



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

MA Dramatics Part I (Semester I & II)

FIRST SEMESTER

Hard Core Subjects:

Code: HCT 1.1 INTRODUCTION TO PERFORMING ARTS

- A. What is Art? Objectives of Art?
- B. Basic categories of Art (Fine, Performing, Plastic)
- C. Characteristics of Performing Arts.
- D. Examples of Performing Arts (Music, Dance, Theatre)
- E. Features of theatre arts as a performing art.

Reference Books:

- Theatre: An Introduction by Oscar G. Brockett
- Theatre: The Lively Arts by Edwin Wilson and Alvin Goldfarb

Code: HCT 1.2 ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS

- A. Elements and Principles of visual design
- B. History of Set Design, Lighting on stage, costumes and Make-up.
- C. Objectives of Stage elements
- D. Functions of stagecraft technicians
- E. Play production process: from page to stage

Reference Books:

- Theatrical Production & Design by J. Michael Gillet
- Stagecraft Fundamentals by Rita Kogler Carver
- नाट्यनिर्मिती - यशवंत केळकर

Code: HCT 1.3 BASICS OF THEATRE ACTING (PRACTICAL)

- A: Voice and Speech exercises
- B: Basic Training in Yoga
- C: Physical Warm Ups and exercises

- D: Learning by-heart: 1 Monologue from Old Marathi Drama, 1 Monologue from Modern Marathi Drama, 1 Marathi Poem, 1 Natyachhata

Soft Core Subjects (Any One)

Code: SCT 1.1 FOLK THEATRE OF INDIA

- A Tradition of Folk Theatre in Maharashtra
- B Introduction of Folk Theatre in Maharashtra like Tamasha, Gondhal , Bharud, lalit, Dandar etc....
- C Structure of Loknatya
- D History of Marathi Folk Artists

Code SCT 1.2: CLASSICAL INDIAN THEATRE

- A Origin of Natyashastra
- B what is Natya ?
- C Nayak-Nayika Bhed
- D Dasharupak

Practicals/Field Work

Code HCP 1.1: PARTICIPATION IN SCENE-WORK

- Creating a scene-work of the duration of 20 minutes approx.
- Participate as an actor, stage-technicians.

Code SCP 1.2: STAGE DESIGN MODEL MAKING (PAPER WORK, CUE SHEETS LIGHT & MUSIC)

- A Create a set design (Ground plan, elevation) of a Marathi play
- B Create a 3 D Model of the above
- C Prepare Sound cue sheet of a Marathi play
- D Prepare a light cue sheet of a Marathi play

SECOND SEMESTER

Hard Core Subjects

Code HCT 2.1: HISTORY OF THEATRE (ASIAN & EUROPEAN)

- A: Sanskrit & Prakrit Theatre in Ancient India
- B: Noh, Kabuki, Beijing Opera
- C: Greek, Roman Theatre
- D: Medieval Theatre, Commedia dell'Arte, Elizabethan Theatre

Reference Books:

- Theatre: An Introduction by Oscar G. Brocket
- Theatre: The Lively Arts by Edwin Wilson and Alvin Goldfarb

Code HCT 2.2 : MARATHI THEATRE

- A History of Marathi Theatre
- B Tanjavari Natak
- C Sangeet Natak Parampara
- D History of Marathi Playwright

Code HCT 2.3 : ACTING PRACTICAL

- A. Advanced training in Voice & Speech
- B. Advanced training in Yoga
- C. Mime
- D. Samyukta & Asamyukta Hasta Mudras

Soft Core Subjects (Any One)

Code SCT 2.1 THEATRE CRITICISM

- A. What is Criticism
- B. Qualities of a critic
- C. Types of theatre criticism
- D. Important critics and their books in Marathi

Code SCT 2.2 AESTHETICS OF THEATRE

- A: Itivritta in Natyashastra
- B: Playhouses according to Natyashastra
- C: Rasa Theory
- D: Vrittis according to Natyashastra

Reference Books:

- Natyashastra (Trans. By Manmohan Ghosh)
- Bharat Natya Manjiri & Natya Manjiri Saurabh by G. K. Bhat

Open Elective Subject

Code OET 2.1 THEATRE GAMES AND IMPROVISATIONS (PRACTICAL)

- A: Basic Theatre Exercises
- B: Theatre Games

- C: Improvisations

Practical/Field Work

Code HCP 2.1 PARTICIPATION IN DEPARTMENTAL PRODUCTION

- A. Participate in a departmental theatrical production as a actor/director/technician
- Participation in workshops regarding departmental production.

Code SCP 2.2 COSTUME PLATE/MAKE-UP/PRODUCTION PROCESS

- A. Prepare detailed costume plates of at least 6 characters in a Marathi play
- B Prepare detailed make-up sheets of at least 6 characters in a Marathi play
- C Prepare a detailed production file of all production processes.

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

Choice Based Credit System

w.e.f. June 2019-2020

M.A. Dramatics Part -I (sem.I & II) w.e.f. 2019-2020

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Credits
			Theory	IA	Total				
First									
		Hard Core							
HCT	1.1	Introduction to Performing Arts.	70	30	100	4	0	0	4
HCT	1.2	Elements of Theatre & Play Production Process.	70	30	100	4	0	0	4
HCT	1.3	Basics of Theatre Acting (Practical)	70	30	100	0	0	4	4
		Soft Core (Any One)							
SCT	1.1	Folk Theatre of India	70	30	100	4	0	0	4
SCT	1.2	Classical Indian Theatre	70	30	100	4	0	0	4
		<i>Practical/Field work</i>	70	30	100	4	0	0	
HCP	1.1	Participation in Scene -Work	70	30	100	0	0	4	4
SCP	1.2	Stage design Model Making (Paper Work cue-sheets-light & music.)	70	30	100	0	0	4	4
		Tutorial	00	25	25	0	1	0	1
		Total	420	205	625	16	1	08	25

Second		Hard Core							
HCT	2.1	History of Theatre (Asian & European)	70	30	100	4	0	0	4
HCT	2.2	Marathi Theatre	70	30	100	4	0	2	4
HCT	2.3	Acting Practical	70	30	100	0	0	4	4
		Soft Core (Any One)							
SCT	2.1	Theatre Criticism	70	30	100	4	0	0	4
SCT	2.2	Aesthetics of Theatre	70	30	100	4	0	0	4
		Open Elective							
OET	2.1	Theatre Games & Improvisation (Practical)	70	30	100	0	0	4	4
		<i>Practical/Field work</i>							
HCP	2.1	Participation in Department Production	70	30	100	0	0	4	4
SCP	2.2	Costume Plate/Make-up/Production Process	70	30	100	0	0	4	4
		Tutorial	00	25	25	0	1	0	1
		Total	420	205	625	16	1	08	25

M.A. (Music) – Vocal, Instrumental, Tabla, Pakhvaj 2019-20
M.A. (Dramatics) 2019-20
Paper Pattern- Total Marks 100

Sr. No.	Questions No.	Type of Question	Marks
1)	Question -1	MCQ	14
2)	Question -2	Write Short Answer (Out of 6 any 4)	16
3)	Question -3	Write Short Answer (Out of 4 any 2)	12
4)	Question -4	Broad Question Or Broad Question	14
5)	Question -5	Broad Question	14
Total Marks			70
Internal Marks			30

Sd/-
Chairman