

PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015 'B' Grade (CGPA 2.62)

Faculty Of Humanities

Syllabus for the Subject

Prakrit

Name of the Course – **B.A. II**

Sem III & IV

With effect from **June- 2020**

PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY

Faculty Of Humanities

PRAKRIT * B.A. Part – II [SEM-III & IV]

Syllabus for – Prakrit Paper III, IV, V, VI & IDS

Choice Based Credit System

w.e.f. 2020-21

1) **Preamble-** PRAKRIT language is one of the Ancient & classical language of India, which transmit the cultural, social, and philosophical thoughts. The study of Prakrit language is not only important but an imperative to have a clear and objective grasp of Indian original history and linguistics. The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study and advance knowledge at examination with required outcome in terms of basic level.

2) **GENERAL OBJECTIVES OF THE COURSE/ PAPER-**

- i) To acquaint with the Prakrit language, its different roots and Grammar.
- ii) To Study the life and work of Indian ancient Prakrit Authors & Acharya
- iii) To Study Jain Philosophy written in Prakrit literature
- iv) To introduce the Literature in Prakrit Language
- v) To introduce the scientific knowledge in Prakrit Language
- vi) To study of Modern Indian Languages
- vii) To inculcate language related skills.

3) **Duration-** 1 Year with 2 Semesters

4) **Medium-** Marathi, Prakrit, Hindi, English

BA Part II Semester III
PRAKRIT Paper III

Introducing from **June 2020**

Title of the Course/ Paper- *Amiysayar Kahao*

Objective- A selection of Stories From the Ardhamagadhi Literature consisting at Ardhamagadhi Writers introduction, their stories and Moral Values with Charit Kavyas

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Introduction to Ardhamagadhi Lit. and Writers.

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (Lecture- 12) (T.-03)

Vaddaman Kahao- 2 Stories

- A) Grammatical Angle
- B) Translation with meanings
- C) Moral

Unit no: 3 (Lecture- 12) (T.-03)

Vaddaman Kahao 2 Stories

- A) Grammatical Angle
- B) Translation with meanings
- C) Moral

Unit no. 4 (Lecture- 12) (T.-03)

Prakrit Charitra Sahitya Parichaya

1. Mahaveercharyam * Paumachariyam,
2. Supasanahachriyam, * Sudansanachariyam,
3. Kummaputtachariyam

Reference Books:

1. Vaddaman Kahao, Editor Dr.M.P.Shastri, Jambusagar Granthamala, 2017
2. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
3. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain,
4. Brhami Lipi Bodhika, Dr. Madhuri ShastriJambusagar Granthamala, 2011
5. Jainendra Siddhant kosh, Jinendra Varni, Bhartiya Gyanpeeth, 1981

BA Part II Semester III
PRAKRIT Paper IV

Introducing from **June 2020**

Title of the Course/ Paper- *Agadadattachariu*

Objective- A selection of Stories From the Maharashtri Literature consisting at Maharashti Prakrit Writers introduction, their stories and Moral Values and Introduction to Prakrit Katha Sahitya

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Introduction to Maharashtri Literature and Writers.

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (Lecture- 12) (T.-03)

Agadadatta Charit First Part

- A) Introduction to Writer
- B) Different Stories on Agadadatta, Meaning etc.
- C) Story First Part

Unit no: 3 (Lecture- 12) (T.-03)

Agadadatta Charit Last Part

- A) Agadadatta's Specialty
- B) Prose & Poetry Translation
- C) Moral

Unit no. 4 (Lecture- 12) (T.-03)

Prakrit Katha Sahitya

1. Samraiccha Kaha,
2. Surasundari Kaha,
3. Sirival Kaha,
4. Tarangavai Kaha,
5. Vasudev Hindi

List of Reference Books:

1. Agadadattacharit, Translation & Editor Dr.M.P.Shastrri, Kund Kund Bharati-Delhi, 2011
2. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastrri, Chaukhamba, 1965
3. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
4. Paiya Pannasayaro, Dr.M.P. Shastrri & Madhuri Shastrri, Jambusagar Granthamala, 2009

BA Part II Semester III
PRAKRIT Paper IDS

Introducing from **June 2020**

Title of the Course/ Paper- *Prakrit Jain Sahityacha Itihas*

Objectives- Introduction to Prakrit Language History & Literature

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Introduction to Prakrit Language.

- A) Ancient Period.
- B) Medieval Period
- C) Modern Period.

Unit no: 2 (Lecture- 12) (T.-03)

Prakrit in different Dynasty

- A) Shoorsen Janpad
- B) Magadha Prant
- C) Eastern India, Paishachi

Unit no: 3 (Lecture- 12) (T.-03)

Created Prakrit in mixed form

- A) Ardhamagadhi
- B) Apabhransh
- C) Many other Prakrit Languages

Unit no. 4 (Lecture- 12) (T.-03)

Prakrit of Literature

1. Maharashtri Prakrit
2. As per Bharat Muni's Natya Shastra

List of Reference Books:

1. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
2. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
3. Natya Shastra, Bharat Muni, Bhartiya Book Depot, Delhi. 1980
4. Prakrit Sahityacha Itihas, Balasaheb Bhagare, Vidya Prakashan, 1997

BA Part II Semester IV
PRAKRIT Paper V

Introducing from **June 2020**

Title of the Course/ Paper- ***Jambu Sami Chariu***

1) A selection of Stories From the Apabhransha Literature consisting at Apabhransha Prakrit Writers introduction, their stories and Moral Values

2) Prakrit Sattak Sahitya Parichaya

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1

(Lecture- 12) (T.-03)

Title of the Unit **Introduction to Apabhransha Literature and Writers.**

A) Ancient Period.

B) Medieval Period

C) Modern Period.

Unit no:

(Lecture- 12) (T.-03)

Title of the Unit **Jambusami Chariu First Part**

A) Introduction to Raidhu

B) Different Stories on Jambusami, Meaning etc.

C) Story First Part

Unit no: 3

(Lecture- 12) (T.-03)

Title of the Unit : **Jambusami Chariu Last Part**

A) Jambusami's Specialty

B) Poetry Translation

C) Moral

Unit no. 4

(Lecture- 12) (T.-03)

Title of the Unit : **Prakrit Sattak Sahitya Parichaya**

1. Kappur manjiri

2. Singarmanjari,

3. Anandsundari,

4. Rambhamanjiri

List of Reference Books:

01. Jambusamichariu, Translation & Editor Dr.M.P.Shastri, Kund Kund Bharati-Delhi, 2007
02. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
03. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970

BA Part II Semester IV
PRAKRIT Paper VI

Introducing from **June 2020**

Title of the Course/ Paper- *Aramsohakaha*

1) A selection of Stories From the Maharashtri Literature consisting at Maharashtri Prakrit Writers introduction, their stories and Moral Values

2) Prakrit Grammarians & there Grammar Books

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Title of the Unit **Introduction to different Prakrit Writers.**

- A) Different Prakrits
- B) Revolutions in Prakrit
- C) Modern Effect

Unit no: 2 (Lecture- 12) (T.-03)

Title of the Unit **Aramsohakaha First Part**

- A) Introduction to Writer
- B) Different Stories on Aramsoha, Meaning etc.
- C) Story First Part

Unit no: 3 (Lecture- 12) (T.-03)

Title of the Unit : **Aramsohakaha Last Part**

- A) Aramsoha's Speciality
- B) Prose & Poetry Translation
- C) Moral

Unit no. 4 (Lecture- 12) (T.-03)

Title of the Unit : **Prakrit Vyakarankar Va Grantha parichaya**

1. Vararuchi
2. Markandeya
3. Hemchandra
4. Trivikram

List of Reference Books:

01. Aramsohakaha, Translation Dr.M.P.Shastrri, Jambusagar Granthamala-Solapur, 2009
02. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
03. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
04. Paiya Pannasayaro, Dr.M.P. Shastri & Madhuri Shastri, Jambusagar Granthamala, 2009

BA Part II Semester III
PRAKRIT Paper IDS

Introducing from **June 2020**

Title of the Course/ Paper- *Arwachin Prakrit Sahityacha Parichaya*

- 1) Introduction to Modern Prakrit
- 2) Modern Converted Languages

[Credits: Theory-(40), Practical's-(10)]

Total Theory Lectures-48 Tutorials-12

Unit no: 1 (Lecture- 12) (T.-03)

Title of the Unit **Introduction to Modern Prakrit Language.**

- A) Revolution After 12th Century
- B) Revolution After 14th Century
- C) Revolution After 16th Century

Unit no: 2 (Lecture- 12) (T.-03)

Title of the Unit **Prakrits Effect of Modern Indian Lang**

- A) Hindi & its Origin
- B) Gujrathi & its Origin
- C) Marathi & its Origin

Unit no: 3 (Lecture- 12) (T.-03)

Title of the Unit : **Importance of Prakrit Study**

- A) For Ancientness
- B) Modern Effect
- C) Many other Prakrit Languages

Unit no. 4 (Lecture- 12) (T.-03)

Title of the Unit : **Moral Values in Prakrit of Literature**

1. In Modern perspective
2. For World Unity

List of Reference Books:

1. Prakrit Sahitya Ka Aalochanatmak Itihas, Nemichand Shastri, Chaukhamba, 1965
2. Prakrit Sahitya Ka Brihad Itihas, Jagdishchand Jain, 1970
3. Natya Shastra, Bharat Muni,
4. Prakrit Sahityacha Itihas, Balasaheb Bhagare, Vidya Prakashan, 1997
5. *Arwachin Prakrit Sahityacha Parichaya*

BA Part II Semester III & IV
PRAKRIT

Semester III & IV

Introducing from **June 2020**

PRAKRIT Paper III, IV, V, VI & IDS

**Nature of Question Paper
& Distribution of Marks**

Total Marking 40 per Semester

Total Question 5

Q1)	Multiple Choice Question	(8)	08
Q2)	Translation	(4 out of 6)	08
Q3)	Notes / Translation	(2 out of 3)	08
Q4)	General Question	(1 out of 2)	08
Q5)	Descriptive Question	(No Option)	08