



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

MA Dramatics Part I (Semester I & II)

FIRST SEMESTER

Hard Core Subjects:

Code: HCT 1.1 INTRODUCTION TO PERFORMING ARTS

- A. What is Art? Objectives of Art?
- B. Basic categories of Art (Fine, Performing, Plastic)
- C. Characteristics of Performing Arts.
- D. Examples of Performing Arts (Music, Dance, Theatre)
- E. Features of theatre arts as a performing art.

Reference Books:

- Theatre: An Introduction by Oscar G. Brockett
- Theatre: The Lively Arts by Edwin Wilson and Alvin Goldfarb

Code: HCT 1.2 ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS

- A. Elements and Principles of visual design
- B. History of Set Design, Lighting on stage, costumes and Make-up.
- C. Objectives of Stage elements
- D. Functions of stagecraft technicians
- E. Play production process: from page to stage

Reference Books:

- Theatrical Production & Design by J. Michael Gillet
- Stagecraft Fundamentals by Rita Kogler Carver
- नाटयनिर्मिती - यशवंत केळकर

Code: HCT 1.3 BASICS OF THEATRE ACTING (PRACTICAL)

- A: Voice and Speech exercises
- B: Basic Training in Yoga
- C: Physical Warm Ups and exercises

- D: Learning by-heart: 1 Monologue from Old Marathi Drama, 1 Monologue from Modern Marathi Drama, 1 Marathi Poem, 1 Natyachhata

Soft Core Subjects (Any One)

Code: SCT 1.1 FOLK THEATRE OF INDIA

- A Tradition of Folk Theatre in Maharashtra
- B Introduction of Folk Theatre in Maharashtra like Tamasha, Gondhal , Bharud, lalit, Dandar etc....
- C Structure of Loknatya
- D History of Marathi Folk Artists

Code SCT 1.2: CLASSICAL INDIAN THEATRE

- A Origin of Natyashastra
- B what is Natya ?
- C Nayak-Nayika Bhed
- D Dasharupak

Practicals/Field Work

Code HCP 1.1: PARTICIPATION IN SCENE-WORK

- Creating a scene-work of the duration of 20 minutes approx.
- Participate as an actor, stage-technicians.

Code SCP 1.2: STAGE DESIGN MODEL MAKING (PAPER WORK, CUE SHEETS LIGHT & MUSIC)

- A Create a set design (Ground plan, elevation) of a Marathi play
- B Create a 3 D Model of the above
- C Prepare Sound cue sheet of a Marathi play
- D Prepare a light cue sheet of a Marathi play

SECOND SEMESTER

Hard Core Subjects

Code HCT 2.1: HISTORY OF THEATRE (ASIAN & EUROPEAN)

- A: Sanskrit & Prakrit Theatre in Ancient India
- B: Noh, Kabuki, Beijing Opera
- C: Greek, Roman Theatre
- D: Medieval Theatre, Commedia dell'Arte, Elizabethan Theatre

Reference Books:

- Theatre: An Introduction by Oscar G. Brockett
- Theatre: The Lively Arts by Edwin Wilson and Alvin Goldfarb

Code HCT 2.2 : MARATHI THEATRE

- A History of Marathi Theatre
- B Tanjavari Natak
- C Sangeet Natak Parampara
- D History of Marathi Playwright

Code HCT 2.3 : ACTING PRACTICAL

- A. Advanced training in Voice & Speech
- B. Advanced training in Yoga
- C. Mime
- D. Samyukta & Asamyukta Hasta Mudras

Soft Core Subjects (Any One)

Code SCT 2.1 THEATRE CRITICISM

- A. What is Criticism
- B. Qualities of a critic
- C. Types of theatre criticism
- D. Important critics and their books in Marathi

Code SCT 2.2 AESTHETICS OF THEATRE

- A: Itivritta in Natyashastra
- B: Playhouses according to Natyashastra
- C: Rasa Theory

- D: Vrittis according to Natyashastra

Reference Books:

- Natyashastra (Trans. By Manmohan Ghosh)
- Bharat Natya Manjiri & Natya Manjiri Saurabh by G. K. Bhat

Open Elective Subject

Code OET 2.1 THEATRE GAMES AND IMPROVISATIONS (PRACTICAL)

- A: Basic Theatre Exercises
- B: Theatre Games
- C: Improvisations

Practical/Field Work

Code HCP 2.1 PARTICIPATION IN DEPARTMENTAL PRODUCTION

- A. Participate in a departmental theatrical production as a actor/director/technician
- Participation in workshops regarding departmental production.

Code SCP 2.2 COSTUME PLATE/MAKE-UP/PRODUCTION PROCESS

- A. Prepare detailed costume plates of at least 6 characters in a Marathi play
- B Prepare detailed make-up sheets of at least 6 characters in a Marathi play
- C Prepare a detailed production file of all production processes.

Punyshlok Ahilyadevi Holkar Solapur University, Solapur
Choice Based Credit System
w.e.f. June 2019-2020
M.A. Dramatics Part -I (sem.I & II) w.e.f. 2019-2020

| Semester | Code | Title of the Paper | Semester Exam | | | L | T | P | Credits |
|---------------|------|--|---------------|------------|------------|-----------|----------|-----------|-----------|
| | | | Theory | IA | Total | | | | |
| First | | | | | | | | | |
| | | Hard Core | | | | | | | |
| HCT | 1.1 | Introduction to Performing Arts. | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 1.2 | Elements of Theatre & Play Production Process. | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCP | 1.3 | Basics of Theatre Acting (Practical) | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | | Soft Core (Any One) | | | | | | | |
| SCT | 1.1 | Folk Theatre of India | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| SCT | 1.2 | Classical Indian Theatre | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | <i>Practical/Field work</i> | 70 | 30 | 100 | 4 | 0 | 0 | |
| HCP | 1.1 | <i>Participation in Scene - Work</i> | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| SCP | 1.2 | Stage design Model Making (Paper Work cue-sheets-light & music.) | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | | Tutorial | 00 | 25 | 25 | 0 | 1 | 0 | 1 |
| | | Total | 420 | 205 | 625 | 16 | 1 | 08 | 25 |
| Second | | Hard Core | | | | | | | |
| HCT | 2.1 | History of Theatre (Asian & European) | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| HCT | 2.2 | Marathi Theatre | 70 | 30 | 100 | 4 | 0 | 2 | 4 |
| HCP | 2.3 | Acting Practical | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | | Soft Core (Any One) | | | | | | | |
| SCT | 2.1 | Theatre Criticism | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| SCT | 2.2 | Aesthetics of Theatre | 70 | 30 | 100 | 4 | 0 | 0 | 4 |
| | | Open Elective | | | | | | | |
| OET | 2.1 | Theatre Games & Improvisation (Practical) | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | | <i>Practical/Field work</i> | | | | | | | |
| HCP | 2.1 | Participation in Department Production | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| SCP | 2.2 | Costume Plate/Make-up/Production Process | 70 | 30 | 100 | 0 | 0 | 4 | 4 |
| | | Tutorial | 00 | 25 | 25 | 0 | 1 | 0 | 1 |
| | | Total | 420 | 205 | 625 | 16 | 1 | 08 | 25 |