

Solapur University, Solapur
Ph.D. Course work Syllabus Kannada
(w.e.f. June 2011)

Paper- II- RESEARCH TRENDS IN KANNADA LITERATURE

Topics

1. Feminism
2. Dalit Literature
3. Bandaya Literature
4. Modern Criticism : Applied Criticism,
Psychological Criticism: Stylistics
5. Realism.
6. Romanticism.

Referance Books

1. Kannada Sahitya Kosh- Dr. Rajappa Dalavai
2. Kannada Sahitya – Sanskruti Kosh – C. Ninganna.
3. Paschatya sahitya vadagalu – Dr. Sarojani Chavalar.
4. Vimarsheya Paribhashe – O.L. Nagabhushan Swamy.
5. Sahitya Vimarshe (Varshika) 1995,
Karnataka Sahitya Academy Bangalore.
6. Sahitya & Vimarshe – Abdul Bashir.
7. Amrutad Belasu – Dr. V.S. Mali.

Paper- III- MODERN TOPICS IN KANNADA

- I. Modern Drama :
 - 1) Origin & Development,
 - 2) Nature & Technique of the Drama.
 - 3) Types of Drama
 - 4) Noted Drama writers in Kannada – Girish Karnad, P.LanKesh, Chendrashekhar Kambar, Chandrakant Kusanoor,
- II. Modern Poetry :
 1. Origin and Development.
 2. Impact & Inspiration.
 3. Types of Modern Poetry.
 4. Stages of the Modern Poetry-Navodaya Purva, Navodaya, Navya
- III. Research & Review in modern Kannada Drama & Poetry
- IV. Noted Poets of Kannada Modern Poetry.
 - Kuvempu, Bendre, Siddalingayya, G.S. Shivarudrappa, Channveer Kanavi, K.S. Nisar Ahamad, Shailaja Udachan.
- V. A Text of Kannada, Drama.
 - Sankranti. - P. Lankesh.
- VI. A Text of Kannada Poetry. –
 - Kavite Varshik - 2008.
 - Karnataka Sahitya Academy Bangalore.

Referance Book:

1. Hosagannada Sahitya Charitre- L.S. Sheshagiri rao
2. Kannada Sahityad Itihas – R.S. Mugali.
3. Kannadadalli Bhavageete – Prabhushankar.
4. Kannada Natakagalu - T.S. Shamarao.
5. Kuvempu Samagra Nataka - Kannada University Humpi.
6. Kuvempu Samagra Kavya - Kannada University Humpi.
7. Kannada Sahityad Charitrik Belavanige – vol 1 & 2 - Dr. C. Veeranna.

Paper- IV- ADVANCED DEVELOPMENT IN KANNADA LANGUAGE

I. Language & Linguistic.

1. History of Kannada Language.
2. Characteristics of Kannada Language.
3. Dialects of Kannada Language.
4. Study of Dravidian Languages.
(Characteristics & Classification)
5. Phone, Phoneme, Morpheme & Sentence.
6. Research & Review of Kannada Language.

II. Kannada Folk Literature

1. History of Folk Literature.
2. Nature & Characteristics of Kannada Folk Literature.
3. Forms of Kannada Folk Literature.
4. Kannada - Field Work.
5. Janapad Daivagalu.
6. Research & Review of Folk Literature.

*** Referance Book :**

1. Kannada Vyakarana and Bhase - Dr. V.G. Pujari.
2. Varnanatmaka Bhasha Vijnan - Kulli J.S.
3. Samanya Bhashavijnana - Kempegouda K.
4. Bhashavijnanad Mulatatvagalu – M.Chidanand Murty.
5. Bhasha vishwakosh – Kannada University Humpi.
6. Dravid Bhasha vijnan.- Dr. Sangmesh Sarvadattimath
7. Janapad Adhayan – De. Javaregouda.
8. Janapad Swarup – Ha.ma. Nayak.
9. Janapad Sahitya Darshan – Karnatak University Dharwad.
10. Janapad Vishwa Kosha – Vol-1, 2- Editor by – Chandrashekhar Kambar.
11. Janapad Vaijnanik Kshetrakarya. C.C.A.Pai Karnataka University Dharwad.
12. Gondaligaru – Dr. Gangadhar Daivadnya.

Ph.D. (Course Work) Nature of Question Paper Pattern

- Ph.D. कोर्सवर्कसाठी फक्त Long Answer व Short Answer असेच प्रश्न असतील.
- Ph.D. (Course work) प्रश्नपत्रिकेत कोणताही External Option व Objective प्रश्न असणार नाहीत.
- एकूण प्रश्न - ५ x गुण २० = १०० गुण
- प्रश्न क्रमांक १ ते ५
- (A) दिर्घोत्तरी प्रश्न (१० गुण)
(B) Answer Any two out of three (प्रत्येकी ५ गुण)
या प्रश्नपत्रिकेच्या स्वरूपामुळे Internal Option हा २५% राहतो.