

**PUNYASHLOK AHILYADEVJI HOLAKAR
SOLAPUR UNIVERSITY, SOLAPUR**



NAAC Accredited-2015

'B' Grade (CGPA 2.62)

Name of the Faculty – Arts and Fine Arts

Syllabus for the Subject Sanskrit

Name of the Course – M.A. II

With effect from June- 2019

Course –M.A. II

Semester – III and IV

Subject – Sanskrit

(w.e.f. June 2019)

Syllabus for – Sanskrit Paper IX, X, XI, XII, XIII, XIV, XV, XVI

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Examination : 2019 – 2020 - 2021

Teaching : 2019 - 2020

2020 – 2021

2021– 2022

1) Preamble

Sanskrit is known as most scientific language in the world. It has a rich literary and scientific work. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more correct language. That's why Sanskrit is being used in the field of Computer Science in large scale. So the syllabus is designed to make students aware and make them master of literary glory and language science; which will be beneficial in translational works. Yoga Darshan from Sanskrit language is proved a boon for human being. So it is included in the syllabus. A part from Ramayana epic is included in the syllabus as a first poetic work. In the ancient era four goals were set for the learner namely Dharm, Artha, Kama and Moksha. Geeta is a book of spiritual science which guides about the four goals and tells about the deference between these goals. The syllabus is designed from the point of view of literary as well as professional necessity and utility. Syllabus of Sanskrit is as per UGC norms. The syllabus is helpful for professional development. So various skills such as writing articles, translational, interpretational, soft skills etc. are included. The syllabus will prove helpful for appearing NET exam. These points have been taken in to consideration while framing the syllabus.

2) Objectives of the Course

1. To inculcate the Literary skills
2. To develop expertise in translational skills
3. To develop expertise in interpretational skills
4. To acquire knowledge of Yoga in Sanskrit Language
5. To introduce spiritual knowledge in Sanskrit language
6. To introduce scientific style of philosophical texts in Sanskrit Language

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Semester Pattern Syllabus

M.A IISanskrit

Introducing from 2019

SemesterIII

PAPER	NAME
IX	भाषाशास्त्रम् (Linguistics)
X	काव्यशास्त्रम् ध्वन्यालोकः - प्रथम उद्योतः , काव्यप्रकाशस्थ केचन अलंकाराः
XI	संस्कृतवाङ्मयेतिहासः
XII	गीताभाष्यम्

Semester IV

PAPER	NAME
XIII	अनुवादः संभाषणकौशल्यम् च
XIV	संस्कृतवाक्यशास्त्रम् शाब्दबोधः च
XV	योगदर्शनम्
XVI	काव्यम् रामायणम् – बालकाण्डम् अध्यायाः ५ तः १५

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A (Sanskrit) Part–II

(Paper-IX) Semester III

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper IX - भाषाशास्त्रम्: -(Linguistics)

About the paper-

1. The paper introduces Linguistics.
2. This paper contains introduction of Sanskrit based linguistics and modern linguistics.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: Introduction to Linguistics: (Credit 01) Lectures 15

1. Introduction
2. Linguistics – Science of Language
3. Scope of Philology

Unit 2: History of Linguistics: (Credit 01) Lectures 15

1. History of Linguistics
2. Linguistics according to Sanskrit
3. Linguistics according to western scholars

Unit 3: Core 1:(Credit 01) Lectures 15

1. Syntax
2. Morphology
3. Phonology
4. Semantics

Unit 4: Core 2(Credit 01)Lectures 15

1. Origin of Language
2. Classification of Languages
3. Etymology

4. Vocabulary
5. Script

The

Books for Reference:

- भाषाविज्ञान
लेखक - डॉ. राजकिशोर सिंग
- भाषाविज्ञान
लेखक - भोलानाथ तिवारी
- भाषा आणि भाषाशास्त्र
लेखक - श्री. न. गर्जेद्रगडकर
प्रकाशक - व्हीनस प्रकाशन
- भाषाविज्ञान: वर्णनात्मक आणि ऐतिहासिक
लेखक - स.ग. मालशे , हे.वि. इनामदार, अंजली सोमण
प्रकाशक - पद्मगंधा प्रकाशन
- भाषाविज्ञान परिचय
लेखक - स.ग. मालशे , हे.वि. इनामदार, अंजली सोमण
प्रकाशक - पद्मगंधा प्रकाशन
- मराठीचे वर्णनात्मकभाषाविज्ञान
लेखक - डॉ. महेंद्र कदम
प्रकाशक - स्नेहवर्धन प्रकाशन , पुणे
- पाणिनीयशिक्षा
संपादक - बालकृष्ण शर्मा
प्रकाशक - श्रीनिवासरथ , उज्जैनी
- An Introduction to Comparative Philology
Writer – Dr. P.D. Gune

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M.A (Sanskrit) Part-II

Semester III Paper X

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus w.e.f. June, 2019)

Paper X-काव्यशास्त्रम्

ध्वन्यालोकः - प्रथम उद्योतः , काव्यप्रकाशस्थकेचन अलंकाराः

About the paper-

1. The paper introduces Poetics in Sanskrit.
2. Dhvnyalok is highly praised text in the field of Sanskrit poetics.
3. Useful Shabdalamkaras are included in the paper.
4. Some Metaphors are included to realize beauty of Sanskrit literature.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: Introduction and

Purvapakshas of Dhvani:

(Credit 01)

Lectures 15

1. Introduction to Dhvani School
2. Abhavvadi ,
3. Bhakti vadi,
4. Anirvachaneey

Unit 2: DhvaniSvaroop :

(Credit 01)

Lectures 15

1. DhvaniLakshan
2. Difference between Vaachya and Dhvani

Unit 3: Types of Dhvani: (Credit 01) Lectures 15

1. AvivakshitVachyaDhvani
2. VivakshitAnyaparvachyaDhvani

Unit 4: Alamkaras from Kavyaprakash: (Credit 01) Lectures 15

1. Shabdaalankaras – Vakrokti, Anupras , Shlesh
2. Arthaalankaras – Upama, Vibhaavanaa, Visheshokti, Arthantarnyaas, Svabhavokti, bhrantiman, Vyaghat, Samsrushti

Books for Reference:

- ध्वन्यालोक:
लेखक – आनंदवर्धनाचार्य
प्रकाशक – चौखम्भा प्रकाशन, वाराणसी
- ध्वन्यालोक: - लोचन
K. Krishnamoorthy
MeharchandLachhmandas Publications
- ध्वन्यालोक- समीक्षात्मक अध्ययन
लेखक - श्री. शिवप्रसाद द्विवेदी
प्रकाशक - चौखम्बा सुरभारती प्रकाशन
- काव्यप्रकाश- नागेश्वरी टीका
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- काव्यप्रकाश
सम्पादक – भट्टवामनाचार्य झळकीकर
परिमल संस्कृत ग्रंथमाला
- संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास
लेखक - अमरनाथ पाण्डेय

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A (Sanskrit) Part–II

Semester III

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper XI - संस्कृतवाङ्मयेतिहासः

About the paper-

1. The paper introduces Sanskrit entire literature.
2. The paper contains history of Veda, Vedanga, Arshakaavya, Types of Kavya literature and Poetics.
3. This paper is very useful for NET exam.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: History of Veda literature: (Credit 01) Lectures 15

- 1 Samhita and branches of Samhita
- 2 Brahaman Granth
- 3 Upanishad
- 4 Vaidik Ganarajya

Unit 2: History of Vedangas and Arshakaavya : (Credit 01) Lectures 15

1. Six Vedangas
2. Ramayan
3. Mahaabharata

Unit 3: Kavya 1 :

(Credit 01)

Lectures 15

1. Aitihasic
2. Jain
3. Kashmiri
4. Samdesh
5. Shastra

Unit 4: Kavya 2 :

(Credit 01)

Lectures 15

1. Geeti
2. Samdhan
3. Stotra
4. Bauddha
5. Gadya
6. Champu

संदर्भ ग्रंथ –

- संस्कृत वाङ्मय का बृहत् इतिहास
लेखक - आचार्य बलदेव उपाध्याय
प्रकाशक - उत्तर प्रदेश संस्कृत संस्थान
- वैदिक साहित्य और संस्कृति
लेखक - डॉ रमाशंकर त्रिपाठी
प्रकाशक - चौखंबा कृष्णदास अकादमी, वाराणसी
- संस्कृत वाङ्मयाचा इतिहास
लेखक - सीताराम पेंडसे
- वैदिक संस्कृतीचा विकास
लेखक - तर्कतीर्थ लक्ष्मणशास्त्री जोशी
वाई प्राज्ञ पाठशाळा

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A (Sanskrit) Part–II

Semester III

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper XII– गीताभाष्यम्

About the paper-

1. The paper introduces Spiritual literature in Sanskrit language.
2. The paper introduces style of scientific thinking.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: Introduction to Bhashya:	(Credit 01)	Lectures 15
<ol style="list-style-type: none">1. Style of Shastra Granthas (Texts)2. Sutra and Bhashya relation		
Unit 2: Various Bhashyas on Geeta 1 :(Credit 01)	Lectures 15	
<ol style="list-style-type: none">1. Advaita		
Unit 3: Various Bhashyas on Geeta 2 :(Credit 01)	Lectures 15	
<ol style="list-style-type: none">1. Vishishtadvaita		
Unit 4: Shankar Bhashya on Geeta :	(Credit 01)	Lectures 15
<ol style="list-style-type: none">1. Adhyayas		

संदर्भ ग्रंथ –

- भगवद्गीताभाष्य
लेखक - शंकराचार्य

- श्रीमद्भगवद्गीता - शांकरभाष्य
प्रकाशक - गीताप्रेस गोरखपूर
- श्रीमद्भगवद्गीता - रामानुजभाष्य
प्रकाशक - गीताप्रेस गोरखपूर

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M.A (Sanskrit) Part–II

Semester IV

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper XIII

अनुवादः संभाषणकौशल्यम् च

About the paper-

1. The paper is designed to inculcate vocational skills related to Sanskrit.
2. The paper is useful to develop translational skills which will prove helpful in various projects.
3. Practical work by students is expected.
4. Communicational skills in Sanskrit are included in this paper.
5. Students are supposed to bring Sanskrit language in regular practice.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: Anuvad 1 : (Credit 01) Lectures 15

1. Introduction to Anuvad
2. Sanskrit sentence making
3. Sandhi

Unit 2: Anuvad 2 : (Credit 01) Lectures 15

- 1 Karak
- 2 Kriyapad

Unit 3: Anuvad 3 : (Credit 01) Lectures 15

1 Krudant

2 Taddhita

3 Types of sentences

Unit 4: Communication :

(Credit 01)

Lectures 15

1 Sambhashan

2 Samvad lekhan

संदर्भ ग्रंथ -

- अनुवादचंद्रिका
लेखक - चक्रधरशर्मा शास्त्री
प्रकाशक - नौटीयाल पुस्तक भांडार, लखनौ
- बृहत्अनुवादचंद्रिका
लेखक - मोतीलाल बनारसीदास महोदय
- संस्कृत - निबंध रत्नाकर
लेखक - डॉ. राजकिशोर सिंह
- व्यासपीठे संस्कृतम्
लेखक - विमल लेले
- विश्वभाषा
लेखक - पं. गुलाम दस्तगीर बिराजदार
प्रकाशक - शिवप्रज्ञा प्रकाशन

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M.A (Sanskrit) Part-II

Semester IV

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper XIV

संस्कृतवाक्यशास्त्रम् शाब्दबोधः च

About the paper-

1. The paper introduces science of sentence which means the relation between words which are taken together to form a sentence.
2. Mimansa Darshan in Sanskrit language is known as Vakyashasta.
3. Vyakaran, Nyaya and Sahitya Shastras speak about Shabdbodha which is useful in interpolation of Sanskrit texts and machine translation. Thus the paper has professional value .

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: Introduction to Vakyashastra : (Credit 01)Lectures 15

1. Introduction of Vakya ie sentence
2. Sentence according to Sanskrit Shastras

Unit 2: Vakyavichar : (Credit 01)Lectures 15

1. Akanksha
2. Yogyata
3. Sannidhi

Unit 3: Shaktivad :(Credit 01)Lectures 15

1. Vyakaran

2. Nyaya
3. Mimansa
4. Sahitya

Unit 4: Process of Shabdbodh

(Credit 01)

Lectures 15

1. According to all schools in Sanskrit

संदर्भ ग्रंथ –

- तर्कसंग्रहदीपिका
लेखक - अन्ननभट्टः
- शाब्दबोध मिमांसा
- मीमांसा दर्शन की ज्ञान-प्रक्रिया
लेखक – ठाकूर शिवलोचन शांडिल्य
- काव्यप्रकाशः
लेखक - श्री हरिशंकर शर्मा
प्रकाशन - चौखंबा प्रकाशन
- मीमांसा न्यायप्रकाश
लेखक - आपदेव
प्रकाशन - BORI
- INDIA'S INTELLECTUAL TRADITIONS
Edited with Introduction by Radhavallabh Tripathi

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M.A (Sanskrit) Part–II

Semester IV

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper XV योगदर्शनम्

About the paper-

1. The paper introduces Yoga in Sanskrit literature.
2. Study of Yoga is being used in various fields. So the paper will prove useful from the point of view of career.
3. This paper contains entire Yoga Darshana based on Yoga Sutras by Maharshi Patanjali.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: Samaadhi Pad :(Credit 01)Lectures 15

1. All 51 Sutras

Unit 2: Sadhana Pad :(Credit 01)Lectures 15

1. All 55 Sutras

Unit 3: Vibhuti Pad :(Credit 01)Lectures 15

1. All 55 Sutras

1. All 34 Sutras

संदर्भ ग्रंथ –

- पतंजली योगदर्शन
लेखक - महर्षि पतंजली
- पतंजली योगसूत्र
लेखक - बी के एस ऐय्यंगार
- पतंजली योगदर्शन
लेखक - डॉ मृदुल किर्ती
- सर्वदर्शन संग्रह
लेखक - माधवाचार्य
- राजयोग
लेखक - स्वामी विवेकानंद
- Yoga sutras of patanjali
Talks by dr. Yogendra & smt. Hansaji
- Four Chapters on Freedom
Writer - Swami Satyananda Saraswati

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M.A (Sanskrit) Part–II

Semester IV

(2019-20, 2020-2021, 2021-22)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2019)

Paper XVI काव्यम्

रामायणम् – बालकाण्डम् अध्यायाः ५ तः १५

About the paper-

1. The paper introduces Arsh Kavya in Sanskrit literature.
2. It introduces style of Sanskrit poetry .
3. Ramayana is the first poetic work. So students of Sanskrit should know about it.

[Total Credits: 04]

Total Theory Lectures-(60)

Unit 1: General Introduction:(Credit 01)Lectures 15

1. Introduction to Arsha Kavya
2. Introduction to Ramayana

Unit 2: Balakand 1 :(Credit 01)Lectures 15

1. Adhyayas 5,6, 7,8,

Unit 3: Balkand 2 :(Credit 01)Lectures 15

1. Adhyayas 9,10,11

Unit 4: Balkand 3 :

(Credit 01)

Lectures 15

1. Adhyayas 12,13,14,15

संदर्भ ग्रंथ –

- वाल्मिकी रामायण
लेखक - महर्षी वाल्मिकी
- श्रीरामायण महाकाव्य
लेखक - श्रीपाद दामोदर सातवळेकर
- संस्कृत - साहित्य का प्रामाणिक इतिहास
लेखक - रमाशंकर त्रिपाठी
- छन्दःशास्त्रम्
लेखक - पिंगलाचार्य

Nature of Question Paper

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Faculty – Language School

MA Part II Semester III & IV

SANSKRIT

Semester III&IV

Introducing from June 2019

SANSKRIT Paper IX,X,XI,XII,XIII,XIV,XV,XVI

**Nature of Question Paper
& Distribution of Marks**

Total Marking 70 per Semester

Total Questions 5

Q1) Multiple Choice Question(14)	14
Q2) Short Notes (7 out of 9)	14
Q3) Reference to context (2 out of 3)	08
B. Short Answer (1 No Option)	06
Q4) General Question (1 out of 2)	14
Q5) Descriptive Question (No Option)	14

***Projects should be in PPT form . :**

Course wise Structure

Semester III

Semester	PAPER No.	Title of the Paper	No. of Lectures (Theory)	Internal or College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
	IX	भाषाशास्त्रम्	60	30	70	100	04
	X	काव्यशास्त्रम्	60	30	70	100	04
	XI	संस्कृत- वाङ्मयेतिहासः	60	30	70	100	04
	XII	गीताभाष्यम्	60	30	70	100	04
Semester IV							
	XIII	अनुवादः संभाषणकौशल्यम् च	60	30	70	100	04
	XIV	संस्कृतवाक्यशास्त्रम् शाब्दबोधः च	60	30	70	100	04
	XV	योगदर्शनम्	60	30	70	100	04
	XVI	काव्यम्	60	30	70	100	04