan, Delhi.
  14. Morvanchikar R.S.- Paithan, Parimal Prakashan,Aurangabad.
  15. History and Culture of Indian People- Vols. I & V, Bhavan's Publication,Mumbai.
  16. Dhavalikar M.K. - Puratatvavidya, Maharashtra Granth Nirmiti Mandal, Mumbai.
  17. Deo S.B. – Puratatvavidya, Mumbai
  18. Shastri Ajay Mitra- “Age of Satvahanas” Asam Kala Prakashan New Delhi.
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