

**PUNYASHLOK AHILYADEVJI HOLKAR**  
**SOLAPUR UNIVERSITY, SOLAPUR.**



Name of the Faculty - **Faculty Of Humanities**

Syllabus for the Subject

**Pali**

**M.A. I**

**( Semester I & II )**

With effect from **June- 2020**

PALI - M.A. Part –I [SEM-I & II] From 2020-21

## **GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

- To acquaint with the Pali language, its different roots and Grammar.
- To Study the life and work of Indian ancient Pali Tipitakas.
- To Study different types of Pali Literature and Buddhist Philosophy.
- To introduce the Literature in Pali Language.
- To introduce the scientific knowledge in Pali Language.
- To introduce the philosophy in Pali Language.
- To inculcate language related skills.

## **Outcome of the Programme:**

- 1) Student will learn Pali grammar, words and syntax and make sentence structure.
- 2) Student will enable to Pali semantic relation with other language and make translation structure.
- 3) Student will learn to read Pali language and comprehend the meaning of Pali language.
- 4) Student will translate the Pali language in other language.
- 5) Students will take interest in research

## **Programme Relevance:**

- **Local development Needs:**

As the programme contains Language skills it became helpful to stand in local relevance. With the help of Pali Language Literature, the writing and translating skills will help them in various jobs and also free lancing.

- **National development Needs:**

The programme is pro research. Implementation of small research projects will help in developing research habits. So one can research and get solutions on problems like right National Language translation, Historical cultural values etc.

- **Regional development Needs:**

The programme is helpful in Translation of various science based techniques in regional language will help society development needs.

- **Global development Needs:**

The Pali language is a global language so with Implementation of research projects will help in developing research and it will be ease to interact to Pali studies Asian countries.

## Objectives and outcomes of the Course:

| Sr.No.     | Name of the course  | Objective   | Outcome  |
|------------|---|---|--|
| <b>I</b>   | Pali Language and its Importance  | <ul style="list-style-type: none"> <li>● To introduce Pali Language</li> <li>● To identify the Importance of the Pali Language and its relevance .</li> </ul>                 | <ul style="list-style-type: none"> <li>● Students get introduced Pali Language</li> <li>● Students know the Importance of the Pali Language acquiring and its relevance to knowledge of having multilingual and to know the language culture.</li> </ul> |
| <b>II</b>  | Pali Grammar  | <ul style="list-style-type: none"> <li>● To introduce Pali grammar structure</li> <li>● To introduce Morphology, Phonology, Pronunciation changes of Pali Language</li> </ul> | <ul style="list-style-type: none"> <li>● Students get introduced Pali grammar</li> <li>● Found interested for Morphology, Phonology, pronunciation and its changes of Pali Language</li> </ul>   |
| <b>III</b> | History of Pali Literature  | <ul style="list-style-type: none"> <li>● To introduce History of Pali Literature</li> <li>● To introduce the Historical Chronology of Pali Literature</li> </ul>              | <ul style="list-style-type: none"> <li>● Students get introduced History of Pali Literature</li> <li>● Students know the proper Chronicle age of Pali Literature</li> </ul>  |
| <b>IV</b>  | Sutta Pitaka- Digha Nikaya- Mahaparinibbansutta or Vinayapitaka- Mahavagga- Mahakhandak | <ul style="list-style-type: none"> <li>● To introduce Pitaka</li> <li>● To introduce Pitaka's Consisting of Literature</li> </ul>   | <ul style="list-style-type: none"> <li>● Students get introduced Pitaka</li> <li>● Students get introduced all consisted literature in Pitaka</li> </ul>   |
| <b>V</b>   | Khuddaknikaya -Dhammapada &   | <ul style="list-style-type: none"> <li>● To introduce Dhammapada and Its importance</li> </ul>  | <ul style="list-style-type: none"> <li>● Students get introduced Dhammapada and its importance</li> </ul>  |

|             |  |  |  |
|-------------|--|--|--|
|             | Suttanipata  | <ul style="list-style-type: none"> <li>● To introduce Sutta nipata its including suttas</li> </ul>   | <ul style="list-style-type: none"> <li>● Students get introduced Sutta nipata and including Pali suttas</li> </ul>   |
| <b>VI</b>   | Pali-Grammar II                                    | <ul style="list-style-type: none"> <li>● To introduce literary Pali Grammatical Structure</li> <li>● To introduce Pali words and sentence Structure</li> </ul>                     | <ul style="list-style-type: none"> <li>● Students get introduced Pali Grammatical Structure</li> <li>● Students get introduced Pali words and sentence Structure</li> </ul>                            |
|             |  | ●  | ●  |
| <b>VII</b>  | Suttapitaka-Mzimnikaya OR Vinayapitaka-Chullavagga | <ul style="list-style-type: none"> <li>● To introduces Sutta Pitaka and including Nikayas</li> <li>● To introduces Vinay Pitaka and its including Rules and Regulations</li> </ul> | <ul style="list-style-type: none"> <li>● Students get introduced Sutta Pitaka and including Nikayas</li> <li>● Students get introduced Vinay Pitaka and its including Rules and Regulations</li> </ul> |
| <b>VIII</b> | Buddhist culture                                   | <ul style="list-style-type: none"> <li>● To introduce The Buddhist Culture</li> <li>● To inculcate Pali language skills Through Buddhist Philosophy</li> </ul>                     | <ul style="list-style-type: none"> <li>● Students get introduced The Buddhist Culture and Right way of Human life</li> <li>● Students get inculcated language skills</li> </ul>                        |